

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	TRAINING	SESSION NUMBER:	1 OF 3
DATE OF SESSION:	27 JUL 88	DATE OF REPORT:	28 JUL 88
START:	0931	END:	1020
METHODOLOGY:	CRV	VIEWER IDENTIFICATION:	025

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 952490/689253.
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: tired.
  - b. Stage 1 and 2 structure was almost flawless. Stage 4 impressions began to encroach into Stage 3 performance, resulting in a long series of AOL breaks.

025

28 July 1988

#### Summary

The site is a hot, high structure/land/water interface with old, thick, massive structures and wide walls made out of natural stone blocks. It is an old city which is underdeveloped or primitive with off-white house size dwellings made out of basic natural materials and dirt streets or pathways. At this point, I detected semi-dark skinned, thin, foreign people with draping, wrapped clothing and bare skin areas. I had the strong feeling that this was a foreign culture. At this point, it was difficult to figure out what time frame I was viewing in. Confusion break of Syria, India or the Mayan/Aztec/Incas. Although both women and men were present, I was under the impression that it was a society predominantly controlled by men. The people were busy talking in small groups while in standing, squatting and sitting positions. The AOL-signal of a bizadre came to mind. The people were interacting during their daily activities setting up gold and pottery (arts and crafts) preparing to trade or sell these articles for their livelihood. The people were working sociably and religion for this culture is a way of life. This site reminded me of a baghdad movie.

075

All none  
FF tried

27 July 1988  
0931

95 24 90

68 22 53

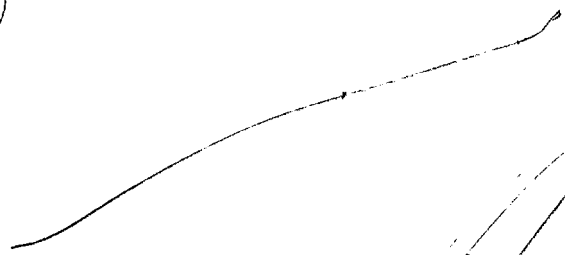
A. upward  
M. line across  
and  
M. M. M.  
and  
B. structure

95 24 90  
68 22 53

A. across page  
B. M. M.

2

45 24 90  
08 12 53



J. [unclear]  
[unclear]  
[unclear]  
[unclear]  
B. [unclear]

52

[unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]

Interview Summary  
Site is a structure plane  
interface which is high  
thick, wide components  
(large)

S-2  
mas  
stone texture

AK-BK  
old

95 24 10  
68 12 53

*[Signature]*  
B. [Signature]

4

ADL-Bk  
Small  
Water body  
~~trailing~~  
water

B2490  
W8253

~~ADL-Bk~~  
~~Small~~  
~~Water body~~  
~~trailing~~  
~~water~~

5

Ad. BK  
New  
Architecture  
Old Place.

95

95 24/90

W 9253

A. upward  
M. M. M.  
M. M. M.  
M. M. M.  
M. M. M.

6

S-2

~~Handwritten scribbles and illegible text~~

~~Multiple structures  
winter  
truck  
new  
old  
study~~

POI - DC  
old city  
Handwritten notes and scribbles



*J*

*Little house  
type structures*

*primitive  
modern  
architectural  
architecture*

*Wall*

*cut out areas  
are dark*

*Grouped  
new pathway*

*ADP-RK  
The window  
squares*

*ADP-RK  
center of  
city*

AOL-BC  
~~XXXXXXXXXX~~  
Bill of  
material  
back home

AOL-BC  
Billings

del national  
basic material  
AOL-BC  
Billings

~~XXXXXXXXXX~~  
back 10:09  
Billings

back 10:09  
Billings  
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