

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER:

NICKNAME: Other "E"

DATE OF SESSION: 31 Jul 86

TARGET COUNTRY: Unknown

REFERENCES: SPR-001-86, 29 Jul 86, SAB

SESSION NO: 02
MISSION STATUS: Continuing

DATE OF REPORT: 5 Aug 86

SOURCE IDENTIFIER: 101

- Interview 052*
1. () TASKING: In addition to data provided in initial session pre-briefing, (see SPR -001-86, SAB, referenced above), the interviewer was told that it appeared that Source had successfully acquired the general area of the site but had not, as yet, begun reporting on the specific tasking, e.g., the nature of the material being stored at this facility. Therefore the interviewer was directed to retarget the Source by informing him to "go to the same site as before where you described a cast iron object. When you get there disregard the object and move around the entire site. There is another gestalt that is of interest to us and that is what we want you to report on". Just prior to the actual session, the Source was again provided the same encrypted coordinates given during the initial session with no other cueing or descriptive data except as stated above.
 2. () SESSION: There were no unusual occurrences, inclamencies or external environmental conditions known to the interviewer which may have influenced the results of this session. The session was conducted utilizing only standard ERV protocols.
 3. () SUMMARY:
 - a. () (The following narrative contained within quotation marks is an abridged copy of Source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned, for clarity, grammar and structure. The actual unabridged summary is maintained in the mission field dossier at this location along with other material produced during this session, e.g., sketches, notes, etc)." (The) site is a large fenced in building by (the ocean). (There are) at least two other buildings inside (this) fence line. One (of these buildings) resembles a cuppola (and is located) between (one of the) buildings and the sea. Entering the cuppola (like building),

I see (a) large object, taller than a man. (As I) move away (from this object) I (see another) object (resembling) a piano. (This) object takes on some of the attributes of the (larger) object (and they) are possibly related (in some way). (I am confused) by the number of angles and corners (in the building). Perhaps I am not in the cuppola (like building). (I see) a long, low, thin, white, plastic like table. (There) are chairs on both sides of the table. (The) table is too thin (narrow) to be functional.

I (re-target myself) to (acquire) the area of (specific) interest (and) I see an area (resembling) a "bookie joint." (There is) a long table against (the) wall. (The) table (resembles) an (electronic technician's) workshop. (By) the right leg of the table (there) are three men concentrating intently (on an object on the table) while moving and manipulating their hands. (They) are bent over the table. On the table is an object that looks like a twelve foot long "submarine sandwich". It was tubular (in shape) and encased (in something). (The object) is designed to improve something that already exists. It will improve the capability of (an) existing system.

During the session, I got (a feeling) of (impressions) Gulf Port Mississippi, (the) New England sea Coast and Italian Chefs."

b. () During the actual session, Source reported other data which may impact on the final assessment of this target. That data is listed below in raw unevaluated form:

(1) () An impression of a well tended landscaped garden area in the vicinity of the target site.

(2) () The air within the cuppola-like building seems to be artificially clean, arid and cooled.

(3) () Within the building there are movable shelves, like bookcases on wheels.

(4) () The "desks" referenced in Sources's narrative summary were described as having a cubed shape on the bottom with a curved triangular shape on the top giving the overall impression of a small house (dog-house) appearance. Significant reference words for the "desks" included: "logistician," "console," "shipment," "saddlebags (sic)," "transferring to ships," "establishing linkages," "shuffling," "monitoring" and visual impression of a small game board with lights connecting "dot to dot to dot to dot, etc."

(5) () The object being worked on at the table (referenced in ^g Source's summary) was further described as: "chock full," "tapered at both ends," "malleable," and "fragile." Other significant reference words for this object included: "condensing," "concentrating," "enhancing (an important reference)," "development," "chastisement" and "questioning." This object is described as a portion of a system which cannot, in itself, be used alone, but in conjunction with other systems for enhancement and "increasing range (reach)."

4. () OPS FEEDBACK: Source continues to evade the actual targetting, e.g. what is being stored in the buildings at the given coordinate. He does, however, seem to be picking away at the peripheral "noise" as he, hopefully,

moves towards the site specific tasking. Just prior to the next session, Source will be told to move to the buildings, "near the harbor used for storage and describe the contents." This is not considered inappropriate cueing since Source has on his own, reported one target as being next to the sea, consisting of multiple building, containing multiples of the same items, e.g., "desks," "bookcases" etc. By progression then, the implied inference is a port with storage buildings. No other cueing or descriptive data, other than that provided above and the original coordinates will be provided. Following this session Source was not told the time or date of the next session.

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