

## memorandum

DATE: 29 August, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
 Session date: 25 AUG 88  
 Start time: 1326  
 End time: 1440  
 Mode of operation: CRV  
 PI: None  
 AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
 879176/206371.

3. (S-SS) Results:

a. An object was accessed which relates in some unidentified manner with motion/energy. The object appears to be made of two major sections (see sketch, page 8):

1) A top section which is rounded, hollow with very thick walls, and contains some sort of two-part mechanism (see sketch, page 15). The outer surface of this top part has a black/silver color (AOL: similar to the surface appearance of tantalum metal), and has a dull, "machined" luster.

2) A bottom section which is squarish, very heavy, and appears to contain much more solid "inner workings".

b. Both sections of this object give an impression of "fake metal", almost like that of the metalized plastic used in many toys. Beginning impressions were the "doorknobbing" of some section of the mechanism which gave the AI of surprise that such an important mechanism would be made of such "cheap" feeling material.

✓ c. There was a very strong impression that there is a special person involved with this object, and that the working of the object is integrally tied to this person's specialized understanding. There were further impressions that the "specialized understanding" which

he has is a way to somehow skirt around the natural laws of physics, and that this object is the product of that understanding.

d. There were impressions that the operation of this object somehow involves a "splitting of energy paths", (AOL: as in a wilson cloud chamber). There were repeated impressions that an energy comes from this object which has a curved path.

25 AUG 88  
1326 HRS  
FR. MORRIS  
095

AN. NEWS  
POL. NEWS

879176  
206370

A: CUSM  
ACCESS  
SOLID  
MANAGEMENT  
B: STRUCTURE

A: ACCESS  
RESCALE  
JENNY

~~UP~~

CONF BAK.

879176  
206371

A: RISKY  
INSUBSTANTIAL  
MANAGEMENT

B: MOTION?

NO BAK  
MOTION.

(2)

879176  
20632

A: 1P DOWN  
JUNKY  
SMOOTH

B: \_\_\_\_\_

CONF 8MK  
SMOOTH IS NOT  
EXACT DESCRIPTION.

SE: BROWN  
CONTINUOUS  
SMOOTH  
SLICK  
MOVING

(54)

AOL 8MK  
SINGLES-SIPSD

AOL 8MK  
LIKE SMOOTH YOU  
CAN SEE, BUT  
WHEN YOU LEAD  
THROUGH IT,  
IT ISN'T THERE.

3

879176  
206370

A: ACROSS  
JUNKY

B: ENERGY

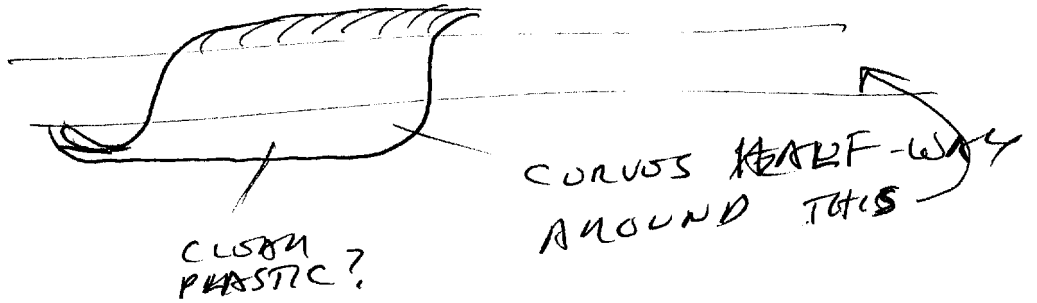
SZ: YOUNG  
BROWN  
QUICK  
MOVING (54)  
OZONE SMELL  
PLASTIC FEEL  
FIRM  
SOLID

A1 BUK  
SURPRISE, THAT IT'S  
STUNNY + PROFESSIONAL -  
MADE OUT OF CHEAP -  
LOOKING MATERIAL.

~~FOR~~

A0 BUK  
PLASTIC

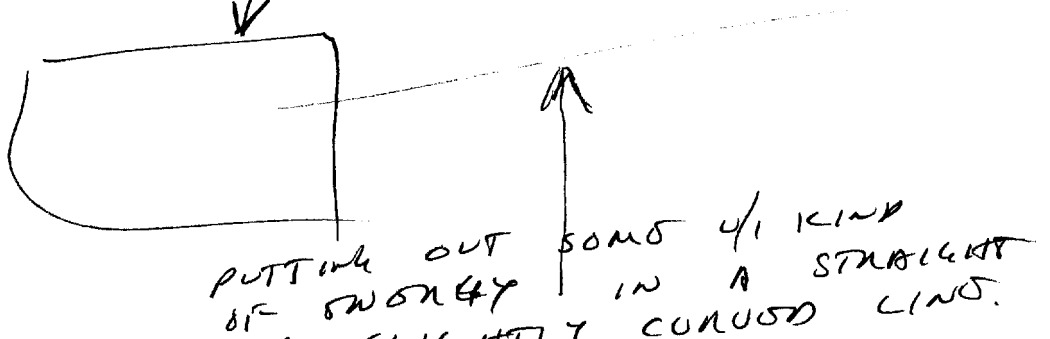
A1 SKETCH



ADD ANK  
 IMPRESSION THAT  
 THE WHOLE THING  
 IS MOUNTED ONTO  
 A FLAT, VERTICAL  
 SURFACE.

ADD BULK

STRONG REPEATED IMPRESSIONS,  
 EDITOR, OF  
 SOME KIND OF  
 APPARATUS



5

879 176  
206 320

MISS RUC.

879 176  
206 320

A: ACROSS  
RISING  
JUMP

B: \_\_\_\_\_

S2: INTERMITTENT.

SK: \_\_\_\_\_

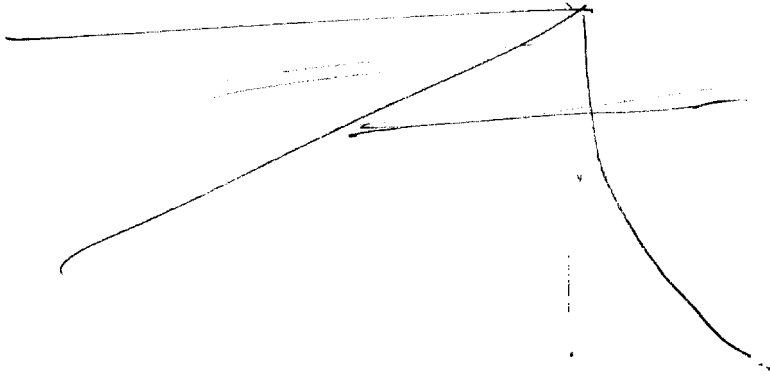
AC RUC  
NADAN SIGNAL.

S2: DISTANT  
LONG  
STRAIGHT  
THIN  
CURVED  
NARROW  
ROUND  
SMALL

AC RUC  
LIKE THE PDA  
OF A JOY FLIGHT  
TAKING OFF

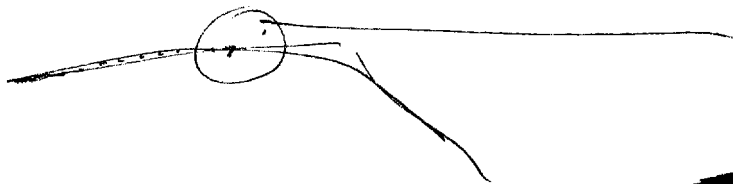
6

SK:



ALL ANGLES  
CORRECTION  
REFLECTION.

SK:



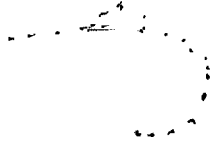
ALL ANGLES  
SK

ALL ANGLES  
WILSON CLOUD  
CHAMBER TRAILS  
OF ATOMIC PARTICLES



2

SE:



SOPHISTICATED

CURVING IN

S2

D

M

OT

T

1

ADL

ALS

CONVEX

SOLID

COOL

ALS

FAKE METAL

DARK

SHINY

WIDE  
NARROW

APPARATUS

SCIENTIFIC

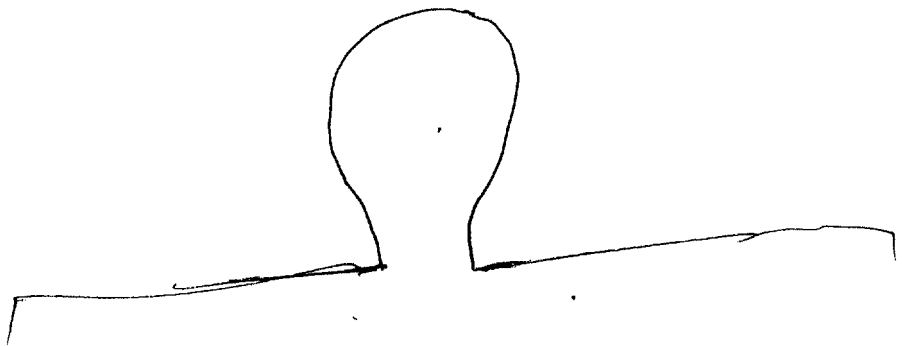
PRACTICAL

UNTHINKABLE

8  
1

SZ D M O T , AOC A/S,  
(TARGET OBJECT)

SKETCH VISUAL



BLACK  
MEDIUM SIZE

A1 BNC  
BUSINESS-LOOKING  
SUBONIAL

SZ D M O T , AOC A/S,

~~SKETCH~~

A1 BNC  
REPULSIVE  
"GROSSY" FEELING  
ABOUT THE CONCEPT  
BEHIND THIS THINK.

A/S  
THE GROSSY  
HAIR OF A CHESS,  
SHESTER CROOK.

9

S2    D    M    07    T    (PURPOSE)    n/s.

= INTELLIGENCE  
 FINDING OUT  
 "SEE IF IT WORKS"  
 "SO WHAT IT DOES"  
 TRIAL  
 PRACTICE  
 PUT  
 "WHAT IF...."

S4 1/2    THERE IS AN IMPRESSION THAT  
 THIS OBJECT IS ONLY CLOSELY IDENTIFIABLE  
 WITH A SPECIFIC PERSON, AND THAT I  
 WOULD NOT DISLIKE THIS PERSON'S VALUES  
 IF I KNOW HIM.    UNCARING.

18

C

SZ

T

I

D

(L)

QUIET

RESPONDED

CALM

TWO OR MAXIMUM FEEL

(TARGET OBJECT L)

STABLE

QUIET

SOLID

FIRM

STABLE

AI BAK  
IMPROBIBLY  
STABLE

(TARGET L)

S6 1/2

FEELING OF FUZZY

FIRMNESS ENCIRCLING

FIELD  
"PRESSURE" OR  
(L) RESILIENT.

S L D T I

BELOW (L)

~~BOXY~~ BOXY  
SQUAMISH  
~~LANGO~~

BLACK  
SOLID

A/S.

"FAKES MORTAR"  
FOOL AGAIN.

ALL BUT  
LIKE MORTAR  
BEHIND A THICK  
COAT OF PAINT.

S L D T I

2-PART

ILLUMINATE  
RESOLVE

DEMONSTRATE SAME NOW.

WAS ~~THE~~  
NOW PRINCIPAL

(12)

S ~~ED~~ T I

"BEING"

"EXISTENCE"

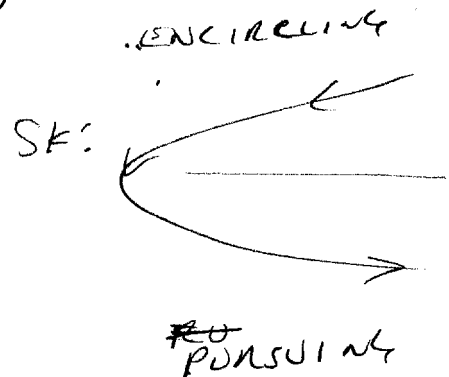
~~BUSAK 1409~~

~~NOE DAK~~

S 4 1/2 I'm impressed that you'd be  
impressed by this thing only if you  
understood it.

BUSAK 1411  
RESUME 1423

SZ D M O T , NOE bls.  
(4)



S 4 1/2 I COLUMN DRIVES THE FOREIGN

SKINDA 184 PUNSUING  
A/S

17

S4 1/2 IMPRESSION INTO THIS OBJECT  
OPERATES ON SOME PRINCIPLE WHICH  
SOMEHOW "SKIRTS" AROUND THE NORMAL  
LAWS OF PHYSICS.

SL D AI O T 1 FOR O/S.

BLACK  
CRINKLY SURFACE

2-PART

HEAVY  
SOLID

SMALL  
SQUARISH

ALL BULK  
THAT MACHINE  
THIS CANADIAN  
LEADS TO ISRAEL

(14)

S2 D M O  $\sigma$  (L) 1 RZ n/s.

2-PMT  
ROUNDED  
STICKING UP  
VERTICAL

"MACHINERY" SURFACES  
DULL LUSTRE  
SILVER/BLACK

NO BARK  
LIKE SURFACE  
OF TANTALUM

S2 D M O  $\sigma$  (L) 1 RZ n/s.

CRINKLY  
HONEY  
SOLID  
SQUAMISH

BLACK  
"FAKE METAL" FSR

~~VIA~~ VERTICAL RIDGES  
FLAT "  
SQUAMISH



15

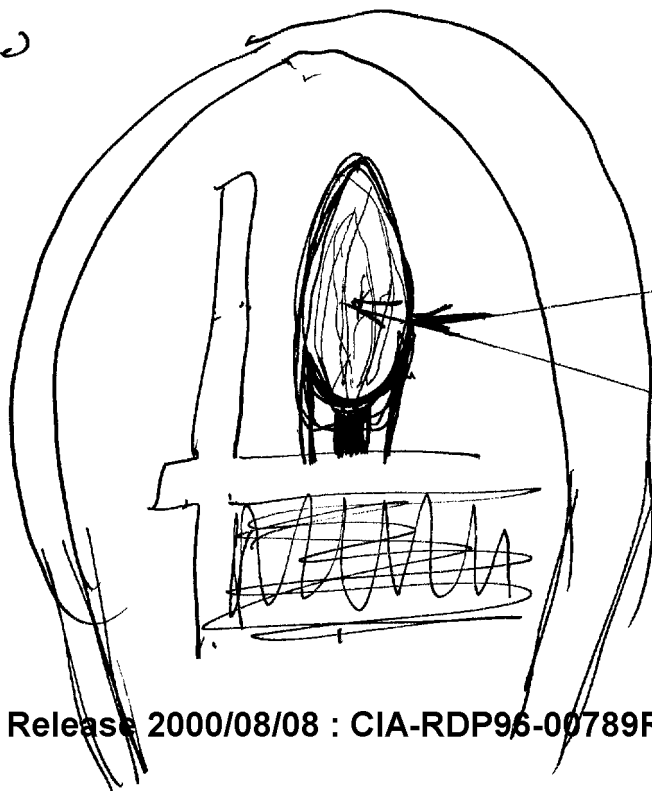
S L D M O T , A/B  
(TOP) ~~TH~~

LUSTER  
SILVERISH  
ROUNDED

A/B BK  
LOOKS LIKE  
A MANNING'S  
HEAD W/O  
FOOTINGS.

S L D M O T , A/B  
(TOP)

HEAVY  
THICK



A/B  
FEELS LIKE  
WIND COIL

A/B BK  
LENS

SESSION END  
1440

**SG1A**

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