



0610<sup>00</sup> May 87

642 178  
17313L



A rising  
sloping over  
down  
rising  
sloping over  
down  
down  
solid  
B lead

5<sup>7</sup> brown  
dry  
crusty  
fuzzy  
warm  
bright  
open

642178

17313L



A rising edge across  
edge down  
other  
B structure

5 - gray  
smooth

GLK

Noisy  
mumbling sound - 54  
gritty tone - 54

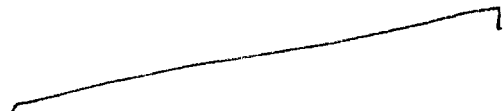
642178

17313L

Miss Bush

642178

173131



A rising edge  
 down edge  
 down  
 solid  
 B structure

5<sup>th</sup> gray  
 smooth  
 metallic - st

cold  
 piece of movement - st

Confusion Bush

642178

173131

Miss Bush

f

642178

173131

A rising high across  
high down  
Solid  
B structure

5<sup>th</sup> brown

gritty

rough

smoky small

crusty

black

out of structure

642178

173131

A across curving brown  
Army  
B structure

5<sup>th</sup> silver

smooth

old

black

white

metallic  
slub  
long  
narrow  
thin

A/Bush - feeling of  
swifties

A/Bush -  
metal

642178  
173131 \_\_\_\_\_

A cross  
flat  
B land

A/Bush -  
spendant

Are Vassil - open desert -  
mountain range.  
Ivan Yankov,  
circled

642178

173131

Min Bush

642178

173131



Arising up  
down up down  
shd  
structure

5<sup>+</sup> brown  
rough  
dry  
woody taste  
angular  
flat  
low

AI Bush - closed  
in feeding

dark

close

dirty

so bush -  
shd



900 sketch

642178

17313L



A house  
sloping up over  
sloping down  
at the  
black

5 - white  
brown  
beige  
gray  
dry  
hot  
humid



5

D

AE

EL

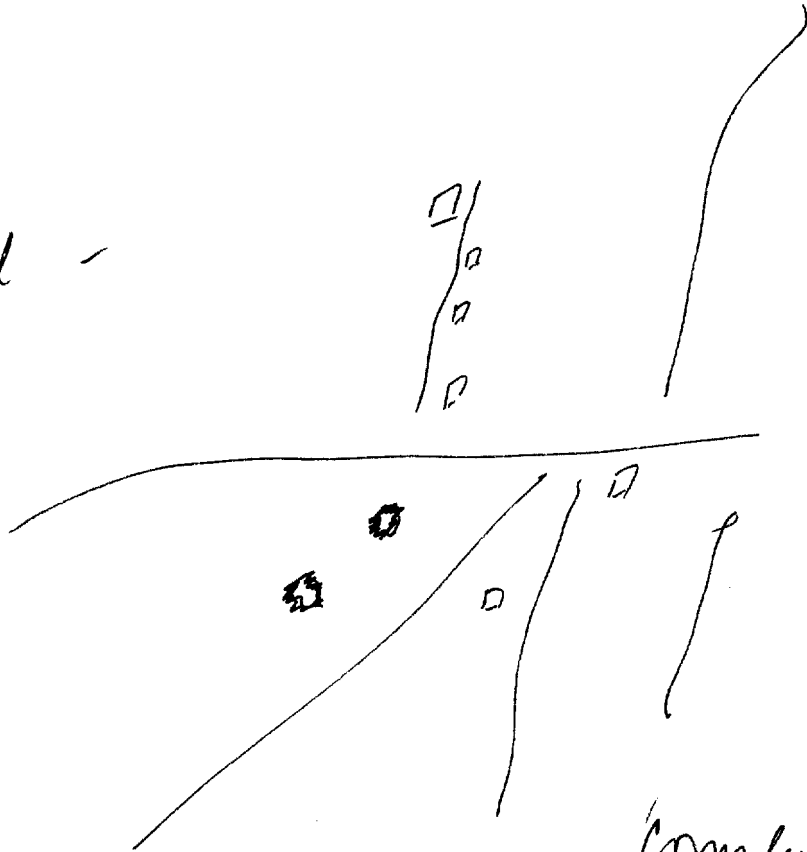
T

I

ANL

AIS

Visual -



Complex of some type -  
 reflective material  
 barren land -  
 not a lot of  
 vegetation  
 black spots

*ground level*

5-

D

AI

EI

T

I

ADL

AI S

*narrow roads*

*isolated*

*low-lying*

*clustered buildings*

*gray  
metallic*

*flat*

*rust*

*metallic*

*spread out*

*Air Base -  
military camp*

Intercom - site is an isolated area with hills or mountains. Ground is barren - little vegetation. Climate is warm & dry. From above, there is perceived a network of roads with clusters of flat roofed buildings. The terrain has several black spots. There appears to be a possibility of 3 type of man-made structures at the site. One produces a feeling of swift motion, another a humming sound. The buildings appear to be marked in some way (Ave - numerous other letters).

Structure #1 -

S ~ D AI EI T I AVL A/S

running sound  
low

constant

A/S - like  
an engine  
a generator

high sound

slow moving

heavy

dense

compact

prohibit

Approved -  
known source

Structure #1 —

5<sup>2</sup>

D

AI

ED

T

I

ADL

AIS

long  
low

flat - roofed  
ridged sides

AD - based -  
what on  
Munich  
blg.

metall

steel construction

Break - &  
Don't think  
line on  
line

Structure

S<sup>r</sup>      D      AI      EI      T      E      AD      A/S

slush  
muck  
cold

metallin

ADL - like a  
cylinder

ADL - fresh -  
plane

mobilization  
truck

15 Apr 87

15 May 87

S<sup>r</sup> D AE EI T E ALC A/S

S<sup>r</sup> - feeling of great heat - arching  
sensation. Lot of dust  
drifts. High-pitched  
sound - like a  
high whine.

hot

airflow

muscle  
musculature

muscle

so fast like  
a high explosion  
i.e. atom bomb

15 Apr 87

15 May 87

large concrete structure -



S<sup>2</sup> D AE EI T I Ac A/S

Concrete structure

isolated

secure

not many people

small of gas  
constant drive

Ac - like engine  
of some type

hot  
study  
mist

S D AE T I AOL AIS

high pitched whine  
loud humming

AOL fresh - like  
from deep  
underground

My face

back -

52

D

AG

EI

T

I

Ac

A/S

fracture activity

trapped faulting

crushing faulting

ac/pure

large mill

trunk -

54' - explosion.

Caused by a  
rupture underground.

Natural causes.

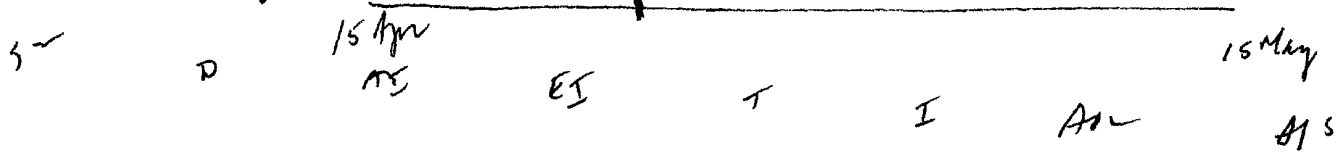
Bldg. scales

of Colloqu.

Generates great

heat - large

clouds of dust  
& fire material



Ad. Panel -  
 Change in  
 political  
 leadership

During the time frame involved a large concrete  
 building is ~~badly damaged~~ by (not many  
 people in building) is affected by an  
~~underground~~ a loud rumbling from  
 deep underground. There is frantic  
 activity by the people inside. The  
 bldg. is rocked. There is a lot of heat  
 and a fire - storm effect (the  
 flames suck off the air and create  
 change in wind)

15 June

15 May

5.4.2 - followed up in a public change  
in political structure caused  
by the former.

A head of gov't is <sup>not</sup> decision  
caused the first occurrence  
and as a result is being  
kicked out of power.

Bush

642178  
173131

- THIS is a short fuse project, everyone else has or will run this problem to the exclusion of others -
- GRITTY / TASTE / TUMBUNG sounds seem a little early (Yes - they should be labelled 54)
- You seem to be pulling in sensory data early on - (Yes - ITS OK in 52 - TASTE, FEEL, etc)
- You did not not objectify (state) your AI - (I know - it was a feeling of two movements cether direction)
- You tested a group of ADL<sup>s</sup> - (YES) Wave these PI - (maybe, I don't know - I seem to be watching)
- Review your data thus far and see if it doesn't keep your signal line (OK) -
- How do you feel about it thus far - do you think there is more to be gained - (no) - would you like to move on (Yes I'm going to try Stage IV).

2  
2

- What column are you writing those descriptions of  
just drawing - (not under any column really - I guess  
then under the "C" -
- What did you just write (ground level)
- You're puzzling around. Write an interim summary  
before you move on to objectify the ~~the~~ items you have  
there for
- You labelled the buildings according to their function  
lets begin with #1 -
- You mentioned compact & portable in conjunction with  
the building - is it the building - ? (I don't know  
maybe its something in the building) -
- Lets try the second building - a feeling of very fast  
movement (OK)
- (I'm having trouble staying on signal) Re-read your  
summary.
- "Time line" (OK)
- Now in structure - Touch the point - stay in

1102