

REMOTE VIEWING TRAINING SESSION

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*
* Remote Viewer : LB
* Interviewer : FA
* Observer(s) : _____
* Date : 01/17/85
* Starting Time : 1304 hours, local
* Site # : 0059
* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other _____)
* Working Mode : GT (GT HE Other _____)
* Feedback class: C ( A B C Other _____)
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018
051

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*
* Ending time : 1418 hours, local
* Notes : 34 52' 12"N 116 49' 48"W
* Highest stage : 04
* Evaluation : +
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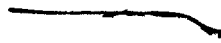
*****
* DESCRIPTION OF SITE
* Actual : Solar One energy generation plant in the Mojave desert.
* RV summ.: metallic, thin, pointed, tall, open structure. Narrow- AOL-
* antennae like tower. AI- this thing is huge! rocky, rough,
* pebbly, dry. even rough curved (plse reference original)
*****

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17 JAN 85
1304 HRS
FT. MEADE



34° 52' 12" N
116° 49' 48" W



A: DIRT
ACROSS
DIPP
SMOOTH
B: LAND

S2: BROWN

34° 52' 12" N
116° 49' 48" W



A: HARD
FLAT
TUNAS
DOWN
CURVED
ROUGH
B:

S2: ROCKY
ROUGH
PEBBLY
DIRTY

AOL BROAD
CANYON
ARROYO

34° 52' 12" N
116° 49' 48" W

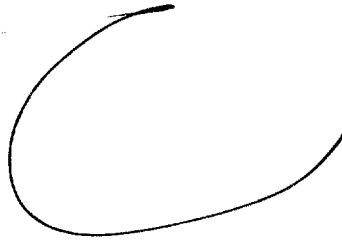


A: CURVED
SMOOTH
MANMADE
B:

S2: HARD
EVEN
ROUGH
CURVED

AOL BROAD
LIKE LA RIVER DOD -
CEMENT CANYON IN
SURROUNDING NATURAL
GROUND.
AOL BROAD
LIKE CEMENT

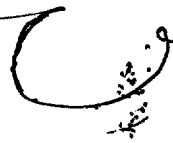
34° 52' 12" N
116° 49' 48" W



A: ROUNDER
SMOOTH



34° 52' 12" N
116° 49' 48" W



A: ACROSS
HAND
ROCK

B: LAND

SZ: CENTRAL
ROCKS
GROUND

A: MANMADE
SMOOTH
CURVED

B:

AOL ONOAK
I KEEP GETTING "LOWONT"

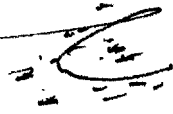
SZ: WINDY
HOLLOW SOUND
COOL
SUNNY
OPEN

AOL BUSTLE
AN OPEN, EMPTY AREA
LOOKING DOWN ON A
CROWD OF PEOPLE OR
POPULATED PLACE

WIND SOUND
QUIET

SZ: WATON

34° 52' 12" N
116° 49' 48" W



A: ROUNDED
SMOOTH
MANTADO

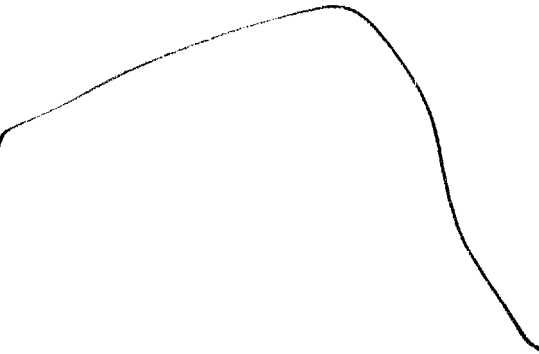
B: LAND

A: SMOOTH

ADL BK.
LOTS OF WATON
LAND/WATON INTF.

ADL BRUCE
MANTADO PENINSULA.

34° 52' 12" N
116° 49' 48" W



A: RISING
SLOPING DOWN
HARD
SMOOTH

B: LAND

SZ: LARON
BROWN
HILL

4

34° 52' 12" N
116° 49' 48" W

A) ~~SLOPABLE DOWN~~
SMOOTH

ADL BROAD
THAT LARGO CEMENT
PATCH ON THE SIDE
OF LIBRALTER.



A: HANNAHO
HAND
RANGE
DOWN

B: BUILDING
CITY

52' DRY
ADOBES
TAN
BOTH
BROWN
WARM
COOL BROWN
OPON NBS
WIDE
LOW

ADL BROAD
LIKE NEW MEXICO
TOWN.

(5)

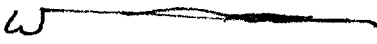
34° 52' 12" N
116° 49' 48" W



A: FIRM
WAVY

B: SAND c

34° 52' 12" N
116° 49' 48" W



A: FLAT
FIRM
HAND

B: _____

S2: SMOOTH
EVEN
MAN MADE
CONCRETE
HIGHER
RISE
THICK
HEAVY
SLAB

ADL BUNKER
LIKE A SHED MADE
OF HEAVY CONCRETE
SLABS.

SPANS

ADL BUNKER
ATOMIC PROTECTIVE
HANDS.

BUNKER



ADL BREAK
OUTDOOR AMPHITHEATRE

ABOUT

34° 52' 12" N
116° 49' 48" W

A: ACROSS
WAVE
SMOOTH

B: LAZO

A: CURVED
WAVE
SMOOTH

B: _____

A: CURVING
ROUGH

ADL BREAK
DRY RIVER BED

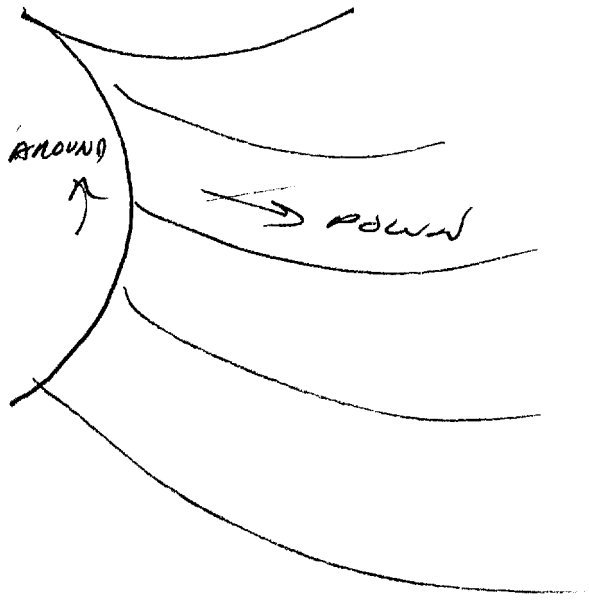
S2: WATER
SMOOTH
LARGE VISTA
HIGHT
OVERLOOKING
PLAIN
SMOOTH
ROUGH
EVEN
FRESH AIR SNOW
FACTORY SNOW
HAZE VIEW
SHADE
OPEN SHADE

ADL BREAK
WAVE AIR POLLUTION

WAVE
WAVE

SZ: LARGE
OPEN
NOW
WIDE
TALL SLOPING
HIGH
BONSAI SOMETHING

ADL BRUSH ABOVE
OVERHANG ABOVE



ADL SKETCH

SZ

ADL BRUSH
POPCORN + VENDING

SZ: NO TASTE
FAR-AWAY SOUNDS
OUTSIDE

ADL BRUSH
LIKE I'M ON THE
OUTSIDE OF A
BUILDING - TALL

ADL VISUAL BREAK
RANGE SLOPING ROOF
OR TALL BLDG,
TOWER OR RESTAURANT
ABOVE, BLDG BELOW.

34° 52' 12" N
116° 49' 48" W

A: MISS BREAK

34° 52' 12" N
116° 49' 48" W

A: DOWN
SMOOTH

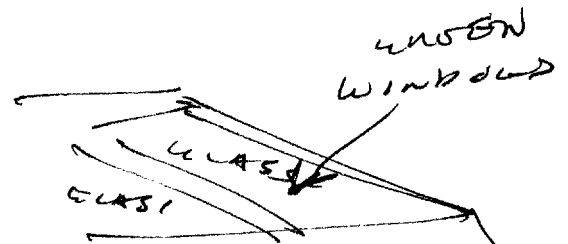
B: ———
ADL BREAK
MAYBE FALLS.

A: BREAK TURN
DOWN
SMOOTH

B: STRUCTURE

S2: CURSIVE
CLEAR
LARGER
WARM
NOT
LADY
METALLIC
RELAXING
SLOPING
STRUCTURE

SK,



S2: TAPONIAK
SLOPING
LOW
FLAT
WIDE
SANDWICHED
ONE-SIDED \leftarrow
ROUNDED \leftarrow
TAPERED \leftarrow

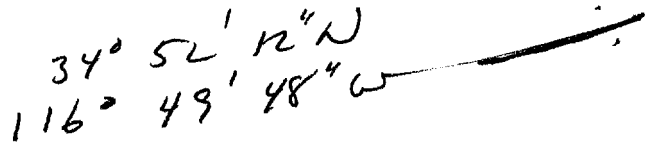
ACZ BROAD
LENS NUMB

WARM
COOL
MOIST
QUET
BUSINESS-LIKE



A: STAGED
STEPPED
HAND
MADE

B: STRUCTURE



A: RISING
POINTED
HAND
MADE
SMOOTH

B: TOP

S2: WOOD
METALLIC
POINTED
COOL
SMOOTH
SLICK

CIRCULAR
SEMI-CIRCULAR

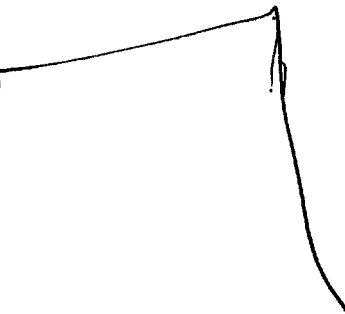
ALL
ROUND METAL
ROOF

DOUBLE CURVED

ADD BACK
VISUAL OF A
ROUND BALL ON
TOP OF SOMETHING

ALL METAL
THE WORD "ATOMIC"

34° 52' 12" N
116° 49' 48" W



A: DOWN
STRAIGHT
SMOOTH
MANMADE
B: STRUCTURE:

34° 52' 12" N
116° 49' 48" W



A SLOPING
DOWN
ACROSS
SMOOTH
MANMADE
BESS BREAK

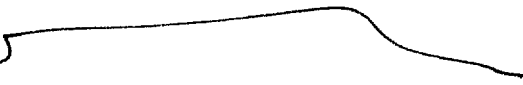
34° 52' 12" N
116° 49' 48" W



A:

ROCK BROAD
NATURAL ROCKS
INSIDE A BUILDING
MAYBE MUSEUM

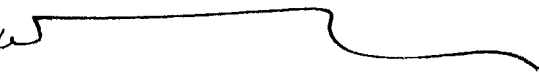
34° 52' 12" N
116° 49' 48" W



A: ACROSS
DOWN
SLOPING
SMOOTH
LAND
MAN MADE

B: _____

34° 52' 12" N
116° 49' 48" W



A: DOWN
SLOPING
SMOOTH
EVEN
MAN MADE

B: _____

S2: OPEN
WIDE
EMPTY
BROAD
EVEN FLATNESS
LINES

NO - BROAD
LIKE LINES BOTTOM
CONSTANT SLABS FOR
PAVING.

DISTANCE

12

S2: METALLIC
THIN
POINTED
TALL
OPEN
OPEN STRUCTURED
NARROW.

AOL BROAD
ANTENNA-LIKE
TOWER.

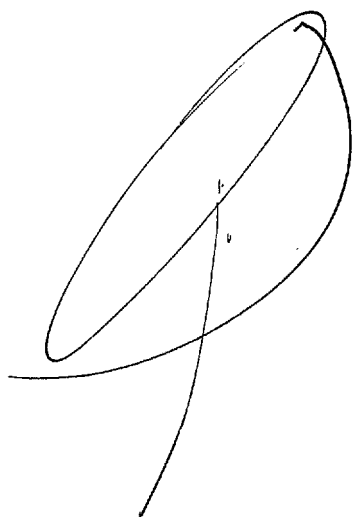
COLD
WINDY
RED
BLACK
HILLY
ROUND
SQUARED
NARROW

AOL DRIVE BROAD
ANTENNA-LIKE
STRUCTURE.

DISH
ROUND
WHITE

AOL BROAD
LARGE RADIO-TELESCOPE
ANTENNA.

VERY LARGE
VERY TALL
A1 BROAD
THIS THING IS HUGE!



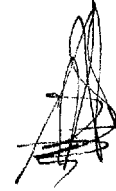
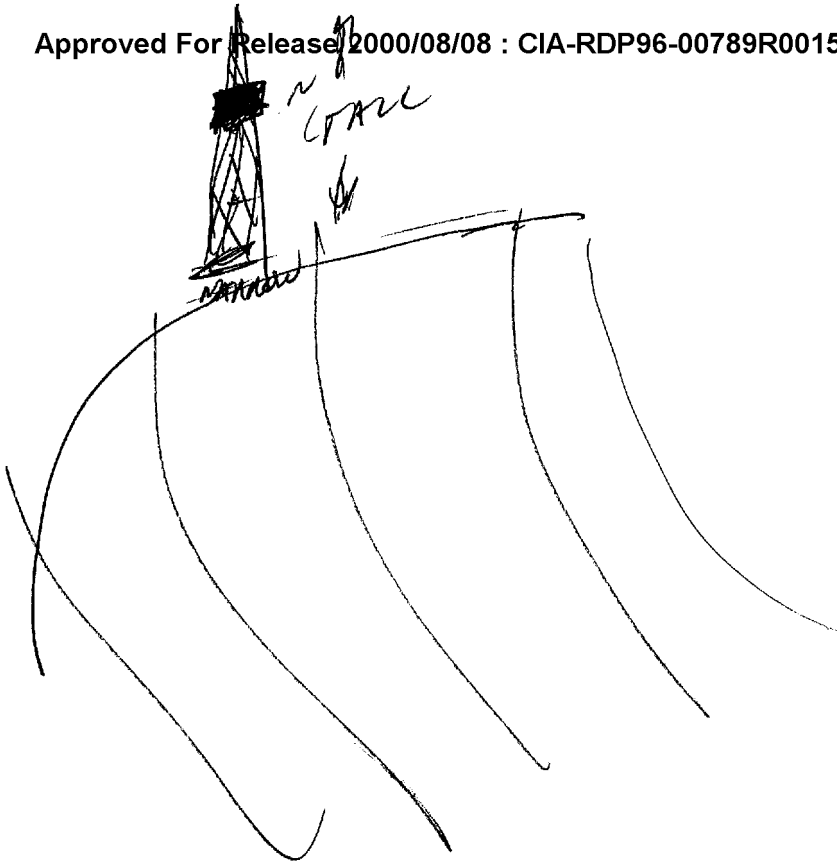
ALSH IS FROM
ADL DRIFT



HEIGHT
DR7

LAND
OPEN

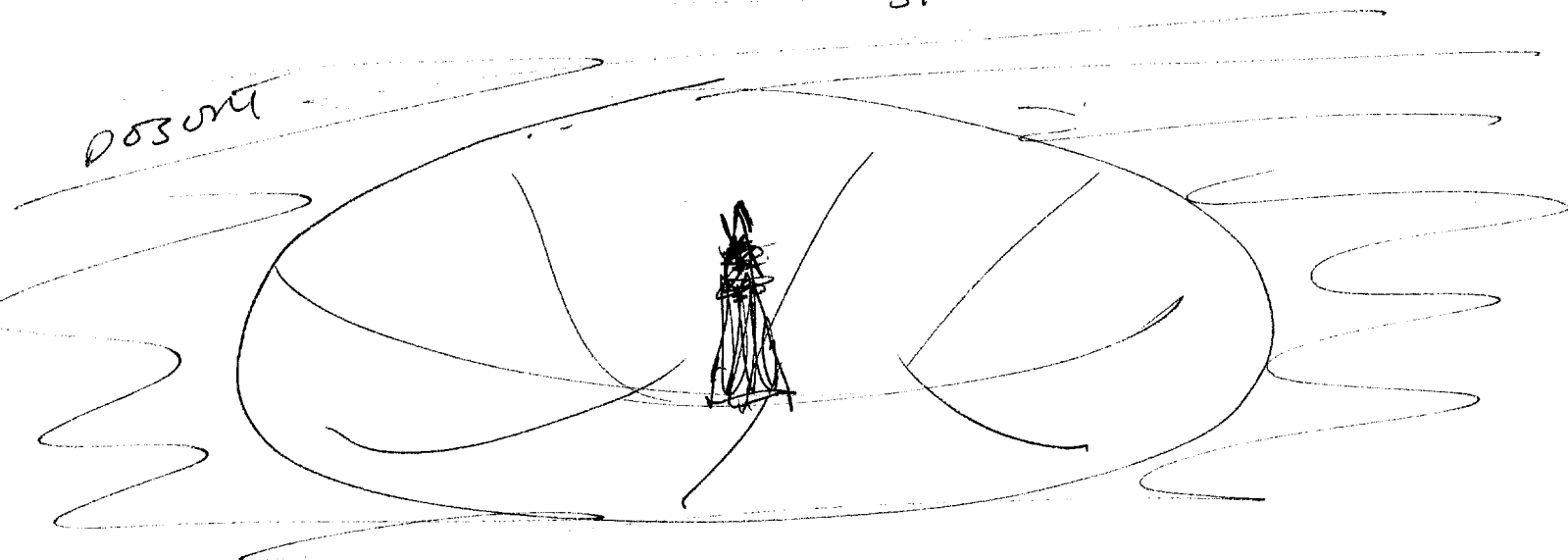
(Handwritten mark)



ADL BNOAK
RANIO TOBOSCOR.5
AT ARACIEB.O.

SK

DOBOM



ADL BNOAK
MOTSON CENTER

SZ:

D

AI

ET

T

I

AOL

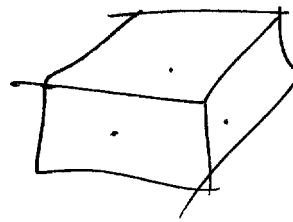
R/S

DRY
~~WIND~~

OPEN
WIND
HUBS
SUNKEN

SCIENTIFIC

BLOCK



PLANT,
LOW

OFFICIAL
LEARNING

STUDENTS

DARK
COOL

~~DATA~~

LISTONIAL

COOL

COVERED

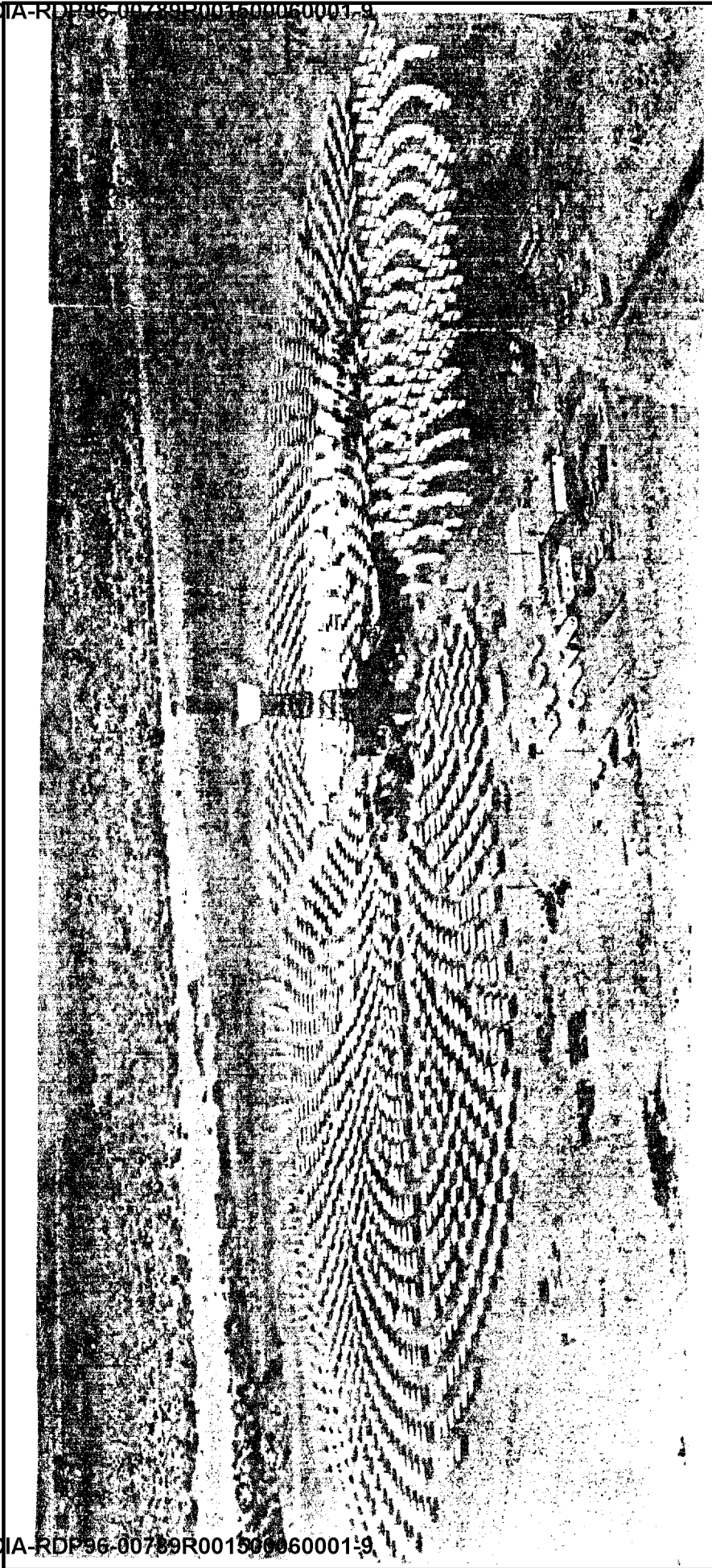
AD DARK
CAUS W/MUSTARD
#

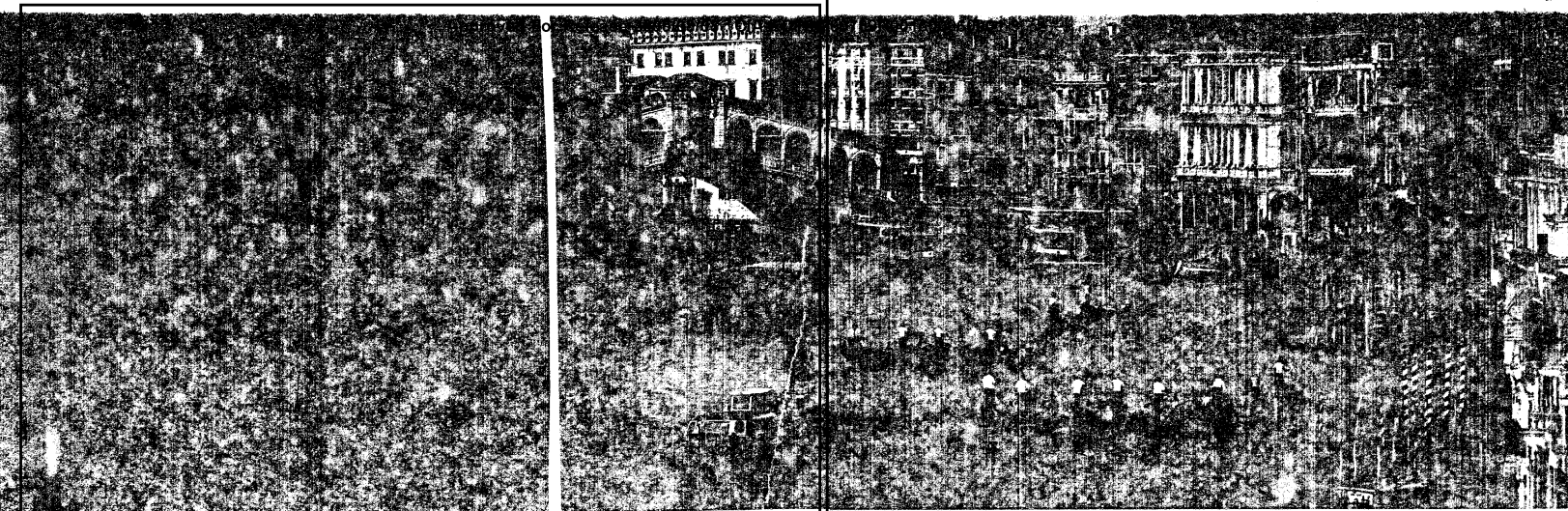
WIND
BLACK
COMPLEX

INSTRUMENTS
MINOR

AD DARK
SOLAR FURNACE

CPYRGHT





Dressed in borrowed finery, Venice wears Byzantine arches and millioned windows along the Grand Canal (right). Under Constantinople's sway from the seventh to the ninth centuries, Venice took control of her own destiny and ultimately usurped Byzantium's trade routes. She helped finance the Fourth Crusade, which in 1204 plundered treasures of Constantinople, including the famous bronze horses now adorning the lagoon city's Cathedral of St. Mark.

If you must wait out an Athos storm, you will find no more dramatic haven than Simonopetra, high on a spur above the Aegean. It opens its dove-cote of cells onto tiers of rickety balconies propped by aged beams. To walk along one 800 feet over the sea in a storm is an act of faith. Clutching the splintery rail, stepping over a gap in the floor planks, I looked down mesmerized at walls of water battering walls of rock.

Next day Simonopetra no longer shook. The wind had lost its howl; the sea was flattening its crests. No more dodging waves. I had been lucky. Not so that boy who looked like my son. As he leaped across the rocks, a wave swept him away before his father's eyes. When the boats ran again, they found his body and brought it in from the sea.

THE YEAR 1071 was a bad one for the Byzantines, East and West. At Manzikert, in the highlands of eastern Turkey, the multinational Byzantine Army, riven by dissensions and desertions and for once sloppy in reconnaissance, was annihilated by the invading Seljuk Turks. Anatolia, breadbasket and prime recruiting ground for Byzantium, subsequently was stripped forever from Christendom, opening the way to later Ottoman invasions of Europe.

In Bari, port city in southeastern Italy, I saw blood on the pavement. Assassins had gunned down a political opponent, and grieving partisans marched around the stain in bitter memorial. Nine centuries earlier blood had flowed in the streets of Byzantine

Bari, sacked by the Normans after a three-year siege. Five years after the Battle of Hastings in England, the Normans had conquered southern Italy.

The year 1204 was even worse. On April 13, Fourth Crusaders en route to Jerusalem committed what historian Sir Steven Runciman called "the greatest crime in history"—the Christian sack of Constantinople. Burning, pillaging, raping, the crusaders looted what they didn't destroy to enrich Venice, Paris, Turin, and other Western centers with "every choicest thing found upon the earth." (They even brought back two heads of John the Baptist, so rich was Constantinople in relics.)

When, after 57 years, a Byzantine emperor once again reigned in Constantinople, the