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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *June 2000*

GRILL FLAME.

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-32

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Robert Ode, identify his location, identify any other hostages, and to describe security at this same location. The viewer described a large multi-story building with an enclosed courtyard, located very near the US Embassy compound in Teheran, Iran. Robert Ode was being held on the third floor of this building along with five other hostages, one of which the viewer identified as being Richard Morefield. He could not identify the others, but felt that they were civilian and being kept two to a room on the same floor. The viewer also described the security of this location in depth.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-32

TIME

#14: This will be a remote viewing session for 3 June 1980.
Mission time is 0900 hours.

PAUSE

All right #01, the time is now 0900 hours. Your mission for today is to locate Robert Ode. I want you to identify his location, identify any other hostages at this location, and describe the security.

PAUSE

+04 #01: I got a, I got a corridor with windows down the side. I got a left-turn towards the north end, and a right-turn for the south end, with the war rooms. Appear to, appear to be, used to be offices. There is.....steps at the end of the corridor. South, south end of the corridor. This is a, an area on second, second floor, second floor of the building. Ode is.....in a room with another hostage. Older, older person. Very recognizable, somehow. Something familiar about the person.

+10 Think it's.....it's Moorefield. Think it's Moorefield. There's.....there's a garden like area. Some kind of graygray flagstone, patio under the window with some kind of flowers or something along there.....like roses. There'sthere's other hostages in the rooms next to theirs. There are also civilians, but I can't tell who they are.

#14: How many are there?

#01: Appears to be two to a room, and...3 rooms. Oh, one isone is an important hostage civilian...some reason. I can't, I can't tell who it is. There's...6, 6 Iranians in the hallway sitting in chairs. They're all heavily armed, but they're not holding their weapons. There might..... laying against the walls, and the doors in the rooms are shut. Appears to be quiet for some reason.

+15 The, the corridors are blocked with alot of furniture on both ends around the corners, and, it's packed solidlyceiling to floor. I get an impression you have to cross the courtyard, and go through a ground floor door in order to get to this second floor, and a third floor by the stairs. And, there's....guards in the courtyard.

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And, there's a guard by the stairs. There's more Iranians in the front of the building. The main entryway of the building which is a little ways away from the corridor. I don't see how that's arranged, though. Iranians in the corridor are very heavily armed. Have hand grenades as well as rifles.

There's a peaked stone roof on the building. Reminds me of a square castle, for some reason. There's a ...like a room at the end of the hostages rooms that has 2 windows that overlook the courtyard, and there's.....this is like a place where the Iranians are staying, and there's Iranians kind of hanging out the windows there. It's like a man and a woman leaning over the edge. That's all I.....

#14: How do we identify this building and its location from all other buildings and locations?

PAUSE

+20

#01: It's very close to the Embassy grounds, but it's not, not actually on Embassy ground. There's a.....like a large decorative fountain by the front. Made of some white stone with a statue of some kind. I don't see any buildings across the street, but I see trees, manicured trees, like a garden or something. There's like a circular drive around the fountain. That's all I get. Think this is a.....used to be an American building of some sort.

#14: Okay. I have one further question. I would like you to describe Robert Ode's physical and mental condition as you perceive it.

PAUSE

+25

#01: His physical condition is very poor. He's watched very closely. He's been given some kind of medicine, but, I don't think he's concerned about taking that. I think, mentally, he doesn't care. No personal concern for his health. Sleeps alot. Very lethargic. Very severe depression. I get a very, very strong feeling of that depression. Like it's almost a manic depression of some... .. I think that, yes, he's very, very depressed mentally. hat's all I'm.....

#14: Okay. I have no further questions at this time. We are now ready for debrief.

#01: Page 1. This long corridor had a turn in it, like this. And, there was some kind of a room here with double windows. I felt like this was an outside wall, for some reason. Like 3 rooms in a row. These are windows, also.

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Doors, and, it was like 2 hostages to a room. Like there might have been more than 3 rooms too, 'cause at one point, I felt like there was 6 more hostages besides him; another point, I felt like there was just him, and 5 more hostages. I'm not sure which. There were.....G's are guards, and H's are hostages. Two guards in this room....looking out this balcony. You know. Hanging over the window sill. And, this was like a overhanging of flagstone type patio. Like gray flagstone. There was an entrance door on the ground floor. There was like a group of guards out here. There was the stairs or something right here. These corridors, right here, were blocked. Furniture.

#14: Okay. In drawing 1. That's an upper story cutaway.

#01: Yeah. It's like a cutaway of the upper story. There was a garden over here with a street. Some well-manicured trees on the edge of the garden.

I kept getting this castle view. It was like a peaked roof. This kind of view, with windows. Three floors. Exterior of the building like this. Like a block house type castle. Almost like a square apartment building or something. This being a street side. Page 2.

Page 3. I remember seeing, what looked like.... I don't know if I can do justice to this or not.....peaked roof, peaked roof. I saw the front of the building. Appeared to be like this. With stone steps, very large ornamental type doorway. Something funny about the way the entrance way was. Like there was something decorative up here with a very large fountain with a statue or something in the middle. This is a circular drive type and went around like this with a street. This is the front of the building. I'm not sure if it was one wall of this.....or somehow connected to the castle part in some form or another. This is a different street than the side with the garden on it. Saw alot of gray stone. You know. Like either a smooth concrete or a granite type block. Down on the patio there was two guards, as well. I think you had to go through the main entrance to get to this like castle area. While you would normally be able to get to this castle area, alot of other ways, you have to now go through the main entrance, and go across this interior patio to get to this section. The only way you can get to the floor they're on..... I'm a little confused if it's the second or the third floor. I think it's the third floor that they're onyou have to go inside the building, and up through a staircase that normally you could go anywhere in the entrance, and up that third floor, and reach that area. But, in this case, now you have to go to the...across that open patio in order to climb the staircase.

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I don't know why. I feel like Moorefield's the guy that's in the room with him. But, I don't get a clear impression of him pictographically and I just sensed there's other hostages there...like 4 or 5 other hostages, but I can't get any identities on them. It's like...more like a group identity than it is a personality type identity. I don't know why. You know. That's not something I'm used to getting.

#14: I have no further questions.

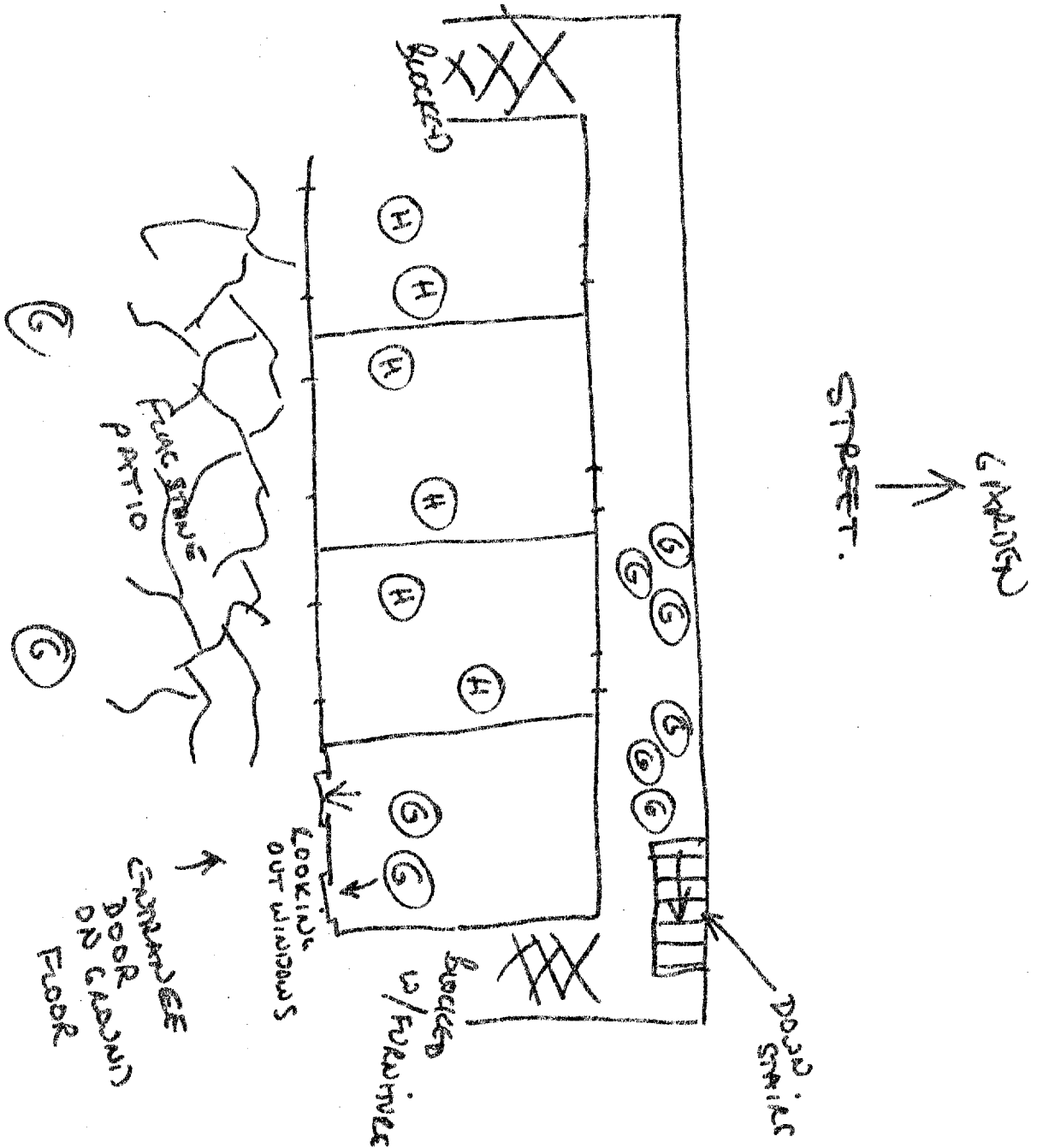
#01: I don't have anything else I can add.

#14: Okay. End of session.

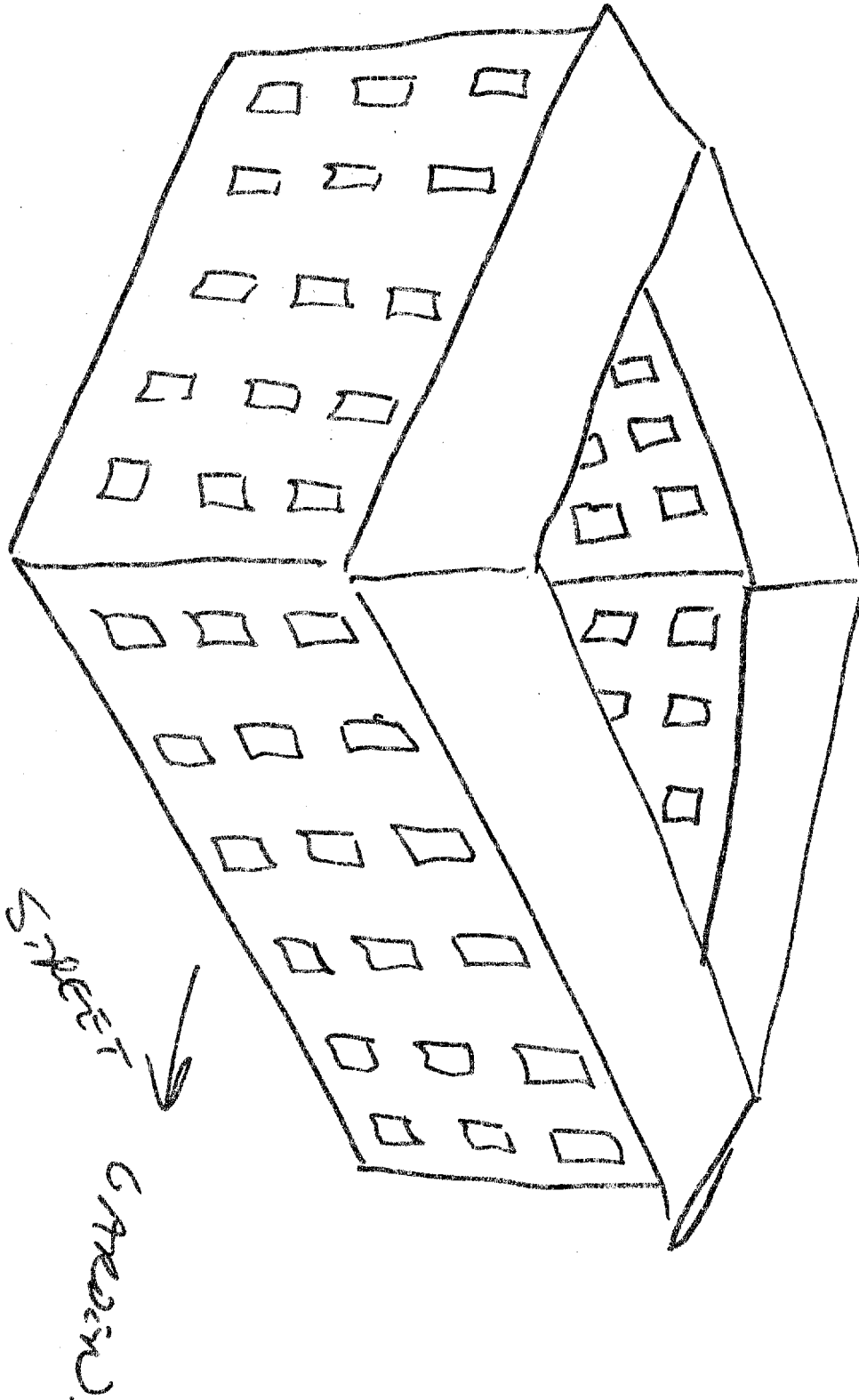
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TAB

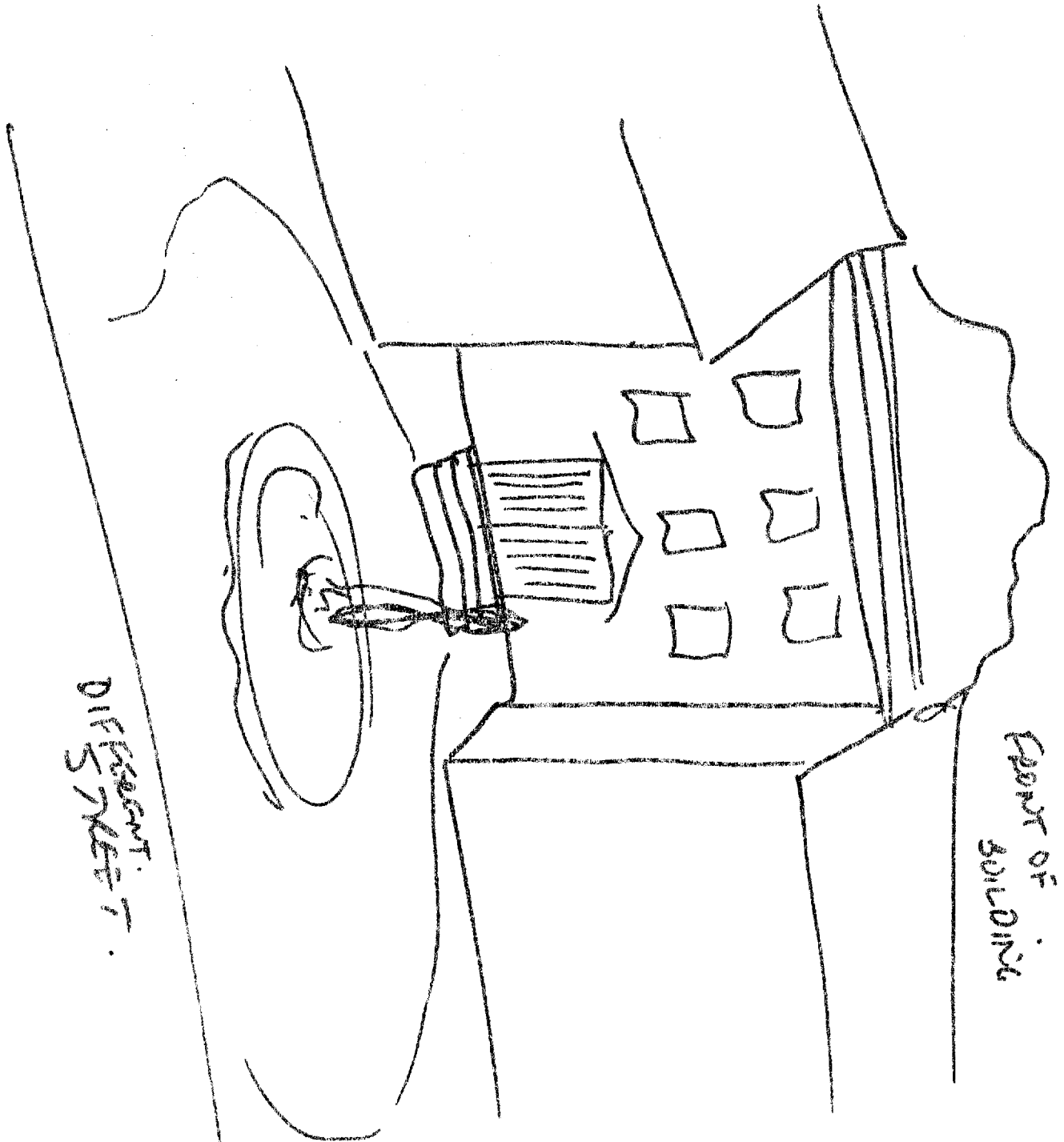
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DIRECTION
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FRONT OF
BUILDING

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-32

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find Robert Ode. He was asked to identify Ode's location, identify any other hostages, and describe security at this location.

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