

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 23/06/87
*
* Starting time : 1346 hours, local
*
* Site # : 0234
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

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*****
*
* Ending time : 1546 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : No Ground Truth
*
*****

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*Verifiable
Connect. Evaluate*

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*****
*
* Actual site : Possible UFO Encounters
*
* RV summary : _____
*
*
*
*****

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23 Jun 87
Fr. MONDO
1340 HRS.
ED.

230387
060968

A: ACROSS
MISSING
COUNTING
UP

B: _____

~~A1 B21~~
~~CONT B PAK~~
UP, DOWN UP, DOWN UP
DOWN MONO.

230387
060968

A: ACROSS
MISSING
COUNTING
UP

B: _____

S2: BLUE
CROSSY SMOOTH.

230387
060968

A: ACROSS
MISSING
COUNTING
UP

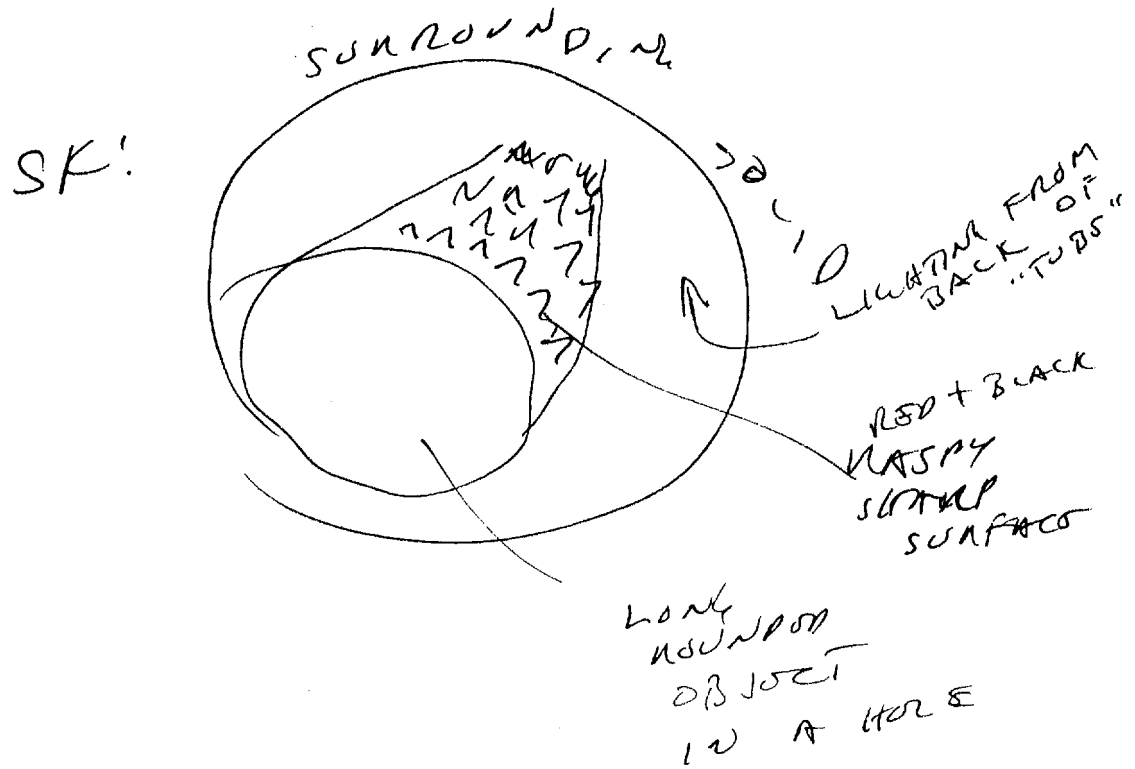
B: _____

S2: RED
CROSSY

ALL PAK
SOME ~~AT~~ VISUAL
U/I VISUAL

2

S2!
ROUND 50
LOW 4
KASPY
STAMP
SURROUNDING



(S)

S4: SITE

S2

D

K1

87

T

I

AN

A/S.

PLUS
SMOOTH
FLAT
WAVY

OR PPK
OIL

S4: SITE

S2

D

M

87

T

I

AN

A/S.

FLAT
WAVY
SMOOTH
STRANGE

LIQUID

ICE BOX SMALL

U/I TASTE
(OLIVE OIL?)

HELT PITCHED SMOOTH

DOWN ABOUT
CLOSED IN
HELT

PLUS

4

S2 D A1 S T I ROR ALS.

W.D.S
BIG
SMPS

~~AT~~ BK
IMPRESSION OF BEING
CROWDED UP AGAINST
SOMETHING THAT CONFORMS
TO THE SHAPE OF MY FACE.

S2 D A1 S T I ROR ALS.

BLACK
SOME - SOLID

~~STUFF~~

A: BK
LOOKS LIKE I'M
IN AN INDOOR
SWIMMING POOL.



W.D.S

(S)

SZ D M ST T I AOL #/s,

SOUNDS,

HIGH SCRATCH
ECHO

AOL BULK
SAVOOKY FAUCET.

SZ D M ST T I AOL #/s.

WARM

VELVET FEEL

SOFT TOUCHING ALL OVER
LIVES / CONFORMS

HOT
BRIGHT

AOL DRUGS
IMMEDIATELY ID'D
THIS KEY AS AN
OIL FIELD WORKER

BREAK 1358 HRS.

RESUMES 1412 HRS.

PLACE I FIND MYSELF IN ROOMS TO BE LARGELY
+ EMPTY. THE ROOF IS ROUNDED + BOUNCY IN COLOR.
I SOON TO BE "STUCK" (AS OFTEN HAPPENS) IN A LIQUID WHICH
MAKES UP THE " " OF THIS AREA. LIQUID IS
TOO SOLID TO BE WATER, BUT OTHERWISE, THE CENTER

6

ANSA IS SIMILAR TO AN INDOOR SWIMMING POOL
ANSA, ON INSIDE OF A LIQUID STORAGE TANK. I
TRY TO GO UP ABOVE, TO GET ANOTHER PERSPECTIVE,
BUT THE "LIQUID" (SEMI-SOLID) HAS ME STUCK IN PLACE.

S2 D M O T I M Kls.
OUTSIDE STRUCTURE

BLUNT ~~BLUNT~~ ROUND TALL
SHINY
ROD
ROUGH
HOT
NOISES
BRIGHT
LIGHT
DRY
HOT

AN DMC
EL PASO
(POSSIBLE WEATHER)

①

SZ D M 07 T 1 AER n/s.
OBJECT.

AIR BULK
ROCKET.

SZ D M 07 T 1 AER n/s.
OBJECT.

PAINTOR SURFACE FEEL
SMOOTH
PATTERNED
HOLE SQUARE

INSIDE

DARK
SHIMMER

"TITANUS"

AER BULK
ROCKET.

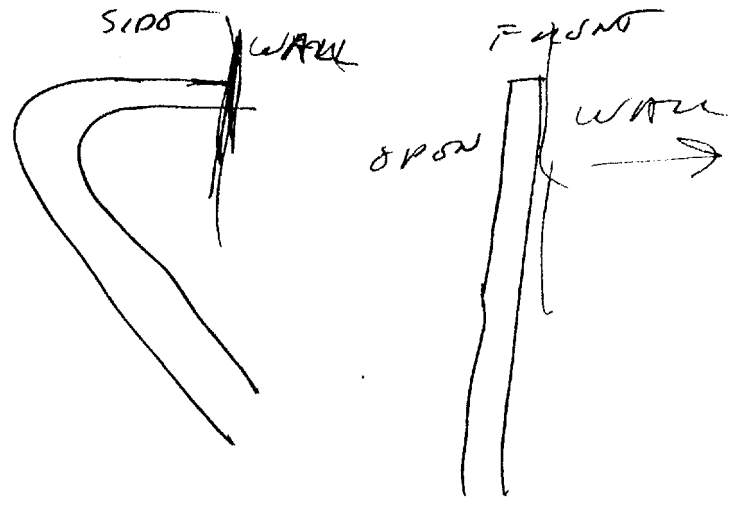


S2 D M ST T , ALL W/S,

SOUND
"TITANIC"

BLACK
ROUNDS

SK!



S2 D M ST T , ALL W/S.

INSIDE.

FRESH
MACHINES SMALL
DARK

HIGH SQUEAK SOUND

PEOPLE

HIGH.

UNBALANCED FEELING
FALLING / SLIDING FEEL.

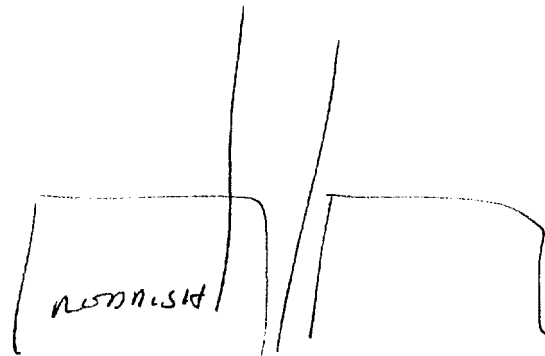
9

emms
pneu

NEW

LONG
FD

AT/S.
VAKUOS VISUAL: SKC.



SITTING VERTICALLY AND IN
LOW, SQUARE STRUCTURES.
WHICH ARE LONG CUBES.

S2

D

AT

02

T

I

ALL

SURROUNDING.

- F&AT
- RISING
- WID
- LOW
- OPD
- DRY

THOS
STRUCTURES.

BRIGHT
HOT

AT DING
FOOL DIZZY - UNB...

SL D AT ON T 1 ~~RA~~ RUL K/S.
STRUCTURES.

LOW
SQUAMS

NOB

S 4 1/2 MONTHLY MOUND FORMED BY MINUTES (?)
+ SAW THE STRUCTURES DESTROYED.

IN OF SMOTE IN FACT.

ALSO SWIMMING ON SIDE IN A THICK,
Semi-LIQUID - LIQUID PILES UP AGAINST FACT
AS I SWIM. LOOK OUT ACROSS SURFACE.

BACK UP IN TIME

LIQUID ISN'T THERE.

(11)

LIQUID: VAGUE MAY AGO OF SOMEONE WORK FOR
LADY (AN BK LITER + WORK UNIFORM)

SZ D M ST T / AOL als.
IN LIQUID

AI BK
PLACES IS
#04E!

SZ D M ST T / AOL als.
ST 1/2 seems to DO SATE UNDER THE
LIQUID

SZ D M ST T / AOL als.
TALL
STRUT-Y
UTILITARIAN

BLUS
DK BLUS

AI BK
SUONN FEAN

(12)

SL D M O T I OR ALI
FOOT.

S 4 1/2 ALL OF A SUDDEN SEARCH THAT
MY FOOT WOULD BE LAUGHED IN SOMETHING
MOVING BELOW.

YELLOW
BLUE
LIGHT

M RUC
SPRINK PERSONAL FORM.

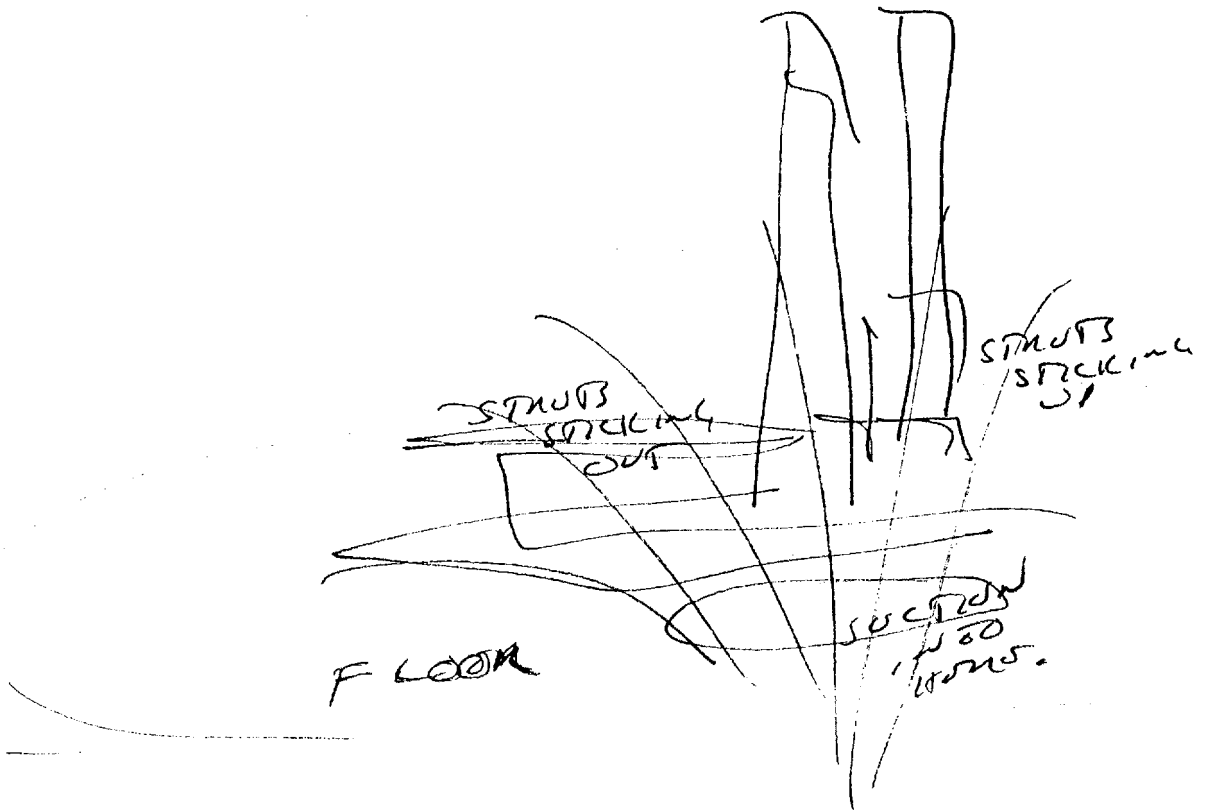
UNKNOWING
UNKNOWING

R. RUC.
IT POSSIBLY KNOW I'M THERE.
IT WON'T STOP FOR ME.

SL D M O T I OR ALI
THINK -
STARTS
SUCTION PULLING PERSON.

SKI:

SURFACE



SUCTION FEELS LIKE IT IS NORMALLY OFF & ON - NOT CONSISTENT.

14

why?

S2 D M O T I ARE WLS.

WLS. SHADOW
UNUSUAL VISUAL
OF BRIGHT LIGHT
& LIQUID HITTING
A PLATE. SBAFA

BLOS
HUMM SOUND
GROWN
DARK
COOL

S 4 1/2

SEEMS TO DO A
& BLOS. Humming
WIND COMPLETELY
COOL, DARK PLACE SE GROWN
SOUND. QUIET.

S2 D M O T I ARE WLS.

QUIET

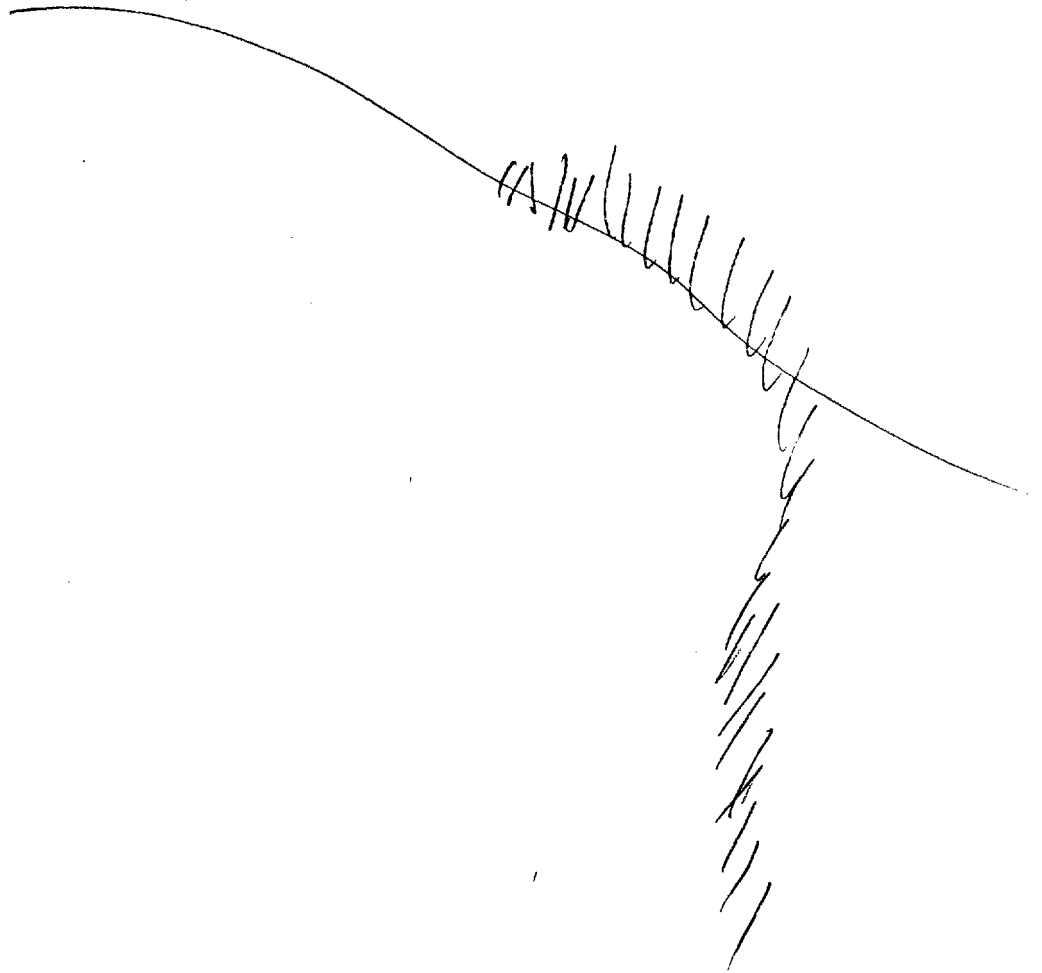
PEOPLE LOOKING
PEOPLE SOUND QUIET.
COMFORT.
UNUSUAL WLS.
EXPECTANCY

W

EXPECTANCY
SUBJECTS,
OR INSTRUCTIONS?
SURROUNDING
COST

S 7/2 EXPECTANCY: VISUAL OF BAND HILLSIDE
WITH LINE OF VERTICAL LINES BELOW
(TWO?)

SK:



16

HOW FEELING?

SZ D M T I RZ RL

CRUSHING WEIGHT
 BACK HUNTS
 BAD SMELL
 COOL BREASTS, FEELS GOOD.

WIMMY MORE DRY HANDS?

SZ D M T I RZ RL

... LUGGAGE
 ESSENTIALS

ALL AMK
MOVING DAY

BREAK 1500 HRS.
RESUME 1505 HRS.

PEOPLE'S ACTIVITIES?

SZ D M T I RZ RL

ACTIVITIES.

UNKNOWN
BROWN
BLUES
BLACK

AM DUE
DWS - ROOM SCHOOL HOURS.

(17)

SL D M S T I ALL W/S.
REQUISITES.

REL ~~THAT~~
CLASSROOM.

VIBRATING
HISSING SOUND
COMFORTABLE
TIRED _____ (BOB WORKING)

SZ D M S T I ALL W/S.
REQUISITES

REPLACEMENT
ADVENTURE
EXPOSURE
NOW JOBS.
"WORKING HOME" FEELING.

SHARD DIMENSIONS

~~ADOLE~~
NOW YORK LAWYER

SY/L IMPRESSIONS:

BEING IN PUBLIC ON
COURTROOM STREET.
TOUCHING WOMAN WALLS -
FOOLS STRAWES.

18

WATS in camera?

SL 0 M 2 T, NOC H/S,
in camera

H/S
VALUOS, BORDIC + QUICK
VISUAL OF MAN W/ BRAND
STANDING IN FRONT OF A
WINDOW - NIGHTTIME SKY
VISIBLE WITH STARS, NOTHING HIM.
(OUT OF WINDOW)

HOW DO YOU CHANGE?

S 7 1/2 (ACCESSING PERSON); THAT'S NOT
NOW - THAT'S LATER.

TRAVELING

AT DESTINATION

HEAVINESS

S 7 1/2 STANDING ON A HILLSIDE - EXTREME
HEAVINESS - BACK HURTS - PACE SMELLS BAD.
STILL FEEL EXHAUSTED. UPHILL IS LIGHTS

(19)

60 OF THE WALL.

SZ 0 M ST T 1 RZ H/S
UPHILL
LOCATION

1600
YELLOW

WIND
SQUALLY
OPEN

NOISES
CLANKING
COMBINATION

COMBINATION
PEOPLE
MARCHING

M BK:

CONFUSION: CAN SEE OPEN
SIDES OF STRUCTURES
BUT STRUCTURES DON'T SEEM
TO BE VISIBLE FROM TOP.

SZ 0 M ST T 1 RZ H/S
ACTIVITIES

YELLOW
BRIGHT
NOISY

"TRY NOT TO GET ENTRAPPED FOR WORK"
PEOPLE

PINK
SDFD

28

5 1/2 people seem to be waiting +
BOILING KITCHEN BUSY
~~COOKING~~ ~~REST~~ WHILE THEY DO. SOME LIKE
NORMAL PEOPLE WITH SOME U/I DIFFERENCES
MOST
~~ARE~~ ~~SEEM~~ BEING SURM + TROD

OUTSIDE STRUCTURE

52 D MZ MZ T C MR H/S,
SURROUNDINGS.

5 1/2 evening. OPEN, ROLLING HILLS.
TRAIL LINES + DARK SPOTS. NO WATER
VISIBLE. NICE PLACE. DO NOT SOUND
ANIMALS AROUND.
SOME U/I DIFFERENCES BETWEEN TRAIL
LINES IN WOODS + ONE AT BOTTOM OF
HILL: THIS ONE SEEMS MORE LIKE
JUST VERTICAL LINES + NOTHING MORE.

SESSION END 1546 HRS.

SUBJECT: Request for information gained through Remote Viewing techniques.
 Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6

Tasking:

Give an accounting of the events which happened to the departing Methodist Minister at the Methodist Parsonage in Midway, Texas between the hours of midnight and dawn on the specific date in question; estimated between June and September of 1968.

Background:

Sometime during the approximate period of June to September, 1968, in the Methodist Parsonage on the edge of Midway, Texas, I was the Methodist minister, and was in the process of moving to another church. I was working alone late in the morning, finishing packing, when I decided to lie down on the floor and take a nap until morning, when I would finish putting the boxes into the car and would leave the house for the last time.

I lay down on top of a blanket on the floor of the living room, and had just closed my eyes when I heard a high-pitched "vibrato" sound coming from high in the air behind the parsonage. The area behind the parsonage is completely open country; fields and woods. It is bound in by fence rows, and there are no pathways or roads through it. The front of the house faces the major highway through town, and is approximate 1/4 mile from the road. There was no traffic on the road that night, a situation which had become usual since the new freeway had bypassed the town. To the right of the house is about 1/4 mile of open field between

the parsonage and the next door neighbor's home, and to the left of the house is a small yard and the home of an elderly couple.

I noticed that the sound was coming closer to the house, and that it seemed to be situated directly behind and over the house. I decided to investigate, and realized that I could not move, and could not open my eyes. I knew that I was wide awake.

As I listened, the sound settled directly behind the house, and the tall grass could be heard as it crumpled below whatever had just sat down on it. The high-pitched sound slowly wound down and finally stopped. Shortly thereafter, the sound of people wading through the grass came around the house. It sounded like at least three people. I struggled to open my eyes, but found it to be impossible. I could not tell whether this was from fear or because of some other reason. Two of the "people" sounds came to the front window. I remember now that I thought that the proof they had been there would be in the back yard, and that I must look in the back yard the next day.

The next thing I can remember was driving out the driveway the next morning, everything already packed in the car. I do not remember anything in between. At the time, I did not remember the event of the night before.

From then until recently, I have not been able to leave the house at any time, for any reason, without the vague feeling that I have forgotten something. About

six months before this writing, my wife and I were leaving the house, and I was double checking everything, as I have gotten into the compulsive practice of doing, when I thought to myself, "This is crazy. Why don't I check to see if the back yard is there, too!"

Having thought this, the entire memory of that night many years before came back to me in a sudden "blast". I finally knew what it was I had forgotten.

Over the next week or so, the memory of the incident continued to bother me, but I finally decided that whatever happened happened, and that there was nothing I could do about it, now. I finally dismissed the incident, and although I have not forgotten it, have simply considered it to be "one of those things". I still cannot remember what happened between the night and the morning, and am not bothered by it.

On 23 Mar, 87, I worked a site in which it is supposed that the same incident has happened to several other people. The last item in that session was when Ed asked, "Do these people know that it happened?" All of a sudden, I felt an urgency to know just what did happen between night and morning, and am submitting this "tasking" to see if the events of that night can be determined.