

Summary of Information

The target is a thin male of slight build. He has a thin face, pointy chin, pale complexion, gaunt look, drawn-in cheeks, dark hair, sunken eyes, is sickly looking and complains alot. His idiosyncracies include perpetual lateness; is more concerned with the activity on either side of him rather than that which is in front of him; always looking/seeking acknowledgement from others; concerned with whether or not people "take notice" of him when, for example, entering a room; is intimidated by height and resents tall men. He strives for, or has, a little kingdom, despotism or empire.

The tension surrounding this individual is overwhelming. It makes you "bristle" just being near him or even in the same room. At one point there was a sense or aura of decay or "anti-life" surrounding this individual.

The concepts of 1) the movement of energy and/or material and 2) black and hollow areas, predominated throughout the session. Sounds within one of the latter seemed to stop and be immediately absorbed by the air. Some of these same locations felt sinister and I would feel as if I were being pulled or dragged forward into these features.

There are stacks of curved paper in one location. In another is a stack of tire-like objects which has fallen over. There is a curtain- or sheet- of water effect here. There is junk all over the place. This location has the appearance of a small garage. There is a pile of garbage bags filled with smoked fish.

There was the concept of something being squeezed. It is reminiscent of a hand reaching through a fence and squeezing somebody's throat. The concepts of sneering and jealousy were associated with this perception.

SKETCHES:

i. A large, flat, sandy and dusty area surrounded by uprising features. There is a grid-like feature linked to a central element. The concept of movement of something back and forth between these two features is evident.

ia. U/I semi-circular objects; large; have an interior circular aspect to them.

iib. Trough-like object with movement of material "spilling" over the edge.

iii & iv. No further elaboration other than notes on page.

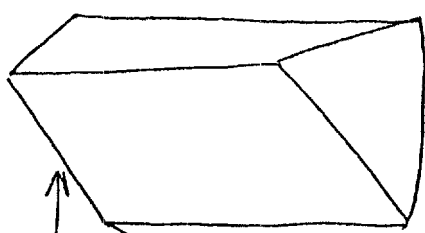
v & vi. Reminiscent of a body floating face-down within the reservoir area behind and above a hydroelectric dam. (These perceptions were at the very end of my session).

vii & viii. No further elaboration other than notes on page.

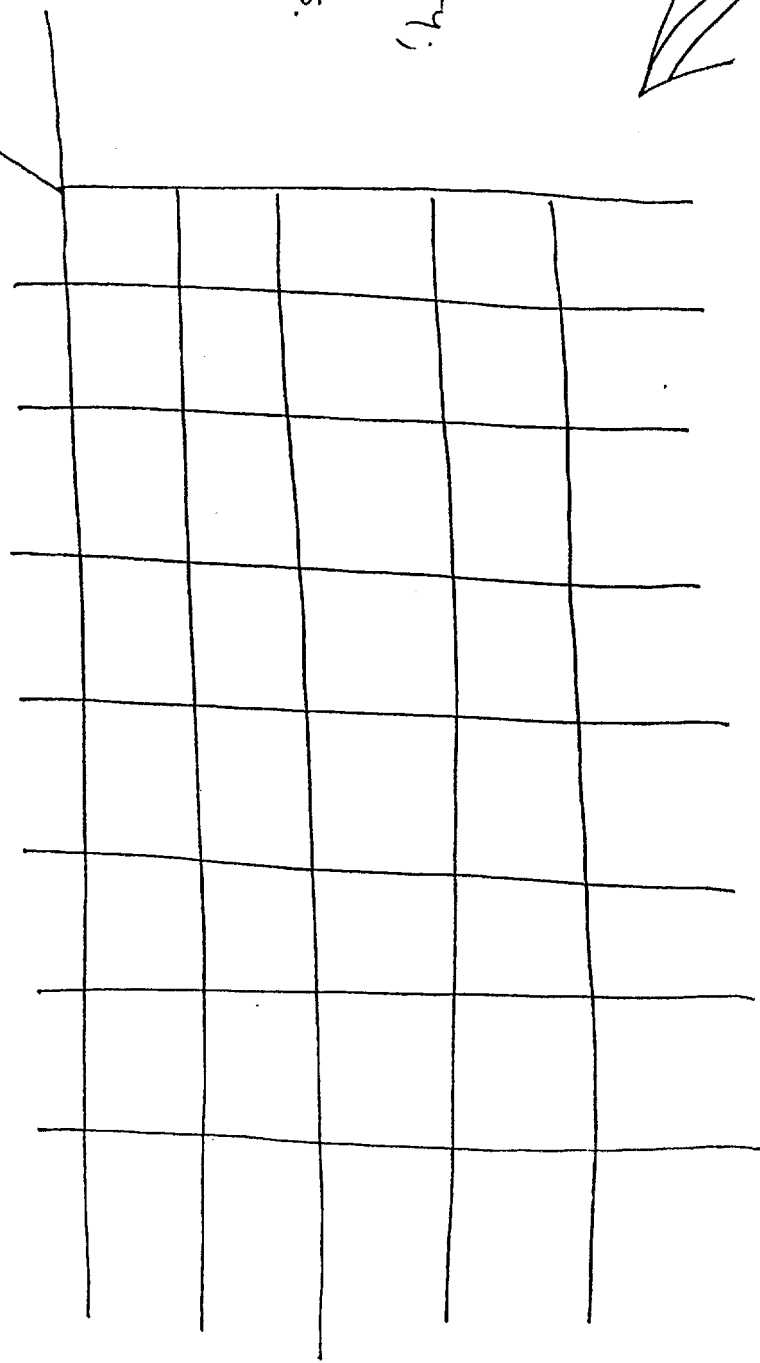
91-5

Really large; feels
out - of - doors

FLAT, SANDY, DUSTY;
SURROUNDED BY
PARSING FEATURES.



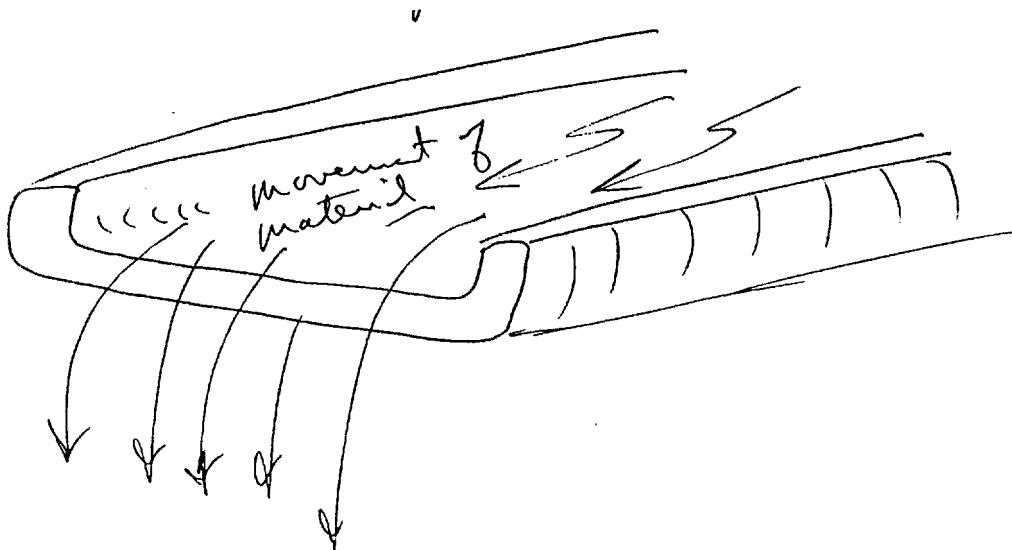
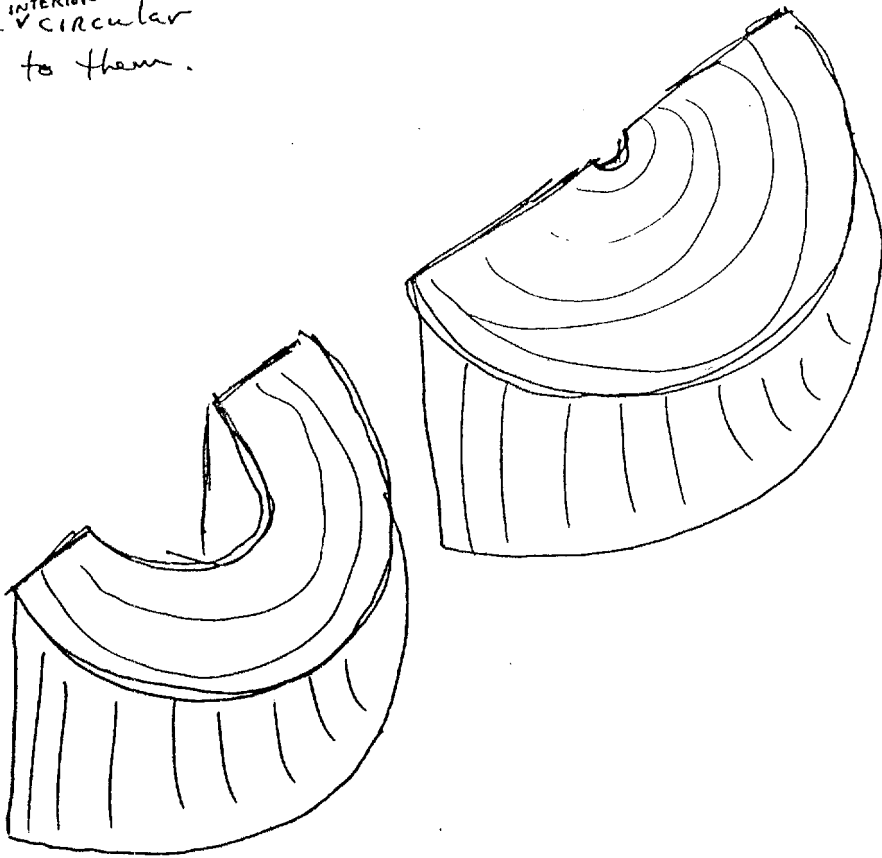
MOVEMENT BACK
AND FORTH



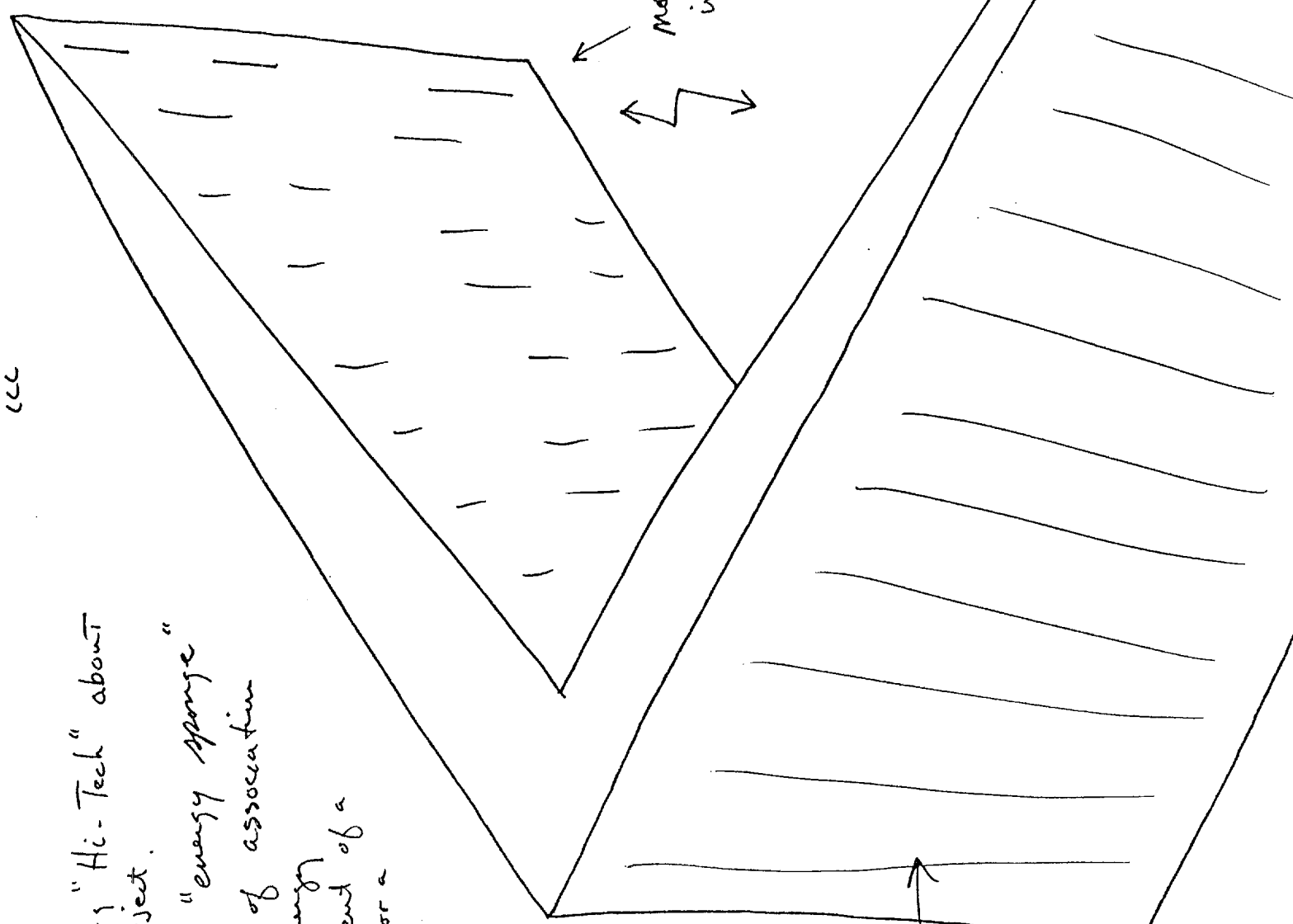
Central ELEMENT: i.e. seems to collect & disperse
something; a catchment of sorts.

91-5

U/I objects; large;
have a ^{INTERIOR} circular
aspect to them.



U/I object



ccc

* Something "Hi-Tech" about
This object.

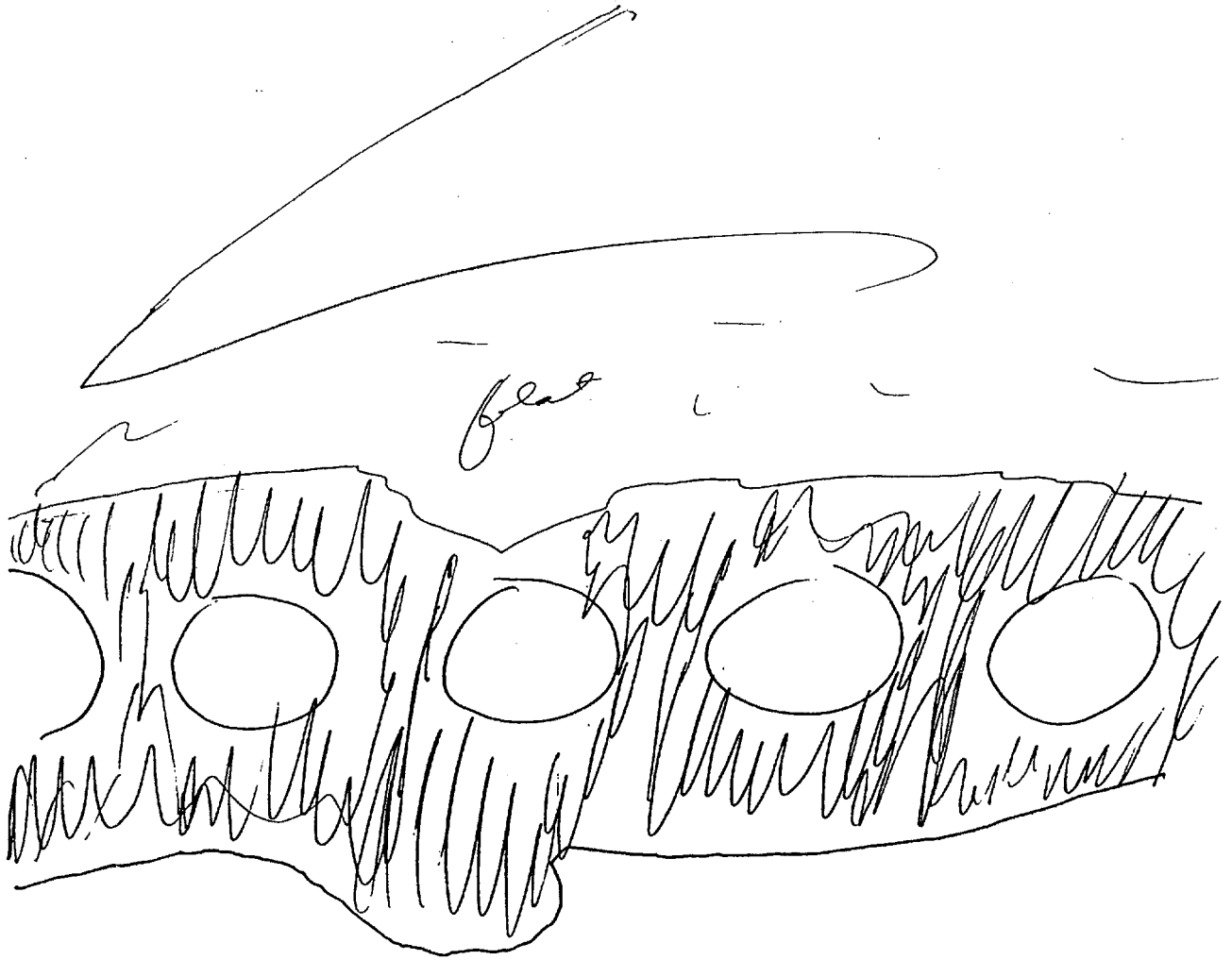
- Like an "energy sponge"
- Concept of association
with energy
- Reminiscent of a
Structure or a
prism

movement of something
in here

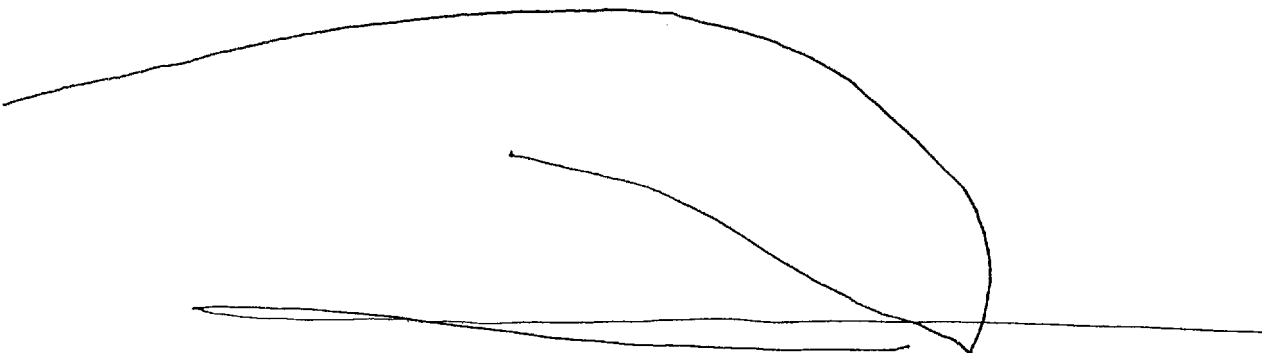
SURFACE APPEARS
AS BRUSHED
STEEL

91-5

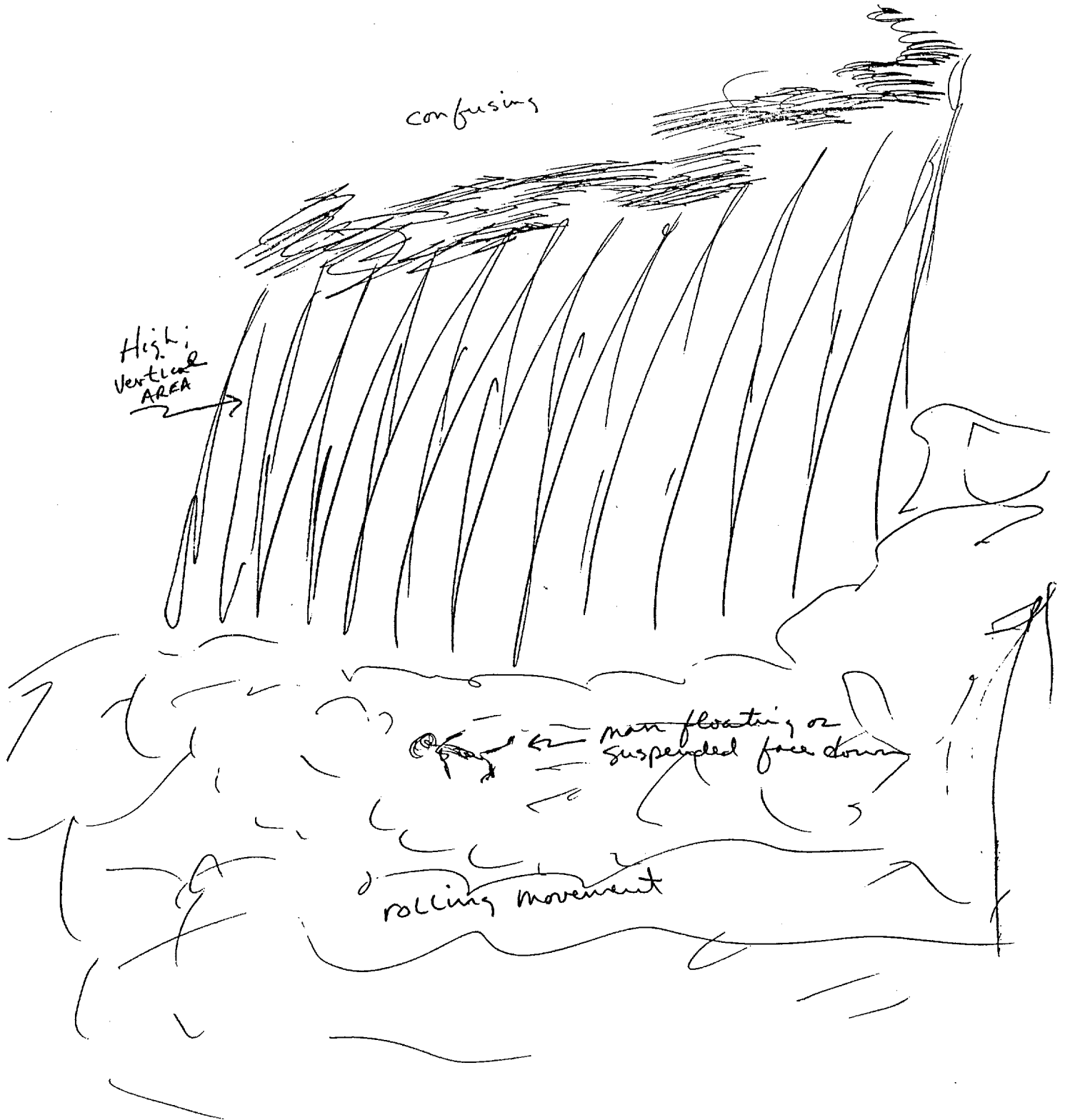
distant thunder



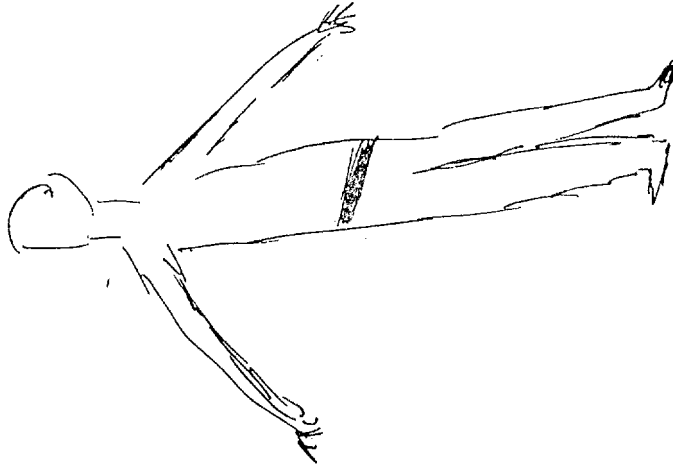
flat area



iv



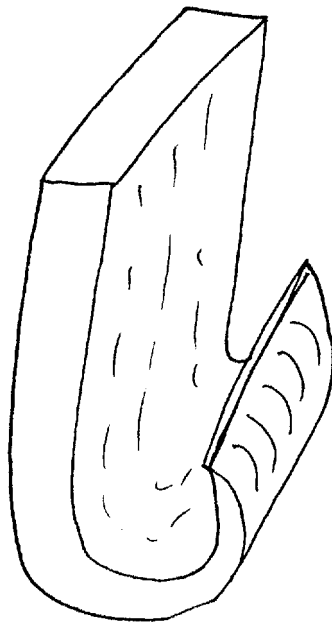
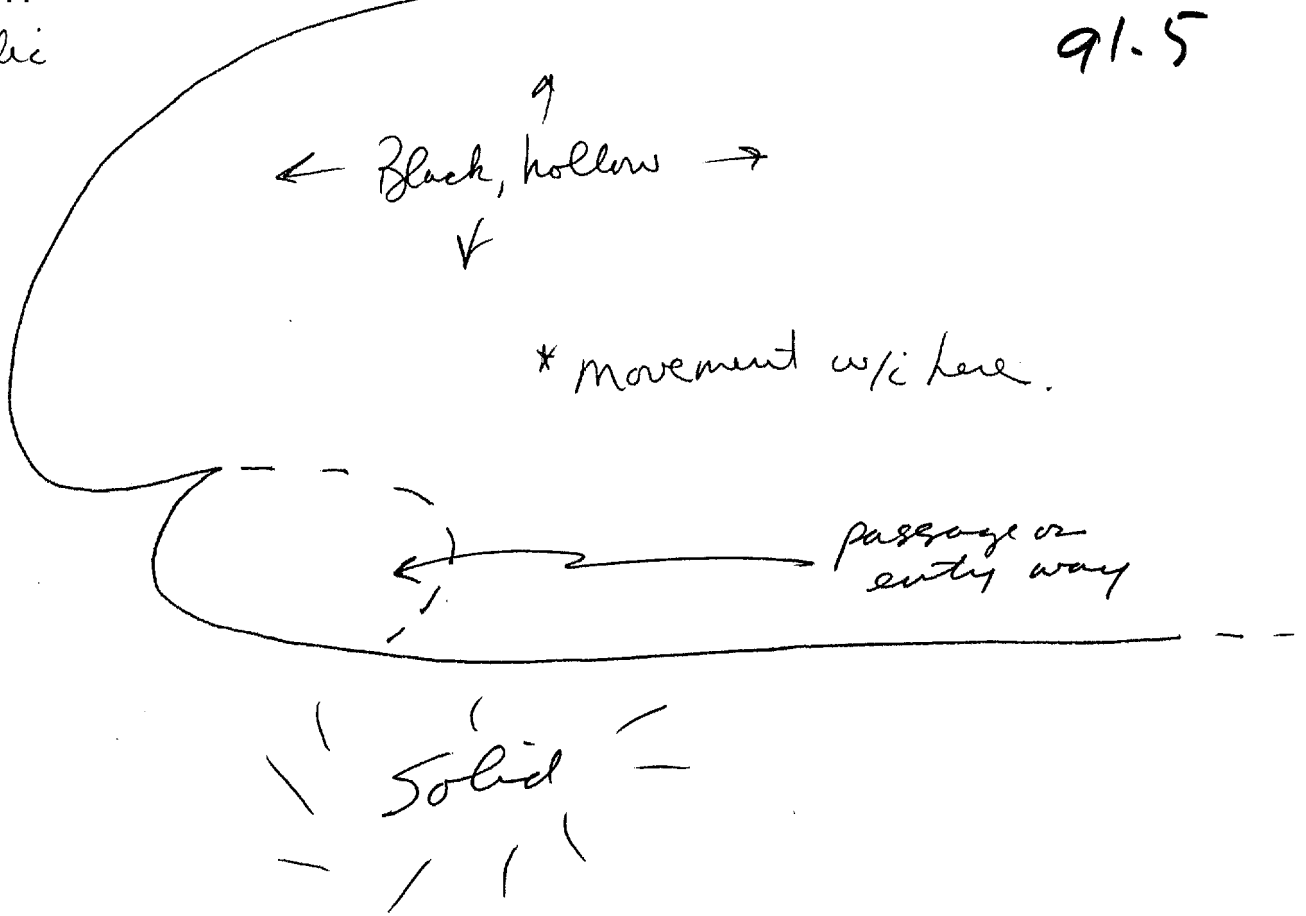
Body floating face down in water.



* Reminiscent of body floating face-down in the reservoir area behind & above a hydroelectric dam.

metallic

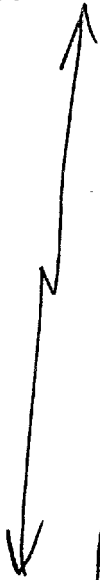
91.5



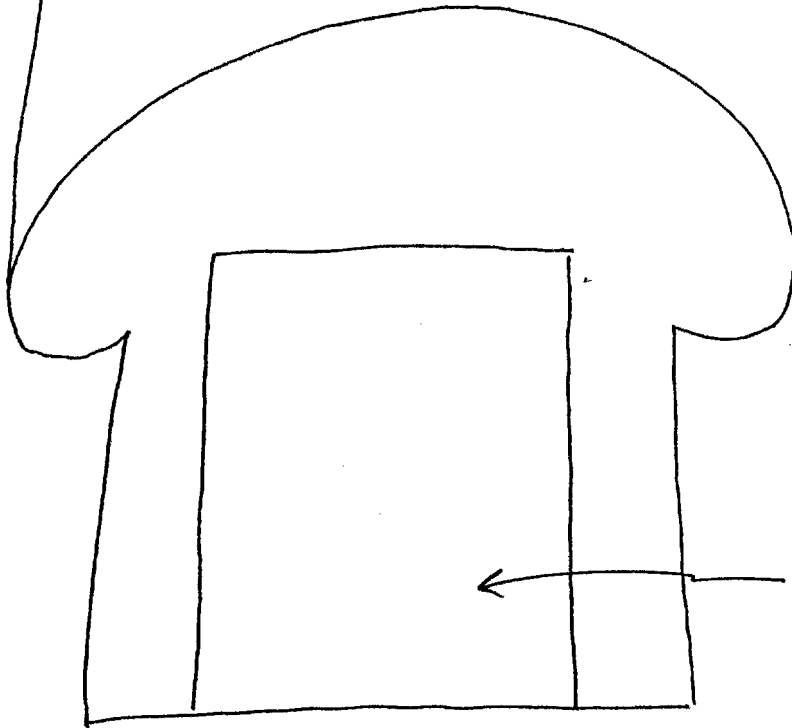
- curved, metal object
- no scale

915

Long narrow



Light gray



← black, hollow.

U/I object/feature