

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 18 / 02 / 86 *
* Starting time : 1309 hours, local *
* Site # 5082 : _____ *
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
* Working Mode : GT HEM Other _____ *
* Feedback class: A B C *

*
* Ending time : 1434 hours, local *
* Notes : _____ *
* Highest stage : 5 *
* Evaluation : + *

*
* Actual site : HOLY GROTTOS OF CAPPADOCIA, TURKEY *
* RV summary : _____ *
* : _____ *
* : _____ *

SG1J

18 FEB 86
FT. MEADE

SG1J

1309 HRS.

A.V; Saw corner of
PHOTO W/SKY - MUST BE
AN OUTDOOR PLACE.

651485
159972

A: ACROSS
RIDGE
HAND
SMOOTH

B: LAND

651485
159972

A: RIDGE
HAND
ACROSS

B: LAND

S2:

BROWN
BRIGHT

ALL DRIVING.
SUNNY (FROM
PICTURE)

S2:

ROAD
HAND
FLAT
OPEN
SMOOTH

ALL DRIVING.
ROAD -
SCALY - PLAINS

(2)

SZ:

TOO MUCH BRK
FOR BRK.
CONCRETE
STRUCTURES.

ROUGH
GRAY
BROWN
TAN

FOR BRK
MISSILE COMPLEX
FIRING PAD.

651485
159979

A: ACROSS
RIVER
HAW

B: LAND

SZ: HARD
SMOOTH

~~SMOOTH~~
DOWN
1

3

651485
159978

A: RISING
HAND

B: STRUCTURE

SL: PAINTED FEEL
METALLIC SOUND
HOT

SY

U/I

SHARP
THIN
HAND

NO L BAK.
METAL ROOF.

QUIET

TAN

FROST AIR SNOW
SAND SY

COOL BROTHER FEEL

HOT (PARTICLE)

SHARP FEEL

SOLID

4

651485
159979

A: ADDRESS
RISH

B: LAND

SZ: HIGH
DOWN
WIND
SPREAD OUT

EMPTY SY
LONELY SY

CONF BKK
SOME SOUND THAT I'VE
HEARD BEFORE - BUT
CAN'T ID.

SOUNDS.

SUMMARY: LOW/STRUCTURE INTERFACE. LAND
IS OPEN, SCRAGGY, SEMI-
DESERT-LIKE.

ROL BKK.
SOUND IS "RUSH-RUSH"
OF OPEN, RUST BUSH-

STRUCTURE(S) IS OPEN, WIDE. DESERT.
THAT IT'S A COMPLEX OF STRUCTURES. LOW,
Approved For Release 2000/08/08 : CIA-RDP96-00789R001400400001-2

5

WHILE PLACE IS QUIET.

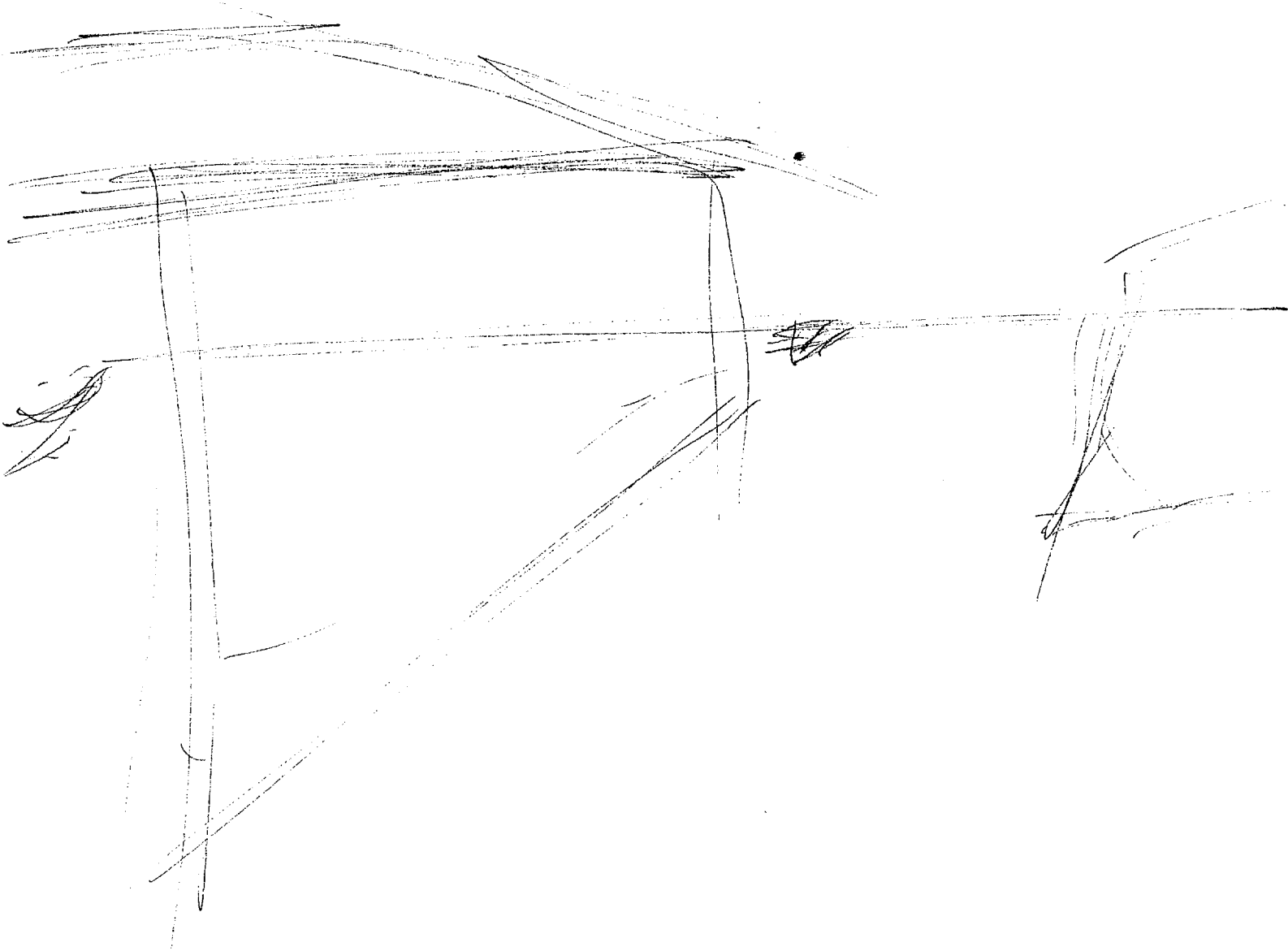
AI. DAK

PLACE MAKES ME FOOL

"HOME, AGAIN!"

ADL DAK:

(P.1) UNDEVELOPED
AS OF AN
ANNOUNCED



7

SZ: 0 AI EI T I SOL A/S

known
known
yellow

ARMED

LAND

OPEN

FLAT

QUIET

EMPTY

WARM

COOL

AIR
BUSTS

QUIET

PLACE MAKES
NO FOOD NICE
WHAT DAY!

NO DATA

like to - COLON

TEXTURE

STUCCO

SMELL

DUSTY
SOUND

CHICKEN
SOUNDS

8

S2: P. A1 E/ T I AOC r/s

SOUNDS

LOW
FLAT
THICK
SOLID

WALLS

QUIET

~~QUIET~~ →

~~READINESS~~

DOOR

DARK

GREEN
BROWN

NOTHING'S HAPPENING
HSE - ALMOST NOTHING

WHITE
DIRTY
COOL

SLOW

SOUNDS

SOUNDS
DISTANT SOUNDS

PEOPLE
CHILDREN

↑
VAGUE
VISUAL
OF SLOPING
HILL w/
DIRTY CITY
AROUND

9

S2: D. A1. E7 T 1 ASD X/S

STRUCTURE
WINDOW

CLOSED
COUNSEL

STRUCTURE

LOW
WIDE
LONG
FLAT

QUIET

EXAGGERATION

DINTY
STAND

STAND

INTERVIEW SUMMARY: LAND IS FLAT, OPEN, QUIET.
STRUCTURE SEEMS TO BE ONE OF SEVERAL-
MAIN ONE IS LOW, WIDE, FLAT. I GOT THE
FEELING THAT IT'S STUNNING, WELL-BUILT (STUCCO/CONCRETE)
BUT SOMEWHAT DIRTY. PEOPLE SEEM TO
CONSIST OF CHILDREN & VERY OLD. FEELING
OF SADNESS & EXPECTANCY. THERE IS AN OVERALL
QUIETNESS TO THE PLACE.

1400 HRS

SZ: D. K1 E7 T / AGL A/S.

SMOOTH

~~RED~~ ROUNDER

REQUEST

BALL

PAINTED
SURFACE

BED

~~RED~~

CLAF

MAYOS AS
FEEL LIKE
I FEEL WHEN
VISITING RELATIVES.

DARK.

ROOM

INSIDE

COOL

SMELL OF DUST

FEELS LIKE
I'M INTRUDING
ON STRANGERS.

TOO MUCH BAK

(11)

SZ! D. A1 E1 T 1 802 A/S

SOD
DRAINOD
BORRED

SPOON →

BACK

VERY STRONG
SYMPATHY FOR
POULSON/PEOPLE

DID A QUICK CHANGE
OF SUBJECT BECAUSE
I COULDN'T PULL OUT
FROM THE EL

SHIRT

DAPPY

YOUNG

PEOPLE
CHILDREN

PLACES
MAKES ME
FEEL GOOD

AGE 1911
CHILDREN
PLAYING
IN STREET.

LOCALIZED

QUIET
NOT EASY

EXPOCERNAT

A/S MAKE
VALUABLE VISUAL
OF UNUSUAL
HATS.

(12)

SL D AT ET T I AUL ALS

SUBST

SMILES

SUBJECTIVE

OBEYIENT

"CLANK" SOUND

HOW BULL.
LIKE A BULL.

FUN

CHILDRON

OBSCURE SMELL

"PARENT" IS
POSSIBLY NOT
DRIVE.

(13)

OBJECTS
ATTRIBUTES
SUBJECTS
TOPICS.

POSSONT
OBJECTS
EMINATIONS?

ROCKS
DUST
SNAKY PAUSE
CLEAN AIR
SMALL
OILY SOUND

POSSONT
ATTRIBUTES
EMINATIONS?

CLEAN
OILY
QUIET
PHEASANT
FREE
NICE

POSSONT
SUBJECTS
EMINATIONS

LOW HOUSES
SPACING
SHARP SHADOWS
CLEAN AIR
ADDS "FOEL" IN STUCCO
LOW BUILDINGS.

14

DESSERT
TOPICS
OMINATIONS?

PLAY
WARM/COLD
FROST/DRAW
EXPERIMENT SOUNDS

ALL RUK
U/I "TONE" OF
EXPERIMENT
NON-FORLIL 1'00
KNOWN IN MANY
MEXICAN FRIENDS

AT SYMPATHY
BYBON OMINATIONS?

AUS (OLD)
LONGINESS
NO - HOPS
OUPTIWSS

sum

(15)

SUMMARY: PEOPLE TEND TO BE IN TWO GROUPS:
OLD & YOUNG. I FIND NO ONE MIDDLE-AGED.
OLD SEEM TO BE INSIDE STRUCTURES, BAD
(EXPECTATIONS, CONVICTIONS, SAVINGS, NON-FEELING,
DRAINED, ETC.). YOUNG SEEM TO BE ENERGETIC,
PLAYFUL, HAVING FUN, BUT VERY OBEYANT. INSIDE
OF ONLY STRUCTURE I GOT WAS A 1-ROOM
LIVING AREA, CLOSET, HALL, KITCHEN, ILL-KEPT.

IF FRACED TO GUESS FROM ABOVE, I WOULD
GUESS SITE TO BE AN CATHOLIC SCHOOL RUN
BY NUNS IN THE PAST.

1434

SITE END.

vented an alphabet in which the newly converted Slavs first learned to write. Then script, and the Greek-based Cyrillic that soon supplanted it, conveyed Byzantine liturgy and learning to the Balkans, then to Russia, molding their thoughts, giving them brotherhood in faith and a Slavonic literary language, the Latin of the East.

"Civilizing the Slavs was Byzantium's most enduring gift to the world," Harvard Professor Ihor Ševčenko told me. Among the consequences, Kievan Russia emerged from pagan isolation to join the European political and cultural community. Byzantium was Russia's gateway to Europe.

In Kiev, Professor Andrei Bielecki told me how Vladimir, prince in that Mother of Russian Cities, shopped about for a religion for his people. He sampled the Hebrew, Latin, and Islamic faiths. Fond of women, he favored the Muslim promise after death of fulfillment of carnal desires. But alas, No wine. "Drinking is the joy of the Rus," a chronicler has him say.

So he sent emissaries to Constantinople, inspired by the resplendent liturgy in Hagia Sophia: they "knew not whether we were in heaven or on earth. For on earth there is no such splendor. . . . We only know that God dwells there among men. . . ." Whereupon Vladimir had his people, on pain of the sword, baptized in the Dnieper.

Out of the wreckage of the Mongol empire, princes of Muscovy climbed to power, golden domes and crosses gleaming above the red-brick walls of their Kremlin. Cossacks, fur traders, missionaries spread across Siberia.

At Sitka, on snow-peaked Baranof Island in Alaska, the icons, incense, and chanting in onion-domed St. Michael's Cathedral

"We change or not to change. Here was a key to understanding the chasm that divides the thought world of Byzantium—and Eastern Europe—from the West.

TO CHANGE or not to change. Here was a key to understanding the chasm that divides the thought world of Byzantium—and Eastern Europe—from the West.

The West transformed itself through the Renaissance, Reformation, Enlightenment, and the rise of science into a dynamic society enshrining the individual and progress through free inquiry and experiment. The East, until the 18th century, remained essentially static. Byzantine thought sees its world not in process; it has arrived, its eternal order God-ordained.

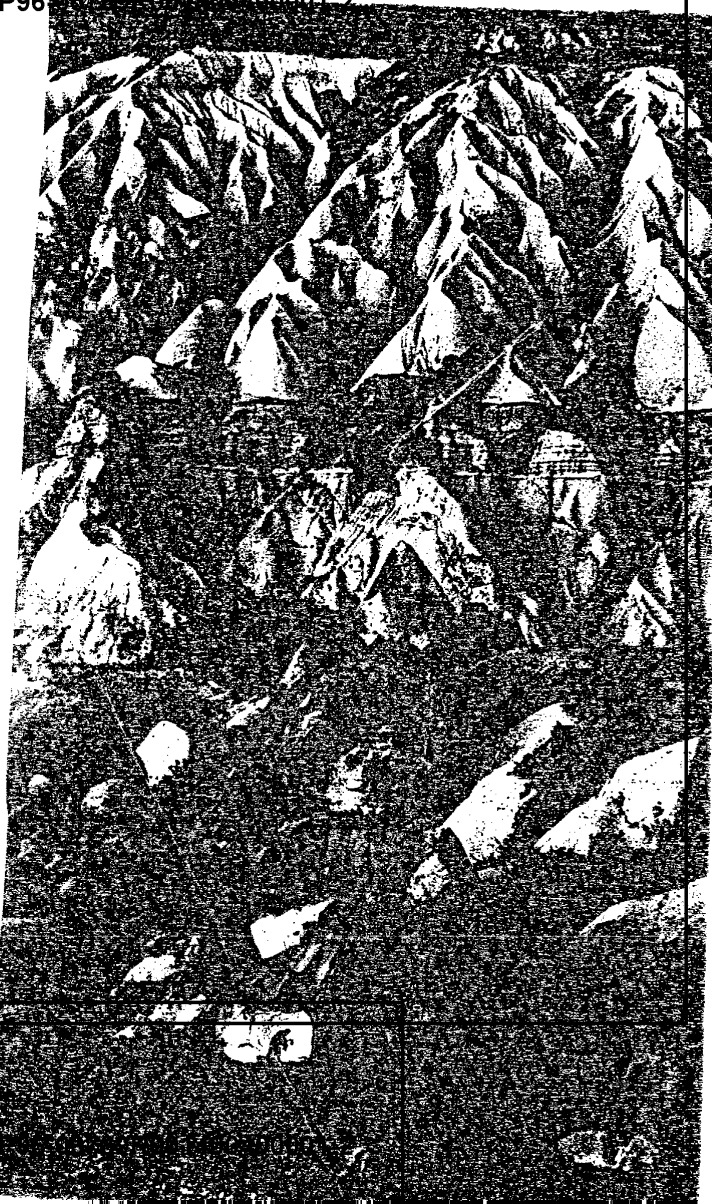
The Byzantine mind transformed the classical Greek word "to innovate" into "to injure." In a monarchy, a penchant for innovation is disastrous. Procopius insisted, "where there is innovation, there is no security. In a state, innovation is not only heresy but also a crime against the state."

So threatening was change that giving norms in 17th-century Russia split the church. Old believers endured unspeakable tortures and marked themselves in mist with a circle rather than plus the sign of the cross with three fingers instead of two.

Ritual details widened the rift between Rome and Constantinople in the 11th century. Until then East and West shared a common faith and heritage.

The patriarchs of five Christian centers had helped shape this universal faith. Then in the seventh century the march of Islam engulfed three—Jerusalem, Antioch, and Alexandria.

Continued on page 74



Holy grottoes of Cappadocia once housed the largest community of monks in Asia Minor. From here missionaries spread the Christian faith as far as Ethiopia. Some 300 beautifully frescoed churches and dwelling spaces for 30,000 were carved from the soft volcanic pinnacles between the 4th and 14th centuries.