<u>SESSION INFORMATION</u>
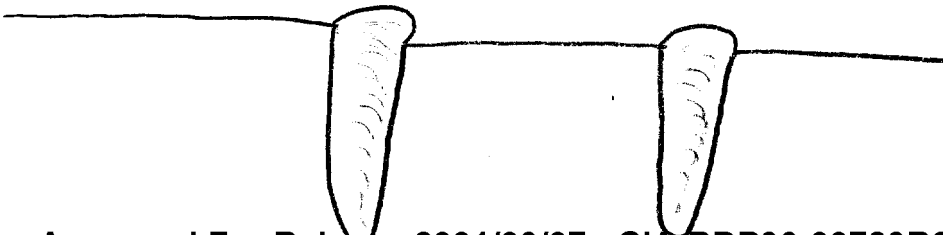
A. <u>TARGET DATA:</u>
Task/Target No.   : 92-137-P
Session No.   : 01

B. <u>PERSONNEL DATA:</u>
Source No.   : 049
Monitor's No.   : NA
Beacon/Sender No.   : Fern

C. <u>SESSION DATA:</u>
Date Task Received   : 15 DEC 92
Session Date   :   "
      Start Time   : 1300
      Stop Time   : 1335
Method Used   : CRV
Aids/Distractions (PIs) : Neck & shoulder pains
Pre-session Hunches (AVs) : Magna Carta
Date Summary Returned   : 15 DEC 92

D. <u>EVALUATION DATA:</u>
Viewer's Estimate   :
Evaluator's Estimate   :

E. <u>SESSION SUMMARY:</u>

The target has something to do with peace or freedom. There
are numbers and some large letters present. The colors are yellow
and black. There is a sense that something metallic is associated
with the target. There are the concepts of "white pillars", an
individual with a beret hat on and a hard animal part.

There is carpet within the area/room where the target is.
Further associated concepts are "flat deck", ship and big/little.
The material is folded over and there is a hard "cover(ing)". The
material feels hand written; not typed or blocked. It is older;
not contemporary.

It is either stored or on display in a public building
reminiscent of a museum. A single female figure is associated with
the target. There are crosses nearby and again, the concept of
peace was perceived.

U/I figure

Imaging, Fiber Reveal Ocean Floor

By Jeff Waggoner

The Jason Project at the Woods Hole Oceanographic Institution provides graphic evidence of what robotics and photonics can deliver without the immediate presence of man.

Woods Hole is the institution that in 1986 brought the world images of the remains of the R.M.S. Titanic, more than 70 years after it sank from sight in the waters of the North Atlantic.

The more recent Jason Project teams fiber optics and imaging with robotics in an effort to make Dr. Robert D. Ballard's dream of "telepresence" — the use of telecommunications technology to create a simulated presence at a remote site — a reality.

The Woods Hole researchers, including Ballard and Project Manager Andy Bowen, developed a fiber optic cable to transmit both data from sensors and television images. A 4000-meter cable was built and special shipboard handling systems were devised to prevent the fiber cable from kinking and causing distortion in the television image. The new cable can transmit to the surface high-quality color television images taken by the robot, Jason.

PROJECT NO. *G2-137-1*

EVALUATION RECORDS

PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic	*20 %*	----------	----------	----------
	b. Analytic labeling	*10 %*			
049	a. Concept/Generic	*10 %*	----------	----------	----------
	b. Analytic labeling	*0 %*			
079	a. Concept/Generic	*20 %*	----------	----------	----------
	b. Analytic labeling	*15 %*			
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL 101	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				

PROJECT NO. _92-137-1_

EVALUATION RECORDS

PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic	_10_	----------	----------	----------
	b. Analytic labeling	5			
049	a. Concept/Generic	_20_	----------	----------	----------
	b. Analytic labeling	10			
079	a. Concept/Generic	_20_	----------	----------	----------
	b. Analytic labeling	10 .			
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				
CONTROL 101	a. Concept/Generic	----------	----------	----------	----------
	b. Analytic labeling				

ELEMENT / VALUE

1. Exploration   1

2. Object   1

3. Research/Development 1

4. Communication

                      6

Analytics/Specifics

ELEMENT   VALUE

1. Robotics/Photonics   1

2. Fiber Optics   1

3. Telecommunication   1

4 Communication Cable   1

CONCEPTUAL VALUE

ELEMENT   VALUE.

Technology   )

Research   /

Search   /

ANALYTICAL VALUE

ELEMENT   VALUE.

   ROBOTICS   /

   PHOTONICS   /

   TELECOMMUNICATION /

   FIBER OPTICS   /

   TELEVISED IMAGERY   /