



J.A. Meade
Free

Apr Break - Levin release . TAPE 1114
Apr Break - "John" helicopter
summing area

The critical location
is perceptible

A rising
Curve
manmade

S structure
5th bright light
white
pattern
large texture
concentric
high
wide

AI Break - cloudy
and, separate feeling

The critical location

A flat
topped
blond

A rising
topped
manmade

B structure

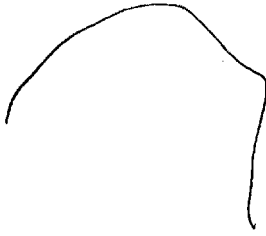
5' high
warm
damp

AI Break - electric feeling

open area
isolated

AI Break - feeling of
dominance

The critical location



A rising
curved
man made
B structure

5² white
gray
rough textured
rounded
open
big
obvious

AI Break?

S²

D

AI

EI

T

I

AD

AS

Structure

Command

patterns
map texture

people
hostile feeling

dark skinned

military

sloppy

uniforms

← weapons

open

from

Snake field

arguing

small

from

dark

sparsely

S

D

AS

EI

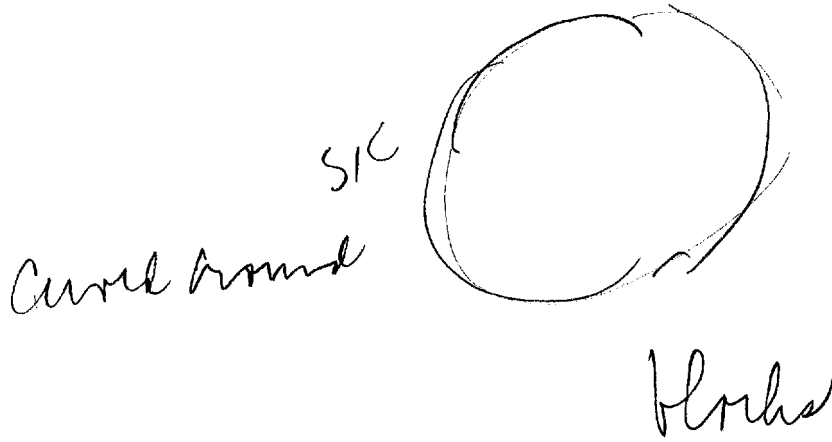
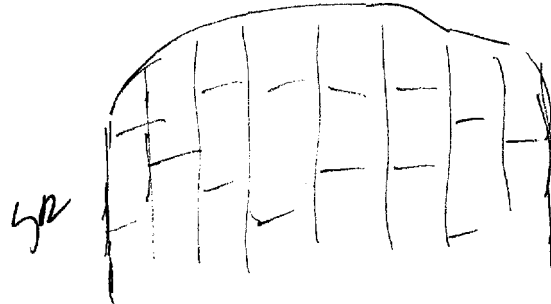
T

I

AD

A/S

structure



big

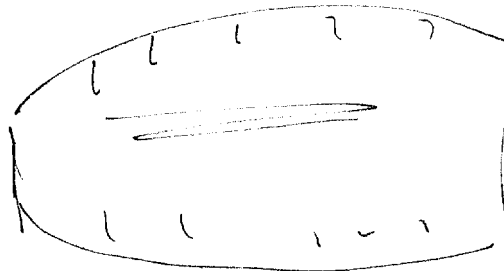
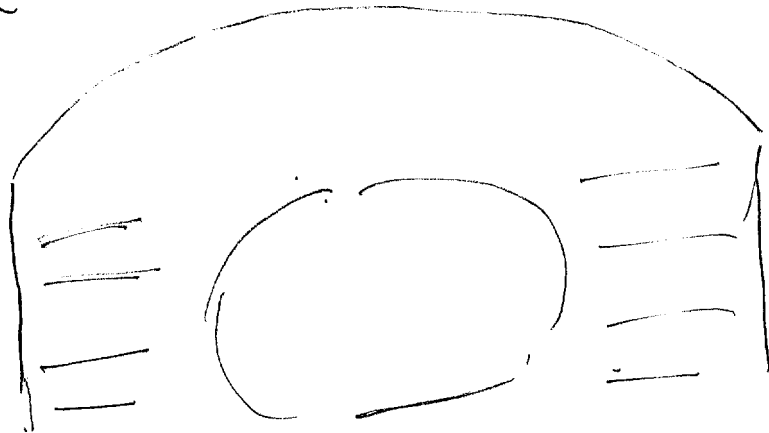
mm

light

6

S² D AI EI T I Acc A/S

SK



Chambered
windowless

hostile feeling

Weapons
ammunition

Sketch
Small

mm

S² D AI EI T I AD^v AIS

explosive proper

AI Bush - I don't like it

Charts

maps

Communications equipment

Bush

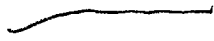
A large domed structure, patterned like
concrete blocks. The structure is isolated
& hidden. The people in the structure
are dark-skinned, hostile, and carrying
weapons. They lie in a very exposed
mode, planning an activity. There
is a large sand-filled room with
map & charts & communication equipment.
~~The people are carrying weapons. There~~

Are smaller rooms in the structure,
some of which are used to store ammunition.

Are fresh-people
getting ready to
attack something
or someone

AD, fresh - Middle East ⁹

The site is perceptible



A rising
slope
sloping down
B land

AD, fresh - something
inside a mountain

The site is perceptible



A sloping up
slope
sloping down
B land

5" brown
rocky
dark
green
high
wide

AD, fresh - Middle East

The pit is
perceptible

A sloping down
gizzard

B

5th gizzard
rocky
ledges

A/ fresh
picture of very
mountain
looking down into
a valley
fresh

11
Resume
9:16pm

The general location
is perceptible

A rising
angle
across
down
B city

5th rising
traffic

Ad Bruch - Paris

The general location
is perceptible

A rising
angle
across
man made
B structures

5th white
hot
dry
dusty

Smelly
Crowded
Sound of horns
talking
people

AOI Break -
part of structure

dark shadows
Crowded

narrow
several floors
sprawling

AI Break - interesting
place

S^r D AE EI T I AOI A/S
location

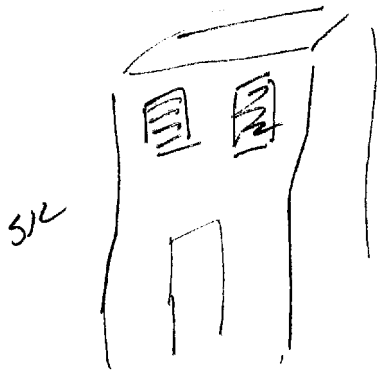
narrow

stunts
people

busy

rushing

building



S^r D AI EI T I ADL A/S
building
windows
bracket-up

white
rough
floor

narrow
windowing

struts

inter
the

plain
undecorated

plain
undecorated

assembly
arranged

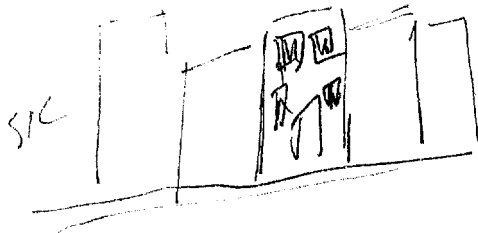
S ✓ D AI EI T I ADL A/S

people
afraid
unsettled
hostile

Eastern-European feeling

structure

hidden



deserted

dirty

crowded

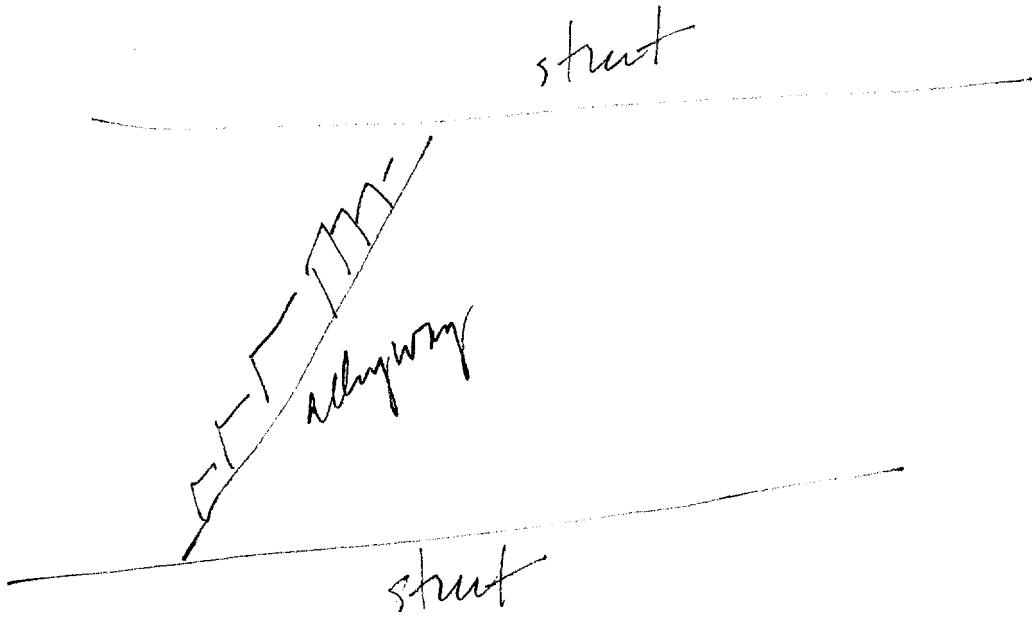
shops
food stalls

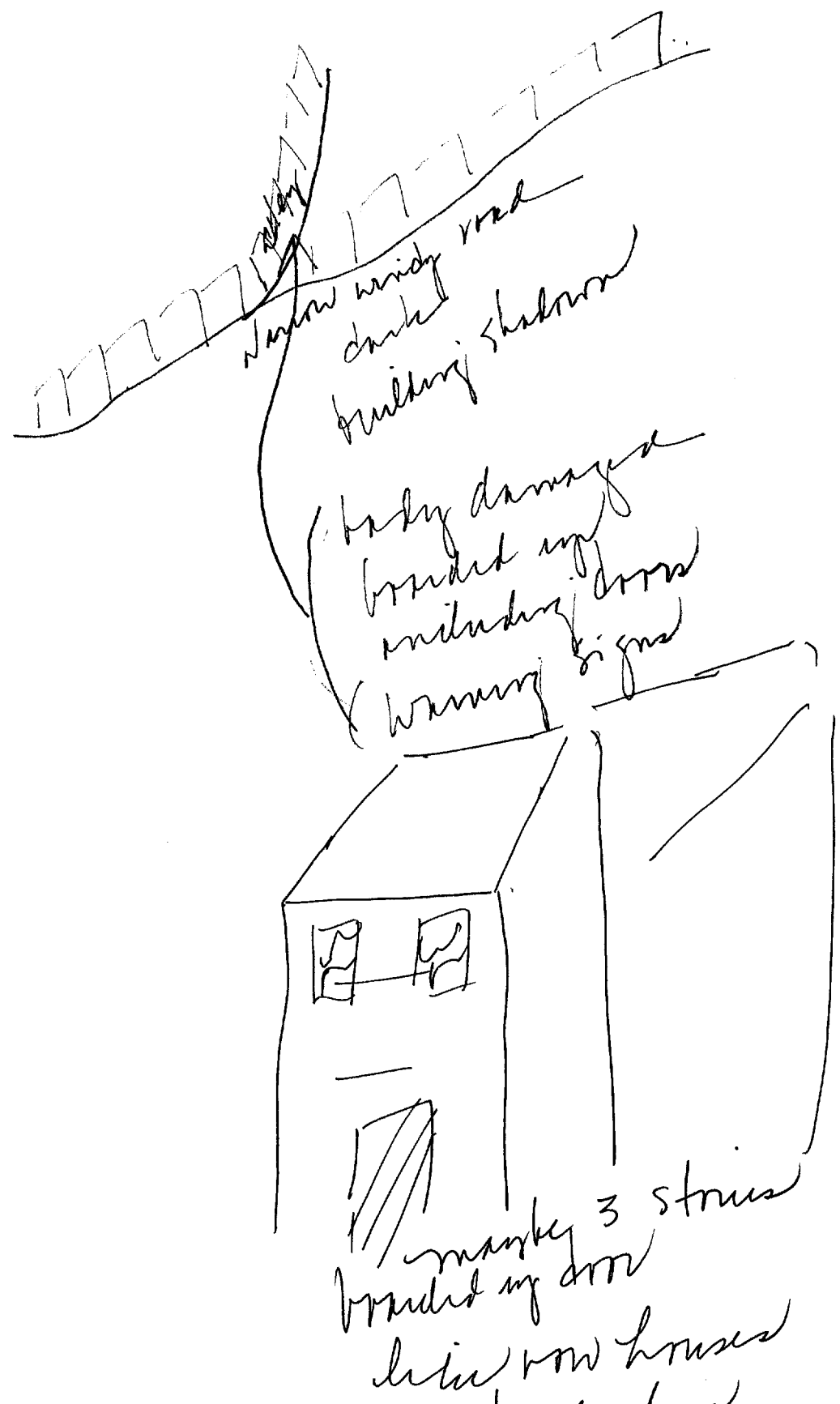
Brick

The person is located in an urban area with an Eastern European feeling. The area has many rough structures that are crumbling because of age and damage. The structure is "hidden" among other buildings and is thought to be missed. The windows are boarded up. There are shops and food stalls and street merchants near. Very poor area. Almost like what would be considered a slum area, although the rest of the area isn't that terrible. The better part of area about 3 miles — but it is all connected. There is a lot of white — predominantly the color of the buildings. Sunny, warm.

ADJ Brink - Lebanon

SK





sketch of
run-down building
safety features

Inside structure

S^r D AE EE T I AD L #15

doorway

blue

wood

wood

White

rough

walls

structure

structure

broken things

empty

people top floor

room

Sparsely

furnished table

S-

D

AI

ET

T

I

ADL

ATS

spread

chain

dirty
crusty

flows

dark

filtered light

bricks

col

door-locks

guards

knives

street sounds

quoted -
empty place

End