

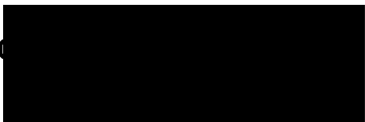
REMOTE VIEWING SESSION DATA

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* Remote Viewer : GP *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 16/09/87 *
* Starting time : 0816 hours, local *
* Site # : 0729 *
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
* Working Mode : (GT) HEM Other _____ *
* Feedback class: A (B) C *

*
* Ending time : 0828 hours, local *
* Notes : _____ *
* Highest stage : S1P2 *
* Evaluation : + _____ *

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* Actual site : MT EVEREST *
* RV summary : _____ *
* : _____ *
* : _____ *
* : _____ *

SG1J



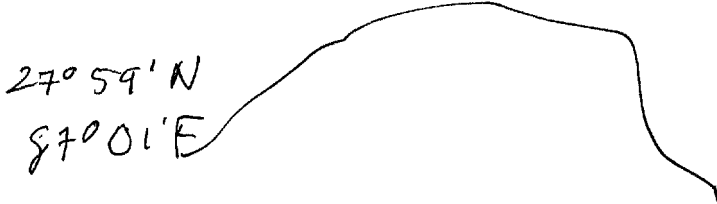
PE -

AV -

Monitored

16 Sep 87

0816

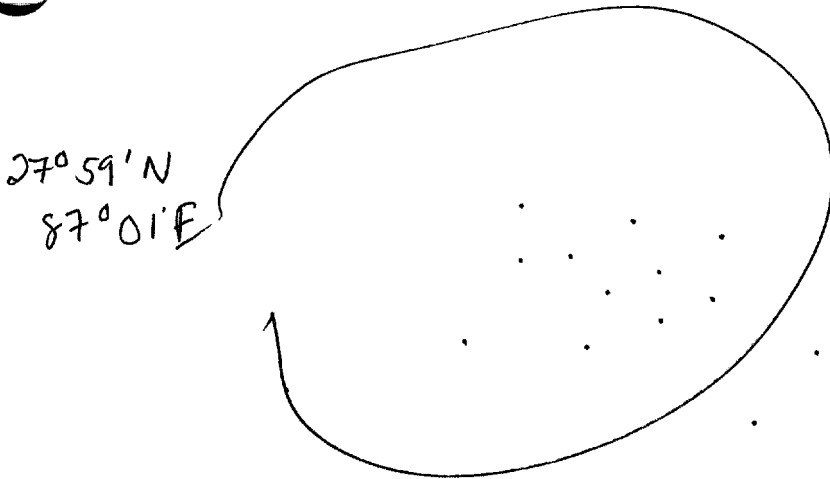


A. sloping up curve across

ABORT

27° 59' N
87° 01' E

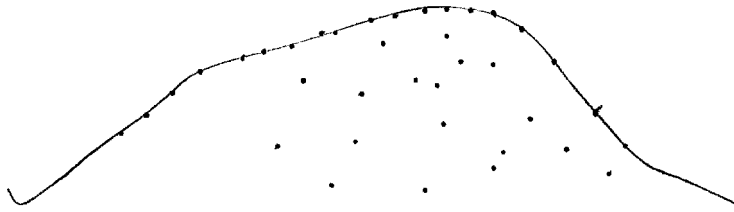
MISS BK



A. Around

CONF BK

27° 59' N
87° 01' F



A. sloping up peak down
hard
~~man made~~

AOL BK
man made

27° 59' N
87° 01' F

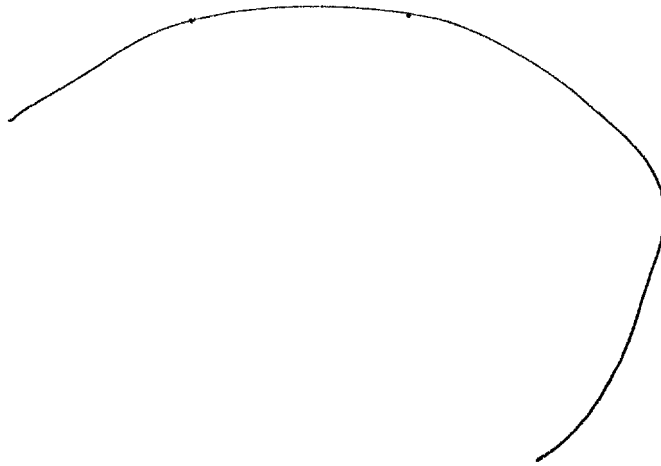
Miss BK

27° 59' N
87° 01' E

Miss BK

3

27° 59' N
87° 01' E



A. Around

Conf BK

0828

SG1J S1 SESSION COMMENTARY
MORNING SESSIONS
14 SEPTEMBER 1987

MONITOR ED

Mountain site:

I can't help thinking that acquiring this site should have been more straight forward. I get the feeling that I am in the 'taking a half step backward before taking two forward mode'. My unconscious is grappling with ways to render more complex ideograms and my conscious is grappling with ways to translate these complex ideograms. Noise, which at the start of this week was on the upswing is finally starting to ebb. At first, I thought the noise was due to my PI condition of the week, which didn't seem right--my period does not adversely affect any other part of my life's activities. I believe the noise was due to a sort of rebellion on my conscious' part. What is this 'thing' impinging on me, why don't I have control over it; I'm supposed to have control over all incoming information. The feeling of the signal line is rather overwhelming especially the constant confusion of 'there is so much more information there, why can't I understand (translate) it'. Calling breaks for myself has helped to dissipate the noise. Breaks are a way of giving the conscious some sort of control over the process (but not the information).

I am more on-site (bilocating) than I used to be.

Waterfall site:

The waterfall site again demonstrated the self correcting features of the ideogram. I still hate calling a B. or analyzing the results at the end. I hate guessing. I want to either know or don't know what I'm dealing with, and stage 1 in some cases is not allowing me enough information to make what I feel is a strong statement of what the site is. All guesses still primarily based on the fact that it is a stage 1 site and therefore limited to a small number of options. If I must draw conclusions about a site, I want them based solely on the raw data, which currently is still quite sparse. Now, having childishly vented my opinion, I will state that I recognize the analytical process is another form of feedback and programming for the system, giving it a greater vocabulary to work with.

The most interesting feature of this morning was sketching the site at the end and having the signal line reassert itself to correct the drawing. The process was much less impeded than my normal ideogram generation because since I was drawing I was in right brain mode. Also, since I wasn't expecting an ideogram my hand was not tense.

Man-made vs natural is still elusive, though today I learned that the feeling of man-made is not a feeling pulled out of current on-site time, it's a feeling that needs to be pulled out from across time, from man's relation to the site over time. At some point a structure was built by man.