

~~SECRET//SI//NF~~
SPECIAL ACCESS REQUIRED

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 9034 SESSION NUMBER: 01
DATE OF SESSION: 12 JUN 90 DATE OF REPORT: 13 JUN 90
START: 1339 END: 1500
METHODOLOGY: CRV VIEWER IDENTIFIER: 095

1. (S/STD) MISSIONS: Determine the disposition and location of the contraband in the form of drugs transported off the coast of California by the 85-foot coastal freighter identified as the

SG1B

2. (S/STD) VIEWER TASKING: Access and describe the target at Encrypted Coordinates 542874/435900.

3. (S/STD) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. Once target was acquired, 095 cued to determine if illegal drugs were on board on 1 May 90. A second session will be conducted to determine the presence of drugs subsequent to the 1 May 90 time frame.

4. (S/STD) EVALUATION:

5. (S/STD) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET//SI//NF~~

CLASSIFIED BY: DCSINT (PO)
DECLASSIFY ON: OADR

~~SECRET STIPPLED REPORT~~

WORKING PAPER

P: 9034
V: 095
D: 900612
T: 1339-1500

SUMMARY OF INFORMATION

The site is a blocky, multi-level, wide, chunky, primarily metallic vessel. When viewed from the side it has a complex profile consisting of rectangles (cubicle objects and structural components) of different height and width. The vessel is reminiscent of a cargo barge or container ship. Colors associated with the site and its environs are white, blue, dull metallic silver, black, brown and dull red.

There is an narrow area on the vessel that extends a long distance that has high vertical sides. The shape was reminiscent of a man-made canyon.

Associated with the structure is a short, but stocky and imposing man with dark, straight (or poorly cut) hair. This man is powerful (not sure if physical power or status power). <My instinctive reaction to him was of fear.>

On 1 May 1990, the structure appeared to have a flatter/smoothen profile and was buoyant/high in the water. Outside on deck it was smelly and noisy. The 'man-made canyon shaped area' was not present: that area was level.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET STIPPLED REPORT~~

~~SECRET STIPPLED NOFORN~~

The cue <something of interest on board May 1, 1990> resulted in a movement to a position low in the ship (against the bottom.) The area was hot and flat and smelled oily and salty. A constant thrumming/vibration was present. There were large circular bumps reminiscent of large, smooth, metal rivets.

When asked to probe notional sketches of the vessel for something of interest on board 1 May 1990: a region below the water line at the bottom of the vessel, slightly to starboard of midships. When moving to that position, nothing solid was perceivable. Associated with this area was the concept of a double layer of metal over a odd-shaped space (nothing perceived inside: for shape see sketch p. 15).

~~SECRET STIPPLED NOFORN~~



12 Jun 90
Ft Meade
Monitor: PAUL
1339

PI - jet lag news.
AV - border crossing.

542 874

435 906

miss blc.

542 874

435 906

miss blc.

542 874

435 90 

A. rolling across

Motion

B. —

missbk.

542 874

435-90w

542 874
435-906

A. sloping up sloping
down across
sloping up sloping
down.
horiz
B. land.

AD USE
Burr
horiz.

542 874

435 906



A. across.

had.

B end.

ADL/Blk.
Cmet.

A1 bk
motion.

542 874
435 906

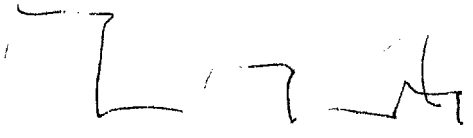
milk

542 874
435 906

A. straight across.
soft
B. fluidy.

AOCBt.
path.

S-2 Di AI EI T I AOC AIS



AOC/S complex profile when viewed from side multi-level objects/components of structure.

AOC/S
box ship.

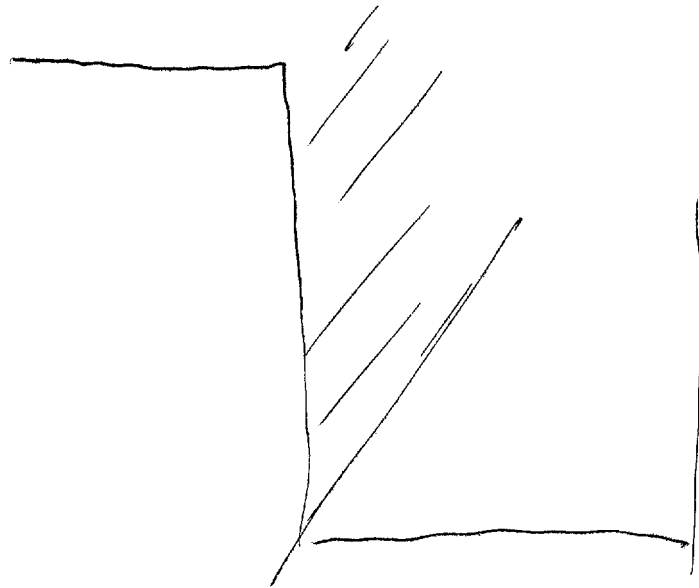
542 874
435 906



A. way across
hard.
B. hard.
A. slope up across.
on on.
B. structure.

5-2
white
blue.
motion.
metallic
silver.
white.
vertical
curved.
smooth.
up & down motion
black.
bitter taste.
vertical.
horizontal.
rectangular.
height.

A1 bk
diversally psychology.





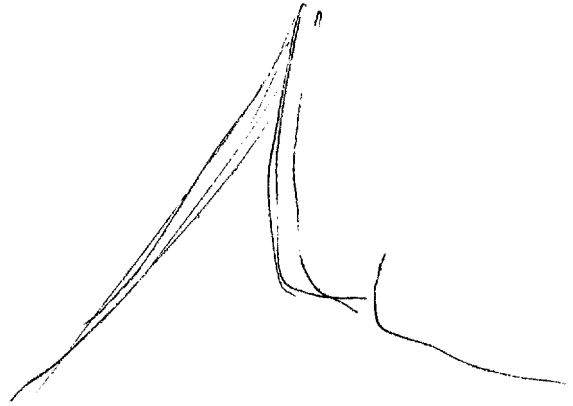
Shiny
black.

AoBk.
man-made
concrete.

A1 Bk

feel like a I'm down at the bottom of something
 man made ^{"canyon-shaped."} a trough I'm on something solid it
 continues below. Vertical narrow sides going up.
 continues horizontally.

9.



SZ D AI EI T I AOC A/S

thick snell.
air.

bitter taste.

metallic.

smooth.

lingual.

brown
red

outside.

flat.

angles.

flat surfaces

[move to a more sensible perspective]

black.
hard.

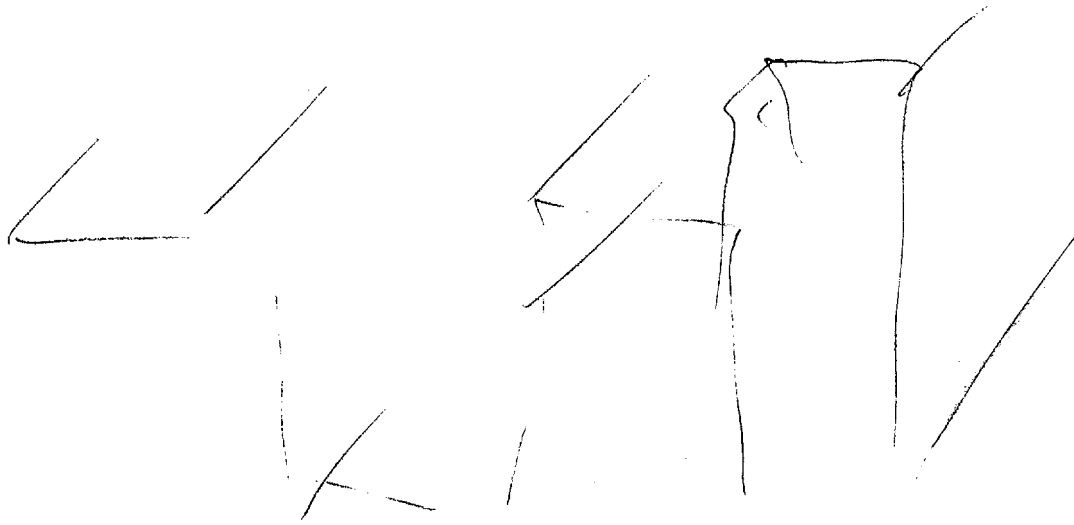
across.

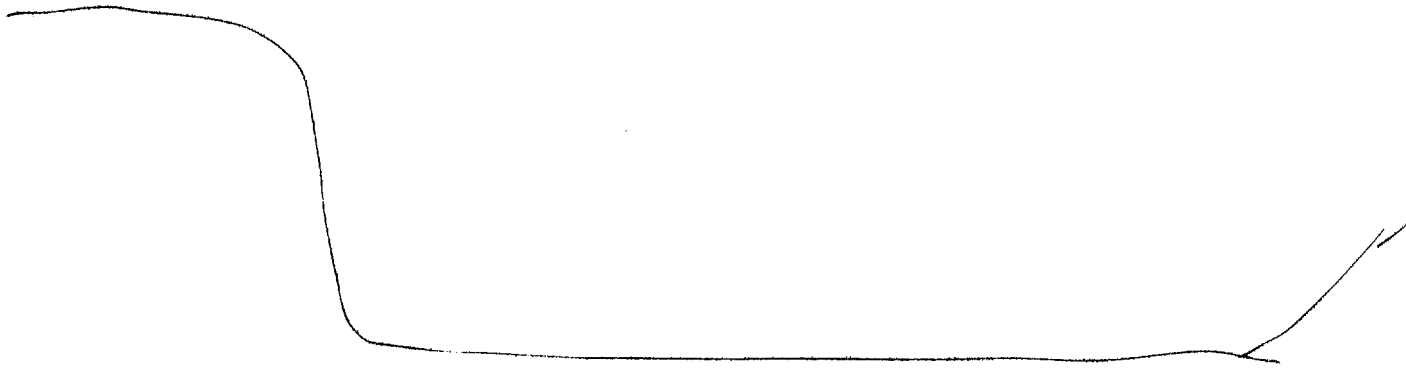
up + down directions.

multi-levelled.

structure.

man-made.





Ad's
like
multibed
minded.

metallic.

width.
chunky.

S-2 D A1 E1 T / AOL ALS

Person(s) associated with vessel.

A0-Bk
Inter.

man.
Sturdy build.
Tous hair cut.
powerful.
dark hair.

A1 Bk
afraid of person.
not to be crossed.

MAY

PRESENT.

S-2

D

A1

E1

T

1

AOC

12
A/S

[something of interest
onboard 1 May 90.]

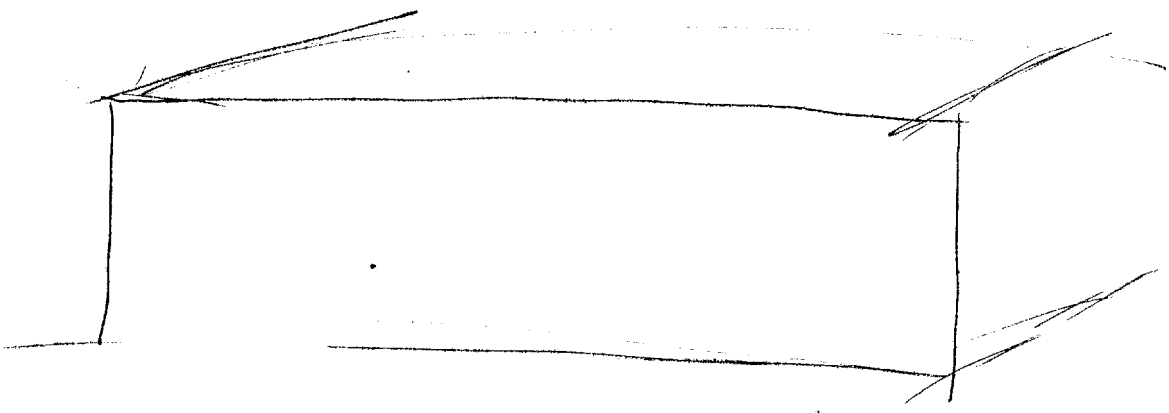
vibration.
low.

near bottom of vessel.
down really low.

thrumming sound.
vibration.

hot.
flat.
bumpy.

slightly forward of middle.



metal
rivets.

big circles



S-2 D A1 E1 T 1 AOC A/S.

break.
Resume.
1941

[Something of interest on board]
MAY 1990.

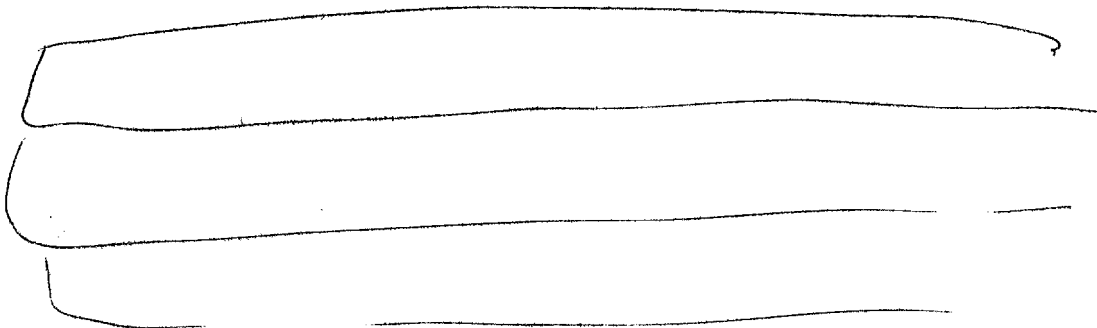
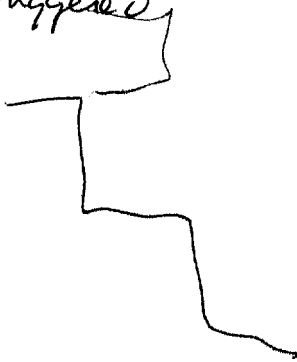
oil/salt/well.
A

A1 Bk
ptr. v

dark

low

Staggered



S-2: D A1 E1 T I AOC A/S.

A1 BK
noisy snelly.

bobbing motion
up down motion.

body part.
high number.

open
plot

noisy

light.

level.

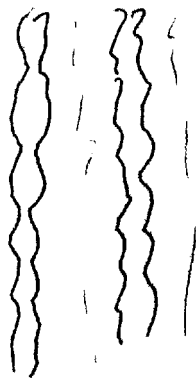
AOC/S
Activity
on deck.
covered
area.

[1 meter down].



inside something.
Sound: by number matter.
vertical things.

green.



A/S.
I don't think
I could stand
if I weren't.
Viewing
no-noon.

A1 BK
strange vertical.
Shapes. see sketch.

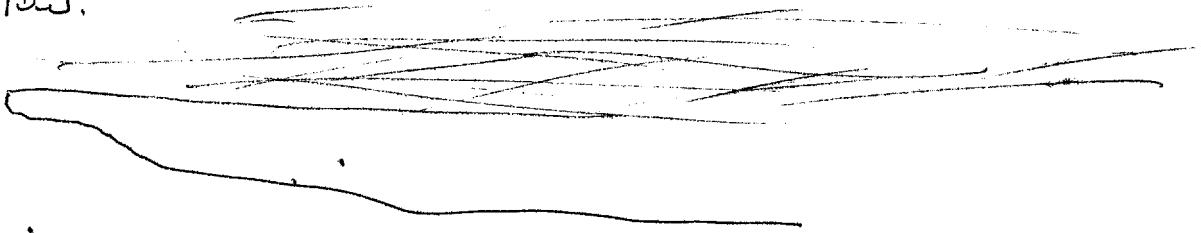
S-2

D A I E T 1 AOU

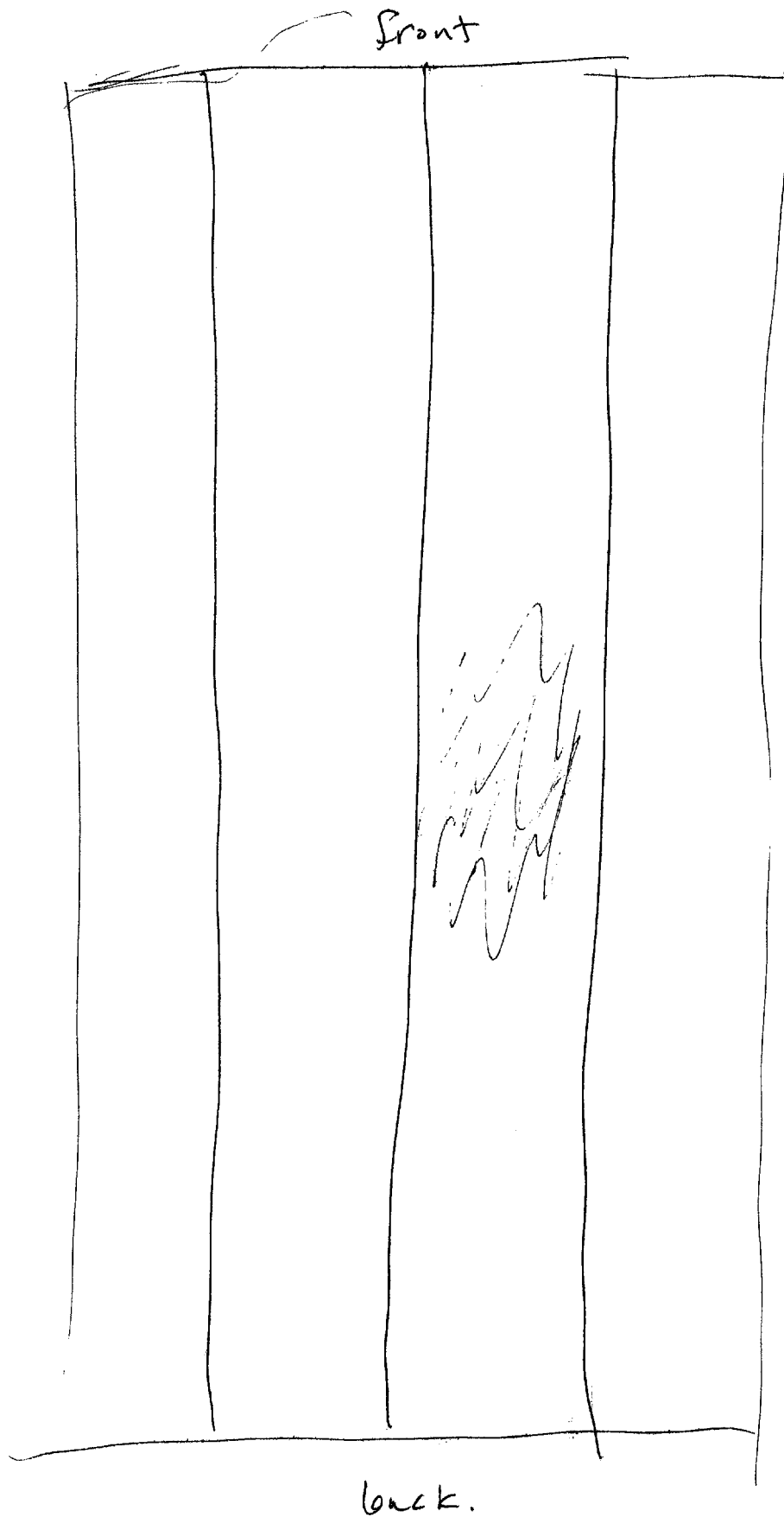
ALS

double target.
oversmoothing.

low.



ADSK.
will.
computer.



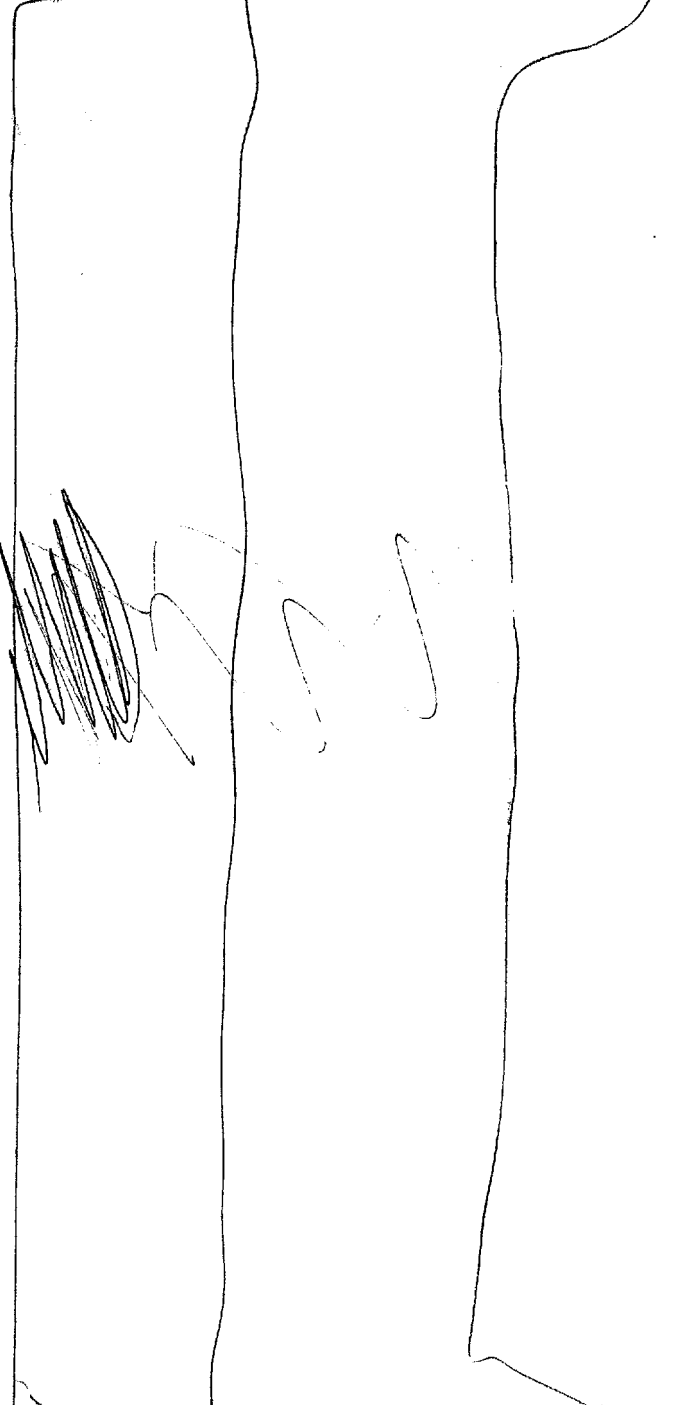
bottom
→

Normal
with level

vertical

vertical

vertical
vertical



S-2

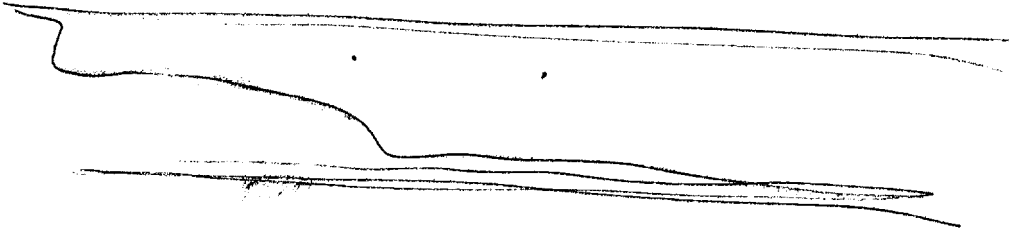
D A1 E1 T 1 AOL

15
ALS

dark

bitten

notin.



AOL BK.
area
between
wall

endsite.
1453.