Approved For Release 2001/03/07 : CIA-RDP96-00789R002400060001-9

92-6-6

~ 049

## SESSION INFORMATION

- TARGET DATA: Α. 92-6-L : Task/Target No. : 01 Session No. PERSONNEL DATA: Β. : 049 Source No. DA : Monitor's No. : NA Beacon/Sender No. : 29 Jun 12 SESSION DATA: с. Date Task Received : 29 Jan 92 Session Date : 1321 Start Time : 1410 S.R. CRU Stop Time Sinuses; career situation. Method used Aids/Distractions (PIs) : Pre-session hunches (AVs) : None : 25 Jan 92 Date Summary Returned
- EVALUATION DATA: D. : Low Viewer's Estimate Evaluator's Estimate :
- SESSION SUMMARY: Ε. (see attached)

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The target contains a containment apparatus of some kind reminiscent of a cage and/or tank. There are numerous types of animals here. One animal within a tank appears with its head in profile breaking through the surface.

Perceptions included: additional moving heads in profile; different living places (different in the sense of environments or ecosystems/settings); human or humans "in charge" with a specialized training; a sense of enjoyment and entertainment quality to the target; and the handing over or transferring of something (this is reminiscent of a diver hand feeding fish or animals underwater).

One specific locale within the target is dark, cold, green and wet. Many objects occurring within the target have a natural layered or fibered quality to them. These objects are reminiscent of large, exposed animal bones which someone or These objects are something is looking at. There is a wrinkled aspect to one of the objects here. The concept of "freeze-frame" is important to an individual. Another individual (maybe myself) is heard to exclaim of an "inability to hear a 1000 stars". Another area of the target is very cold and "would be a place where one would expect to see a dog team (huskys)".

There is a flashing light which is yellowish-white. There are claw-like appendages which are opening and closing. There is a luminescent yellow arrow. There is a large, flexible sheet of transparent material which something reminiscent of an animal keeps hopping up on or bouncing off of.

A confusing myriad of animals all appeared at once as if superimposed on one another. These included a baboon or ape, reptiles, a turtle, a porpoise, rays, bears and more apes. Α mixture of horses and men appeared early on in the session.





V/I object w/ vertice bors on ribs

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CPYRGHT



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SESSION TASKING SHEET Source No. Date Task Initiated <u>29 JAN</u> Suspense Date <u>1500/RS</u> , <u>293</u> Task/Targeting No.: <u>92-6-1</u> Task/Targeting No.: <u>92-6-1</u> Target Data Desired: 1. <u>DESCRIBE KEY TARGET FEATURES</u> (include forms, shapes, spatial aspects, color, motion/dynamics): Emphasize the following: Do the following perspectives: Ground-level Overview Other: Derview Suppose the following: S. <u>IF PERSONALITY, DESCRIBE</u> :		
Source No. Date Task Initiated <u>29 JAN</u> Suspense Date <u>1500/RS</u> , <u>290</u> Task/Targeting No.: <u>92-6-1</u> Task/Targeting No.: <u>92-6-1</u> Method/Technique: <u>Method M Choice</u> Target Data Desired: 1. <u>DESCRIBE KEY TARGET FEATURES</u> (include forms, shapes, spatial aspects, color, motion/dynamics): - Emphasize the following: - Do the following perspectives: - Ground-level - Overview - Other: 2. <u>IDENTIFY KEY TARGET CONTENT</u> (include meaning, purpose, function nature of activity, type/nature of people, if present): - Emphasize the following: 3. <u>IF PERSONALITY, DESCRIBE</u> : - t 4. <u>OTHER</u> : ( <u>mersonalizeshed</u> ) <u>Describe the farget</u>		
Source No. Date Task Initiated <u>29 JAN</u> Suspense Date <u>1500/RS</u> , <u>290</u> Task/Targeting No.: <u>92-6-L</u> Method/Technique: <u>Method of Choice</u> Target Data Desired: 1. <u>DESCRIBE KEY TARGET FEATURES</u> (include forms, shapes, spatial aspects, color, motion/dynamics): - Emphasize the following: - Do the following perspectives: - Ground-level - Overview - Other: 2. <u>IDENTIFY KEY TARGET CONTENT</u> (include meaning, purpose, function nature of activity, type/nature of people, if present): - Emphasize the following: 3. <u>IF PERSONALITY, DESCRIBE</u> : - t 4. <u>OTHER</u> : (meaning) <u>Describe the Marget</u>		SESSION TASKING SHEET
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