

SG11

-5

*04/87*

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 1

DATE OF SESSION: 16 OCT 87

TARGET COUNTRY:

REFERENCE:

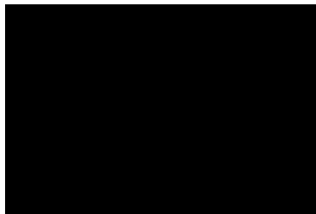
MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity, at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. /Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3



*Need permission for activity*

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

# memorandum

DATE: 20 October, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (AOL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply AOL, I do not know.

*Subscribed  
NA character*

*Get the  
Security*

SG1J

16 Oct 87  
1314 HRS  
FTI MEXAS  
ED.

A.U. NANO  
P.1. NANO

14752 -  
1213 -

14752  
1213

A: ~~hard~~  
CURVED  
SMOOTH

B: ~~\_\_\_\_\_~~

S2: DUSTY  
KNITTED FIBER  
SOFT  
DROWN

14752  
~~1213~~

A: ~~hard~~  
KIDNEY  
SHARD

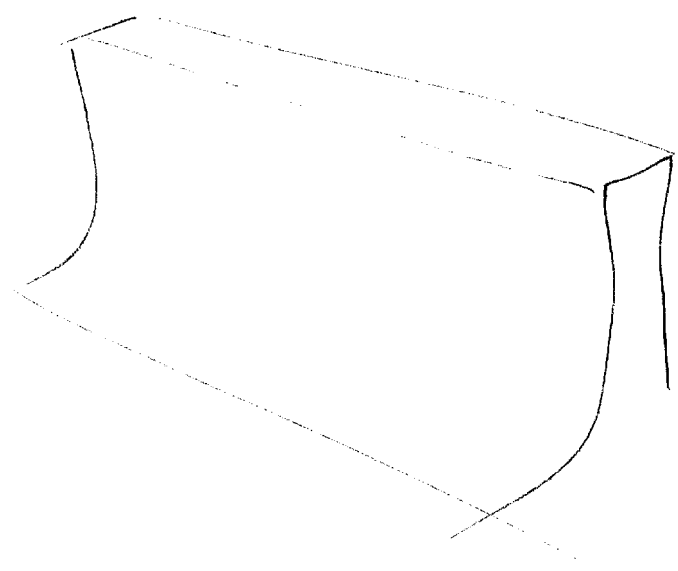
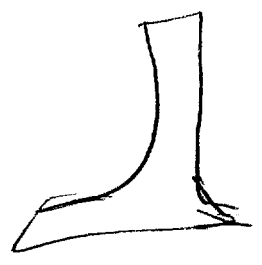
B: ~~\_\_\_\_\_~~

S2: SOLID  
IMMEDIATELY  
BLACK (SH)

SMALL  
CUMULATIVE  
TRAIL

2

SK!



14752  
12/3

KS      NEW  
         RESIN  
         BUMP

B!      \_\_\_\_\_

3

14752  
1218

A: NEWS  
VISION  
STOPPING  
P: \_\_\_\_\_

CONF RUC.  
DON'T KNOW A WORD  
FOR FOOTING

14752  
1218

A: NEWS  
CHANGE-UP  
FORWARD  
P: \_\_\_\_\_

S2) SOLID  
HAND  
HEAVY

ALL BNC  
FEELS LIKE A  
SLAB OF MARBLE.

HORIZ ONTAL w/  
CHANGE IN VERTICAL  
COMPONENT.

①

14752  
1212

A: ACROSS  
SMOOTH  
UNIFORM

P: \_\_\_\_\_

SZ: SOLID  
SMOOTH  
DULL  
DULL ~~GLASS~~  
COLD  
NO SNOW

ADC DULL.  
TEXT IS LIKE  
STICKING MY FINGER  
TO AN ENAMEL  
SURFACE.

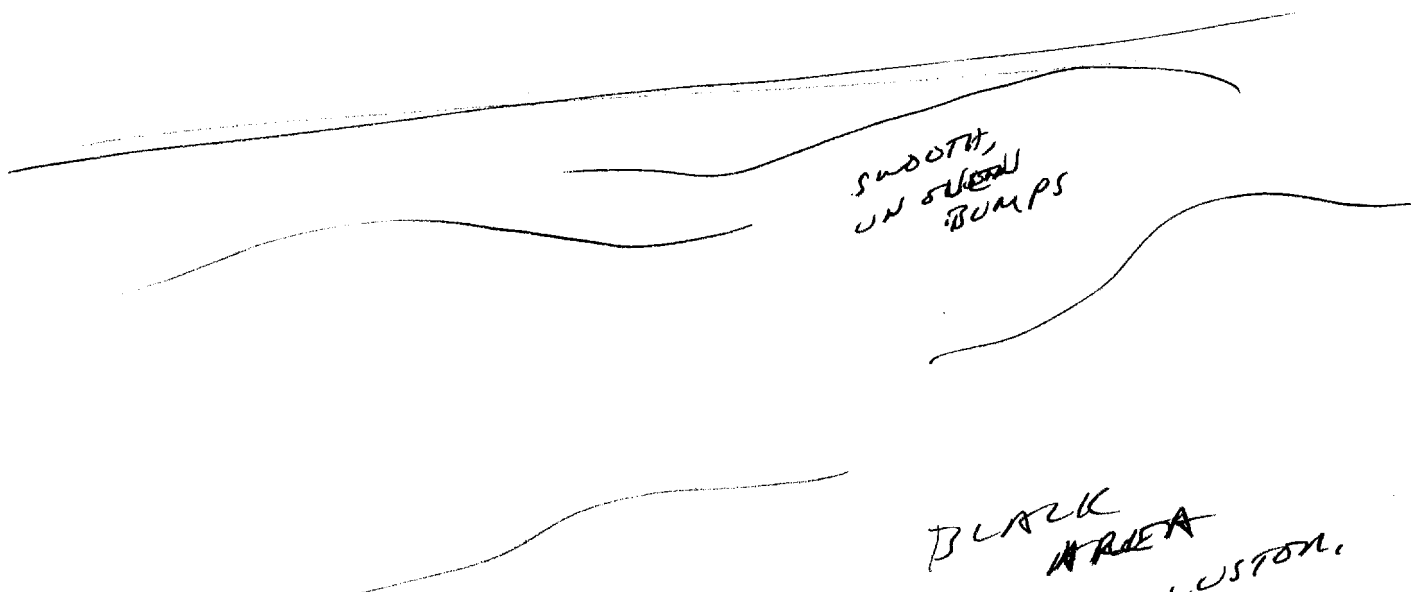
WIDE  
DISTANT

ADR DULL  
VERY VAGUE VISUALS  
OF UNIFORM SMOOTH  
SURFACE  
BOLD & LIGHT ABOUT.  
NO DETAILS - JUST  
PLAIN FIELDS OF COLOR.  
WHITE BOLD  
DULL BOLD.

5

SK!

PISTON OF  
WHITE



SMOOTH,  
ON SKIRT  
BUMPS

BLACK  
AREA  
DULL COPPER.

⑥

14752  
1212

A: pull  
count  
down

miss pulk  
no FSR.

14752  
1212

A: STRONG  
RESIST  
ACRES  
D: DND  
MATERIALS  
OBJECT.

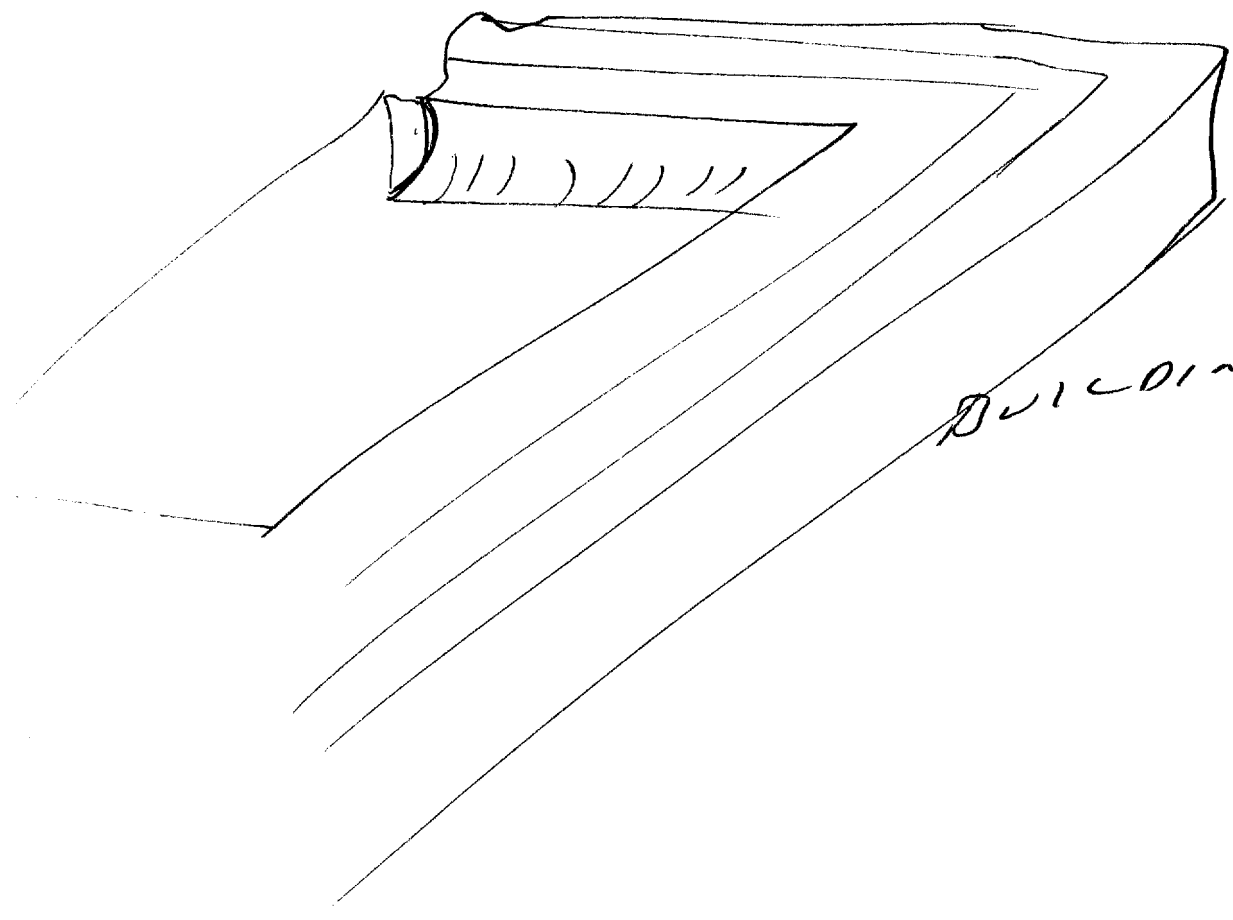
SZ: BLACK  
PULL  
STAMP FOUR

pull pulk  
edges on corner.



7

AM MK  
VISUAL



BUILDING

Structure

VIEWER 018  
8713

7

8

14752

1212

D: DUSY  
DURK & FORT

MESS DURK  
NO FOR.

14752

1212

D: DUSY  
UNUSON  
LLEAT

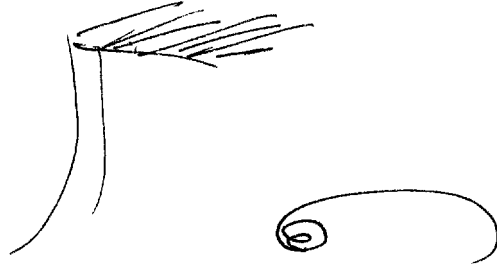
D:

SZ: DUSY  
UNUSON  
DURK  
SOUND  
IMMOVABLE.

THICK  
TRAY  
WIDE  
HOT

DURK

9



ADD MKK  
FIDEL HORN

ADD MKK  
BLACK W  
SPY SPECKS.  
ADD MK  
BLACK HANDED.

BUSK 1340

? ADD MKK  
MONUMENT -  
TO CROSS WITH ROAD.

ROSUMO 1754

10

S4: SPAN OF TIME

S2

D

A7

57

7  
S175

, OR A/S.

BLACK

DKG LADON

SIPMIF

W105

LASH

NAMNAN

SK:

W105  
LASH  
NAMNAN

OR BAK.  
VIST NAM MEMORIAL

11

SZ O M O T I Acc r/s,  
Activism



A: DOWN  
NAMES  
ACTIVISTS  
SOMEONE  
LONG  
MORNING  
B: - THINK

TALL  
SHORT  
NAMES  
LONG  
TALL

VIC FROZING  
POPPED  
SOME PARTS  
DOWN  
SERIOUS  
SPEAKING  
BUILDING

(2)

SZ D M ST T I AM NLS.  
FORMAL

ACTIVITY.

BLACK  
LADON WIDR  
LONG

M BK  
MASSIVE!

AM BK  
WALL OF CLINK.

INTERIM SUMMARY: SITE SEEMS TO BE  
AN OBJECT. THIS OBJECT HAS AN  
OVERALL BLACK COLOR & BULL LUSTER.  
THE OBJECT SEEMS MASSIVE, AND HAS A  
VERY SOLID, IMMENSIBLE FEELING. IT IS  
~~VERY~~ NARROW, ~~NO~~ PROPORTION TO  
ITS HEIGHT & LENGTH, BUT THE DIMENSION  
OF ITS WIDTH IS VERY LARGE IN  
COMPARISON TO MY SIZE.  
AM BK  
DAM.

13

S4: NOW LOOSELY IN 1 YEAR.  
DETECTS ACQUISITION AT SITS.

S2    0    M    S2    T    C    ON    SLS.  
ACQUISITION.

MUSIC

NOISE

ALL THE  
LIKE A SHIPS  
ENGINE.

S2    0    M    S2    T    C    ON    SLS.  
ACQUISITION

WHINING SOUND  
TWITTERING WHISTLE  
SCRAPS  
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A  
WALL ON MY LEFT HAND SIDE, THERE IS  
A SMALL METALLIC WHISTLING SOUND FROM ABOVE ME.

14

SZ D M E T , on obs.  
ACQUITS

DEEP SWIMMING SOUND  
UNATTN SOUND

DARK  
BLACK

swimming

TO DARK  
MAY! THIS PLACE  
IS BIG!

ALL DARK  
LIKE THE INSIDE OF  
A LARGE SHIP RUNNING  
AROUND.

ALL DARK  
OIL-TANKER



15

S2 D M 87 T ( over r/s.  
FRONT

DEEP SOUNDS  
CRUNCHES  
SCRAPES  
BUMPS  
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

over bank  
1 F502 very strongly  
1 in in a sharp  
KONNANK KCONVND.

16

SZ D M O T / ~~add~~ dk.  
present

PLATE LON4

COLD  
INDUSTRIAL SMELL  
BITTER TASTE  
SWEET  
WATERY

SMOOTH  
IMMOURABLE

AS DRUG  
SHIP.

BUSK 1448

RISUMS 1441

S4: TOP OF THE OBJECT - PASSOUT THE  
DESCRIBES SITE + ACQUISITION.

S2      0      m      02      T      l      on      nk.

WIDE  
BUMPY  
WAY

BLACK  
RED

WHITE ~~ADDS~~  
WIDE  
BIL  
BUMPY

BUMPY SOUND  
BUMP - BUMP - BUMP (RHYTHMIC)

ACTIVITIES.

WARM

SUNLIGHT

AT DARK  
FEEL OF TRIPPING

S4 1/2      SURFACE HAS BUMPS, BUT ALSO  
SEEMS TO HAVE RISEN BARS

18



ALL THE  
CARTON WIND

ALL THE  
PIPS

ALL THE  
STREET LIGHTS.

S4: THIS CUSTOMER TO SITE - US  
D M O T I AM ASK.

S4 1/2 IMPRESSION THAT INTEREST IS  
FROM SITE - CUSTOMER KNOWS  
ABOUT SITE ALREADY.

S2 D M O T I AM ASK.  
LOOKING  
SEARCHING  
WATCHING

AT ONE  
LOOK DOWN TO  
POST IN SURPRISE

USE ONE  
TEMPER.

20

SZ O M S T I AM A/S.  
INTERESTS.

A/S.  
LUM + ARNON'S  
STONE.

S4 1/2 THE WARS IN THE LINE DOWN  
THE MIDDLE OF LUM + ARNON'S STONE  
WHENEVER THEY HAD A FIGHT.

AM AMK  
LINE OF  
DOMINATION

AM AMK  
"CROSSING THE  
LINE"

12A



(21)

SL D M ~~E~~ T , m 10k.

DISTANCE  
UNSEEN  
APPROXIMATE

A02 BRK.  
UNSEEN MISSILES FROM  
ALONG SOURCE COMING  
SMALL.

D03EM D0 SOURCE

S2 D M ~~E~~ T , m 10k.

SUNNY  
COOL  
200000

DISTANT  
FLAT  
WIDE  
DRAIN

DMY

CROCKING  
LACKING  
DRUNK



22

SL D OR N T 1 RR ALS.  
1001105

DARK SKIN  
BEARD  
SCRAWLY  
THICK COATS  
UNIFORMS  
DARK KHAKI COLOR

PLAIN  
JUNKY  
LOTS OF JUNK

ROOM

EQUIPMENT

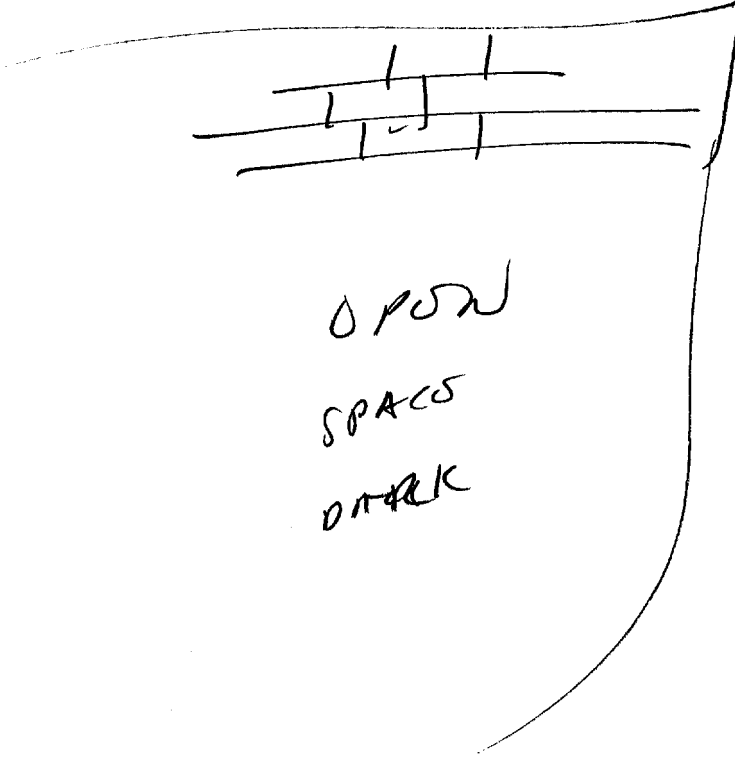
FOR DARK  
VARIOUS VISUAL:  
DARK EQUIPMENT &  
THROWING A SWITCH  
W/ NO COUNTING.

SY: RETURN TO 1ST OBJECT - GO INSIDE  
DESCRIBED

SL D OR N T 1 RR ALS.  
INSIDE  
LITERS

DARKNESS  
GREEN COLOR  
LT. GREEN  
DK. GREEN  
BLACK

SZ D M W T I m wk  
inside object.



AN BUC  
STEP

SZ D M W T I m wk  
RESISTANCE

PROPOIT  
NEXT RESISTANCE UP + DOWN RESISTANCE

AN BUC

(28)

S2 D M ST T L OR K/S.  
POSITIVE  
SITE

HAVE  
PRESSURE  
RESISTANCE  
FLUIDITY

S4: FROM 10 MILLS UP, STATE SHOULD BE VISIBL.

S2 D OR ST T L OR K/S.  
SITE

BL-5 PLAT

NOO

SND ~~ST~~  
NOVH  
SNDPT

BLACK ONLY  
DRIED

SESSION SND 1511