

PROJECT: GLOBAL BEACON  
DATE: 4 FEB 87  
SESSION: 01  
SOURCE: 079

START: 1258  
SANCTUARY: 1300  
TARGET: 1305  
FINISH: 1340

COORDINATE: 381212/854610

FRONTLOAD:

"THIS IS A NEW TARGET. YOU HAVE NOT THIS BEFORE"

\* Some sporadic heater noises

NOTES:

- ① CLEAR, SUNNY, 45+, SNOW MELTING.
- ② No known or stated inclemencies.

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

PROJECT: \_\_\_\_\_

OPS: \_\_\_\_\_

1. (S/NF/SK) The target was Churchill Downs, an historic race track in the State of Kentucky. Site on one of the races in the Triple Crown of horse racing, Churchill Downs continues a long tradition of premier racing events. Major events, especially the Triple Crown, are characterized by the wearing of anti-bellum costumes, toasting with champagne and the eating of strawberries and cream, coupled with a gay and festive surrounding.

2. (S/NF/SK) Source had an excellent session beginning immediately with a spontaneous description of, "a large circular area, rounded, in the middle is an opening, a structure, airy feeling, something has rhythm, it's a nice (place)". This was followed by interesting descriptives of a festive area where, "people play games, pretending...wearing costumes...toasting with champagne..." Some obscure images reported by Source at this phase of the session could not be directly correlated with the known data such as, "dividing, blocking, blinking and jolting"; however, one series of unusual references was ironic, indeed. In that incident, Source went into some detail to describe the presence of a, "disciplined religion, very harsh, very old, still being taught, men only, meditating..." and then capped these descriptives by repeating the word "church" three times in rapid succession. Note that the first half of the target name is Church(ill) Downs. Later a similar set of descriptives of a small city or village was capped off with another burst of the word "town" repeated three times in succession. Again it should be noted that the last half of the target name, Churchill (Downs), is brought to mind.

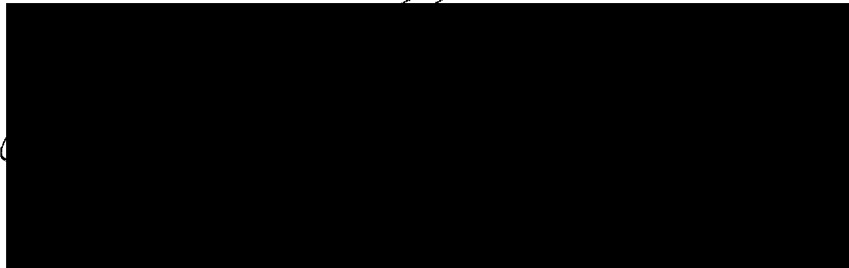
Source further, correctly identified the presence of food vendors apparently operating from trailers, e.g., "food smells, smaller structures, cozy, comfortable, smaller for business but they look like homes". The image of a festive event continued to be perceived in conjunction with a central structure, "hard structure, square (grandstands?), opening up, coming down, going out (the overhanging roof of the grandstands), and people having fun, enjoying...a celebration, people getting dressed up, many people..." Again other obscure images were described by Source which could not be readily correlated such as geometric shapes, i.e., "triangles, squares, circles", etc. However, at about this point, the source hit upon an image of an animal, "tall, wild, exotic, people getting dressed up to have fun, playing games with the animals, animals controlled by the people..." Then a rather amusing, albeit, important, image was described by Source who apparently decided to ride one of the animals when she described, "a riding feeling, up and down...when I get this feeling I can feel wind and I feel I can move fast..."

One final image bears mentioning. Source described a series of events as follows: "I can see a group of people on a flat...they go into something and on top of something...they stay there, dress the same...there is a movement sideways...separated for a while, by themselves...protected, close themselves off from behind...then come out when its over". In the opinion of the

Interviewer, the above sequence closely matches the description of horses being led into the gates just prior to the start of a race including the excellent description of the sideways movement of the gate behind them as they enter the gates.

**SGFOIA3**

EVALUATION: ( 6 )



→ 38/2/12 / 8546 10

★ LARGE CIRCULAR MASS OF AREA, ROUNDED, ON LAND, IN THE MIDDLE IS AN OPENING, STRUCTURE DIAMOND SHAPE, LIGHT AIRY FEELING, FLOATING, VERY NICE, SOMETHING FOR PROTECTION BUT ITS CLOSED, ITS DOWN, SHOOTING MOVEMENT, SOMETHING HAS RHYTHM, ITS NICE

→ TELL ME ABOUT THE STRUCTURE

★ MANY, MANY DIFFERENT SHAPES, MOVEABLE, ITS MOVES SOMEHOW

→ DESCRIBE ITS SHAPE

★ MANY MANY SHAPES, DIAMOND LIKE SHAPES, WIDE, CURVY, ACTIVITY, MUCH ACTIVITY, HUMPH, PEOPLE PLAY GAMES, BUT THERE IS MOVEMENT, WINDY, NODDING, BLINKING, JOLTING, FAST, MANY DIFFERENT SHAPES, THERE LIGHTING

→ LIGHTING RAW DATA

★ ITS GOES FROM THE BOTTOM UP - NOT PROTECTED, COULD BE BUT NOT NOW, PEOPLE, MORE LIKE PLAYING, PRETENDING, MASSIVE, BIG, STARRY SHAPED, THERE IS A BUILDING OR BLOCKING, IT GOES SIDEWAYS AND THEN, AIRY, FAST, HARD, AND SOFT, VERY DIFFERENT LOOKING, DIFFERENT FROM WHAT IS NEARBY

→ TELL ME ABOUT NEARBY

★ NOISE, SMALL AREA, TOWN, PEOPLE WALKING, TOWN, TOWN, TOWN, PEOPLE WALKING, MODERN TODAY, PEOPLE WEARING HEAVIER CLOTHES, PEOPLE BUSY, ANIMALS, WATER NEARBY, BUT MIGHT BE RELIGIOUS PLACE NEARBY, NOT IMPORTANT - NOT... DISCIPLINED RELIGION, VERY HARSH, VERY OLD, STILL BE TAUGHT BUT VERY STRICT, MEN ONLY, WEARING CLOTHES

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★ SITTING DOWN, MEDITATION, HARSH, CHURCH, CHURCH,

→ BACK TO THE ROUND PLACE, DESCRIBE THE ACTIVITY.

★ FLYING OVER, LONG SLENDER TRIANGLES, ASSOCIATION WITH THIS ROUND AREA, BOLSTING, COMING UP, SHOOTING UP, HARD, SQUARE, THE STRUCTURE IS HARD AND SQUARE, ITS JUST AN OPENING, GOING OUT AND COMING BACK, RETURNING, COMING DOWN ALSO, DIVIDING, LIGHT, AIRY, OPEN, IMPORTANT, PEOPLE ARE SERIOUS BUT HAVING FUN ENJOYING THE SERIOUSNESS. ON OCCASION CELEBRATION, SOMETIME PEOPLE GET DRESSED UP TO GO HERE, MANY PURPOSES, MANY PEOPLE, SOME TO WORK, SOME TO PLAY, I SEE A SYMBOL OF SOMETHING, I SEE A FIGURE IN A CIRCLE REPRESENTING SOMETHING FROM LONG AGO. SYMBOL OF LIFE, SYMBOL OF LONGEVITY, SYMBOL OF MAN'S EXISTENCE.

→ Middle of the round area

★ Big, hole, deep, fluttering, fluttering, people are near here but others aren't, you look down, its dark, its like a curve, twisted, people dont know that,

→ OTHER STRUCTURES

★ I'm moving around outside, NOT AS ASTOUNDING AS THAT ONE, food, smaller structures, COZY, COMFORTABLE busy structures, smaller, for business but they look like homes, I see the face of a person-

→ address the man, ASK HIM ABOUT THE FUN IN THIS PLACE

★ He SAID fun learning, SEEING and LEARNING, CURIOSITY, people keep coming back, interest in learning

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- Something else about this site is important.
- ★ ITS THE CIRCLE, THE ~~THE~~ HOLE, THE HISTORY, MYSTERY, PEOPLE SETTLING INTO DIFFERENT... ITS THE CIRCLE
- THE LARGE CIRCLE
- ★ TRIANGLES, BROUGHT ON NEW LEARNING, UNEXPECTED, UNHEARD OF, MOVE TOWARDS GREAT EXPECTATIONS -
- ASK THE MAN TO DESCRIBE THE FUN ACTIVITY
- ★ LOOKING AT IT DIFFERENTLY, PEOPLE SITTING, LAUGHING, TEACHING OF YOURSELF MAKING IT FUN, PLAYING GAMES, ANIMALS
- TELL ME ABOUT THE ANIMALS
- ★ THEY ARE PART OF THE FUN, TALL, WILD, ANIMALS, EXOTIC, PEOPLE GET DRESSED UP TO HAVE FUN, BIG - GET DRESSED UP FUNNY TO HAVE FUN - THE ANIMALS WALK AROUND, THEY ARE CONTROLLED BY THE PEOPLE, THEY STAY IN LARGE PLACES BUT ARE CONTROLLED BY THE PEOPLE,
- Tell me more about the animals and the people
- ★ Some people play games with the animals but not all of them, ITS DANGEROUS, MAYBE FOR SHOW, A DISPLAY, ITS HARD, PEOPLE ENJOY THEMSELVES HERE WITH THE ANIMALS
- Back to the big structure, open, airy
- ★ Square, but not square, dividing, wider, movement, coming down closing in, and out again, WINDY, PUSHING IN AND OUT, A RIDING FEELING, UP AND DOWN, FAST WINDY, FEELING, UP AND DOWN, FEELING,

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★ you need protection but your not protected, There are laws for people's safety But people's ~~own safety~~ ignore these laws, risk, when I get this riding feeling, I can feel wind and I feel I can move fast - I see the structure much clearer, divided off

→ Tell me about it

★ little separate different areas to do different things whatever you want, people jumping up and down, laughing, like ....

→ Sometime something special happens here. Describe that event

★ A man watches, looks, A very important man always watches the event, it involves a special group of people, champagne, toasting, this is to give thanks to the special group, praise them, they are experts, well thought of, they laugh sometime

→ Describe the event

★ I can see the group of people on a flat --- they go into something and on top of something, they stay there, dress same, there is a movement sideways, they laugh, enjoying it - separated for a while - by themselves, I don't know - protected, close themselves off from behind then come out when its over. im confused ....

→ Pause, continue to relax - Now describe the event

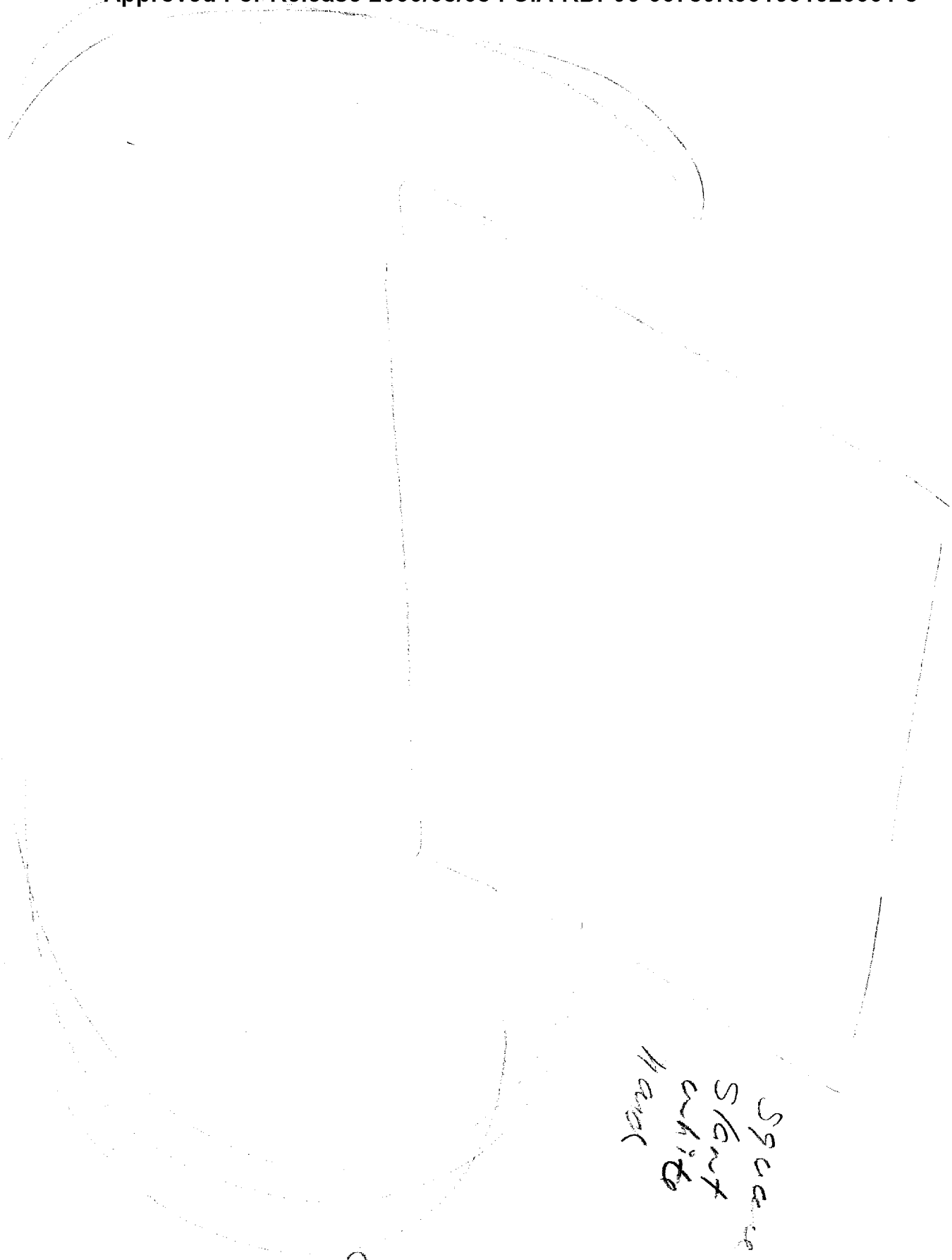
★ somebody is hurt, they are tired, some bodies are hurt, hot, fire -

→ Relax, focus on the target that I'm interested in

6

- ★ Long flat hard, floor, people on the floor, separated, people hide, then go away and do something -
- Refocus again - Be specific and view the target I am interested in
- ★ animals are associated with the event, people, blying, the animals are used - some man started this a long time ago, the animals are use for the fun, to show how smart they are - people are nice - I'M GETTING confused
- FIND the man again - This place has a name ask him to whisper that name to you
- ★ BAR - (he is funny, creative) - he drawn - He will draw the name - A.R.R.R. W. U. O. (this world) this world
- THIS IS DIFFICULT - you must focus deep and long
- ★ .V. W. A. M. drawing the letters flowery - I can't read them
- ASK him again to whisper
- ★ UNBAR (M.A.I.N, <sup>phonetic</sup> M.A.Y., this looping
- Pause - Thank him -



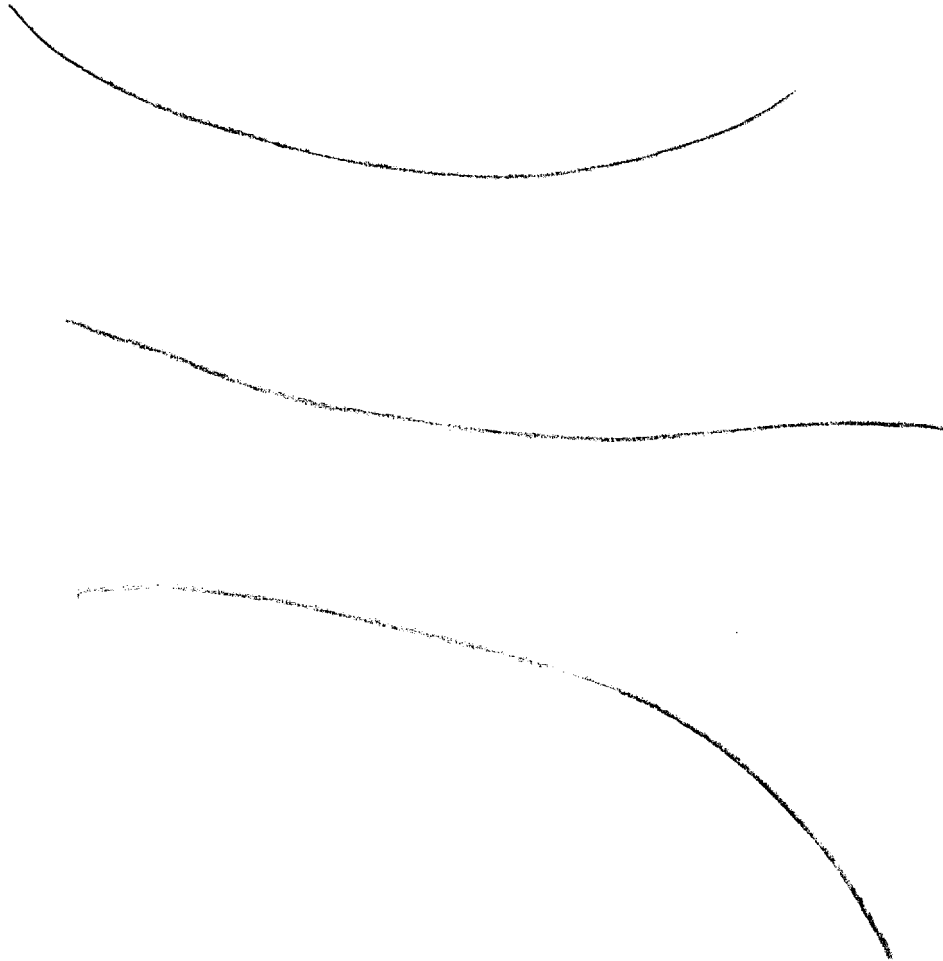


Space  
Start  
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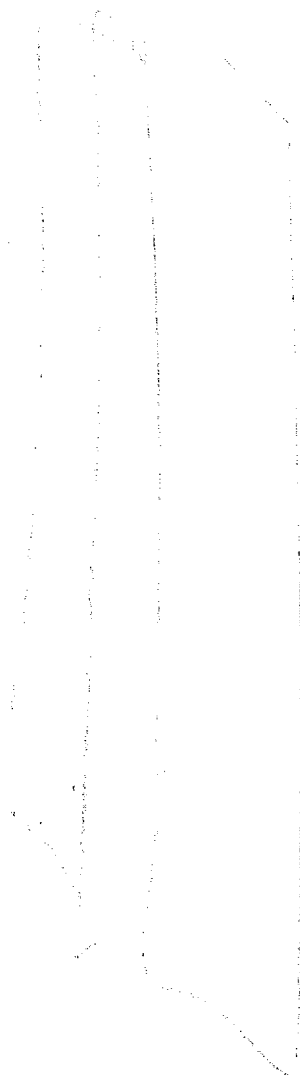
Circle  
M. V. A. R. C.

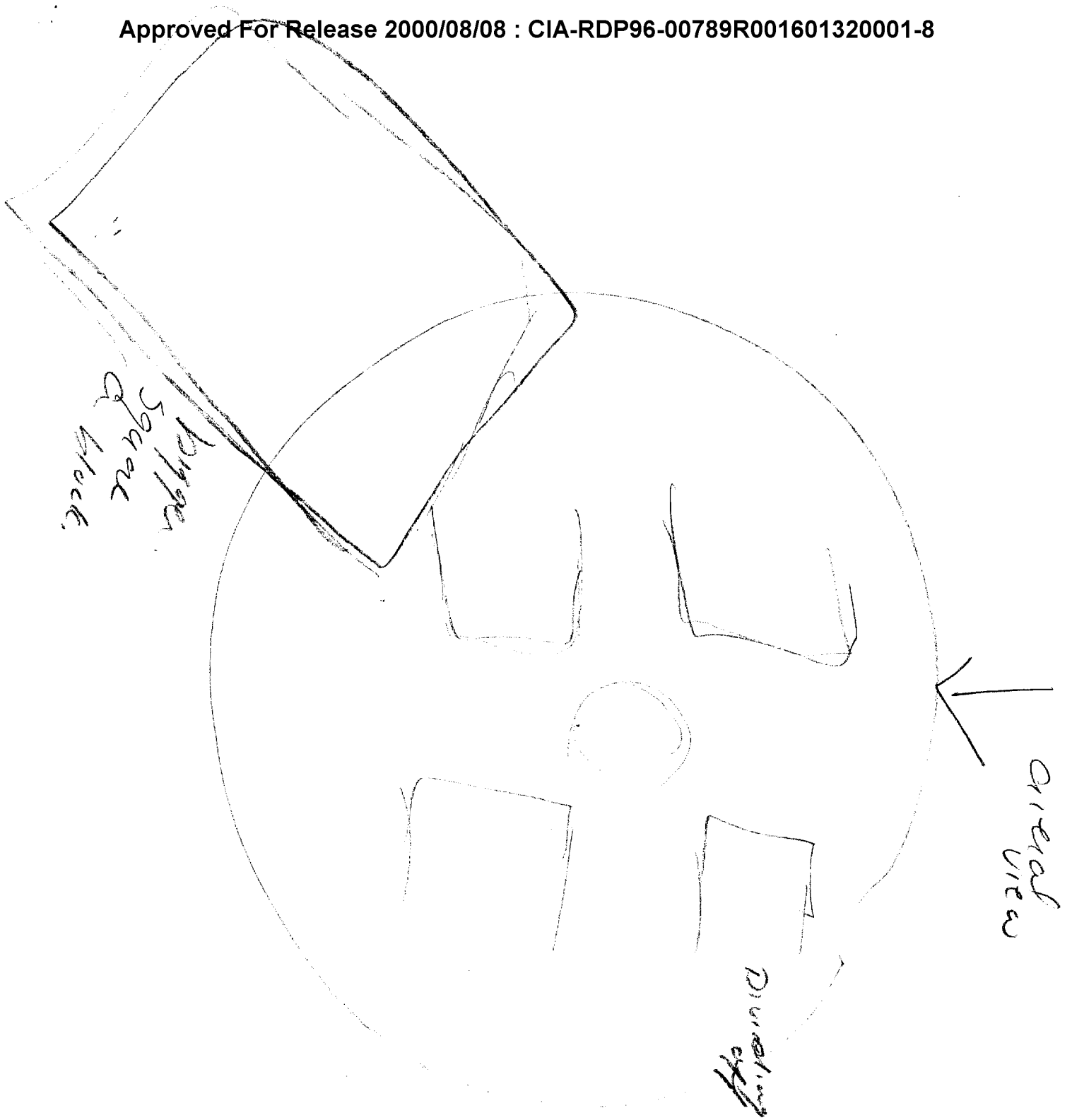
a riding effect

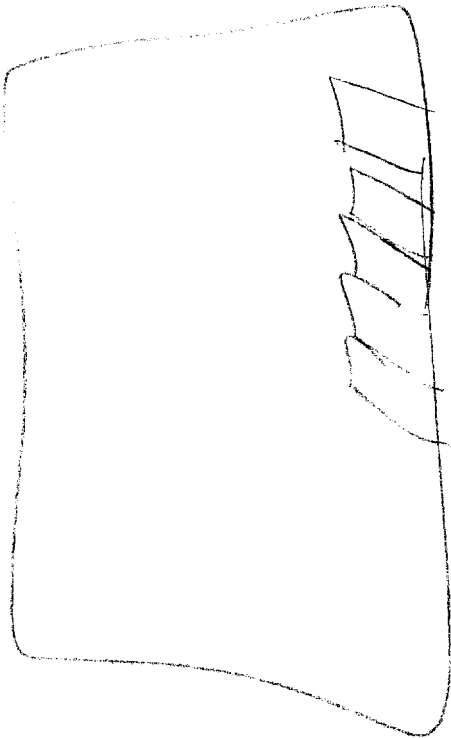




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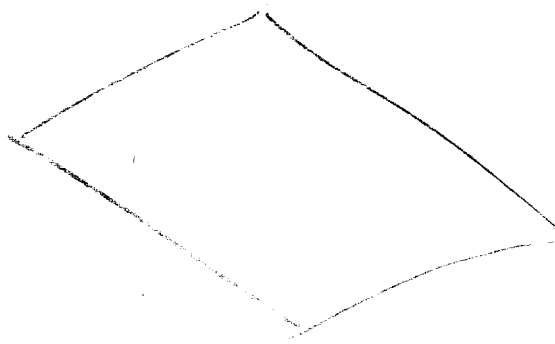


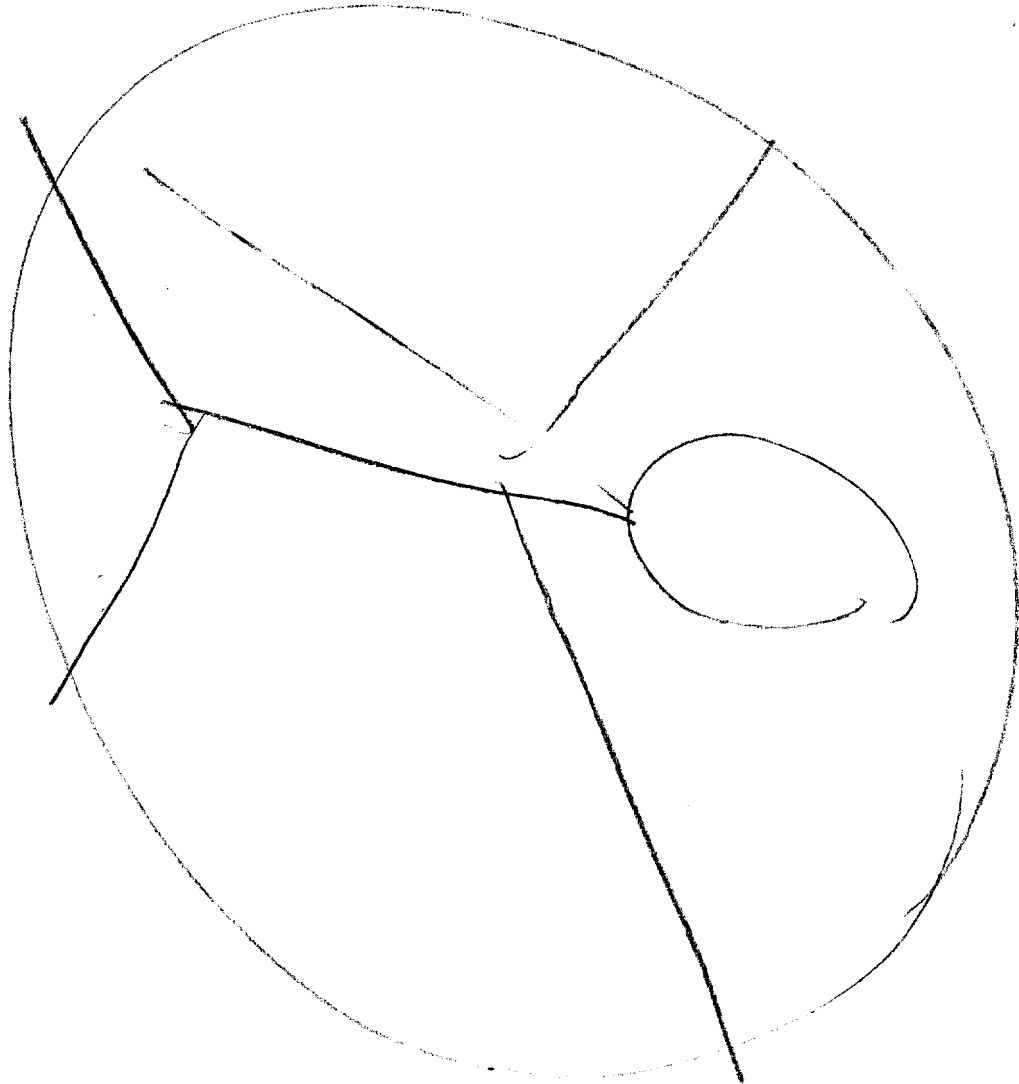


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Long



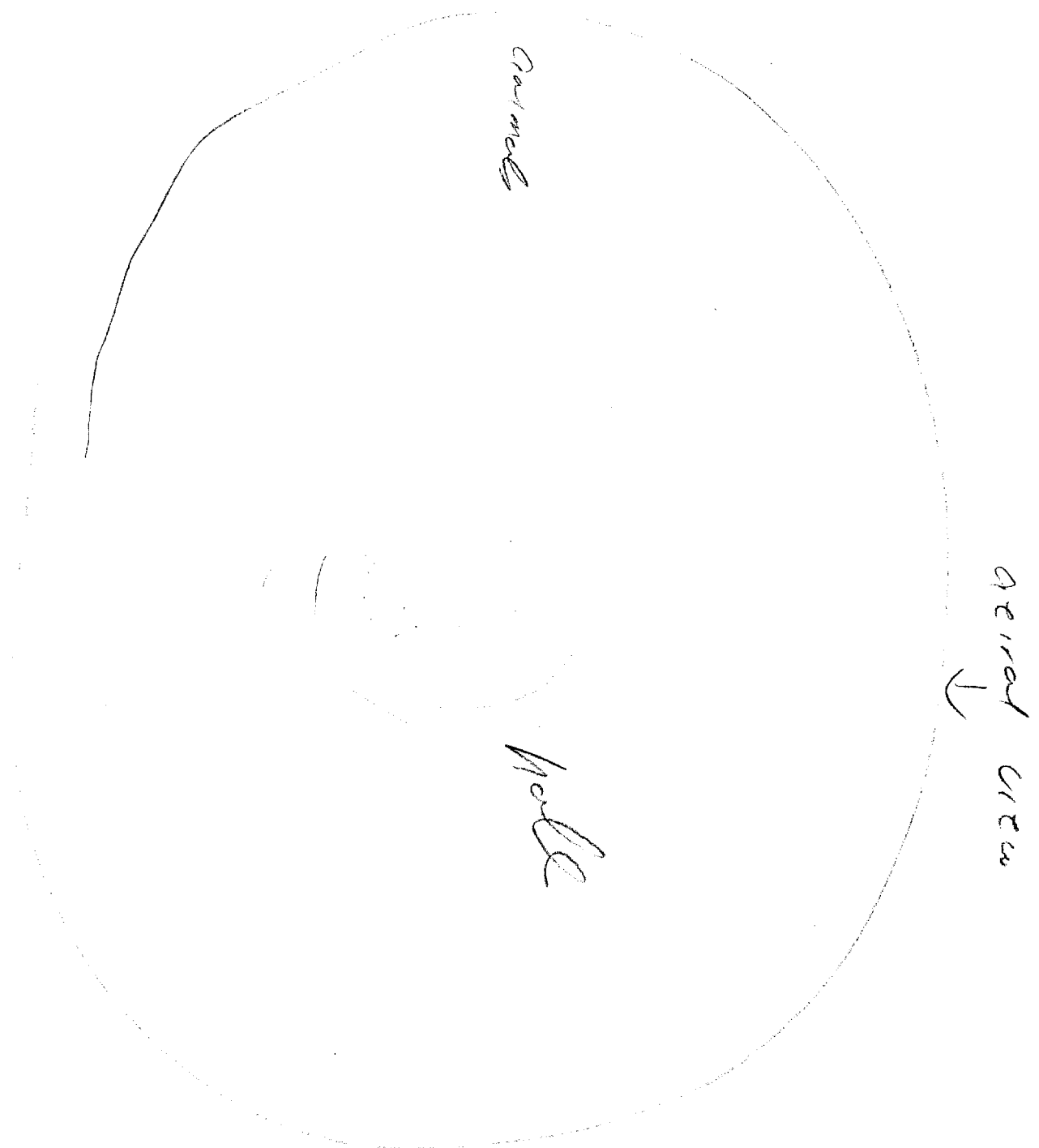


a symbol  
around  
neck



*Handwritten scribble*

*Handwritten scribble*



of  
 bottom  
 of glass  
 hole,  
 it was  
 coming  
 a fairly.

At first I came upon a large massive circular area. I felt the structure I was looking at was not hard. It stood by itself. I sensed people here were having a good time. I sensed people who had come here to visit and I sensed this structure could be used for many purposes. I then sensed animals but they were not regular house pets like cats & dogs. They were big animals. I sensed that these animals lived in large areas, not wilderness, and were taken care of by the people. I sensed that people came here for many different occasions and they drank champagne. I smelled food. Now when I first sensed the circular area, I felt there was a hole ~~in~~ in the middle & I went down the hole and it was twisting and turning down there but people did not know it but only I did. It was my secret. I sensed also this structure was divided or blocked. Many Divisions. I also sensed railings and a harness to the structure but I did not see this.

When asked about the surrounding area, I sensed people nearby walking with heavy clothes on because it was cold. I sensed water nearby. I also sensed a church at the top of the structure. I sensed a Hindu religion.

Then I sensed other structures  
and I do not know how close  
this was to the circular  
area but the structures were  
smaller and they were not  
homes but had a cozy effect.  
These structures had awnings,  
they were business structures with  
a home effect. I smelled food here.  
I then went back to the  
circular area and I sensed  
a man had something to do  
with this set-up. I was  
talking to this man & he was  
drawing letters with flowers  
on them. He was creative.  
I smelled food