

Site 751

Saint Basil's Cathedral

A 16th century Russian church on Red Square in Moscow, now a museum. Commissioned by Ivan IV to commemorate his victories over the Mongol Khanates of Khazan and Astrakhan, it was dedicated to the Blessed Virgin but is called the Cathedral of St. Basil the Blessed. The church built between 1555 and 1560 by Postnick and Barma combines the stone Byzantine Dome style and the wooden Russian Tent shaped style. The stone structure is dominated by a high octogonal tower over a central chapel. The tower is surrounded by eight smaller towers over four large octogonal chapels on the main axes and four small polygonal ones between. They are enclosed by a gallery built later. The towers and their onion shaped domes are heavily carved and though originally white-washed, have been polychromed since the 17th century creating an exotic splendor.

SECRET

WORKING PAPER

890204

V: 032

SI: 0935

ET: 1200

SUMMARY OF INFORMATION

Site is a structure. The dimensions of the structure include diagonals, steep verticals and many curves or arches (see sketch page 3). The site is inert, cold and very quiet. I experienced an AI of abandonment, alone and quiet surroundings. There is a large amount of stone used in the construction of the building -- it looks like (AOL/S) a brownstone building. There are lots of windows, and the building is 4 maybe 8 stories high. On the top of the main structure there are bumps, poles and wires. There are also lots of small squares inherent to the structure's surface.

There are aspects on the inside of the structure which appear broken old and cracked (see AOL sketch, page 5).

There are many floors to the structure, in fact there is an aspect of structure above structure about the site.

There are rooms in the structure which have folded cloth in them. Inside room "A" there is a picture which has a large gold frame around it; there are also tables and chairs. The room is long and the ceiling is low (normal height). Concepts associated with the word "picture" are: frame, canvas, man, dignitary, famous, important, leader, party, government, political, and historical.

The man in the picture can be described as having short dark hair, wire rim glasses, dark ornate suit and a large moustache. He is seated and looking to the right. The man in the picture is intense, serious, well read, studied, educated, directed, organized, oriented, loving, a father, a husband; and he is associated with business, science -- he is a founder, a leader and president of something.

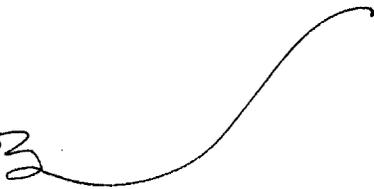
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SECRET

AD - NOVE
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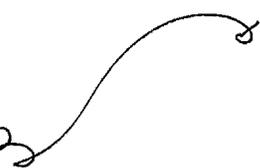
4/MAR 89
0935L

751163
198902



- A. up. over. Ford.
- B. no b.

751163
189902



- A. up. over snow under (ford. M)
- B. structure

32.

- White
- Brown
- Grey
- Blue
- Green
- Red
- Amber.
- Smooth
- Rough
- Stony.
- Moist
- Quiet

anchors
Rounded
Crowning

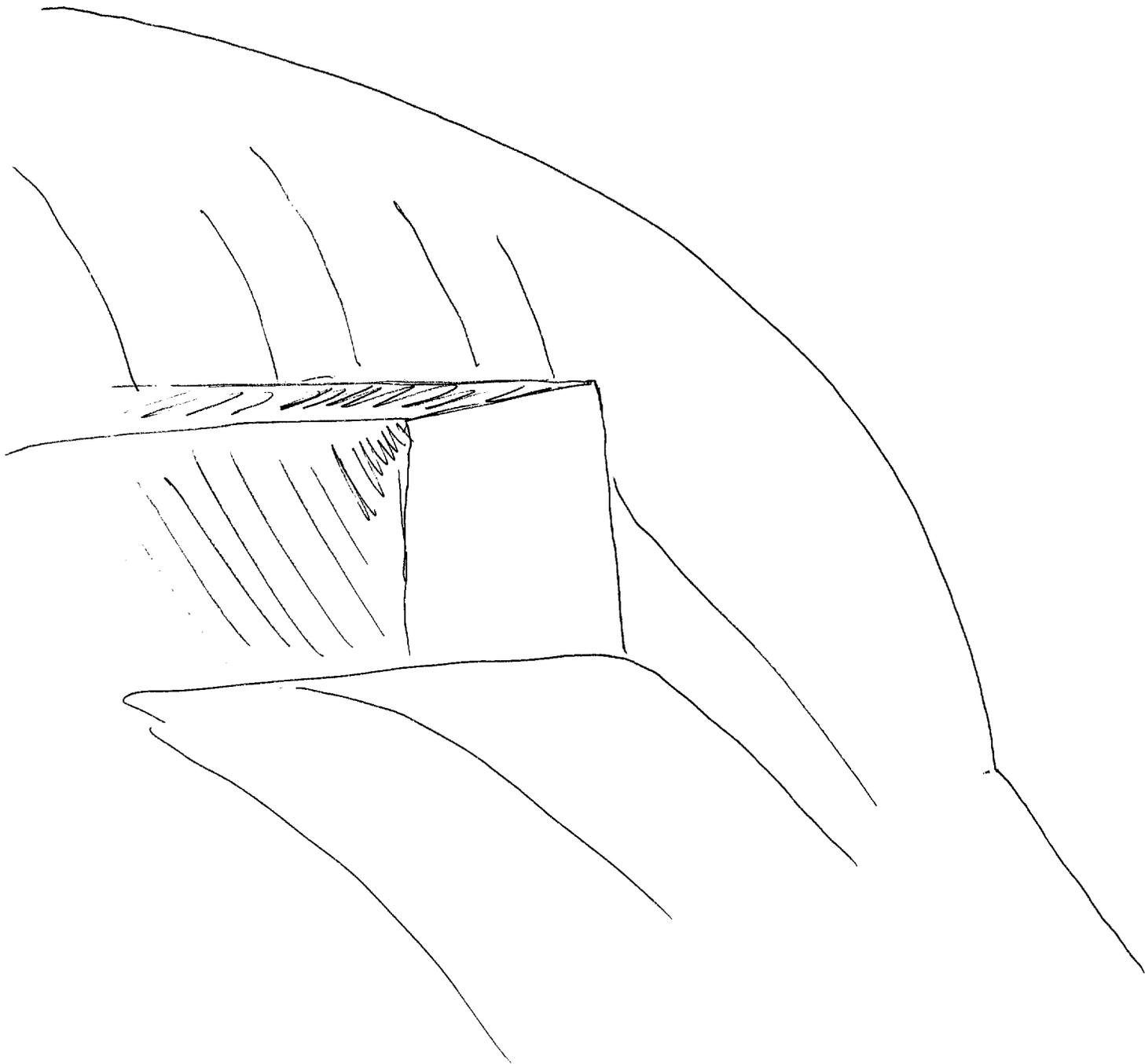
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H. Across -
up -
Arching
over.
down.
Hard. M.
& Structure

52
rough.
curved
Humer
dune
diagonal
Angles.
steep vertical
steep diagonal.



8

52

D

AE

EI

T

I

AOI / AS

rough
cold.

1

solid.
AVP

Inert
Stationary

white
TAD
rough
rippled.
stuck.
dusty
Dietz
Quit

5 1/2 since abandonment - alone, quiet
AE Break
makes me feel like I'm
all alone in some
vast place.

SZ

D

AI

EI

T

I

DOJ / AS

[INSIDE STRUCTURE]

corners

Cracks

put wood

~~corners~~

squares

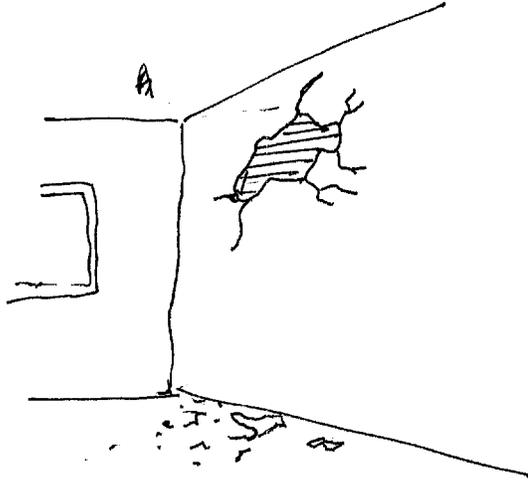
window

PAINTS
Brown
White

Benches

rough

old



must

Several floors

same structure above structure

[UPPER STRUCTURE]

52

D

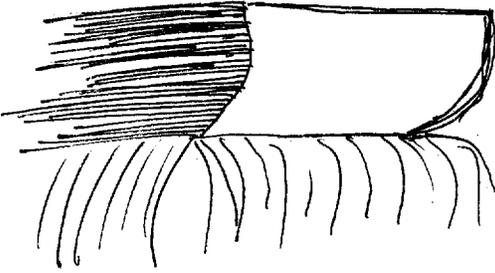
AI

FI

T

I

AOL/MS



Broom
flat
folded

AOL Book
like bunting
around a
Table

knives
knives
dragon knives
Ruffled

wood.
cloth.
Stone
rooms.
Belts



AOL Sketch

AOL Book
CONDOR
Belt.

D NI EI T I DC/AS

old stone bldg. looks in architecture like (ADS)
a brownstone bldg. lots of windows & maybe
& stonies. flat roof - Dark green roof.
objects on top. Bumps, Poles, wires.

(objects)

smooth squares. white block red silver metal
long thing
small squares
red -
short light
Black smooth

expandable
limited

[Inside room A]

Picture.
Gold frame.
TABLES
CHAIRS.

long
row ceiling.

STAGE 5

Picture.

OBJECTS

Emulations?

Frame.

Canvas.

Man

Picture
ATTRIBUTES
Emulations?

digital
famous.
Important.
header.

Picture.
Subjects
Emulations?

Party
Government

Picture
TOPICS
Emulations?

Political
Historical
Important

52

9
AOL/12

[MAD IN picture]

AOL Break
17th or 18th
Century figure
2 Mi: G.W.

Dark short hair
Tudor look
Wine rim glasses
Dark suit
Moustache (B7C)
look to the right.

Intense
Serious
Well read,
Studied,
Educated
Directed
focused
Oriented
Korean
father
Husband.
Senior
Business
founder
leader
President