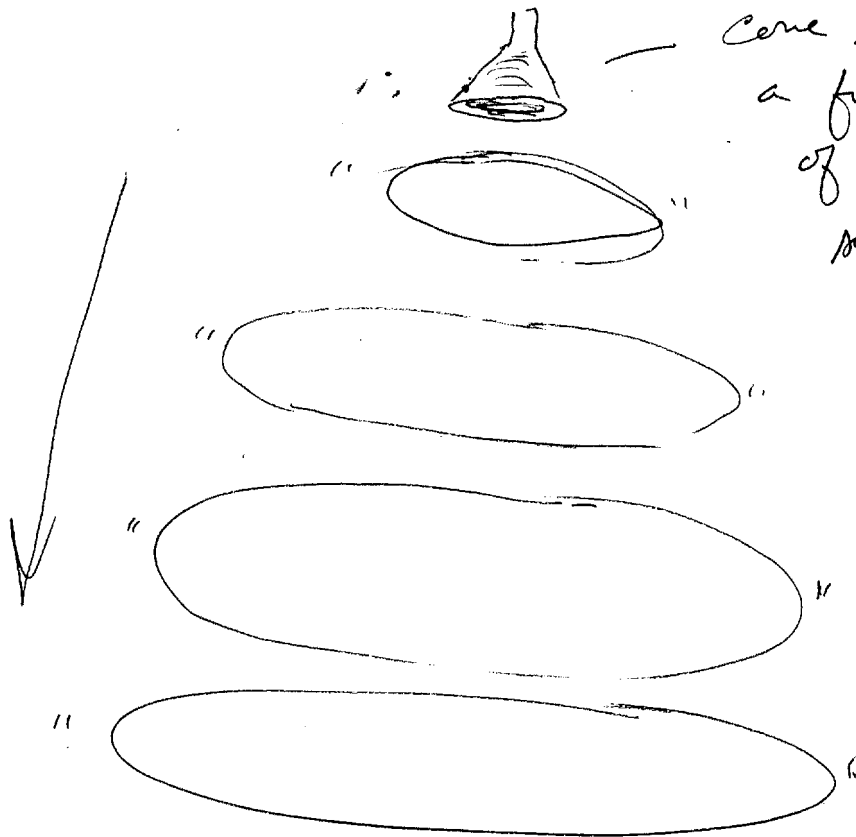


SESSION INFORMATION

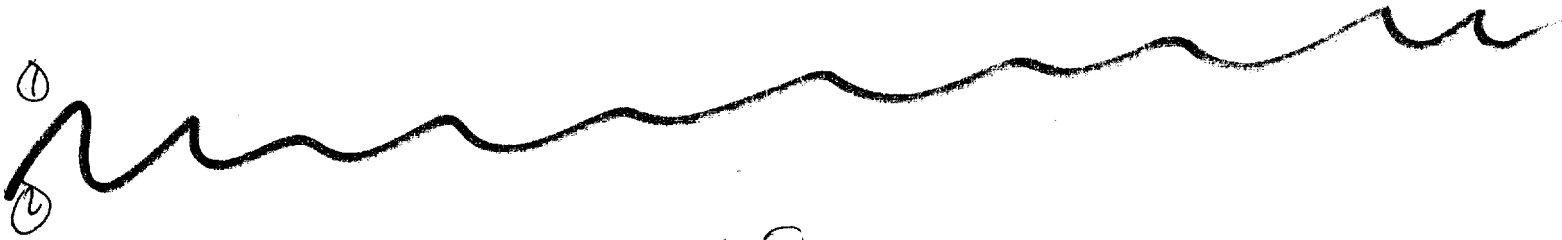
- A. TARGET DATA:
 Task/Target No. : 92-109-P
 Session No. : 01
- B. PERSONNEL DATA:
 Source No. : 049
 Monitor's No. : NA
 Beacon/Sender No. : NA
- C. SESSION DATA:
 Date Task Received : 13 OCT 92
 Session Date : "
 Start Time : 1523
 Stop Time : 1557
 Method Used : CRV
 Aids/Distractions (PIs) : Sinus infection; heat in bldg.
 Pre-session Hunches (AVs) : View of the Milky Way above me.
 Date Summary Returned : 13 OCT 92
- D. EVALUATION DATA:
 Viewer's Estimate :
 Evaluator's Estimate :
- E. SESSION SUMMARY:

The target is/was involved with the earth's crust in some fashion. There is an old smell, a smell of decay that is natural and organic and a sharp, stinging smell. There is evidence of water (ie erosion) but water may not be present now. There is an "oldness", "ancient" and "primitiveness" associated with the target. It is a male whose work is/was related to dirt/soil and something buried. The man has a stubby beard and looks like Charleton Heston with a beard. There are waterfalls nearby. The target is flashy, flamboyant, has an association with alcohol and always appears bored in public. His appearance is reminiscent of an intellectual, a learned professor type; eccentric and considered one of the "old boys" in his discipline of study.

He is associated with hard bones (skeletons or bones which are very hard reminiscent of fossils), tools and something reburied. This individual spent a great deal of his working time outdoors in a sandy/rocky area which is inhospitable (savannah-like features). He leads a group of people when he is working. There is the concept of digging or excavating for something as well as collecting objects. The work has to do with the ground; reminiscent of geology. All of the hardships of the work and surrounding environment made it that much more enjoyable for this individual. There are wrapped boxes and objects which are displayed elsewhere. The over all concept of "hard fossils" is apparent. The phonetics "LANTIL, LANIL and LIANIL" where perceived.



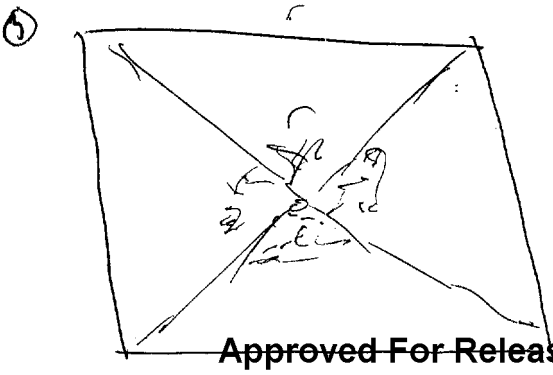
cone shaped object w/
a forced projection; out
of something; some
sort of energy; unseen
but can feel the
effects



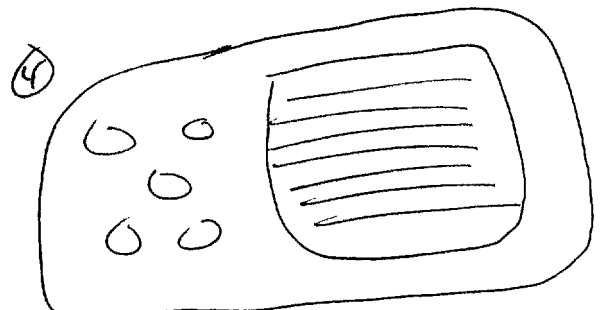
hollow sphere
cut in half



A/S
geode half



U/E
object
←



(i) A/S RADIO