

Site involves a large, ornate, solid structure that has elements both ancient and modern; the impression of medieval comes to mind. Many colors are associated with the site, particularly beige, grey, black, red, green, and white. There is a sense of voluminousness about the structure, as well as alcoves, porticoes, large, pointed doorways, steps, filigree, echoes, marbling, courtyards, pomposity, and a street outside that seems to be made of small bumpy stones put together, "like" cobblestones, which can be seen through an immense open doorway. It seems picturesque, like it could be a sight-seeing attraction if it weren't being used on a daily basis for more serious purposes. There is a sense of it being non-US, of being far removed from this location. People involved with it come and go, seem to be leaders, part of a group which in general is cynical, ruthless, ambitious, machiavellian. There is a sense of religion permeating everything "like" Vatican or Iran--but top echelons are more "going through the motions" than truly religious, exploiting religious fervor and motivations of those under them for the power they can thereby control for their own machinations and political manipulations. For the most part they believe they are doing what's right. But that's because they don't think the things they do are wrong. Physically they are usually not fat, are dark complected, have somewhat wizened features with dark, almost pitiless eyes; they are male, dour, harsh, intolerant. AOL signal of Arabic word "Jumi'a". AOL of Moslem fundamentalist leaders.

↑  
def. assembly  
or gathering  
place

Paul  
1 Feb 1988  
F. Neale, md  
sdo  
1827

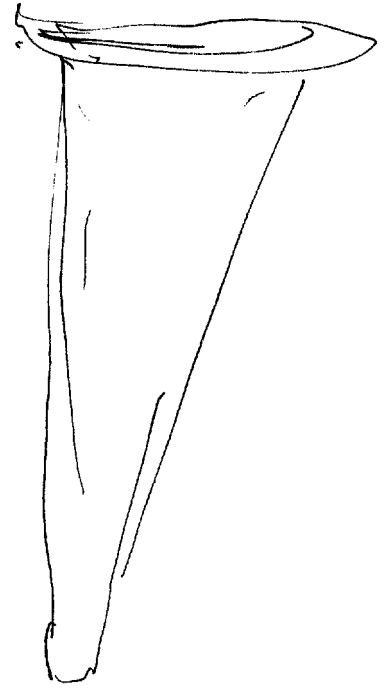
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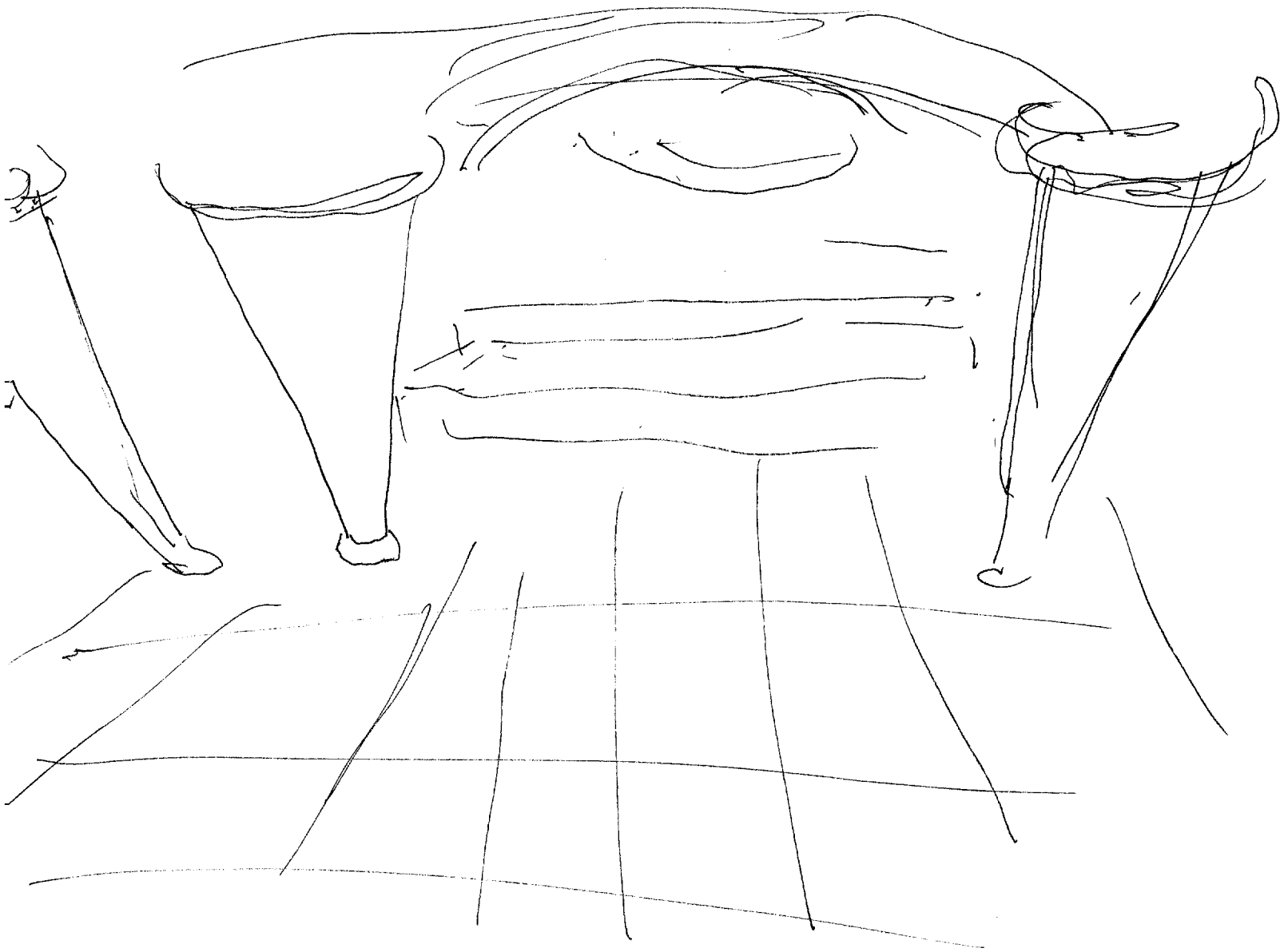


A. across  
flat  
hard  
B. low  
  
A. now  
wry  
and  
Solid  
apart  
  
B. smit  
  
A. moving  
soft  
solid  
B. paper

52  
ranging  
white  
line  
linear  
light  
wavy  
Erosion  
good  
brilliant  
green  
red  
black  
always  
large  
solid

*A's Bk  
and  
I like the  
plus  
sandy granular*







52  
white  
beige  
red  
black  
pink  
green  
grey

huge  
spacious  
rounded  
pottery  
stepped  
cylindrical

elements

medieval

outside

ancient  
modern

structured

structured

design  
learn  
fihjare  
beschmukt

medieval  
promposity

street  
courtyard  
cobblestones

PI Bk  
picturesque

yellow

portraits

ornate

old

non US

people

leaders (s)

beards

cynical  
ruthless  
ambitious

group

machivellian

ambitious  
leaders

Self dress in what to them is old-fashioned or traditional (kurtas).  
Expected of them for the position they hold.

Sense of religion permeates everything "like" nation in Iran - but  
top echelons are more into social than religious, exploit religious  
fear & motivations of those under them for the power they can  
securely control for their own machinations & political manipulations.

2 1/2 people are not fat, are dark complexioned, wizened features, dark, ~~shiny~~ <sup>pitiless</sup> eyes,  
male, dour, harsh, intolerant.

Arabic  
word  
clothes