

P: 90-0043
D: 900702
START: 1130
M: CRV

S: 01
RD: 900702
END: 1230
O: OOC F

1. MISSION: SEE ATTACHED SHEET.

SG1B

2. TASKING: ENCRYPTED COORDINATES. STAGE 4 CUES [REDACTED] AND LATER
"TIME OF INTEREST" REFERING TO 02 0900Z JUL 90.

3. COMMENTS: 00E WAS MONITOR.

4. EVALUATION:

5. SEARCH EVALUATION:

SG1B

Approved For Release 2000/08/08 : CIA-RDP96-00789R000900090013-0

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Summary of Information

conveying on each other.

At the time of ^{interest} 1

Three vessels were perceived. The primary one is mostly white, sleek, well-kept, has a feeling of newness about it, and is reminiscent of a very expensive yacht. ^{← contains 7-8 people}

These ^{SG1} descriptions are associated, in some way, with [REDACTED]. This "yacht-like" vessel has its name in an arched manner across the back. The letters are golden color; block-like. The name contains 6 or 7 letters. The letters appear to be:

- CANTIS
- CANDICE
- CANTI _
- KANTI _

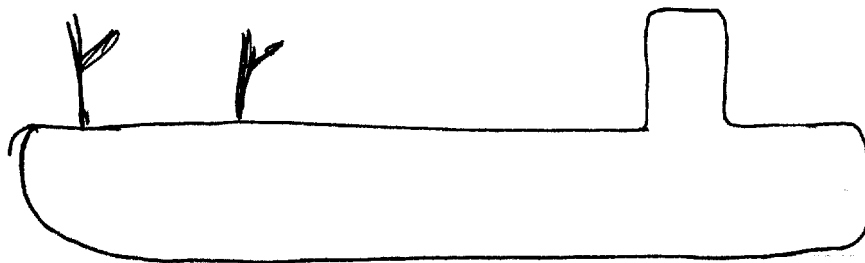


Another word, beginning or containing the letters "M" & "O" is present. The form "REY" or letters R, E, Y are associated in

some way with this vessel.

This vessel is in radio contact with a second vessel. The characters "4" & "7" occur during this procedure.

Two or three vessels, including the ~~afuel~~ aforementioned boat, converge together. One of the other vessels is a large commercial ~~vessel~~ ship with a dark hull & white superstructure. It has light colored lettering and is reminiscent of a small tanker. It has a narrow "bridge" and has pole-like objects projecting from the deck.

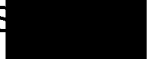


The words associated with this vessel ~~are~~ is CANUSO or CANOSO or CANTOSA.

There are small, high speed 1-2 person craft traveling between the "tanker-like" ship & the first vessel. These craft appear to be speeding towards the third vessel from the rear. There is an extremely rusty or

3)

violent feeling associated with the first vessel.
~~The~~ At the time of interest, all of
this activity occurred. There is a ^{strong} presence
of contraband on the first vessel ⁽⁵⁰⁾ and
a lesser amount on the 3d vessel.

The movement of contraband was from 2d vessel
(freighter) to 

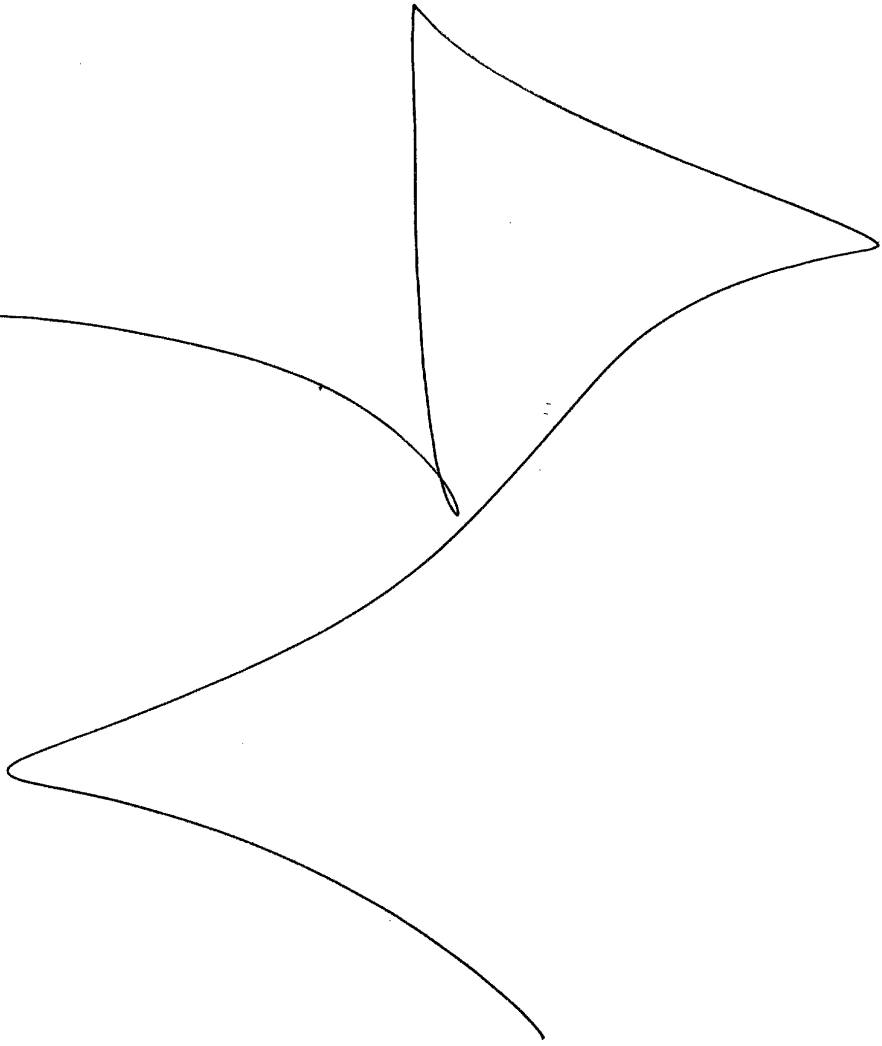
SG1B

Av. interruptions
Av - none

F
2 Jul 90
JTF-4
E
1130

SG1A

043
900 702



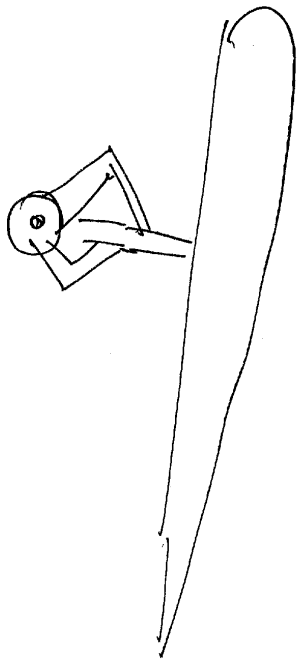
A - curve down,
sharp angle up,
angle forward,
angle back down
angle forward down

-
AvL BK
Chewed bits of
an airplane

A- hand
- man - le

B- stunter

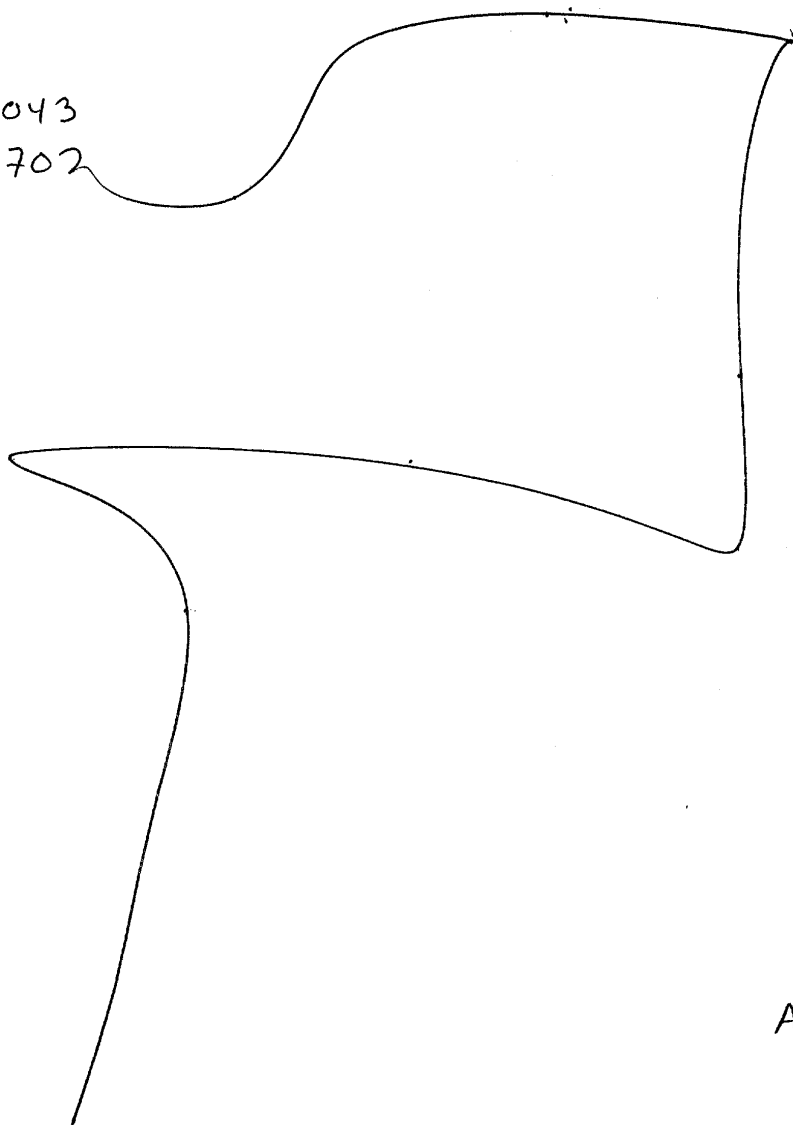
AsC BK
landi^{ng}
aircraft.



AsC
sketch

SG1A

043
900 702



A - curve up,
a year full,
a year down,
a year back,
curve back i
down, straight
down

- night
- not I

B - water

A - semi hard
- narrow

Structure
w/ 1/2" wooden plings

A - ⁴⁾ head
- mantle

B - ~~structure~~

A - hollow

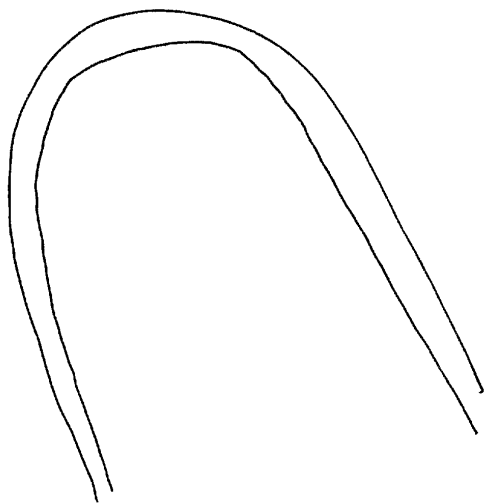
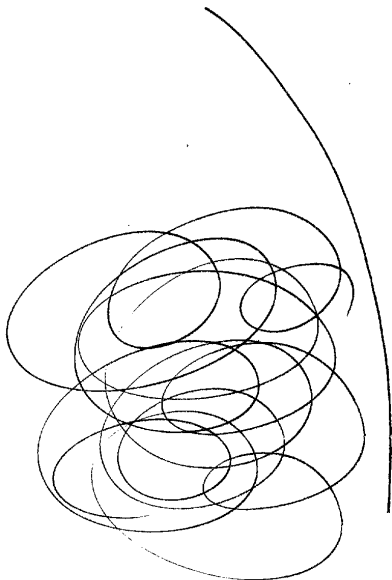
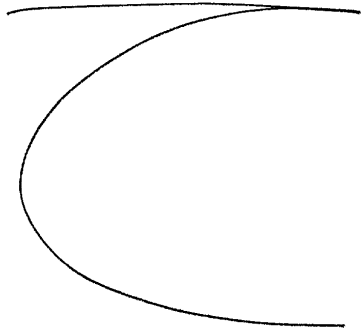
B - air

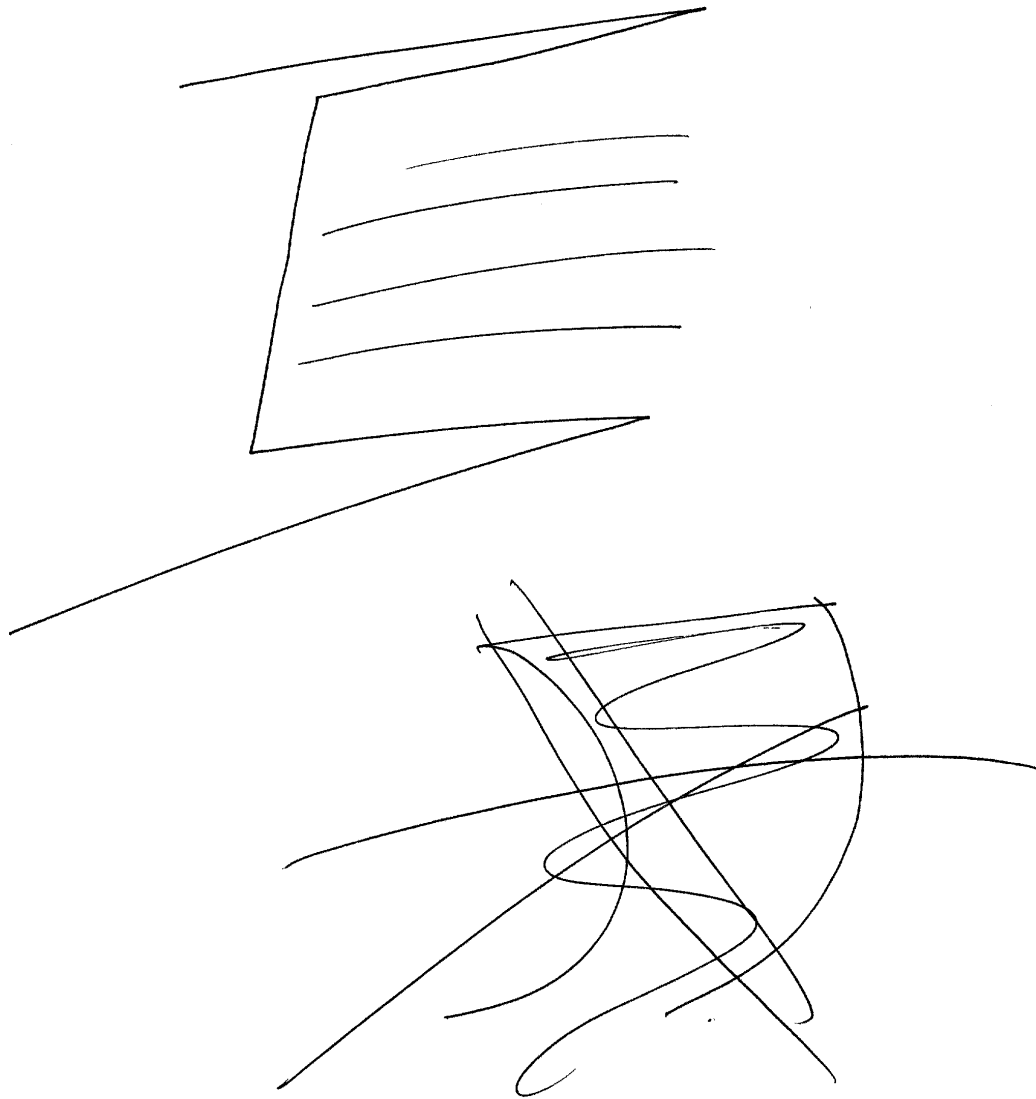
A - soft
- mantle

B - ~~structure~~

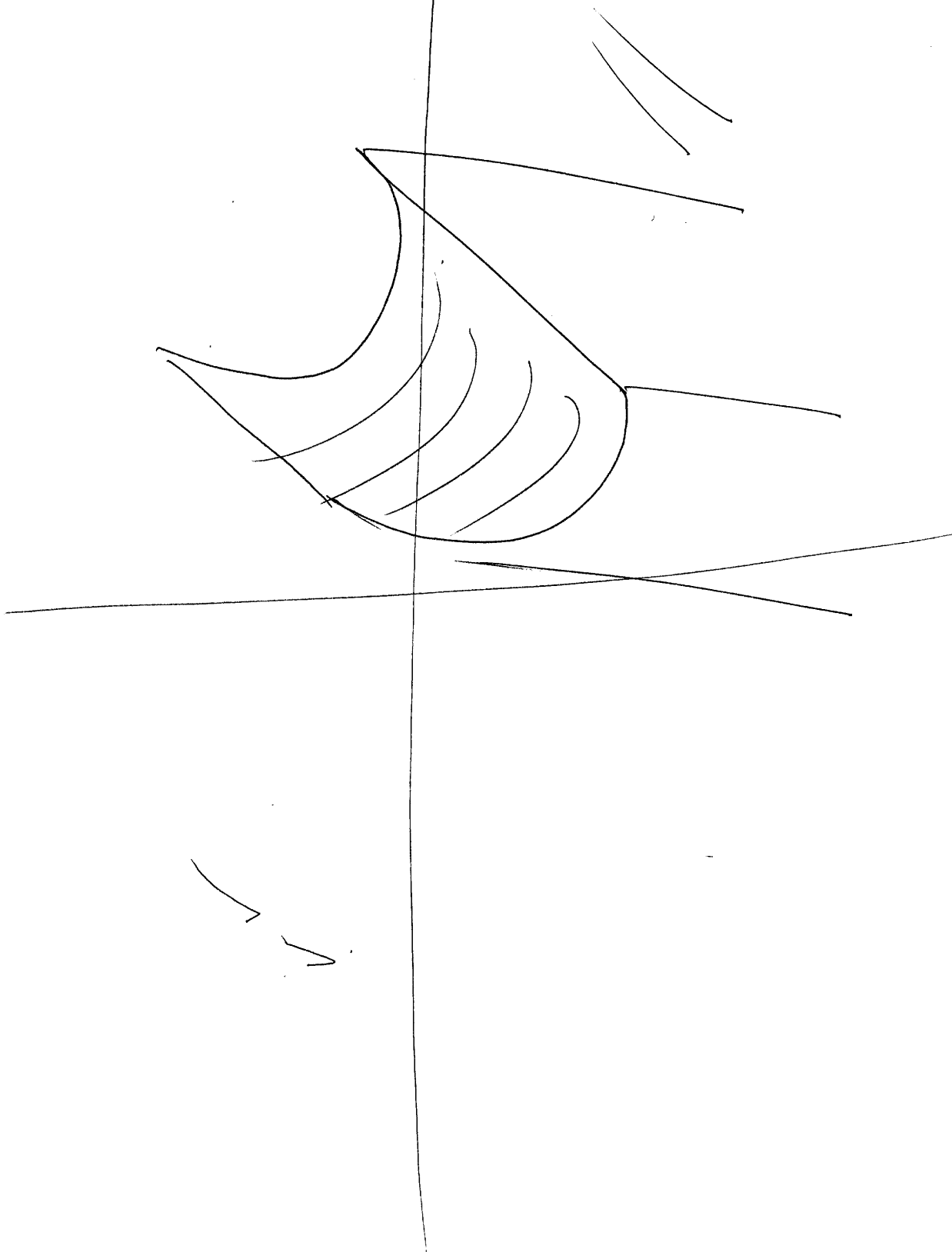
52
blind
white
shiny
soft
steep
steep
curved
curved
corners (su)
long
thin

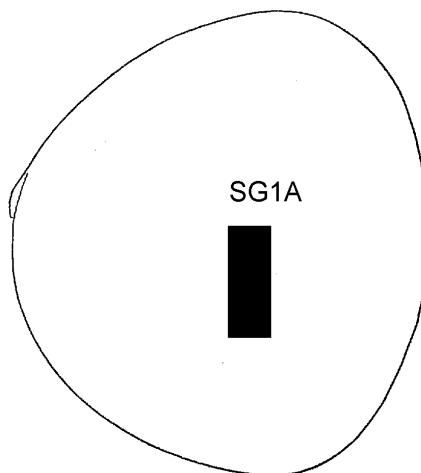
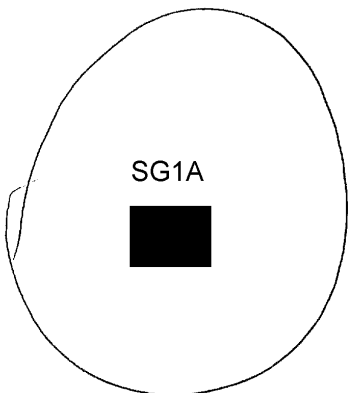
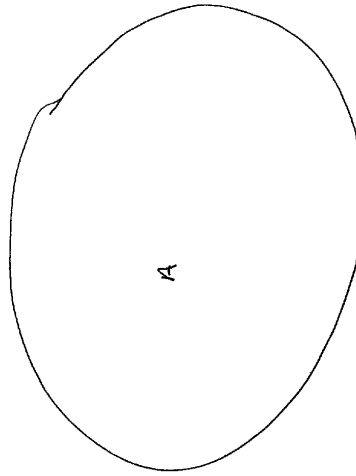
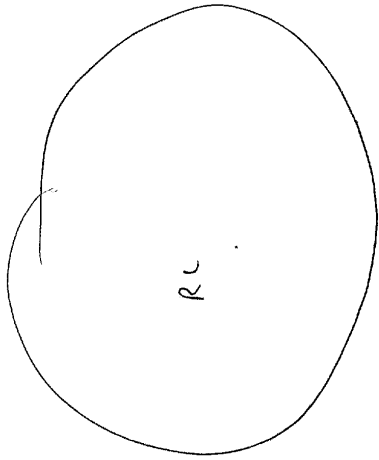
AI BK
feels like
I'm perched on
a long pole
a boom. fills
air with
rusty under
me.





7)





8)

52

Striped
Red
White

round
full
thin

AO - BK
Barber's pole

White

well-kept

54 1/2 feeling of newness about
the vessel

SG1B



Mostly white

sleek
sharp bow

AI BK
Curves & lines of vessel
are visually pleasing.

For 8 people

AO 15

very expensive yacht

52

D

AI

EI

T

+

AOL Aug 5

name w/ golden
letters across
back

6 or 7 letters
- gold block letters

T

S

CANTIS
CAN DICE

CANT I

KANT I



Back of
boat

AOL/s
Monterey

Key

S2

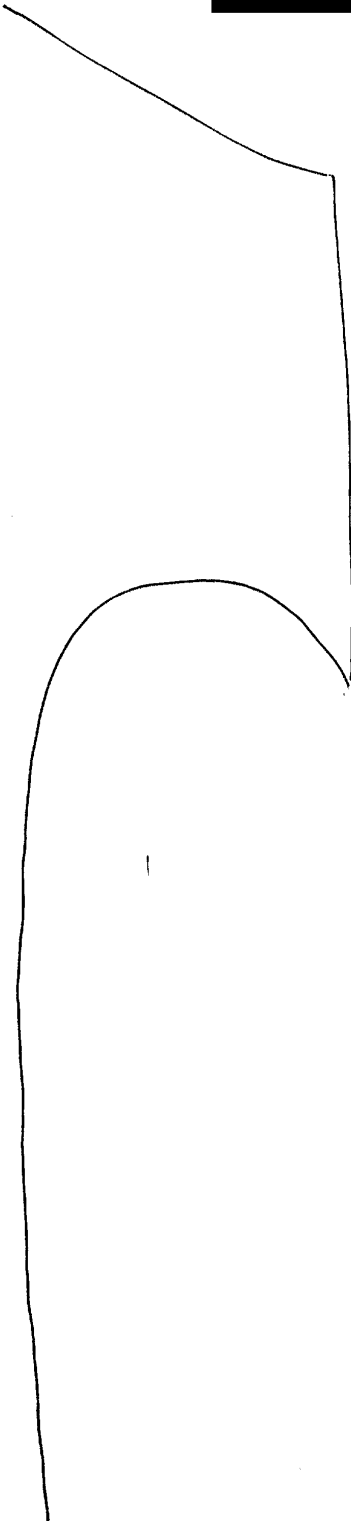
D

AI EI

AVC/S



SG1B





AI EI I I AOC AOC/S

[Time of Interest]

54 1/2 mph ocean; lots of water

AI BK
Sea silk

grey
blue grey
white
cold

stormy

NOE/AI
Storm

radio calling

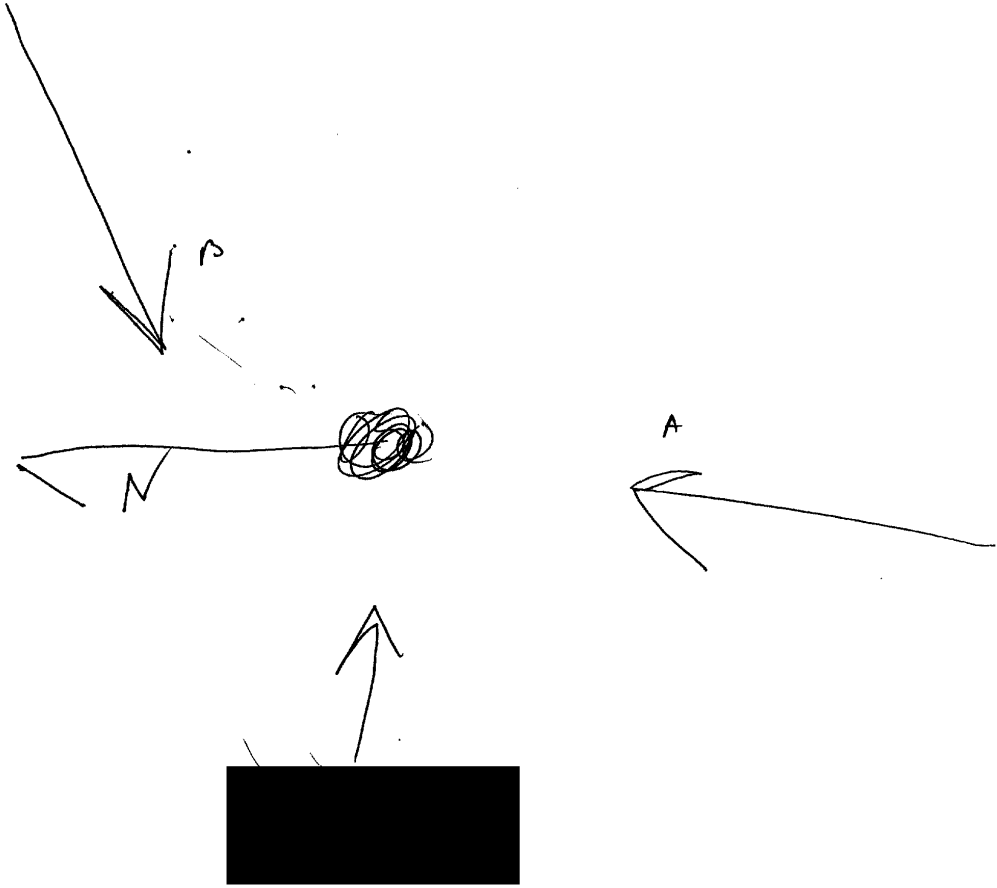
Y

7

furcula e
flashes of light

convergence

52 D AI EI T I Arc Arc/s



SG1B

Calli
visual

"A"

dark ball

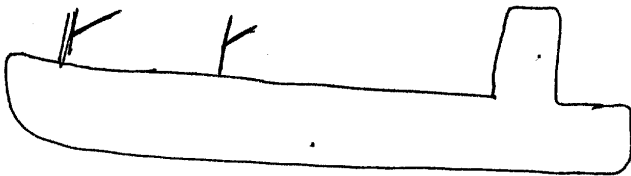
white old
letter
white super sticker

Arc/s
Small fan

52
AI EI I Ha

yellow
black
deep blue
yellow or white

vessel
"A"



~~ca~~

CANUSO
CANOSO
CANTOSA

little boats

5 1/2 small boats (1-2 persons in them) traveling by foot from large boat to [redacted] other vessel.

SG1B

52

15)

AI EI T I Mc ML5

AI BK

Museum feeling

[Hour Later]

rusty feeling