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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
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REVIEW ON: May 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-91

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB Bis target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate an individual identified as David Roeder who is being held hostage in Iran. The viewer described what he felt was a cell block in which eight or nine hostages of some importance were being held. The viewer felt that this area was maybe only "four long city blocks" or about three miles from the U.S. Embassy compound in Teheran. Roeder appeared depressed, felt isolated and it seemed as if he had been abused by somebody.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-91

TIME

#66: This will be a remote viewing session for 1030 hours,
1 May 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention. Focus your attention of observation solely on David Roeder whose picture I have shown you. At this time locate David Roeder and describe his location to me.

PAUSE

+01 #08: Ok. This is, this is moving rapidly over here. From the
street there's a wall...5, 6, or 7 foot columns, and between
the columns wrought iron grating...it leads to a yard.
+02 Forefront to the yard from the street...foliage...like
an unkept garden. Has a very strong impression of a window
on the left. Street floor...or call first floor, I guess.
Window beyond...in back...just behind the corridor...left
is where he is.

PAUSE

+04 Get a very strong impression of a, of a peak entrance.
Exaggerated image of a peak entrance...sort of gables
to a roof.

PAUSE

I get in front of the wall...appears to be like shrubbery.

PAUSE

+06 Posts, columns rather with a roof over...the left side is
very, very obscure. Like there was a big wall...it starts
from the height of the wall and curves up like...graft....
plane. This is a...get the impression of a similarly high
wall in the back of the building. Getting to look like a
corner building...wall...shorter or the same height as in
the front on the right side of the grates.

PAUSE

+08 #08: Got a street on the right side...splits into a "Y."
Looks like a small domain in a very cluttered area.

PAUSE

Got an impression of an A roof with red tile.....
As if it were.....a half a house coming from the left
side of the wall.....As if it were part of that.

PAUSE

#66: Focus in on David, and tell me about David.

PAUSE

+10 #08: Very, very small, narrow room.....dark.....
+11 I, I get the impression of bars. I get the impression
of a cell. A prison cell. Very, very crude accommoda-
tions.

#66: What's David's activity right now?

+12 #08: Extremely depressed. Terrible sense of isolation.
Kind of hunched over.

I think he's been battered around... as a result of
a personal antagonism of an individual. Hadn't been
ordered or anything. No reason for it.

+14 #66: Search the immediate area for others.

#08: Can I stay a little longer?

#66: Certainly. We have plenty of time.

PAUSE

#08: It's very desolate for him, but I think if he.....
well he knows he can hang on. (Mumbling) convinced he
will get out of there eventually.

PAUSE

+18 Impressions are really jumbled. The next impression is
like a small cell block. I think he's part of an important
group. Maybe 8 or 9. You know, one of these silly groups
that they take particular precautions with. Like terrorist
(phonetic)...as if they of special interest to them.

#66: Tell me some of the raw data that makes you say these things.

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#08: It's, it's like a bloody jail. I see bars, and I see wooden doors. Heavy, heavy wooden doors with strapped steel on doors. Like in the old....dungeon tale types. Old, musty.

#66: Are there other individuals?

#08: I get that impression of 'em.....8 or 9 in there..... and yet it's a small section of something. It's all crowded in by walls....very narrow corridor. There's a terrible absence of light.

#66: All right. At this time I'd like you to try to get a outside overhead perspective.

#08: I was...the peak has something to do with telling me where it is. I...that first peak that jets out of that something has something to do with telling me where this thing is. Like I say...it's exaggerated. It's...ok.....

PAUSE

The tall bald headed man is in there. I think right next to 'em. The closed in atmosphere is really controlled. See an impression of a...(mumbling) 5....6.....short medium built man...little heavier than medium. The thing there is, is his hair is combed flat on his head across..... as if to hide baldness, you know. I think the impression is that he is a military man, too, but he's not dressed up as one. I think I'm pushing it now.

+24 #66: When you're ready move outside for an overhead shot.

PAUSE

#08: I want to stay a little bit longer.

#66: All right.

PAUSE

+25 #08: Ok. Someone is trying to tell me there's straw. The mattress is straw. The pillow is straw. Conditions are poor.

PAUSE

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+27 #08: They were carried there by a.....closed in.....like a
...you know.....one of these four-wheel drive jobies.....
Wasn't an official vehicle or anything. It was a 15-20
minute drive from where they were. They're not that far
away.

#66: Away from what?

#08: From where they were before.....
I think these are the people that were on the second floor
of that building facing that ballfield. I'm pretty sure.
I think from the football field they would be immediately
.....no, not that immediately..... I get the impression
of four long blocks away from where they were. It's not
that far. Again, the peak.....the peak is the answer to
this thing.....'cause.....

#66: Elaborate on the peak.

#08: I don't know....it's to tell you where they're at....I
can't tell

PAUSE

+30 It's like this thing was an annex to this big building.
That's all. That's all.

#66: All right. I have no further questions. Is there anything
you'd like to add?

#08: I don't know....impression got more dis.....as I went
along.....that's all.

#66: Let's draw the impressions that you've had.

#08: Ok. First impression was columns. Here is the fence.
It's a 9 wrought fence.....bars really. I'll give you
some approximate dimensions because this looked like a damn
prison thing, but it isn't. This was about....right off the
ground, maybe 2 and 1/2, 3 feet. This was about the same
measurements; maybe a little more...the height of the fence.
So this is really ground level. I was in front here, on the
street. Let's continue this a little bit, because it damn
well stopped right about here. This wall was the same on
the right side. About the same height, but the peculiar thing
is....about here...and I don't know how to draw this.....
there was a wall...the height of this column, 7 foot, and
it kind of took off like a graft and it became very high.

#66: So on the left side of your drawing the wall is a higher
wall?

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#08: Well, it starts off at the same height in the front, and then it sort of curves up. Like it's a very high wall. And, this high wall continues in the back...I have to put the annex in here. This is a very high wall. I don't know. 15-20 feet...something...this would be the corner...keeps on this way. This is all brick. This is red brick, but actually it starts off this way and then goes like this. Something like that. You just have to put it in different perspective. And, what I found here....as if this were attached to this....is like a small annex of a building.

Like this. Something like that. That would be the side... the right side really. Red tiles. I don't remember what's in front, but he was, when you first asked me to spot him, I don't know...he was in this section here, ok.

#66: Maybe you can give me a separate picture of the annex.

#08: I'm going to have to give you an overview of the annex.

#66: That's got a peaked roof.

#08: Yeah. It was an A roof, and yet this portion was part of the wall, eventually. I'll just draw a rectangle on this. The second sketch...sketch number 2. And, just deals with that damn thing. There were about 8 or 9 places here. And, where he was, I'll indicate that with an X. Roeder.

#66: Yes. We can call him David.

#08: I was very, very....when I first got there it was like coming out of the sun. It was very, very dark and dismal....was a very primitive type cot over here, and a little sing someplace around here. Then I was getting the impression that this window is barred with iron bars, if that needs to be said. I couldn't find iron bars in front. Say this was a corridor...what I found in front was a, a door.... I'm going to draw this separately....and it looked like something from the (mumbling) legends.

#66: Ok. This is the.....

#08: The front door to the room.

#66: Ok. Front door to the room versus front door to the

#08: Oh. Establishment. I don't know.

#66: Ok. This is a door to a room.

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#08: They were all the same.

#66: Not like you would expect to see a jail cell with all bars.

#08: Where you would have all bars.....what this...thing that kept fascinating me was...there was a steel piece of metal here...and there's sort of a window here..... and this was on huge hinges.....not really like that..... I don't know how toto hell. And, I don't where the key slot was.

#66: Ok.

#08: But, this was heavy wood. Heavy, heavy old wood. He wasn't getting much light. This was, very very dismal and I found this in the other section...and that damn peak kept coming back.

#66: Now, tell me a bit more what you mean about peak.

#08: Ok. Now, this waslike you would have a building.... and the building changed when this peak thing came in. Like this would be an A roof, and in the A roof you would have...uh...gable...well, this stuck out like crazy here. And, there were columns or something. This just simply stuck out from the building.

#66: From the annex, itself?

#08: From the annex, itself.

#66: Ok. The annex seems to stick out from the wall on the left side.....

#08: This was, this was separate from this dumb thing here I got the impression this was trying to tell us where they actually were, as a point of recognition. Ok. This would be like an entryway...let me extend this...obviate this line.....this was brick, huge brick, and this is one story and this appeared to be two stories. This peak just jutted out and it was exaggerated in my mind as if.....

#66: Ok. Now, let me see if I can recap what I feel I understand here. The drawing you've done in 3 is not necessarily the building where this guy is located, but it's like the key building. That would tell us where he's located if we could find this building.

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#08: Yes. It's associated with this dumb thing with the peak.

#66: Ok. That's why you called the other building an annex. Because it's really not this building, but.....ok. I understand that. He's actually located in the building drawn in number 2, which is somewhat smaller building. Single story.

#08: Yeah. And, this is the wall, and this is a stupid little annex that jets out...the right. This is accurate here. But, to try and locate it, I kept getting impressions of that dumb peak.

#66: Ok. You're drawing kind of a T shaped building then, but with A shaped roofs.

#08: Yeah. This would be the building and the peak would be jetting out prominently enough.. Something like this. But, it's open. Yeah. It's open underneath. It wasn't a T fashion. And, of course, the building is wider than the peak jets out, but it was very prominent.

#66: And, this building, again, is not the building where he is.

#08: That's the key to the location.

#66: That's the key to the location.

#08: I think. I think. And, I may be forging too far ahead of myself, but I'm wanting to do this all right. I was trying to get an overview.

#66: You had some sort of feeling of how they got there.

#08: Yeah. I was trying to thing of a Chevy Bronco, a Dodge a....whatever they call these...these four-wheel drive vehicles that are high off the ground. Uh.....international harvester type...and I was trying to find out how long it took them to get where they were, and I got the impression of 20 minutes, and so on. I think this is when I sort of pushed and tried to find out...well where in the hell is this place...in respect to this building. I remember working at something like this. This would be the football field. This is a small two-story building. I think this is where they were before. And, this is the main building that led to the football field. They are approximately 4 blocks away from this place here in a very crowded area.

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#66: Ok. You are talking about the compound area here, where you found them before.

#08: Yes, yes.

#66: All right. That you feel they are now off the compound.

#08: Yeah. Yes. I don't know. To the left.

#66: And, maybe 15-20 minutes away.

#08: Not necessarily. There's 4 blocks. I think they rode them around a little bit. 'cause if you went there directly, you could get there 10-15 minutes. But, I think they...I don't know...took a little bit longer.....

#66: Ok.

#08: Took a little bit longer to get there.

#66: Ok. Now, by block...you mean city block.

#08: Yeah. Long blocks. If you've been in New York as to opposed to short blocks. Long blocks.

#66: Ok. Long blocks...ok. Can you equate that to miles?

#08: Old Brooklyn terminology....long blocks and short blocks... long blocks are much longer than short blocks.

#66: Can you equate that to miles? Statute mile?

#08: I was trying to think of that and it's about 3 miles, roughly. The impression I got. But, I was pushing it. I was really pushing it.

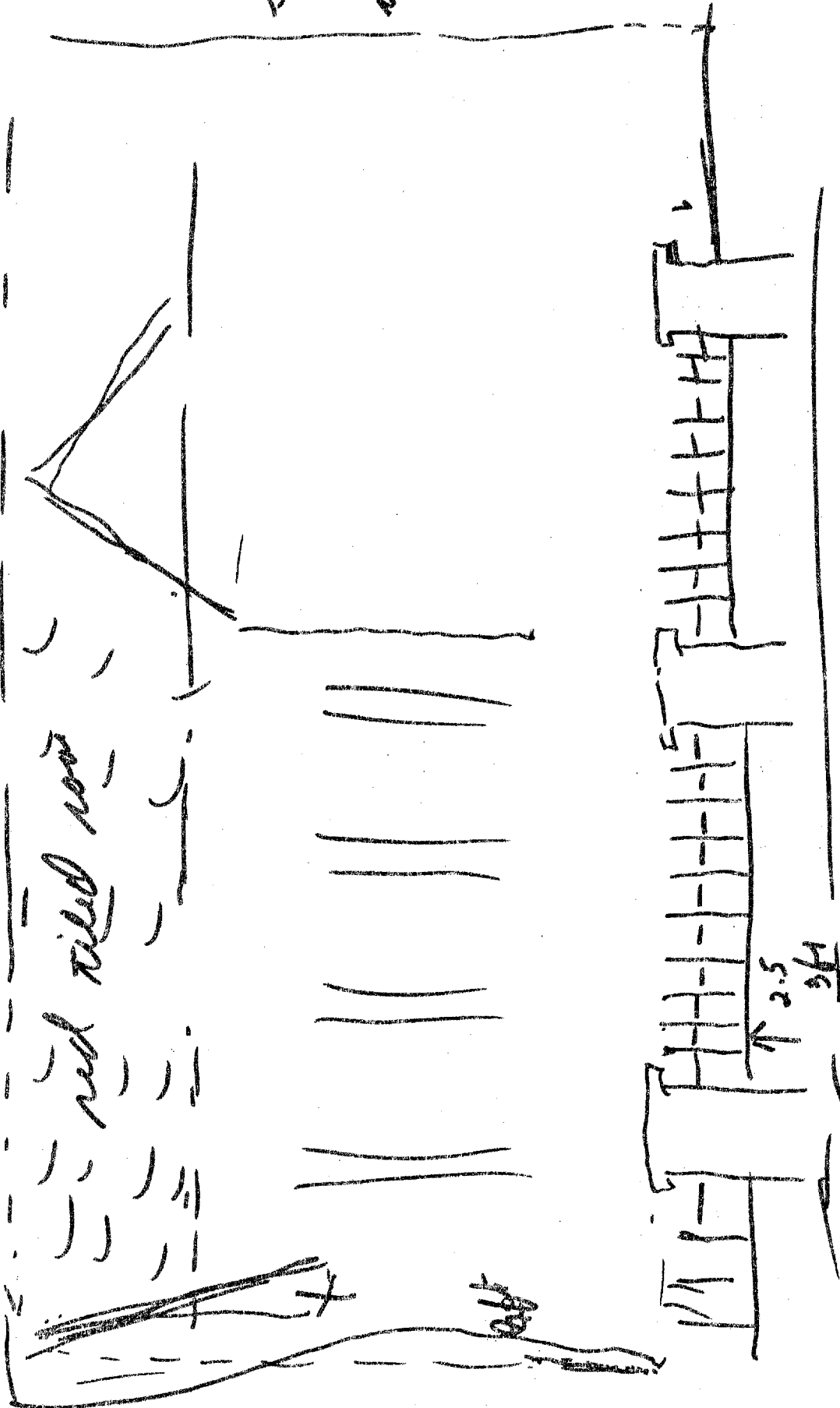
#66: So, to you, the...you got a more comfortable saying 4 blocks than you do saying 3 miles.

#08: Yeah. Oh, yeah. Because this was almost part of an overview. It was an overview, and the distances would be very difficult to estimate. When I tried this, that damn peak came back again, as if to say...well I told you what it was.

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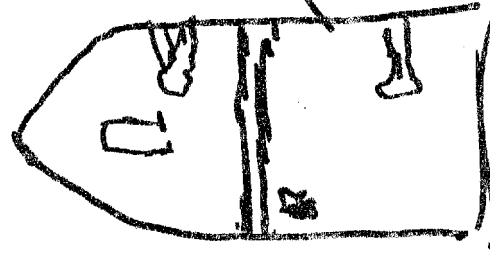
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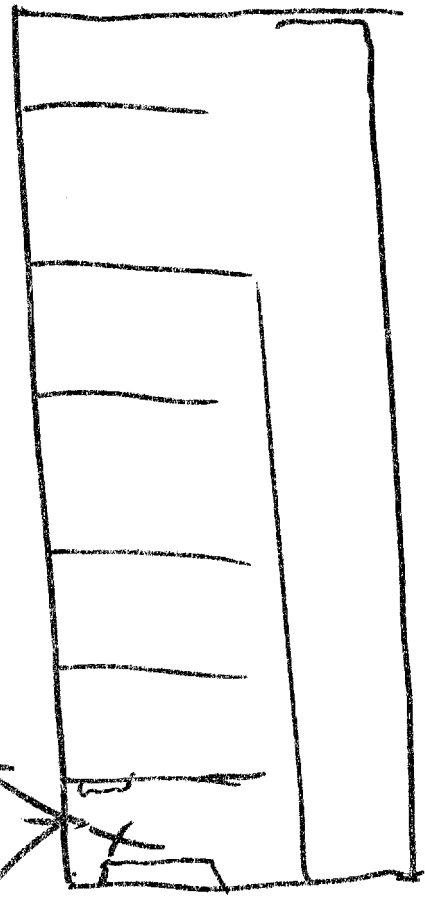


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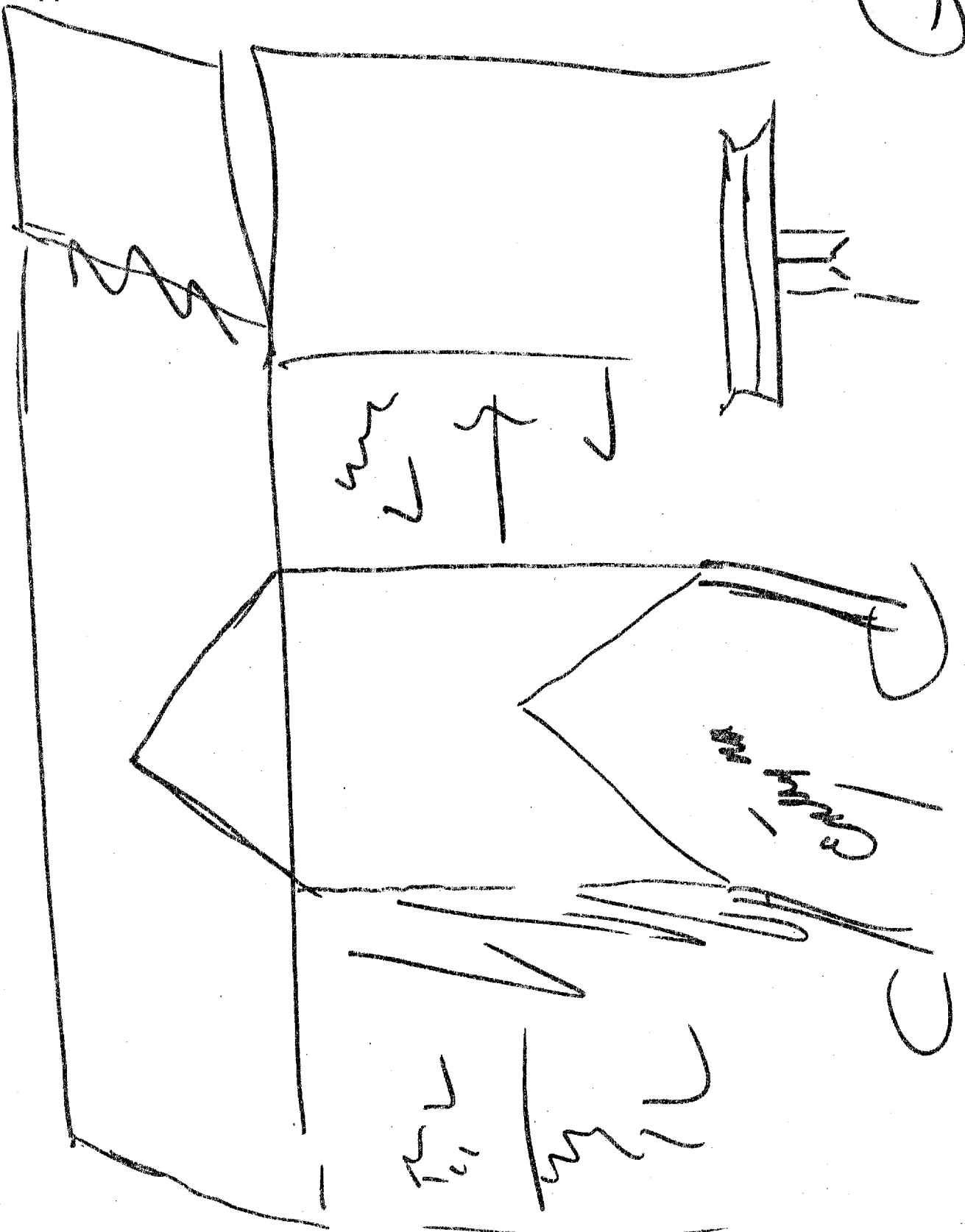


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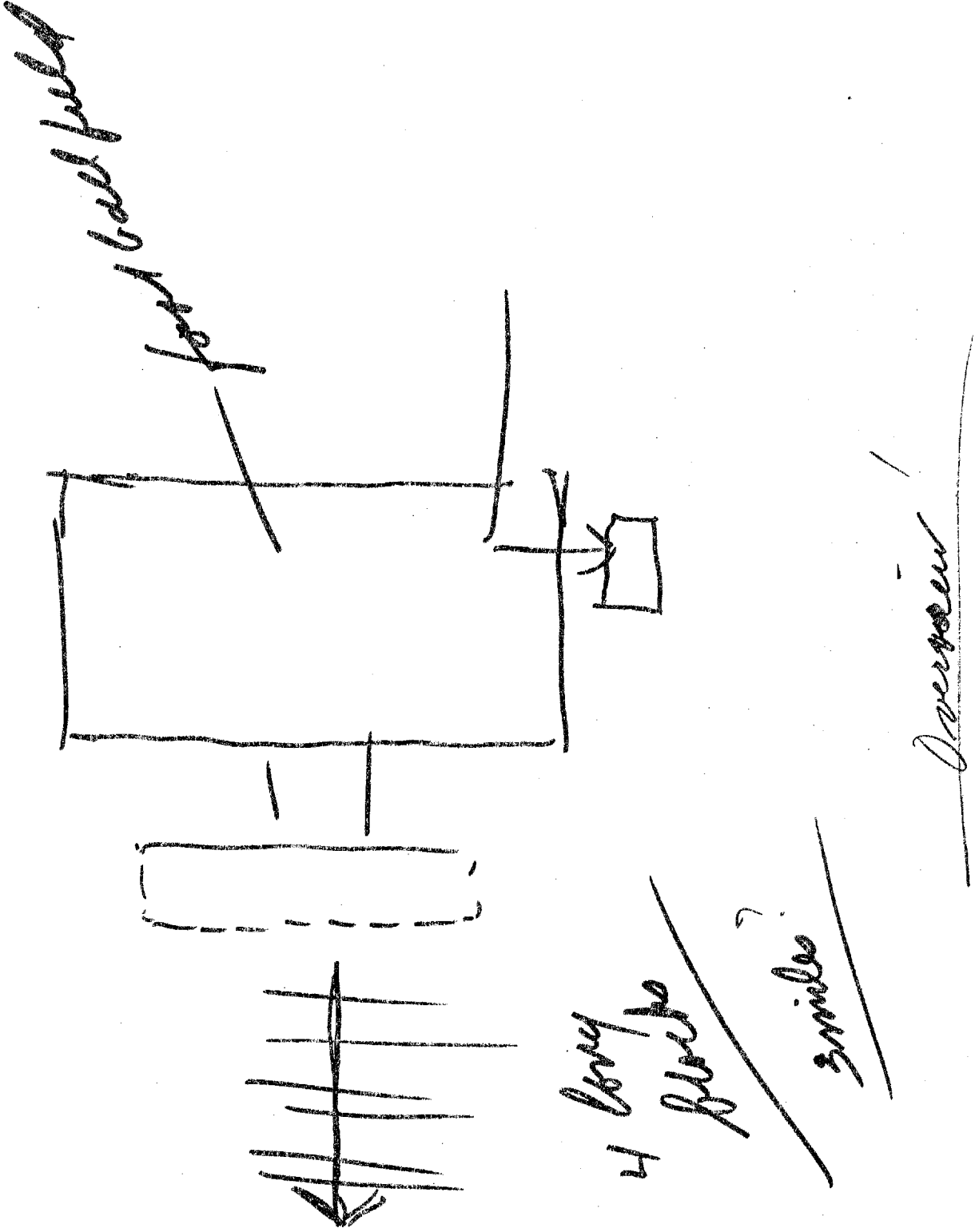
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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-91

1. The remote viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. The viewer was briefed on the current status of the hostage situation and told that the whereabouts of the hostages was not known.
2. (S) At the time of the session the viewer was asked to locate David Roeder. The viewer was asked to describe Roeder's location and determine if there were other hostage personnel in the area. The viewer was shown the attached photo so that he might be able to "beacon" on David Roeder.

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