

SECRET/NOFORN

PROJECT SUN STREAK

*M*  
*3 Jan 89*

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

-----

PROJECT NUMBER: 5136	SESSION NUMBER: 1
DATE OF SESSION: 881230	DATE OF REPORT: 881230
START: 1015	END: 1140
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

-----

1. (S/NF/SK) MISSION: Access and describe in training target #5136, [REDACTED] SG1B

SG1A  
SG1A

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates [REDACTED] SG1A  
The cue "item of interest" refers to the [REDACTED]

3. (S/NF/SK) COMMENTS: 032 still needs more practice with detailed "I's", general concepts are not a problem but specifics cause him to go into AOL. More experience with military and R&D targets would also be helpful as the boredom of these has caused problems: 032 needs to learn to view boring targets as well as he views interesting or 'hot' operational ones. Maintaining interest and sharpness at all times is something all viewers have grappled with at some point, and, as usual, practice makes perfect. 032 was not able to distinguish anything during the search exercise. ~~The stage 7 exercise was unsuccessful.~~ 032 was not required to write an essay, as immediate feedback was provided so that the concept of "I's" could be discussed and elaborated on.

4. EVALUATION: 3.

*M*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

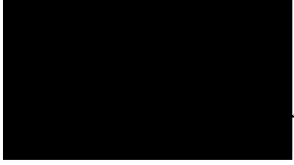
SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AD - none  
PI - 125/12ED

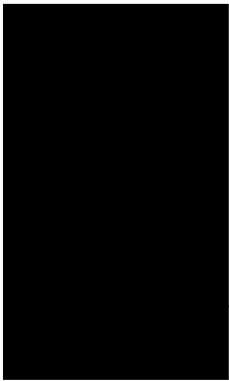
033  
30 Dec 88  
1015L

SG1A

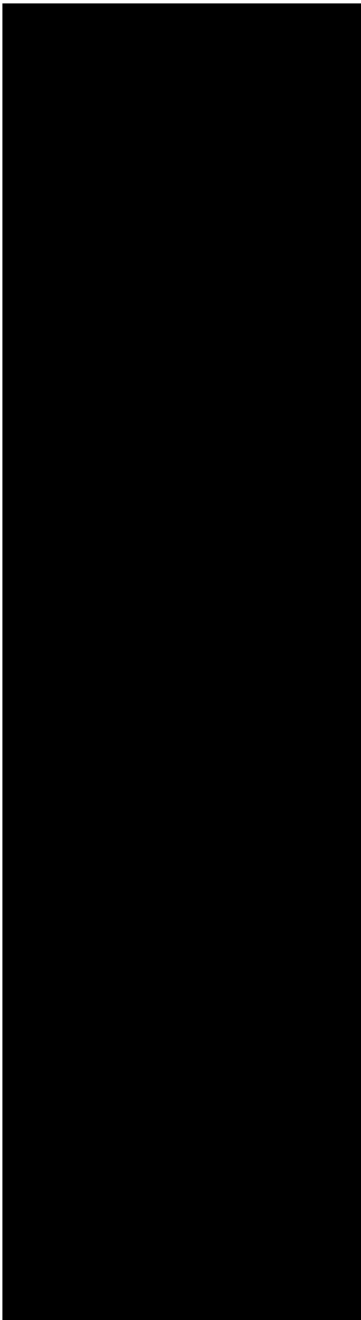


A. OUT ARMOUR  
IN.  
ACROSS.  
SS - NAT  
B. LAND  
POL BREAKS  
LOADS.

SG1A



MISSED BREAK.  
A. up over  
arm & down  
~~MISSED~~  
conf. break  
Hard/Soft/  
feeling.



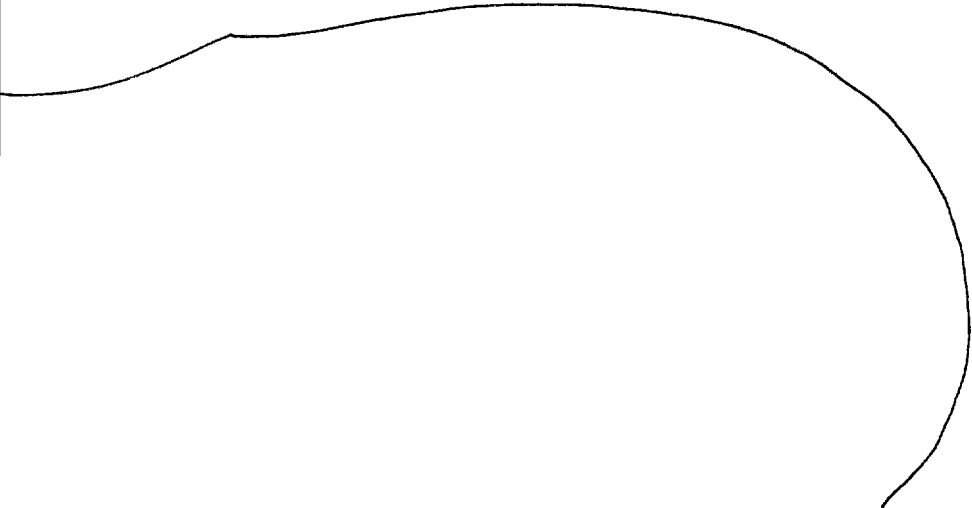
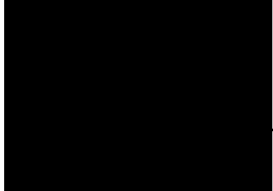
A. out -  
many  
and.  
Across  
SS -  
B. LAND.



A. Across  
down.  
SS -  
B. LAND.



A. Rising.  
slowly -  
across.  
land.  
B. NO B.



A. rising  
across -  
arching  
down  
around.  
Hard.

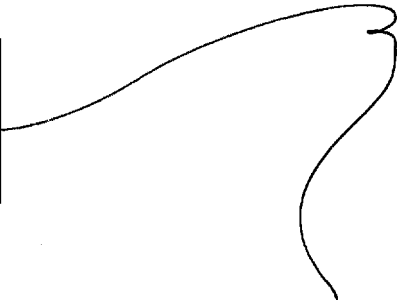
B. No B.

SZ  
Zoom  
Blue  
white  
Green  
Black  
Yellow

AOL Desk  
Trees -  
Road -

1/

SG1A

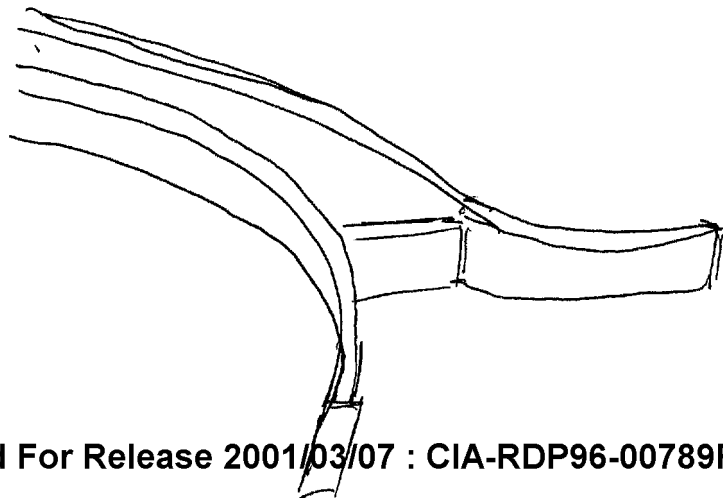
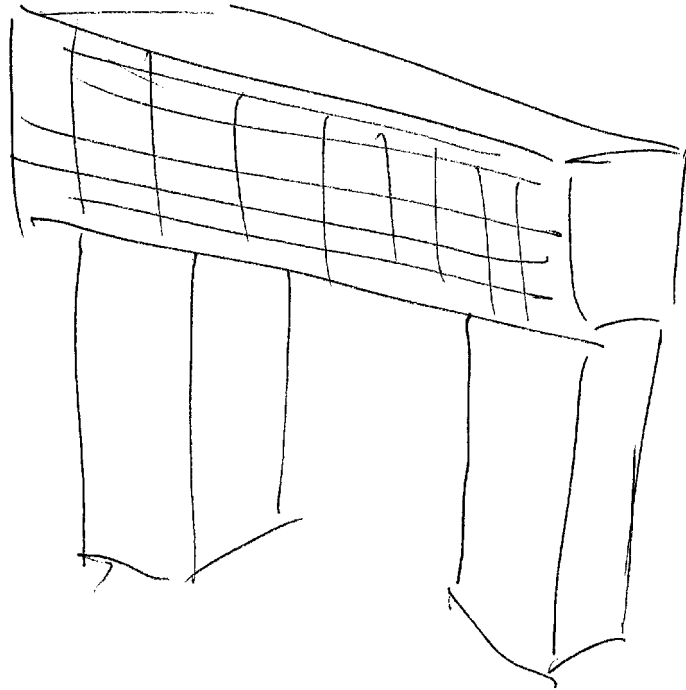


4. up -  
Areas  
around  
and  
down  
Hard.

B. 100 B.

52

Black  
white  
shiny  
Polished  
glassy  
Smooth  
Rough  
Cold.  
Quit  
Cubic  
Vertical  
Horizontal  
Arch <sup>54</sup>  
diagonal.  
Thick  
A/B



SZ

D

AI

BI

T

I

ROL

AS

metal  
ceramic.

cold

transmit

Rectangular  
supported  
blocks.  
squares.  
retuned  
supports.  
horizontal  
pieces.

~~Item of Interest~~

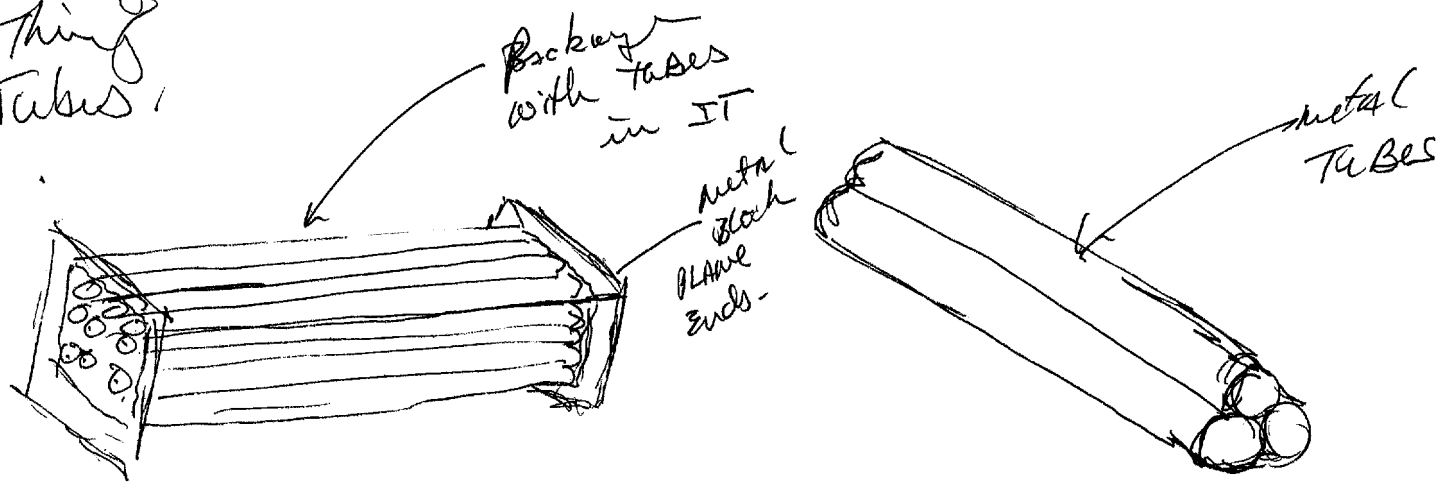
Item of Interest

TUBULAR  
Block ends.  
binders.

metal  
swollen.  
ORWAVE

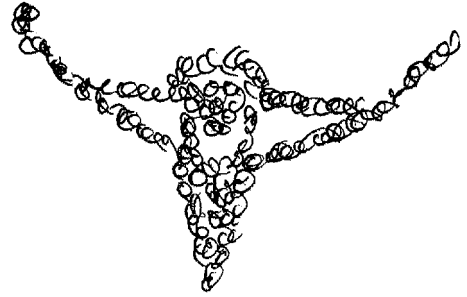
> ROL

source  
long  
thing  
tubes!



any  
Smith.  
any  
Silver  
Black

Rectangular  
Square  
Tubes



METAL  
TUBES

Pressure  
flight

AOL  
Missile

VIBRATION  
Fluxuation

TUBES  
FACTS  
BARS



52

V

AF

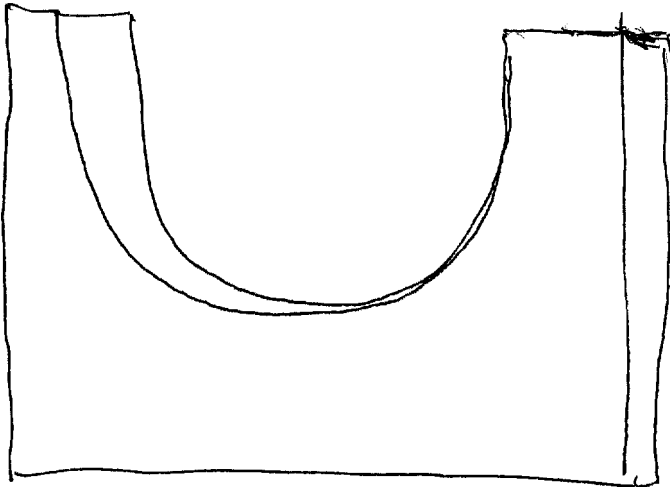
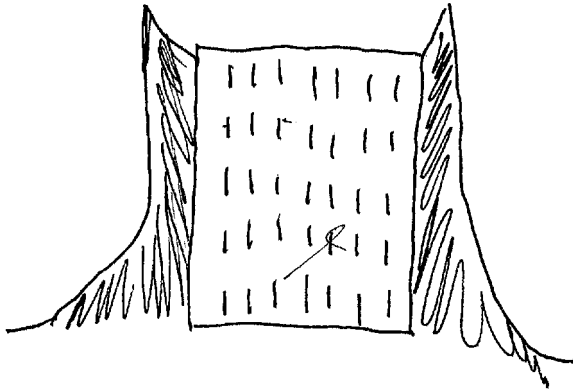
FI

T

F

ADL

8.  
AS



SZ

D

DI

EE

T

I

AOI

9  
AS

PURPOSE  
ITEM OF  
INTEREST

work.  
writing  
work  
place

silver  
black,  
red,

Study.  
writing. —> AOI

flaming -

TUBES  
RIGHT

4 1/2 TUBES or PIPES metal some of glass  
right or something plastering through  
them — many tubes stepped  
together.

POC SIGNAL  
looks like  
right.

stacked.  
parallel.

Shock  
Electric

52

▷ AI EI T F ABC AS

54 1/2 when at the end of the things a surge or shock is felt.

Popping  
and  
cracking.

WEAPON

ROL  
AA GUN

57

WHA TA PAN PA NA NER  
SS TERN

**SG1A**

**Approved For Release 2001/03/07 : CIA-RDP96-00789R001300190005-3**

**Approved For Release 2001/03/07 : CIA-RDP96-00789R001300190005-3**