

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

*[Handwritten initials]*  
*[Handwritten scribble]*

PROJECT NUMBER: 8713

SESSION NUMBER: 3

DATE OF SESSION: 22 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 003

1. (S/NF/SK) Monitor Tasking: Describe the nature and extent of activities associated with the given coordinate.

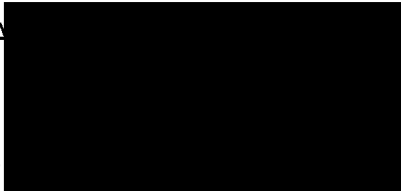
2. (S/NF/SK) Source Tasking: This target was "restarted" in Stage 1; 003 had only a vague recollection (conscious) of having already worked a target associated with "unusual coordinates". At one point in Stage 4, the monitor observed a pause during an ensemble of Stage 2 descriptors. The Viewer had been describing something that was "large, black, long, and cylindrical", but after a short pause added "shiny, spherical, metallic", etc. The monitor's perception of what had happened was that 003 had been psychically perceiving a submarine (see Stage 6 sketch) but switched to a description of one of its parts. That is, as contact became closer, 003's attention/interest was drawn to something (else) novel. This "doorknobbing", when not caught by the monitor, has led to many a wasted CRV session. I mention this to illustrate a point: It is not enough for a monitor to constantly be able to "think on one's feet" and "be on one's toes" during a session with even the most alert and capable viewer--the monitor must be well-versed/immersed in CRV to insure a successful outcome.

*[Handwritten note: "True of all pros"]*

3. (S/NF/SK) Summary: The Viewer's summary and sketches are attached. The monitor's summary follows: The target involves a submarine on a mission to transport special operations personnel. This sub "docks" below an ice pack, probably at an established U/W base, so that these men may proceed to (near) the surface for the accomplishment of their mission. (The next session will address the specific nature of the mission. The idea of "missile" may play a significant role here, but this remains to be explored).

4. (S/NF/SK) Comments: Success.

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*[Handwritten notes:]*  
What is the mission of the sub and how much of (S) to provide for the mission

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