

SECRET/NOFORN

PROJECT SUN STREAK

J, 5 May 90

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	1030 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	02 MAY 90	DATE OF REPORT:	04 MAY 90
START:	1126	END:	1410
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/SK) MISSION: To describe the target site (The Sacred Citadel at Mecca) in Stage 4 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had great difficulty resolving the site, due to constant "doorknobbing" throughout the entire session. Finally, at the end, I had 052 go back and put the "doorknobbed" results together into an interim summary, the result of which was a good analytic summary of the site. Post session discussion centered around the fact that "doorknobbing" can give good detail, but can also hide the "overall picture". If "doorknobbing" cannot be broken away from during the session, all is not lost; the summary of the site is then developed from post-session analysis of the perceptions, with attention to which those details were gained while in proper structure. This provided the perfect opportunity to illustrate, using 052's own work, that there are times when you can depend on the structure to carry you through.
4. (S/SK) EVALUATION: *3*
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

UNCLASSIFIED

WORKING PAPER

Target #: 1030
Date: 2 May 90
Time: 1126-1410
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

1. The site is a structure and land. There are at least three arched shapes at the site. There are diagonals and diagonals attached to verticals. There is something pointed at the site. Something is wooden. There is a structure which is tall and squarish with the top being uneven or curvy. This structure is soft and mushy. There is an opening or a door at the bottom. Something about the site is emotional. I am standing outside, between the structures and I feel crowded. It is warm.

052

PI: none
AV: none

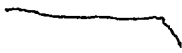
2 May 90
Fl. Meade
1126
018

862966
846465



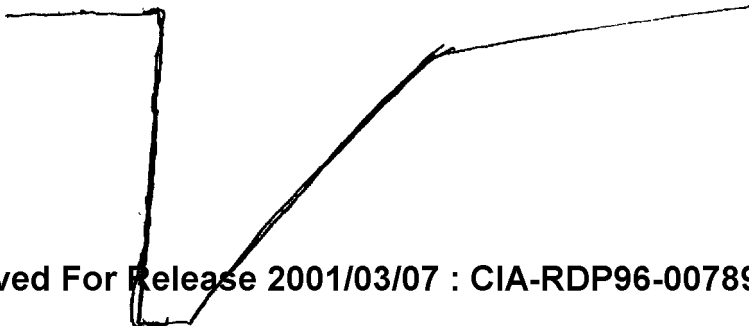
A. Flat over
hard
B. Land

862966
846465



miss BK

862966
846465



A - Flat, even
hard

B. Land

A. Angle
hard

B. Structure

A. Sloping up
smooth

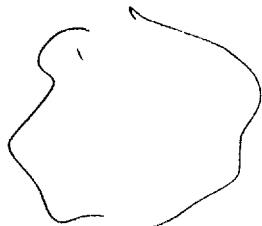
B. —

S2

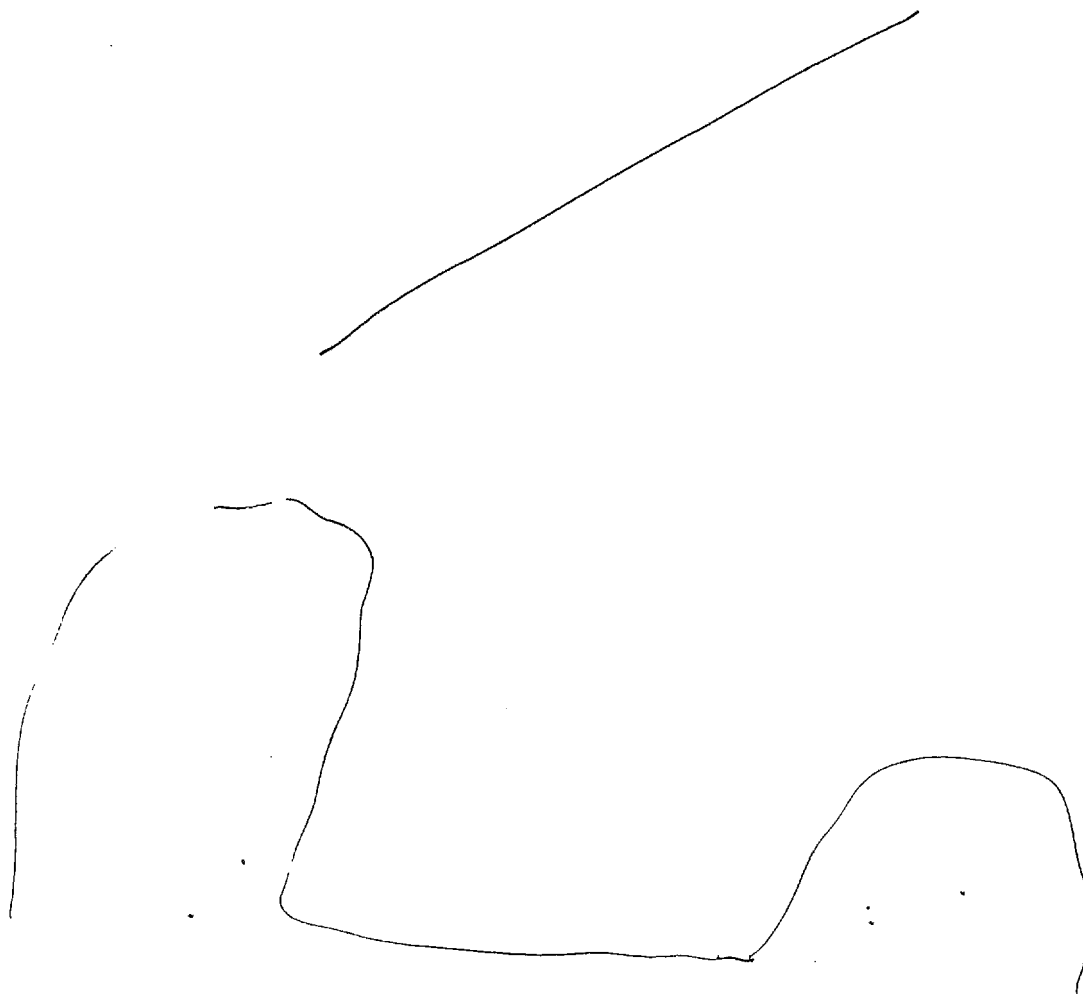
Black

Blue

2 fuzzy tapes

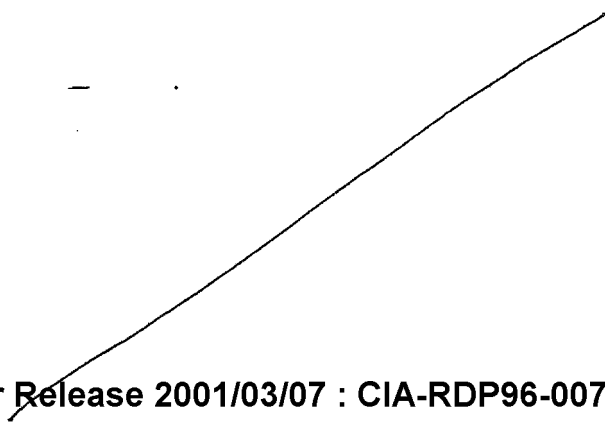


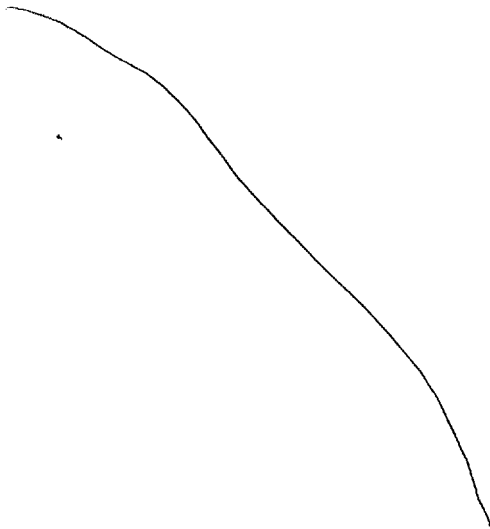
Rough



side

Vertical





S2

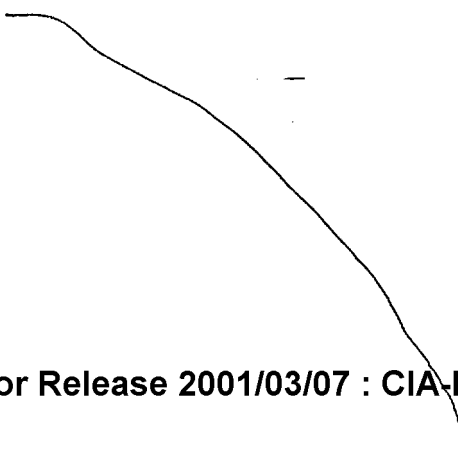
Black

Blue

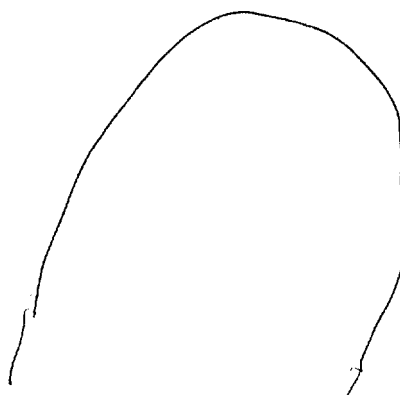
Angles

Dark

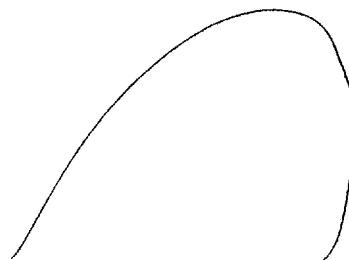
Slope



Blue



Bright
glowing
top



AOL BK

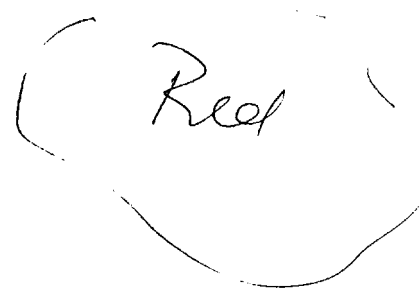
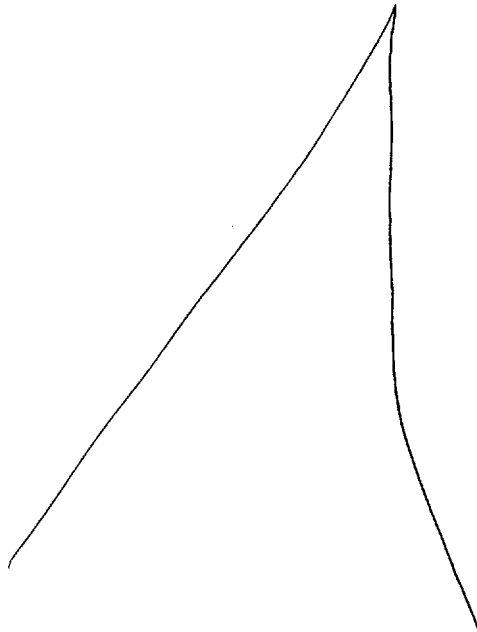
From 500 feet above the target
something should be visible :

pointed

Blue

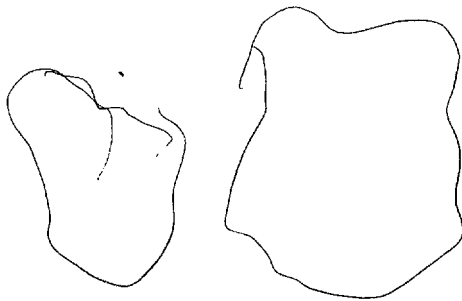
Black

Red



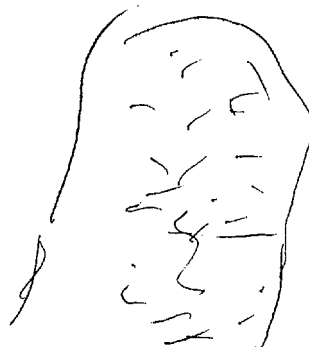


From 500 feet above the target
The target should be visible:



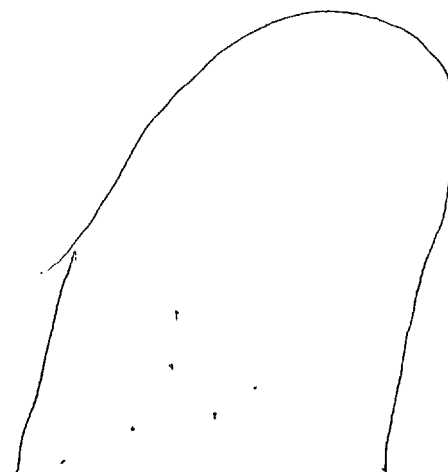
Red shapes

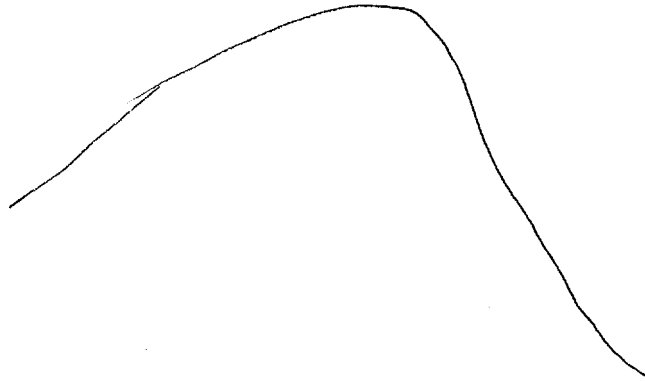




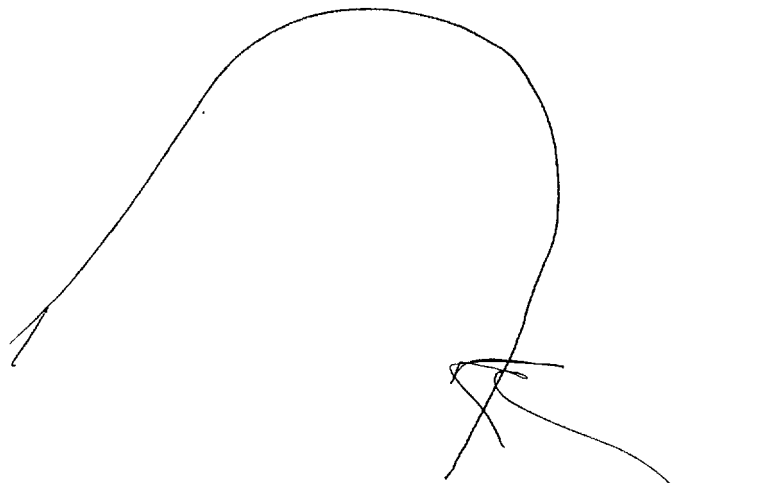
too Much Sk
Too many
shapes at one time

dark
Black





*Blue
green*



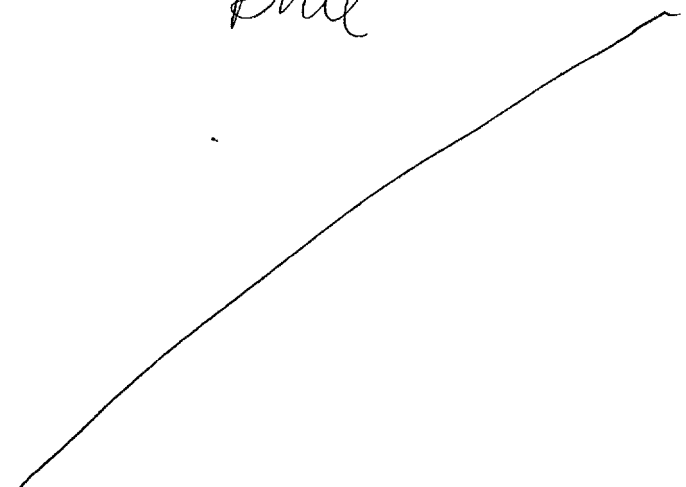
ATI BK
Oh. Bright



something on
this thing

Red

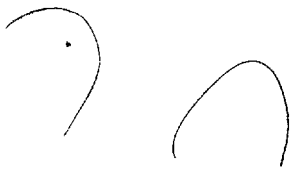
Blue



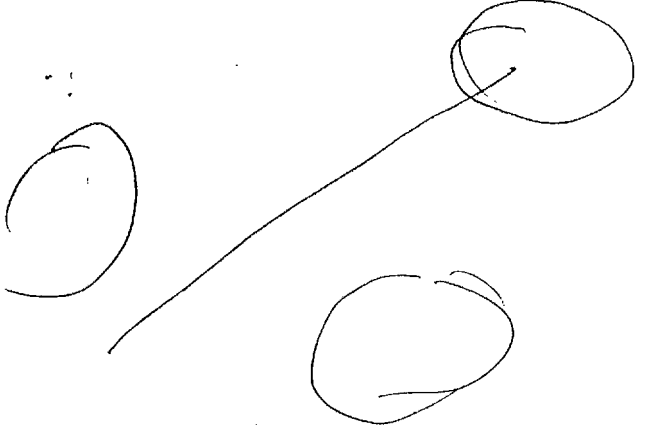
S2 D AI EI T I AOL A/S

Blue
Black
Red

Round
two



Move back 100 feet and describe your surroundings.



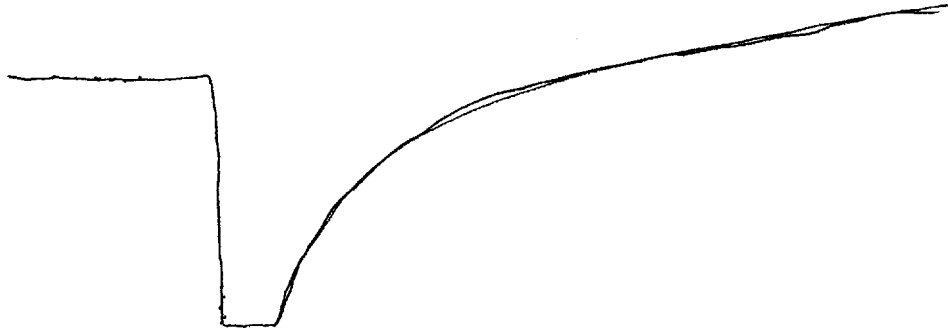
AI BK
AH. Bright.
3 of them

Round

BK

1328

862966
846465



A. Flat even
hard

B. Land

A. Angle
hard

B. Structure

A. Sloping up
fast
Smooth

B. _____

S2 D AI EI TI ADL A/S

Black

DARK

More to the time depicted in the feedback folder
and describe:

ADL BK
Event

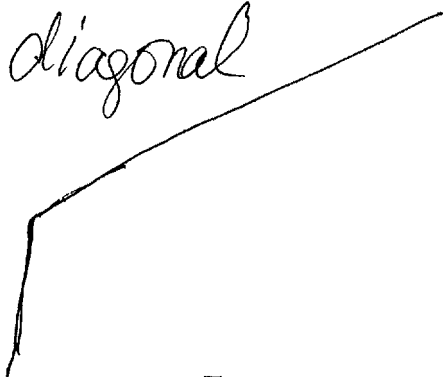
Black

Blue

flat

angle

diagonal



Round

Bright

S2 D AI EI TI AOL A/S

scared

Emotional

Two Round Noses

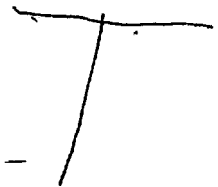
Bright



Blue

good/bed

Aberr.



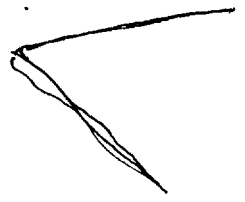
AOLBK
Crocodile

AOLBK
Song keeps going
through my heart
"I'd never do this for
you"

S-2 D AI EI T I AOL A/S
(thing)

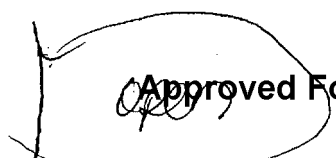
Blue
Black

Blue
Bbb



I cant
hear this
and

U/F sound
~~can hear~~
'Saw noise'

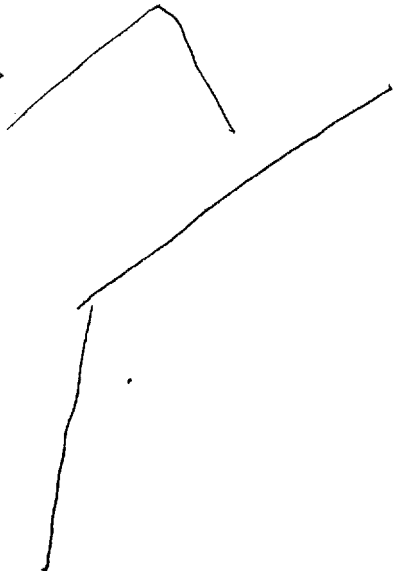


S 2 D A I E I T I A O C A / S

Blue
Black



pointed



Wooden

A O C B K
Log Cabin

A I B K

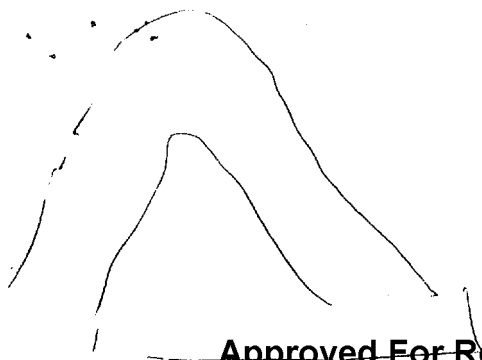
FRUSTRATION

S-2 D AI EI T I ADL AS

With you back to the "Bright Springs"
something should be visible!



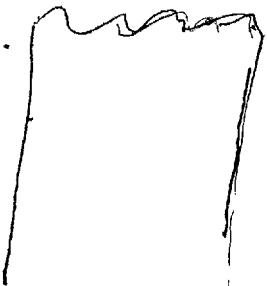
Black
Blue
Soft
Medium



Red:

S2 D AI EI T I ADL A/S

Outside
Crowded



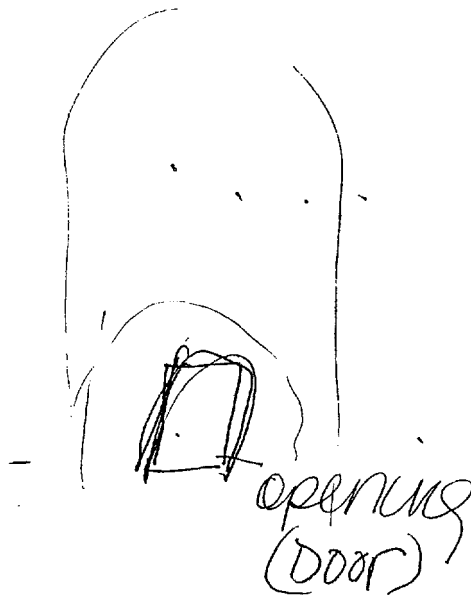
fall

Blue

~~Brown~~

Mudgy

fall



Blue

Warm back
down

Site 1410

Summary:

The site is a structure and land.

There are ~~multiple~~, at least three arched shapes at the site. There are diagonals and diagonals attached to verticals.

There is something pointed at the site.

Something is wooden. ~~at the site.~~

~~The structure is a tall~~ There is a structure which is tall, squarish and the top ~~is~~ uneven or curvy.

This structure is soft mushy. There is an opening or a door at the bottom. ^{something about the site is emotional.} I am standing outside,

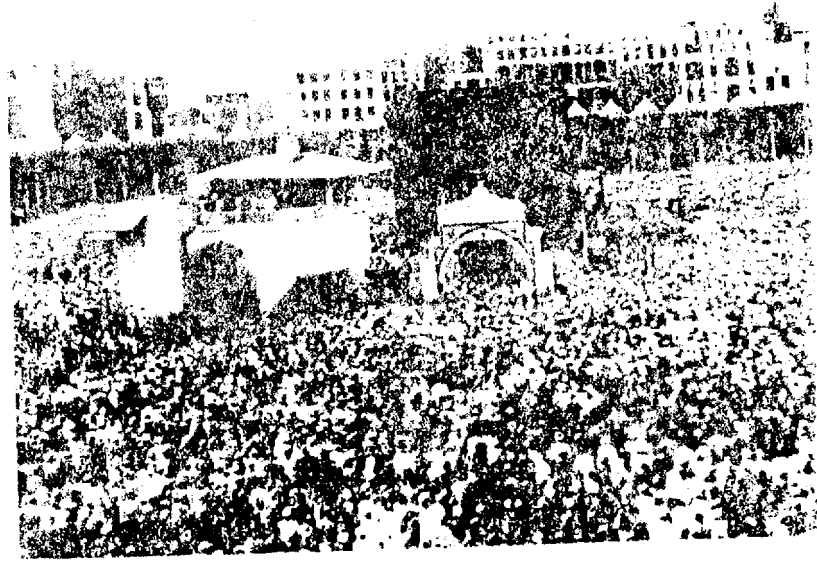
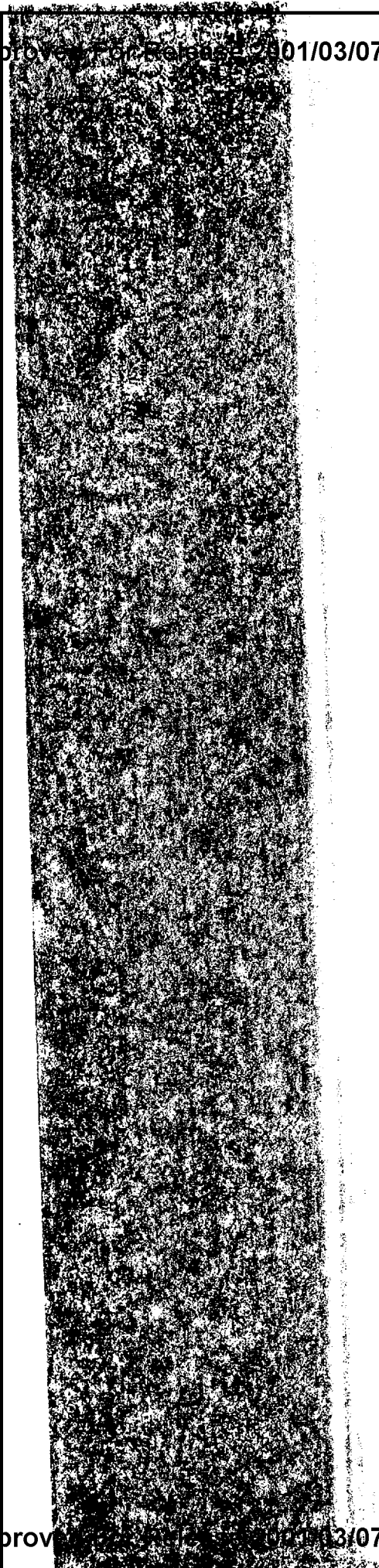
~~at~~ ~~the~~ between the structures and ~~at~~ ~~feel~~

I feel crowded. It is warm.

~~...the only...
...of every...
...ancient...
...found...
...Mel...
...royal...
...county...
...Nava...
...Kell...~~

MECCA, holy city of the Islam world, birthplace of Mohammed, in Saudi Arabia, capital of the

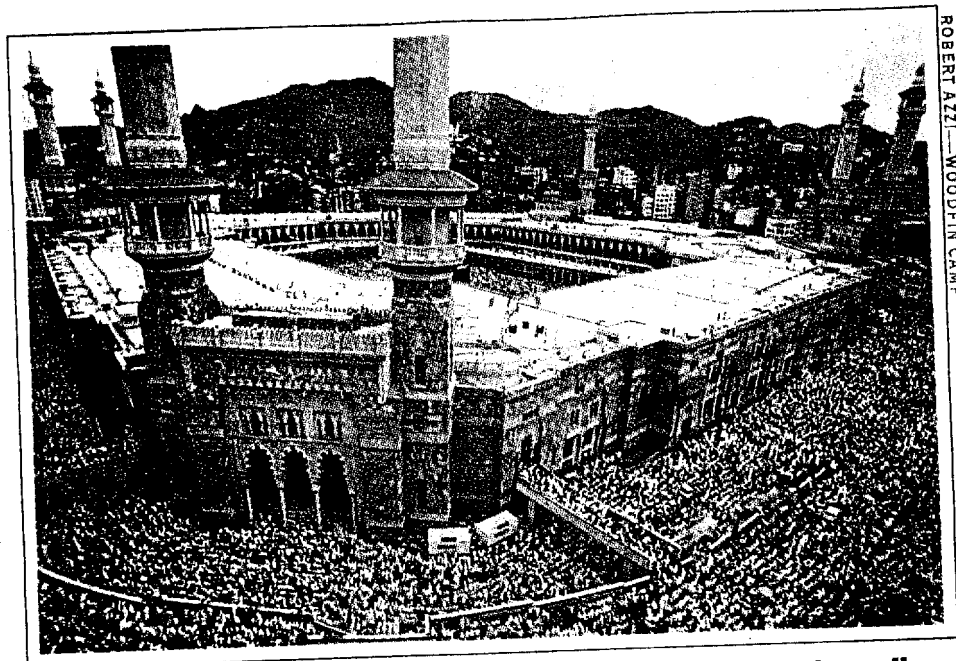
CPYRGHT



Scene in Mecca as Moslems gather on the holy pilgrimage to pay homage at the great

Province, at 21° 25' N lat. and 40° 15' E. It is reached by asphalt road (completed 1940) from Jeddah, on the E. shore of the Red Sea. Mecca is situated in a narrow valley surrounded by mountains and is subject to intense summer heat between July and October, at which times the provincial government is moved to Taif. Always a center of Mecca now subsists principally on the sale of goods to pilgrims. Stone monuments mark the limits of the Holy City, and past these markers non-Moslems are not permitted to go. All Mohammedans hold it a duty in their lives to make the pilgrimage to the Holy City, and annually the pilgrims number more than 125,000 men, women, and children. The great mosque, Beit Allah, in the lower city contains the Kaaba, a massive cube-shaped structure said to have been built by Abraham. The Kaaba was seized by an ancestor of Mohammed. Its four sides are shrouded in black silk, which is annually at the time of the pilgrimage. The Kaaba, as the "holy carpet," has two openings in its walls, one of which, a black one, is a special object of veneration. The carpet, formerly from Cairo, is now made in Mecca, and is

CPYRGHT



ROBERT AZZI—WOODFIN CAMP

Pilgrims at Mecca: for Muslims, "the worst kind of blasphemy"