

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8933 SESSION NUMBER: 01
DATE OF SESSION: 1 SEP 89 DATE OF REPORT: 1 SEP 89
START: END:
METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine and describe the nature of an activity of interest at a geographical location represented by Encrypted Coordinates.

2. (S/NF/SK) VIEWER TASKING: See Para 1, above.

3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION:

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

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WORKING PAPER

Project: 8933
Date: 890901
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: There were only four impressions of identifiable activity:
 - a. A man in a "Full-dress" khaki uniform, replete with ribbons and crossed "belts" across the chest, was sitting in front of a solid black background, smiling broadly. He is feeling a great deal of self-importance and self-satisfaction.
 - b. Later, a group of +/- ten very important men were grouped together, listening to the man in the full-dress uniform talk to them. They were feeling a good deal of excitement, not all of it pleasurable, but not all unpleasant, either (mixed emotions).
 - c. There was a large building in what appeared to be a "jungle" setting. The front of the building was a large, clear open space with a pattern of crossed walkways and large (grassed and/or graveled) areas between the walks (see sketch, page 4). The building appears to be made of pinkish stucco, with white wooden trim. It is much larger than a home. It had the general appearance, size and style of the kind of large "headquarters building" one would have found in the old cavalry units. There was a form of military activity in this area consisting of men walking back and forth, orders being shouted, commands being given.

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- d. Another man, slim and wearing a brown suit, was answering questions to a group of people (see EEI #5, below).
2. (S/NF/SK) Describe the key equipment/material involved: There was a fenced-in area inside of which were approximately 10-12 long, cream-colored cylindrical objects, each having round, bright red "plugs" in the end (see sketch, page 2). There was also a vague impression that each plug had a red "ribbon" hanging from its center, but this impression was gone before I could be sure. These large objects were about 4-5 feet off the ground, and were all horizontal, (parallel to the ground), but were not lined up parallel to each other (see notes with sketch, page 2).
3. (S/NF/SK) Describe the personnel involved: The only impressions of "personnel" were:
- a. The man in the full-dress uniform,
 - b. The very important men who were listening to him,
 - c. The military men at the building in the "jungle",
 - d. The thin man in the brown suit who was answering questions,
 - e. The crowd of people to whom he was answering questions. This crowd appeared to be either reporters or a group of people who would plan their actions according to his answers.
4. (S/NF/SK) Describe the surrounding area and its environment: The only place where the location seemed to be an important factor was the "jungle" area, where the building was almost completely hidden by the foliage.
5. (S/NF/SK) Determine if "timing" is a factor of concern: There was an

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impression of a thin man in a brown suit who was standing before a group of people, answering their questions (NOTE: I had the strong impression that this is a future event, whereas all the other perceived places and events in the session were present time). The man answered the question of "Is timing important?" by saying that "Timing is key to the issue of survival as far as the planes are concerned... but we have time."

6. (S/NF/SK) Added note: Not only did the event in #5, above, appear future time, where the other events appeared to be in present time, but there was no doubt throughout the session that I was "bouncing around" from place to place, and that the various people viewed were not in the same, or even necessarily closely related locations.

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1 SEP 87
1026 HRS
FT. MEADE
SOLO

P.I. INSECT BITES
ITCHING.
A.V. PANAMA/DRUGS

858913
450807

A: RISING
ACROSS
RISING
ACROSS
TARD

B: MOUNTAINS / LAND.

S2: PK BROWN

858913
450807

A: ACROSS
ROUGH
B: LAND

S2: GREEN
PK GREEN
THICK
ROUGH
CLOSE
TIGHT
U/I SMALL
DUSTY TASTE
LT/GREEN
DK/GREEN

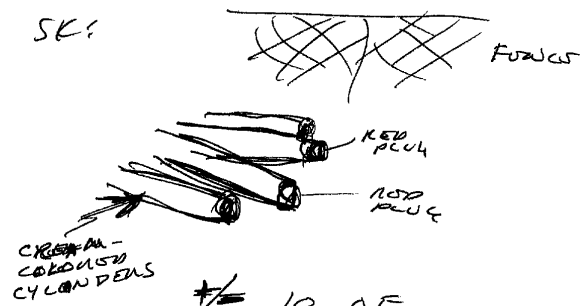
VISUAL
BLUE (+ 3-4 STAIRS)
COMPLETELY
ENVELOPED BY
FOLIAGE/JUNGLE

2

VISUALS

LONG, ROUND,
ROUNDED (LONGER DIAMETER)
CROSS-COLOURED
CYLINDERS w/
RED PLUGS IN
THE ENDS.

SK:



± 10 OF
THESE, AT
90° ANGLES
TO EACH OTHER
BUT ALL
PARALLEL TO ±
± 4 FT. OFF
THE GROUND.

858913
450802

A: ACROSS
RISING
DOWN
RISING
RISING
ACROSS
ITSELF

B: STRUCTURE/LOAD

VISUAL:

LARGE BLOCK
ALMOST COMPLETELY
HIDDEN BY TREES.
LOOKS LIKE PINKISH
STUCCO W/ WHITE
WOOD TRIM.

858913
450802

A: ACROSS
DOWN
RISING
ACROSS
ITSELF

B: STRUCTURE/LOAD INTFL

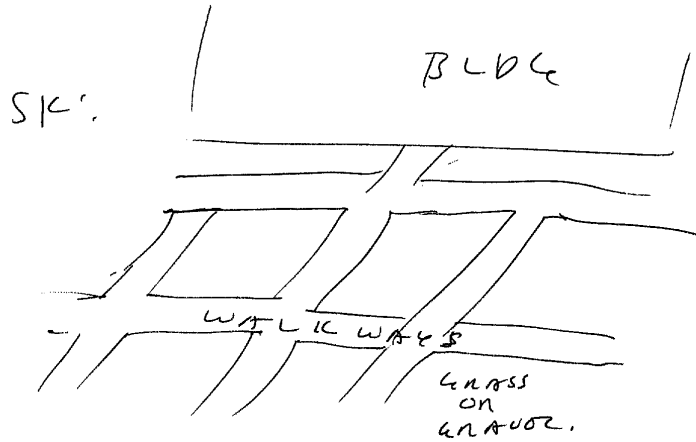
SZ! NOISES -
WALKING ON GRASS
MEN TALKING

FOR MK
ADDITIONAL NOISES.
FOR MK
SITUATION COMMENTS
FOR MK
MULTIPLY...

4

S2: FLAT AREA
OPEN "

WALKS



S2 D AT ST T / ACN WLS.
(ACTIVITY)

RUNNING
HUNGRY

PURPOSEFUL
HUNGRY
DIRECT
DIRECTED

S7:
"YOU SPANK BABIES"....

5

SL D M O T I BOE ALS.

~~STP~~

MAN

UNIFORMED

(UNIFORM)

DRESS
CRISP
CLEAN
KHAKI COLORED

"BOOTS" ACROSS IT

SK:



~~MAN~~

MODALS

(PERSON)

MILITARY
SMILING

Proud
Smiling
Happy
CONFIDENT
Feeling "BGMAN"
Feeling IMPORTANT

(2)

S2 D M T I ALL A/S,

54 1/2 PITCH - BLACK BACKGROUND BOTH SIDES

54 1/2 PITCH THAT THE BLACK BACKGROUND IS FOR SOME SPECIAL PURPOSE

ALL THE BLACK CONTAINS HIDING SOUNDS.

BUSINESS

S2 D M T I ALL A/S.

OPEN SPACES
HOUSES
HILLSIDES
TREES
STREETS, COOL SPOTS.

YOU

Few people - but all are important men. They are ~~speaking~~, listening to control (uniforms) and talk. (on tape)

2

SZ D M U T (over) 8/5

(Timing)

S7:

"Timing is key to
the issue of survival
as far as the
plans are concerned,
but we have time."

S7 1/2 Impression that this ↑ is not
both said by the uniformed
man, but by a thin man in
a brown suit.

Session end 11:21