

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: S1 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880725	DATE OF REPORT: 880725
START: 1453	END: 1500
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 115, Le Conte, TN.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3536/5183.
3. (S/NF/SK) COMMENTS: Good session. Ideograms improving. 032 has overcome his previous problem of cutting the ideograms off short. 032's attention to structure is very good, he only needed prompting in describing changes, the rest of the I/A/B sequence was immaculate. His understanding and use of breaks, particularly confusion break is excellent. 032 had a physical inclemency of tiredness.
4. (S/NF/SK) EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED


SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

032


AI - NONE  
PI - TIRED

25 JUL 88  
1453L

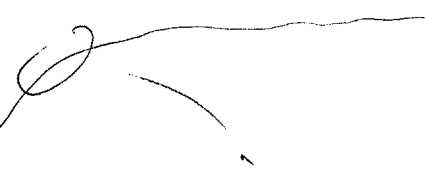
3536  
5183 

A. ACROSS, SLOPING UP, GRADUAL DOWN. OVER SMOOTHLY, HARD SEMI SOFT.

B. HAND

3536  
5183 

A. SLOPING UP, ACROSS SLOPING DOWN. CONFUSION BREAK, HARD VS. SOFT.

3536  
5183 

A. ACROSS, FLUIDLY.  
B. WATER

3536  
5183 

A. RISING UP, PEAKING SLOPING DOWN. CONFUSION BREAK HARD VS. SOFT PEAKING VS. ANGLE



A. RISING UP, PEAKING  
HARD, SLOPING DOWN

B. MOUNTAIN.

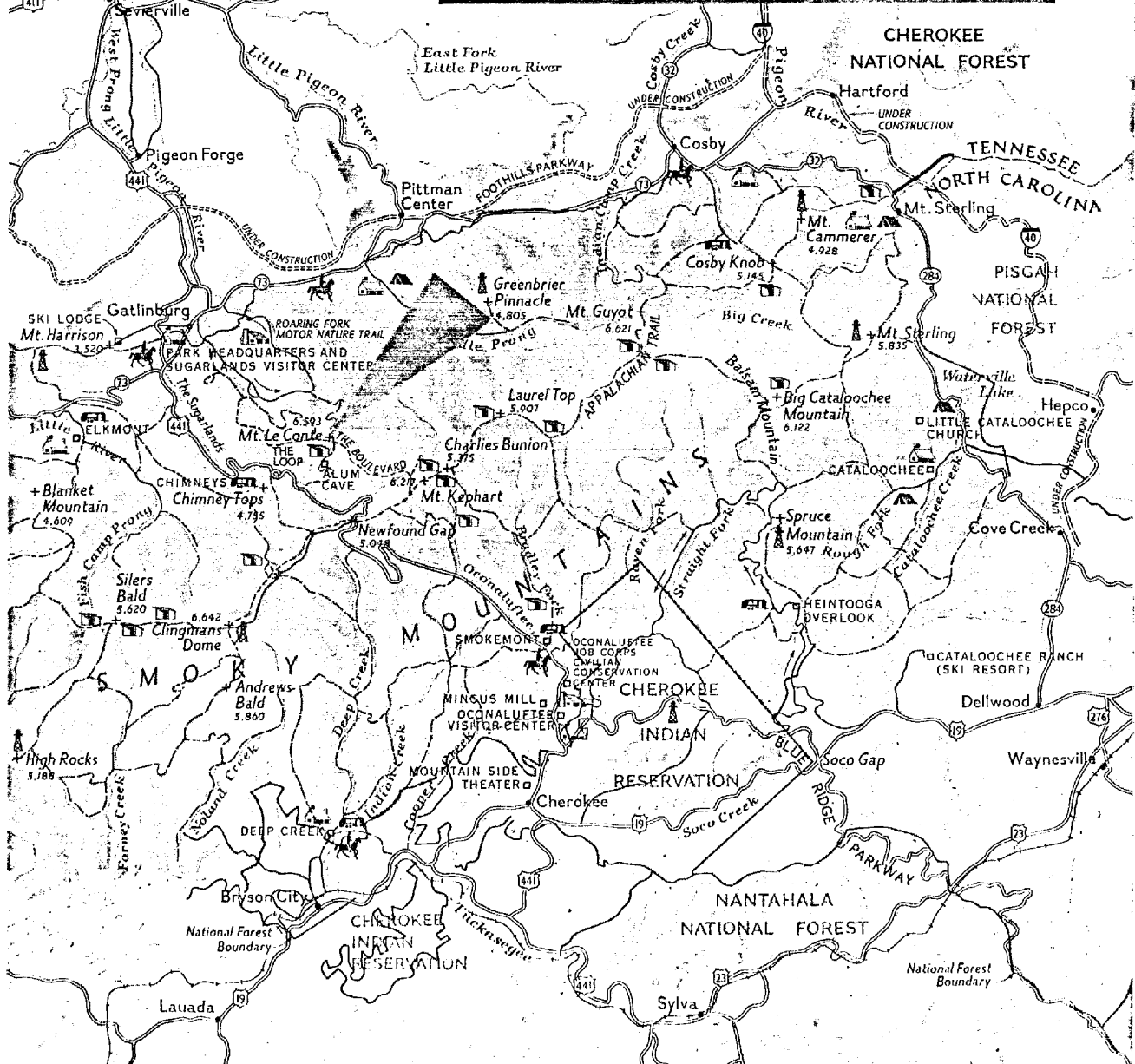
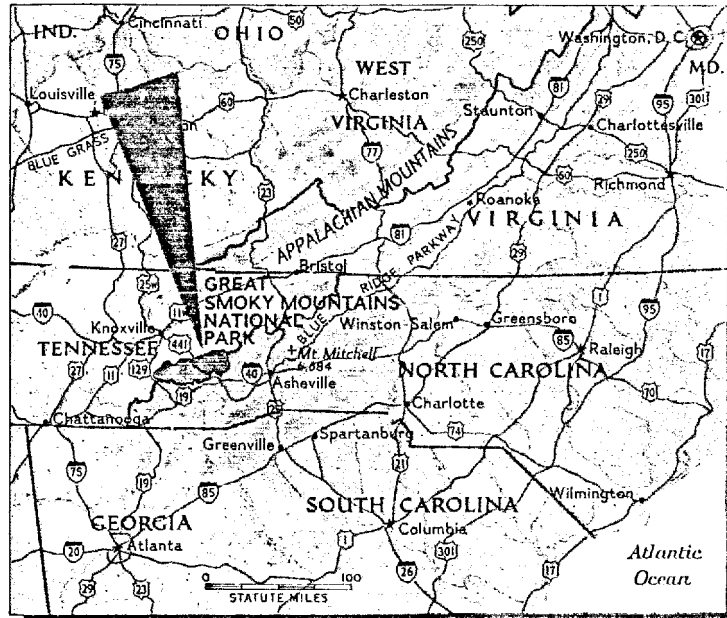
SITE 1300


# Great Smoky Mountains NATIONAL PARK



DRAWN BY BETTY CLONINGER AND ISKANDAR BADAY  
 COMPILED BY JEAN B. MCCONVILLE  
 GEOGRAPHIC ART DIVISION  
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- Roads, principal, other
- - - Horse and foot trail
- - - Foot trail
- Ranger station
- Shelter
- Campground (developed)
- Campground (undeveloped)
- Pioneer structure
- Fire or observation tower
- Horses for hire
- Elevations in feet
- Arrows on roads show traffic direction





*WINTRY INVASION: Advancing clouds threaten to drop a fresh mantle of snow on Smoky forests already dusted with white. This aerial view looks southwest from Mount Le Conte, left foreground, in Tennessee to a shining finger of distant Fontana Lake in North Carolina and beyond to the Cheoah Mountains.*

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