

REMOTE VIEWING TRAINING SESSION

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\*  
\*  
\* Remote Viewer : LB  
\*  
\* Interviewer : TM  
\*  
\* Observer(s) : \_\_\_\_\_  
\* \_\_\_\_\_  
\* \_\_\_\_\_  
\*  
\* Date : 01/31/85  
\*  
\* Starting Time : 1303 hours, local  
\*  
\* Site # : 0079  
\*  
\* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other \_\_\_\_\_)  
\*  
\* Working Mode : GT (GT HE Other \_\_\_\_\_)  
\*  
\* Feedback class: C ( A B C Other \_\_\_\_\_)  
\*  
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\*  
\* Ending time : 1337 hours, local  
\*  
\* Notes :  
\*  
\* Highest stage : 03  
\*  
\* Evaluation : +  
\*  
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\*\*\*\*\*  
\* DESCRIPTION OF SITE  
\* Actual : The Grand Canal in Venice, Italy  
\*  
\* RV summ.: A wavy water area with manmade structures, possibly wooden.  
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\*  
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31 JAN 85  
1303 HRS  
FT. MEADE  
(TOM)

45° 26' N  
12° 20' E

MISS BREAK

45° 26' N  
12° 20' E

A: SMOOTH  
STOPPED  
CURVED  
B: \_\_\_\_\_

45° 26' N  
12° 20' E

A: MISS BREAK

45° 26' N  
12° 20' E

A: HARD IC  
CURVED  
B: \_\_\_\_\_

SZ: VERY SMOOTH CFB

45° 26' N  
12° 20' E

A: DIPPING

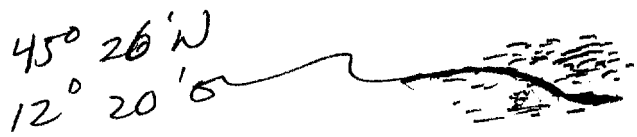
CONF BREAK  
I KEEP GETTING WATER,  
BUT THE FEELING IS THAT  
OF WATER.

45° 26' N  
12° 20' E

A: HARD  
FRAT  
SMOOTH CFB  
B: WATER C

A: FIRM C  
WAVY CFB  
ROUNDED CFB  
B: LAND CFB

SZ:



A: IRREGULAR C  
SMOOTH

B: \_\_\_\_\_

SZ: BROWN PL  
CORRUPTED CFB  
HARD C  
SLOPING CFB  
COLD AIR TASTE CFB  
SPARSE CFB




A: REGULAR PL  
ROUNDED CFB

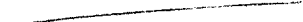
B: LAND CFB

SZ: METAL PL  
WHITE PL

COWF BROTAK

45° 26' N  
12° 20' 0" 


A: WAVY C  
ROUGH CFB

B: 

SZ: SMOOTH C  
UNOVEN CFB  
RIPPLES C

AOL BROAD  
SAND  
WACISK

WASON CFB

~~45° 26'~~  
45° 26' N ABOUT  
12° 20' 0" 

A: ACROSS PC  
SMOOTH  
WAVY PC  
SMOOTH C

SZ: LOOS OFF INTO DISTANCES CFB  
OPEN CFB

MISS BNEAK

45° 26' N  
12° 20' 0" 

A: ACROSS C  
SMOOTH C  
B: WATER C

A: DOWN VERTICAL C  
HAND C  
MANMADO C

B: WALL CFB

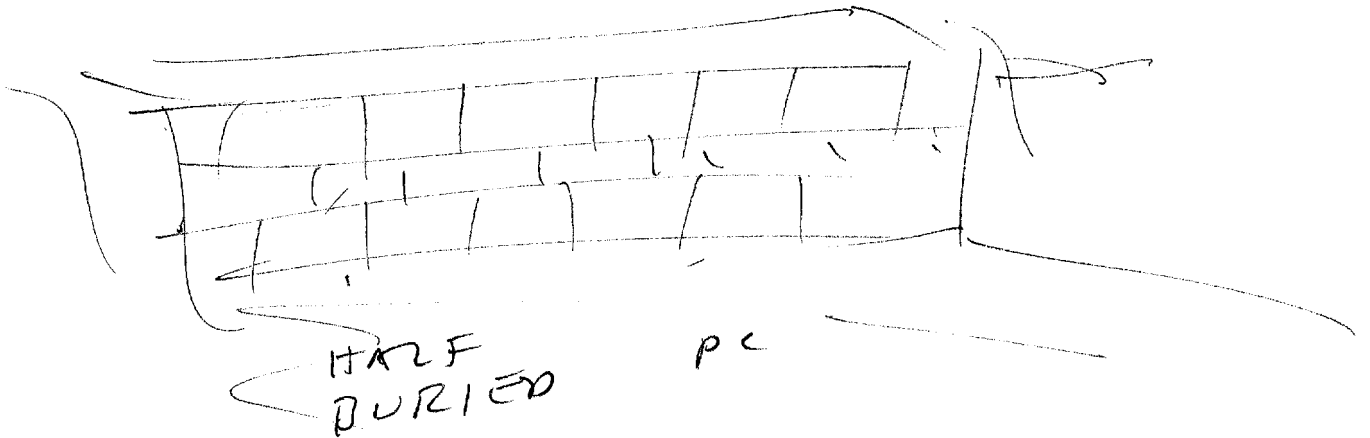
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45° 26' N  
12° 20' E

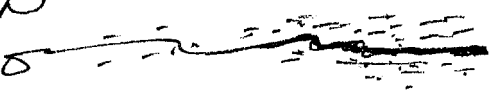
A: HAND  
MANMADE C  
B: STRUCTURE C

SZ: BLOCKED	PC
BROWN	PC
ROUGH	PA
TALL	CFB
SLOPING	"
COLD	"
WOT	"
heavy	PC
UN COATED	CFB
UN PAINTED	"
THICK	"

~~THE~~ 3D PROXIC  
3D OF THICK  
STRUCTURE MADE  
OF HEAVY, LARGED  
BLOCKS. MASSIVE



45° 26' N  
129° 20' 0



A: WAVY C  
SMOOTH C  
B: WATER C

S2: ROUGH PL  
WAINY CFB  
DMY "  
SLOPING "  
VERY SLIGHT  
SMALL OR COMMON CFB  
ACID SMELL "  
TANGY, PUNGENT SMELL "  
WOT CFB  
RIBBON-RIDGED CFB  
SANDY TASTE "  
WOOD C  
OLD WOOD PC  
DARK WET CFB  
COOL PC

ALL BUSTLE  
OLD NOISE SHIP IN  
MUSEUM.



SHARP SMELL CFB

6

WAVY WATER AREA, ~~WAVE~~ w/ MANMADE STRUCTURE,  
POSSIBLY WOODEN.

AOL BREAK  
S K AREA.

SITE END

1337



Just wait out an Athos storm, you  
no more dramatic haven than  
ra, high on a spur above the Ae-  
ens its dovecote of cells onto tiers  
alcories propped by aged beams.  
ong one 800 feet over the sea in a  
act of faith. Clutching the splin-  
stepping over a gap in the floor  
oked down mesmerized at walls

**T**HE YEAR 1071 was a bad one for the  
Byzantines, East and West. At Man-  
zikert, in the highlands of eastern  
Turkey, the multinational Byzantine  
Army, riven by dissensions and desertions  
and for once sloppy in reconnaissance, was  
annihilated by the invading Seljuk Turks.  
it had marched west to destroy a Muslim

Bari, sacked by the Normans after a three-  
year siege. Five years after the Battle of  
Hastings in England, the Normans had con-  
quered southern Italy.

The year 1204 was even worse. On April  
13, Fourth Crusaders en route to Jerusalem  
committed what historian Sir Steven Runcie  
called the "Christian sack" of Constantinople,  
the "Christian sack" of Constantinople.