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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
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REVIEW ON: *June 2000*
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-67

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document GRILL FLAME, Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate Robert Blucher and describe his surroundings. He described Blucher as being in a large "2-storey" brick building which during the session reminded the viewer of the "E" shaped building on the US Embassy compound in Teheran, Iran. The viewer stated that Blucher had been moved to this area recently, "1 or 2 days." The viewer stated that Blucher was alone in a room, but there were possibly as many as 30 other hostage personnel in the building; hostage personnel not further identified. The viewer reported 12-15 guard personnel in the building.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-67

TIME

#66: This will be a remote viewing session for 1000 hours, 26th of June 1980.

PAUSE

Relax and concentrate now. Relax and focus your attention on Robert Blucher. Focus your attention on Robert Blucher. Locate Robert Blucher. Focus your attention on Robert Blucher whose photograph I've shown you. Locate him, move to his location and describe his surroundings to me.

PAUSE

+03 #08: He's in the right hand corner, second floor, front of a quite big, rectangular, brick building.

#66: What color was this?

#08: Red brick

#66: All right. Describe the size of this building.

PAUSE

+05 #08: There's 2-storey, and there are about 15 to 18 windows across. I think there's a, kind of a white cement ledge or divider. The roof is flat, and I get the impression of small (mumbling) columns that prop up a roof, a small roof or an overhang to the entrance of this building.

#66: Move in closer now, and describe Blucher's immediate surroundings.

+07 #08: Yeah. There are 2 windows. One on the right wall. The scenery out there is trees more closed in. The other window in, should be the face of the building where that entrance is. The view there is a field divided by trees with, to another field to another tree line.

PAUSE

#66: Describe the interior. The room where he's located.

#08: Yeah.

PAUSE

+08 #08: He's in a comfortable, but not plush, accommodations. There's no bars or anything there. Okay. The cot would bethe corner where the walls meet.

#66: I didn't hear you.

#08: The cot, his bed would be at the corner where the walls meet.

#66: Is he alone in this room?

#08: Yeah. Nots leeping.

#66: Describe his physical condition.

PAUSE

#08: Uh...somewhat haggard, and somewhat drawn, but no evidence of physical abuse. There's a impression of a.... His normal attire now, which is kind of baggy pants and loose fitting frock or coat, I guess you' could call that a jacket with buttons..... which would...very distinctive of a, of a prison type thing, except it's...uh...sandy brown or something.

#66: Okay.

#08: There's a.....

#66: Move out of the room now exploring the building for other hostage personnel and/or guard personnel, and as you look for these people tell me what the building feels like. What kind of building is this?

PAUSE

+14 #08: Uh...one is a lot of people. Not a...well...there's a lot of activity in this. A lot of people and activity in this building.

+15 I'm talking about..... 12-18, maybe more guard personnel roaming around this place.

#66: Okay. Any other hostages?

#08: Now, I get the impression that the big "E" building that we could have, but I don't know.

#66: I didn't understand what you said.

#08: I said I got a distinct impression of the big "E" building that we worked on before.

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#66: The "E" building on the compound?

#08: Yeah.

#66: All right. Any impression of any other hostages?

+16

#08: Yeah. A bunch.

#66: Tell me about your impression.

#08: His doorway is quiet because, because of the evening hours, but.....I can't see them all individually, but there's an impression of about 30 in there someplace. The impression is just from night to daylight in here.

#66: Okay. Now, returning to this specific room where Blucher is located work with Blucher for a moment, and determine how long he has been at this location.

#08: However, it's not that long. I got that at the beginning. The clothes were a tip off. He's.....

#66: When did he come to this location?

#08: Recently. 1-2 days ago.

#66: Okay.

#08: There's an impression of a, of a kind of, of a kind of..... of relocation from other points of this group, and there's some notion of intended stability there, but I don't know for how long.

+20

#66: Okay. I have no further questions about Blucher's location. I would like to give you a few minutes, however, to explore and comment on anything you'd like to.

#08: (Mumbling).....

PAUSE

I don't think he smokes. I think.....he's also playing a lot of solitaire. I think they eat in shifts. Shifts of 6 to 8 people. I don't get the impression that they, they go out for exercise. Get the impression that one of the things he's missed most was his wallet because there's some pictures in there. He's had it, then it was taken away, then it was returned, now, it's taken away. Then his focus on a woman in the picture with a...phew, I don't know, maybe a 12 year old girl standing in front of her mother. That appears to be one of his main concerns.

PAUSE

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#66: Okay.

#08: One last thing here. He's definitely not in a panic. He definitely believes he's going to eventually be released. He's rationalized this, that's why. I don't have anything else.

#66: Okay. fine. Remember your imagery and let's prepare to draw.

#08: Okay. What I initially picked up was the face of the building. It was part of a rectangular brick building. Quite, quite a big building. You asked me how big the building was. Well, I counted about, I couldn't get the right figure, but it ranged anywhere from 15 to 18 rooms across. Something like this.

This is red brick. Here was sort of distinguishing feature between the floors. Which was a cement ledge or something gray or white. Seemed to mark the difference between floors. And, the entrance door ...what I saw...was, not a canopy, but little white roof was extended (mumbling) I can't make it extend, with a couple of little white columns. Something like this. Now, this is covered here. It was white, little wood, okay. It's not quite accurate, and the entrance, okay. Now, when you asked me..... no, you didn't asked me, I just looked or maybe you did. I don't remember. What I saw from this window, he's here where the X is. It kind of surprised me because I've never seen these guys up front; in front of the building. I've always seen them behind someplace or some corridors, but he was in the front.

And, on the side here, there's another window which comprised his room. So, his room is at the corner of these, this building here. Here, there's a line of trees, a field, another line of trees, another field, and then trees, and whatever was beyond that, and went in this direction here. It was huge, rectangular red brick, then somewhere along the line, I got the impression of the big "E" building. I'm not too sure.

#66: And, this image became the E building for you, or was separate or.....

#08: Yeah, yeah. After awhile.....

#66: Is that interior perception or exterior perception?

#08: Exterior.....I'll label those. Light wooden columns. Well, that goes without saying. Okay. Then you're going to have to prompt me if you want something else. I don't remember too much.

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#66: Okay. Now, the room itself is pretty sparse you said.

#08: No. It's quite comfortable, really, compared to what I've been seeing before. The jails, and the bars, and everything else. This is like some of the first sessions that we did where the rooms were kind of small, but they were very comfortable, and he did have, not a plush, but a comfortable room, and I think the idea of.....

#66: Did you say he was alone in this room?

#08: Yeah, yeah.

#66: Now, you did say that you did see other hostages, but that(turned tape over)

We were talking about the fact that you had seen other hostages, but you couldn't focus on them individually, or something.

#08: Yeah. There's an atmosphere of great quiet in the area. Kind of threw me off, but then I got the impression there's about 30 or 33 people, and it's just an impression, okay. The... uh...then, when I concentrated on Mr. Blucher a little bit more his attire seemed to want to say something. In the sense that he was attired in this sandy brown, prisoner type garb, and then I got the impression he was someplace else. I'd been switched here, and there seemed to be a little feeling of more stability. Of future stability in, in this as well as for the other group. I think that's undecided as to how long they're going to stay. I think.....

#66: Okay. You say you felt like he was brought here recently?

#08: Yeah. Yeah. Very recently. Like the garb was part of where he was before.

#66: Okay. Tell me about this garb. You call it prison.....

#08: Yeah. It's like, you know, like you would have seen the, the US POW's in 'Nam, very distinctive, almost like button up Chinese type thing. With no, with no raised collar.

#66: Where else would you see this if it wasn't in a, wasn't...it was some uniform type thing. Is that what you're saying?

#08: Yeah. Very baggy.

#66: Where else would you see something like this other than....

#08: A Chinese coolie or something.

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#08: That's about the best I can describe it.

#66: Okay. And, that was, you feel that was from some place he had been before?

#08: Yeah. Yeah. It was kind of an indication of where he had been held before as opposed to where he is being held now.

#66: He had this funny baggy clothing on that was indicated from where he had been before.

#08: Yeah. Definitely.

#66: Okay.

#08: Anything else that I mentioned or something that you want?

#66: No. I think that'll do it.

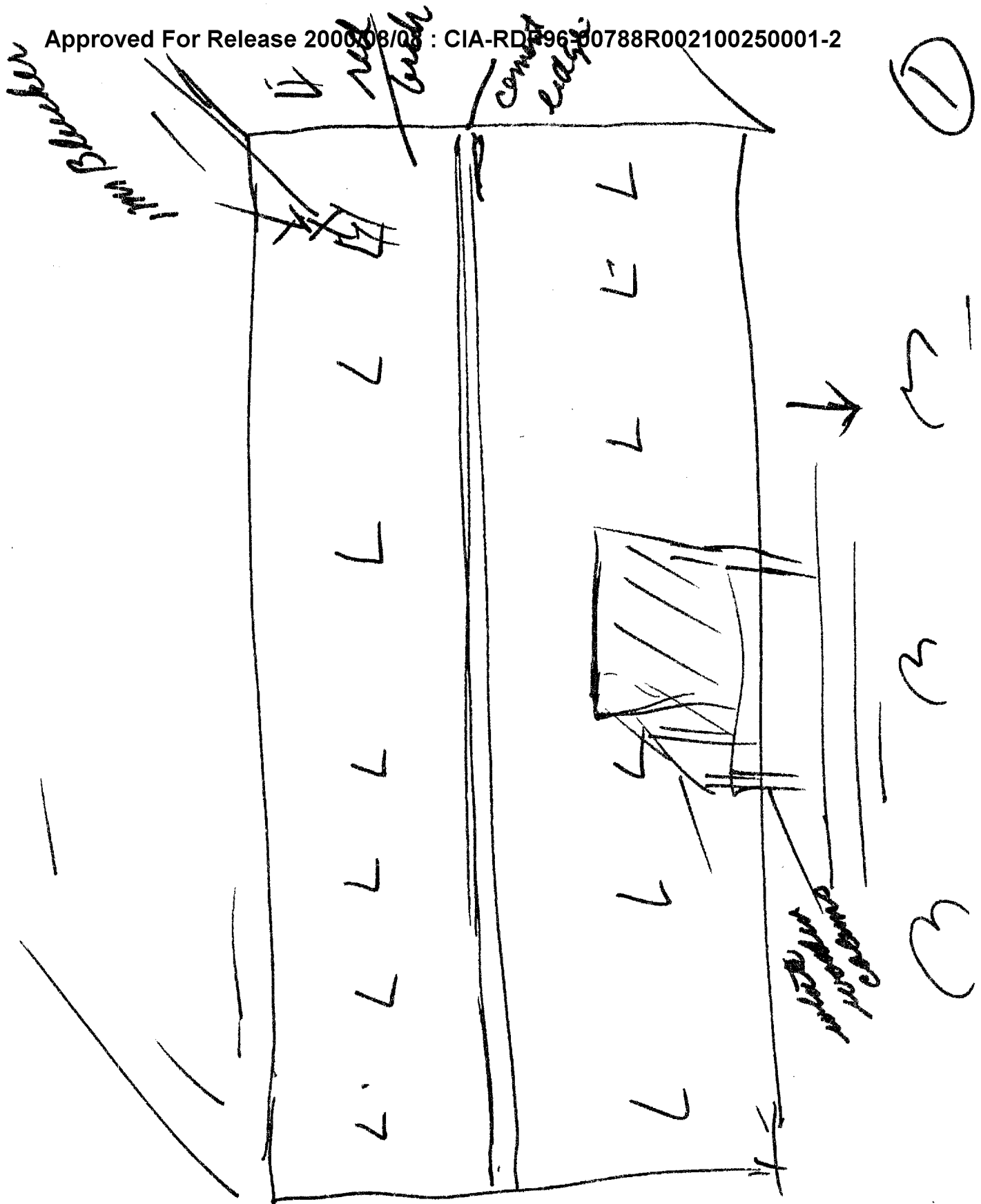
#08: Okay.

#66: Anything else you want to say?

#08: No.

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TAB



TAB

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TARGET CUING INFORMATION

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1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown the attached photograph and was asked to find Robert Blucher. He was asked to identify Blucher's location, identify any other US hostages, and describe physical security at this location.

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