

Approved For Release 2000/08/08 : CIA-RDP96-00789R00460160001-7

PROJECT: GLOBAL BEACON START: 1000
 DATE: 12 NOV 86 SANCTUARY: 1012
 SESSION: 01 TARGET: 1015
 SOURCE: 079 FINISH: 1040

COORDINATE: 37° 24' 31" N / 122° 10' 41" W

FRONTLOAD:

1. " THIS IS A MAN MADE OBJECT AT 37° 24' 31" N / 122° 10' 41" W. BEGIN YOUR RELAXATION NOW. WHEN YOU ARRIVE AT YOUR SANCTUARY YOU MUST TELL ME. I WILL PROVIDE THE COORDINATES AGAIN FROM YOUR SANCTUARY. THIS WILL BE YOUR CUE TO GO TO THE TARGET AND BEGIN DESCRIBING YOUR IMPRESSIONS. REMEMBER TO RELAX YOUR BODY COMPLETELY FROM FOOT TO HEAD AND PREPARE THAT THING YOU CALL A "THIRD EYE" FOR THE TASK AT HAND."

NOTES:

- ① NO STATED / KNOWN INCIDENCES
- ② Some heater noises (temperatures dropping outside)

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

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GLOBAL BEACON
SOURCE: 079
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1. () The target was a gigantic space radio telescope dish antenna. It is located on top of a large rounded hill with grass in wide abundance. The major gestalt is the general roundness of the antenna consisting of concentric circles in a vast array of metallic framework forming the dish configuration. A triangular arrangement of long support beams project out from the dish to the signal focal point. A small operations/maintenance (?) shed is located at the base of the structure.

2. () Source described a large open area, windy with green and brown colors associated with the land mass (true!!). There was a feeling of isolation at this site but it was at least visible by many people (true!!). The object consisted of a wide array of shapes with triangles and circles being the predominant shape (true!!). A general feeling of roundness, curving and pointed curves were also described (true!!). An opening or center portion of the structure appears to be of importance (true!!) with the concepts of transference of "things" back and forth as a prime purpose (true!!) and a concept of seeing without using eyes (true!!). The overall impression was one of vast size (true!!). There was an impression of heat but non-specific heat in that it did not burn or even give off warmth (radio waves?) but rather "tickled the body" (probably true!!). Colors of red (operations room?) and blue (sky?) predominated. A concept of splitting and cutting kept coming through but the correlation to the target could not be determined. There was some anxiety on the part of the Source when move to a position in front of the antenna perhaps due to a fear of the "tickling" radio waves or the height of the object. An impression of movement was reported with this object but this "movement" was indistinct or only a minor component of the purpose of the object (true!!). The entire object is described as many components forming a whole (true!!)

EVALUATION:

- $37^{\circ} 24' 31'' \text{N} / 122^{\circ} 10' 41'' \text{W} \dots (\text{PAUSE 2 MINUTES})$
 $37^{\circ} 24' 31'' \text{N} / 122^{\circ} 10' 41'' \text{W}$
- ★ circular, triangle upside down, many shapes forms, big hard, rounded points, spacious,
- Describe the area
- ★ SPACIOUS, open, windy
- Keep describing the area
- ★ Brown, green, hard, stony, wide, airy, floating, ROUND
- You are back to the object now, describe
- ★ hard, pointed, points, rounded points, feeling of cutting splutting, cutting, curving, parts
- tell me about the curving
- ★ swirling, up and down, splutting curving, many shapes
- Look at them separately and describe them
- ★ many same, natural, stony, marble
- Marble is Raw Data
- ★ blue, hard, designée, figure, upside triangle, figure triangles, cutting, separate but together. Very pretty calm, peaceful, protection, enclosed, protected
- Describe enclosed
- ★ set back, apart, too look at, only to look, can't touch it.

(3)

- ★ Get the feeling of wide
- Relax, continue to relax. Continue to perceive the object. Don't report until I tell you. ... (coordinate)
- ★ "V", sitting on a cross, I can't move it.
- Don't
- ★ "V" moving upward across, sitting, protected.
- Describe the roundness again
- ★ movement, associated with the object (maybe)
An opening
- Describe the opening
- ★ wide, its in the movement, circles
- circles
- ★ circles with the movement. movement somehow
- Describe your perspective to the target
- ★ Looking up, to the side, very low, very low
- Go higher, describe now
- ★ crosses, more than, much more, detail, deeper, cut deep, very deep.
- Touch the object. Feel it all over, describe
- ★ cold, sharp, cutting, sharp, cold, hard,

(4)

- Describe the activity
- ★ People looking, with help of something, their looking but with help of something
- Describe the something
- ★ They put something else there. Not for eyes. Red
- What is your perspective now
- ★ to the side, separate structure
- Describe this thing you call a structure
- ★ house, home, building
- Those are all raw data, describe the structure
- ★ roof, small building, I'm moving away, I hear sounds, yellow (loud giggling)
- You are happy
- ★ Buildings, grass, hay
- Tell me about your happiness. #
- ★ I moved away from the structure, I'm sorry.
- OK
- ★ I see other buildings, not business, fun. Pleasure. children, separate away from (this is some sort of drive)
- All away, Relax again

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- 37° 24' 31" N / 122° 10' 41" W
- ★ Splitting, cutting, smoothness, not separated, cutting, touching, many shapes, now, something moving flying, part of or separate from
- Back to the roundness. Stay with the roundness tell me its purpose. You may ask someone
- ★ To move, put things in to move them - back & forth. Back to same place. Red, heat.
- Heat, describe
- ★ Under, heat, under
- Continue to describe the heat
- ★ Red, round, not moving, hard,
- There are people here.
- ★ No, away from it. Round things make me crazy
- Describe, it
- ★ it moves and it doesn't move, I don't know what to do with it. People are attracted to it or if parts of something else, it takes something to somewhere else. It's in the way
- ask someone, go to someone. Tell me its purpose
- ★ its purpose is the opening. its the opening, (giggling)
- You are laughing
- ★ # I feel something tickling me.
- tell me about that

★ Its under. I don't know, the heat is under the roundness, causes a circular movement, causes the movement.

→ Stand in front of the roundness. feel and about the heat

★ Forming, behind, under, causing explosion (not good word,) heat causes movement. it may be part of something else. I feel like I'm looking at different parts of the whole, very confused, heat/circle. (quivering voice).

→ Visit the site again, fix it in your mind. return now to your sanctuary.

I had sensed that I was in a large, open spacious area looking at a large hard mass of something. This hard mass was made of up very different symbols. ~~There~~ There were triangles & v's. I also sensed that there was cutting, slicing of an object. ~~that~~ This slicing & cutting DID NOT separate the object but there was definitely a ~~str~~ cutting.

I also saw a cross on the ground. Very very clear. I sensed people looking or watching this object. Now, the object was ~~either~~ enclosed or protected.

I then sensed a roundness or circular movement that was a part or separate from the structure. It moved back & forth by heat but I Don't know how.

I felt that as I drifted away from the area I was at a place, like (AOL) a farm. Again open, green area. I could smell hay.









