

Paul  
16 Oct 89  
3:32

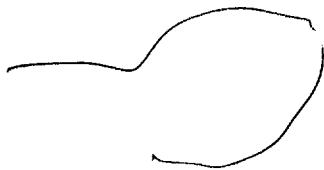
41° 21' 30" N.  
71° 58' W.



A. around c  
hard c  
B. island  
AUL Break  
Island

003  
05  
13 04  
525

41° 21' 30" N.  
71° 58' W.



A. around c  
hard c  
B.

B.

S-2  
dark cobalt pc  
large tons c  
Uperven ~~pc~~ c  
rolling c  
water c  
winding cft  
slaty cft  
stone pc  
angles c  
jumbled ~~rocks~~ pc  
regular pc  
jointed c  
projecting c  
rounded pc  
peaked c  
green c  
shingled c  
medieval  
confined cft  
grey c

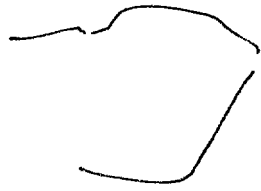
myster Conn.  
city by  
the way.

stone texture c  
blockish c

Andreed pc  
DIA-RDP96-00789R001700370002-2

41° 21' 30" N.

71° 58' W



- A. Angle  
hand
- B. Buildings

- A. around  
hand

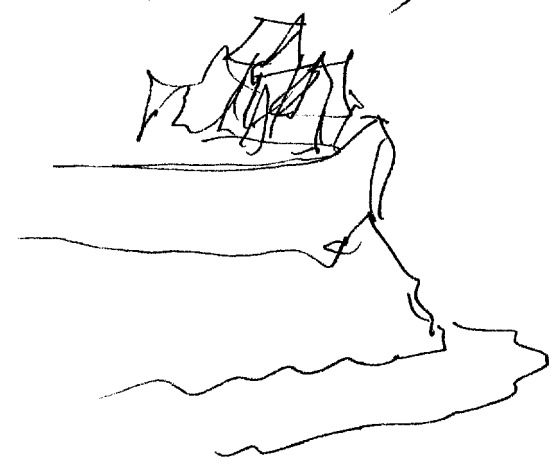
B.

- A. going down  
fluv

- B. River pc

S2

ADL Break  
walled city



41° 21' 30" N.  
71° 58' W.



A. moving  
moss  
fluid  
B. water c

S-2  
dark brown c  
orange brown c  
rocky soil pc  
bare cft  
rough

A. flat  
solid  
B. land c

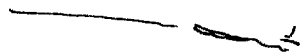
green c  
calm pc  
placid cft  
vegetation edged cft  
still cft

A. flat  
mushy cft  
B.

buildings c  
urban c  
crowded together pc  
noisy pc  
dirty pc  
trappier smells cft  
disorganized  
land/water interface  
red c  
tiled c  
masonry c  
European cft  
humid pc  
exotic food smells cft

41° 21' 30" N.

71° 58' W.



A. across (solid)

B. land

A. wavy flat

B. water

A. up flat  
manmade

B. Structures

S. 2

Srey c

Cement c

Square c

red + pink c

pastel colors pc

vegetation

buildings c

hilly cfr

blue green pc

crenolated

-



AOL Break  
California  
city

AOL Break  
San Antonio  
to be a city around  
a lake

41° 21' 30" N.

71° 58' W.



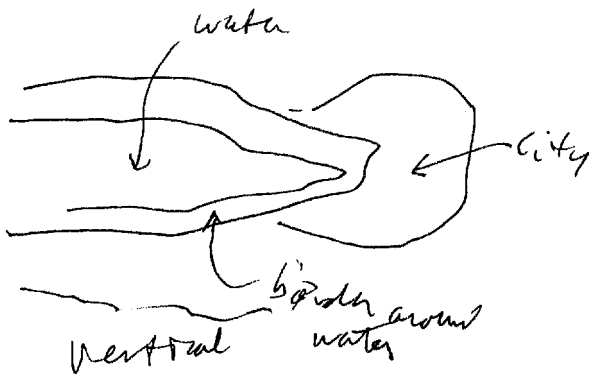
A. miss break

41° 21' 30" N.

71° 58' W.



A. Confusion, no break

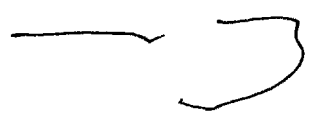


ALL Break  
≡ iivich  
+ Labbe



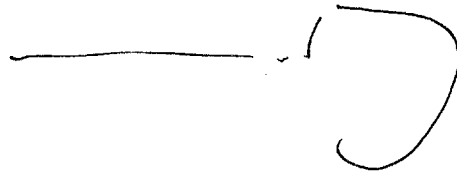
41° 21' 30" N.

71° 58' W.



A. flat  
land  
B. Confusion  
breaks

41° 21' 30" N.  
71° 58' W



S-2

grey  
corners & angle c  
flat roofs  
peak roofs c  
spires c

tapered  
lines c  
dark pc  
large cfr  
surrounded cfr

slate grey blue pc

tan c  
tiled

curved pc

hollow c

bell sounds c

A. flat  
around  
hand

B. City

A. up down c  
solid

B. Building c

A. around

fluid

B. Water

A or B  
Break  
Cathedral

41° 21' 30" N.  
71° 58' W.



S-2

arches

multiple openings c

rectangular pc

paved c

bumpy c

waving c

flags pc

glass c

Monumental c

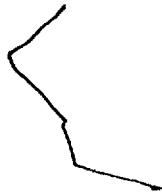
A. angles c  
solid

B. Building pc

for Breaks  
Arch of Triumph  
Brandenburg gate  
in Berlin

spread out pe

chl 0 21' 30" N.  
71° 58' W



A. back up  
haus B

B.

S-2

Smoothly sloping off  
vertical by  
overhanging pe  
stopped off  
barren smells off  
fusty smells pe  
white c  
beach c  
wave washing c  
saline c  
snowline pe  
sandy pe  
girders pe  
noisy pe  
colorful pe  
AOL Break  
3d World non western 1-  
feet  
multinational/multicultural

AOL Break  
amusement park

*Break*

8



Approved For Release 2000/08/08 : CIA-RDP96-00789R001700370002-2

*Bill B. Vale*  
*Ferris wheel*

41° 21' 30" N.

71° 58' W.



S-2  
Slate grey pc  
calm pc  
circular pc  
hard-edged c  
contained pc  
mossy cfr

A. around c  
fluid c  
B. water c

Confusion Break

41° 21' 30" N.

71° 58' W.



S-2  
Stone-grey pc  
rough hump pc  
pointed pc  
blockish pc  
courtyards c  
dividers c  
walled c

A. Angles c  
SOLY c  
B. Buildings c

AOL break  
palace or castle  
surrounded by  
moat

End  
325

41° 21' 30" N.  
71° 58' W.



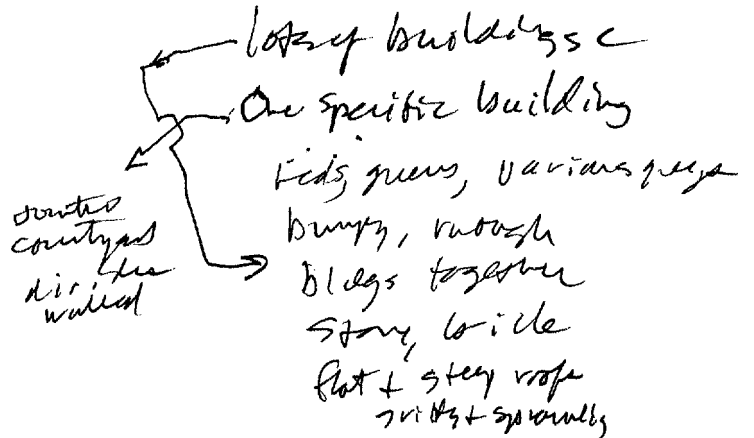
A. concrete  
solid  
B. Buildings c

S-2

dirty grey/brown pc  
many c  
set together c  
adjoining c  
crowded c  
sprawling pc  
gritty pc  
dirtys c  
flat roofs pc  
steep roofs c  
green c  
red c  
bumpy c  
corrugated c  
brickwork c  
serrated c

Summary

land water interface <sup>circle</sup> <sup>hand</sup> <sup>end</sup> <sup>contours</sup>



AOL Break

Disney land

end

# Sail Lives On at Mystic

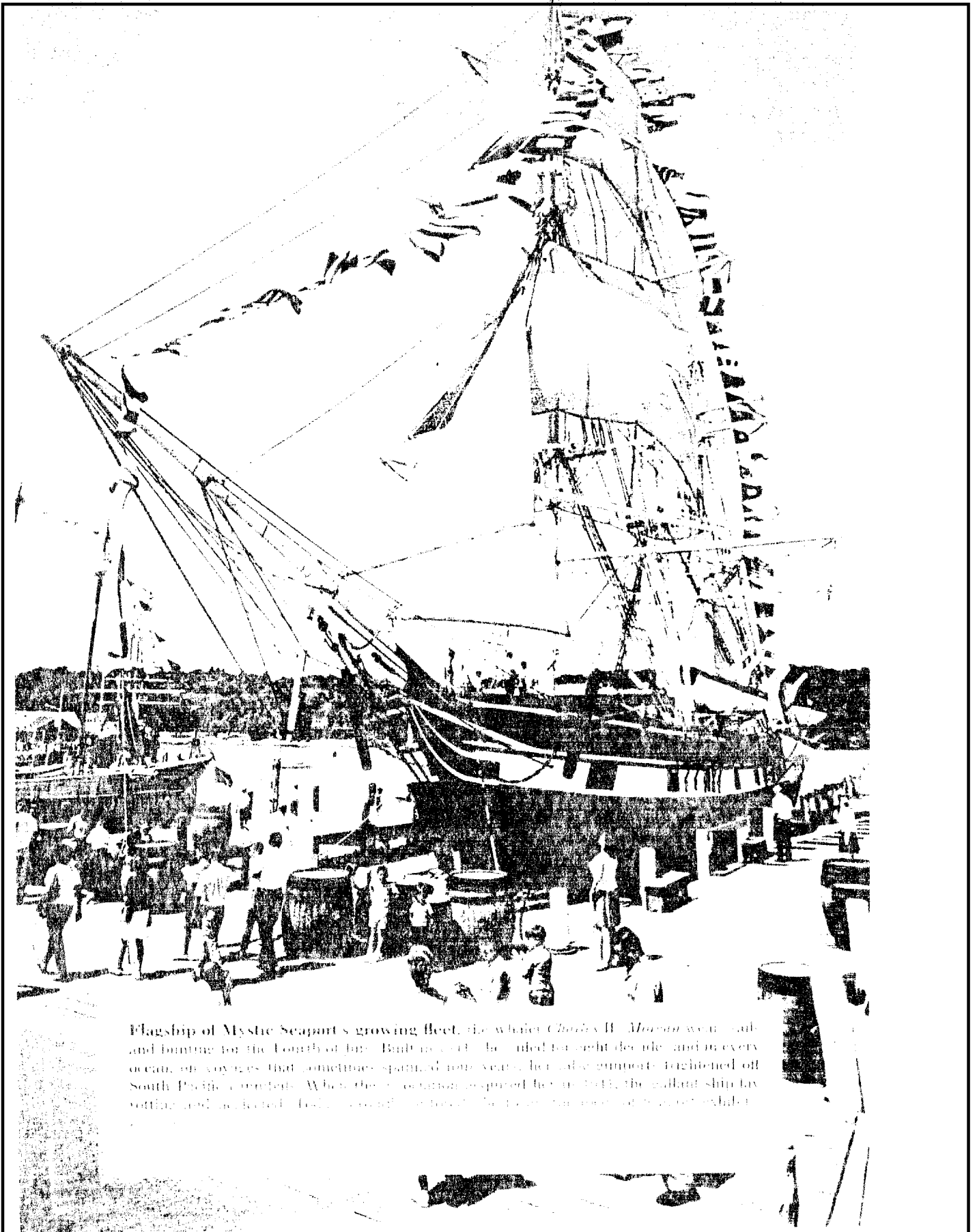
By ALAN VILLIERS

Photographs by WESTON KEMP

Aloft in the square-rigger *Joseph Conrad*, youngsters relive the rugged days of old.

PHOTOGRAPH BY WESTON KEMP FOR NATIONAL GEOGRAPHIC SOCIETY 221





Flagship of Mystic Seaport's growing fleet, the whaler *Charles H. Mason* went ashore and hunting for the Fourth of July. Built in 1840, she sailed for eight decades and in every ocean on voyages that sometimes spanned nine years. Her cable gunports, fashioned off South Pacific coconuts. When the occasion inspired her in 1976, the gallant ship lay rotting and neglected. Today, she's restored to her original glory and is a great exhibit.

CPYRGHT



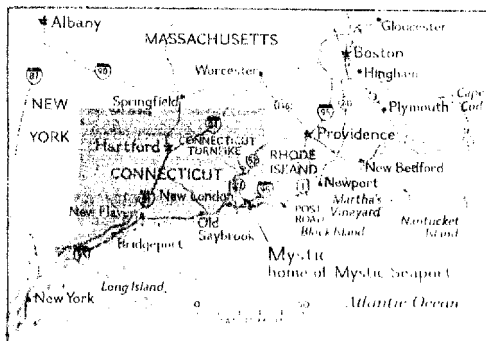
Yvonne (woman) in front of the village of...  
...the village of...  
...the village of...  
...the village of...  
...the village of...  
...the village of...  
...the village of...  
...the village of...



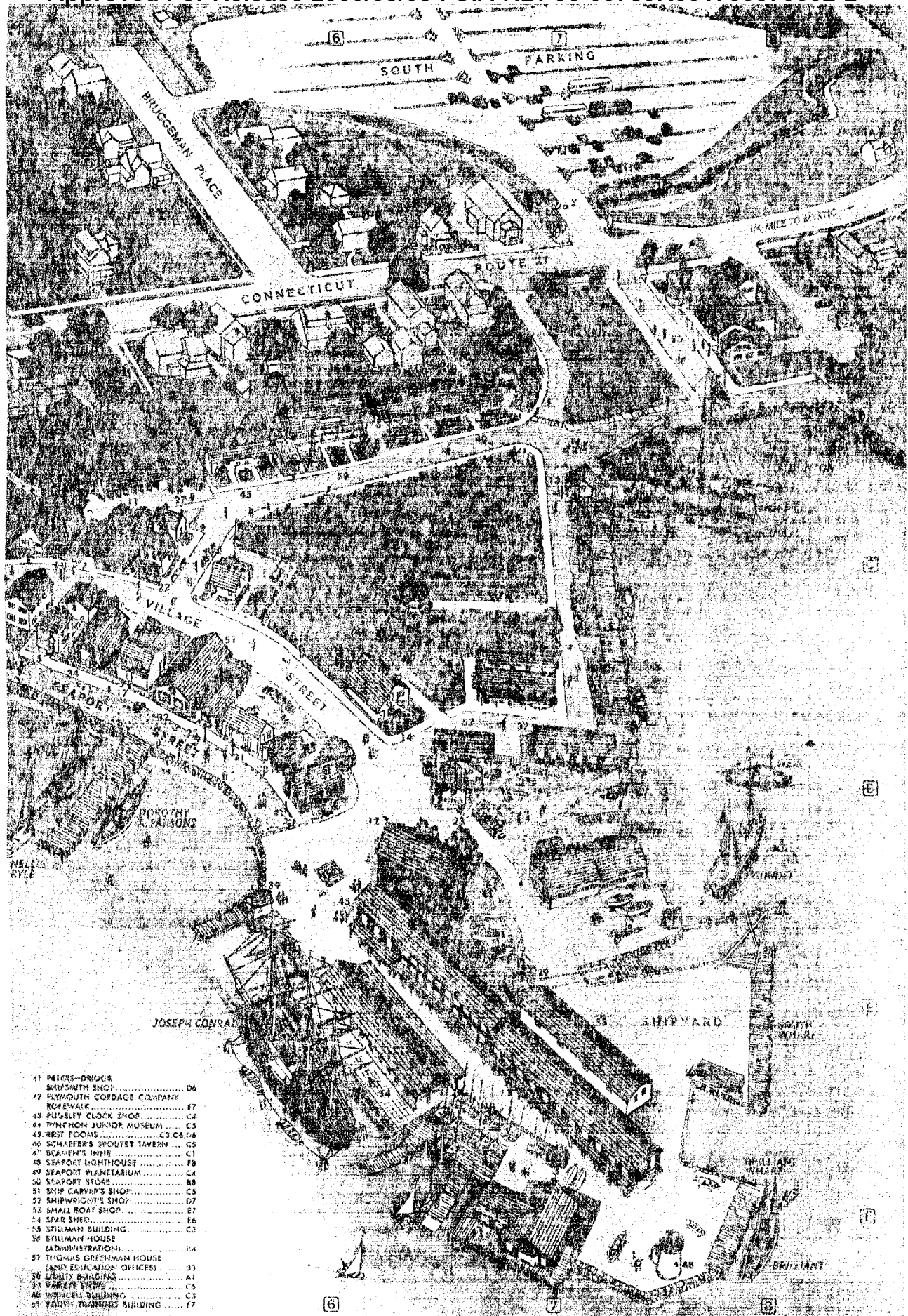
# Mystic Seaport

FOR CENTURIES the men of Mystic built ships—schooners, whalers, clippers—and sailed them to earth's far corners. Then steam overtook the windships, and one by one they died. Alarmed, three citizens formed the Marine Historical Association in 1929, and out of it grew the living maritime museum called Mystic Seaport. To its site came gifts of small craft and schooners, anchors and heirlooms. Today more than 400,000 persons a year come to rediscover a glorious era.

MYSTIC RIVER



- |   |        |   |          |
|---|--------|---|----------|
| 1 ADMISSIONS GATES  | RR.C.1 | 19 FIRST AID STATION                      | C.5      |
| 2 AIDS TO NAVIGATION BUILDING                                 | C.2    | 20 FISH TOWN CHAPEL                       | C.5      |
| 3 ALPHA MEETING HOUSE   | C.3    | 21 G. W. BLUNT WHITE LIBRARY              | C.2      |
| 4 AUSTRALIAN'S SHED   | C.7    | 22 GEO. H. STONE GENERAL STORE            | C.5      |
| 5 BANDSTAND   | C.6    | 23 GREENMAN BROTHERS SHIPYARD OFFICE      | C.7      |
| 6 BARTRAM BUILDING (CURATORIAL AND ACCESSIONS STAFF)          | C.2    | 24 HARBOR MASTER                          | E.4      |
| 7 BOARDMAN SCHOOLHOUSE  | C.5    | 25 HOOPMAKER'S SHOP                       | D.5      |
| 8 BOAT SHED   | E.7    | 26 INFORMATION BOOTHS                     | A.7, B.1 |
| 9 BRINGHURST APOTHECARY AND DOCTOR'S OFFICE                   | C.5    | 27 LIVERY STABLE                          | C.5      |
| 10 BUCKINGHAM HOUSE   | C.4    | 28 MALLORY BUILDING                       | C.3      |
| 11 CARRIAGE SHED  | C.5    | 29 MARINE RAILWAY                         | E.7      |
| 12 CHARLES MALLORY SAIL LOFT, RIGGING LOFT AND MAST CHANDLERY | D.6    | 30 MILDRED C. MALLORY MEMBERSHIP BUILDING | C.4      |
| 13 CREAM SHACK  | E.7    | 31 MYSTIC BRIDGE WEAVERS                  | D.6      |
| 14 EEL BECK   | D.6    | 32 MYSTIC PRESS                           | D.5      |
| 15 COUNTING HOUSE   | C.5    | 33 MYSTIC RIVER DIORAMA                   | E.7      |
| 16 CURATORIAL STORAGE AND RESTORATION FACILITY                | A.2    | 34 HATHURDELL COOPERAGE                   | C.5      |
| 17 FOWARDS HOUSE  | D.5    | 35 NEW YORK YACHT CLUB STATION 10         | D.1      |
| 18 FACILITIES FOR VISITING YACHTSMEN                          | E.1    | 36 NORTH BOAT SHED                        | C.2      |
|   |        | 37 NOYES MEMORIAL BUILDING                | D.7      |
|   |        | 38 OLD RELIANCE FIREHOUSE                 | D.6      |
|   |        | 39 OYSTER SHACK                           | D.6      |
|   |        | 40 PANTRY AND BOAT SHEDS                  | D.7      |



- 41. PETERS-DRIGGS SHIPSMITH SHOP ..... D6
- 72. PLYMOUTH CORDAGE COMPANY BOREWALK ..... E7
- 43. RUSSELL CLOCK SHOP ..... C4
- 44. PYNCHON JUNIOR MUSEUM ..... C5
- 45. REST ROOMS ..... C3, C4, D6
- 46. SCHAEFER'S SPOUTER TAVERN ..... G5
- 47. BLAKEN'S INNIE ..... C1
- 48. SEAPORT LIGHTHOUSE ..... F9
- 49. SEAPORT MUSEUM ..... C4
- 50. SEAPORT STORE ..... B8
- 51. SHIP CARVER'S SHOP ..... C5
- 52. SHIPWRIGHT'S SHOP ..... D7
- 53. SMALL BOAT SHOP ..... E7
- 54. SPAB SHED ..... F6
- 55. STELLMAN BUILDING ..... C3
- 56. STELLMAN HOUSE (ADMINISTRATION) ..... B4
- 57. THOMAS GREENMAN HOUSE (LAND EDUCATION OFFICES) ..... C1
- 38. UTILITY BUILDING ..... A1
- 39. VARIETY STORE ..... C6
- 40. WYCKOFF BUILDING ..... C3
- 51. YOUTH TRAINING BUILDING ..... F7



CONNECTICUT AND RHODE ISLAND

