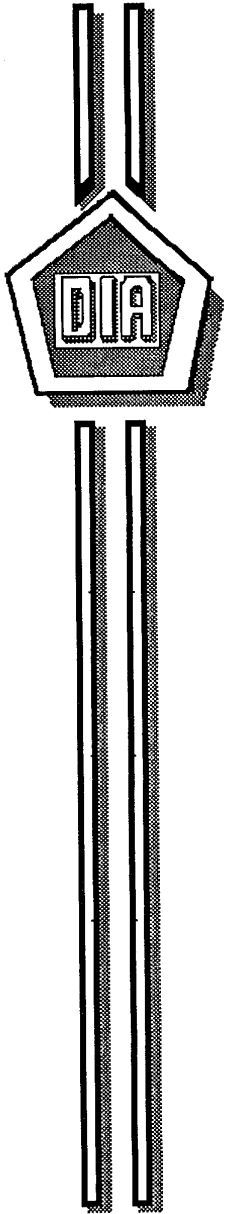


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**PAG-TR-1087-SL**



**DEFENSE  
INTELLIGENCE  
AGENCY**

**SPECIAL ACTIVITY REPORT  
PROJECT NO. 93-216-P (U)**

**JANUARY 1994**

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LIMDIS**

**STAR GATE**

**SECRET**

**SPECIAL ACTIVITY REPORT**

**PROJECT NO. 93-216-P (U)**

**SHORT TITLE: PAG-TA-1087-SL**

This document was prepared by the  
Technology Assessment and Support Activity  
Office for Ground Forces  
Directorate for Military Assessments  
National Military Intelligence Production Center  
Defense Intelligence Agency

Date of Project  
17 November 1993

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(U) PREFACE:

(S/NF/SG/LIMDIS) The Special Activity Report is part of on-going taskings in response to a request from [redacted]

SG1H  
SG1H

SG1H

[redacted] The information provided in this report was generated by PAG-TA employing remote viewing (RV) methodologies.

(S/NF/SG/LIMDIS) The data provided in this project concentrated on a target viewed by a beacon person. The results were forwarded to [redacted] via secure fax. The [redacted] evaluation feedback is at Appendix B.

SG1H

SG1H

(S/NF/SG/LIMDIS) The methodology used in this activity is exploratory. Results should not be considered as stand-alone; but used or evaluated in conjunction with other proven data sources (HUMINT, SIGINT, IMAGERY, OPEN SOURCE, and/or MASINT). Generic data (e.g., general shapes) are more reliable than specific data (e.g. dimensions, names).

i

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**SPECIAL ACTIVITY REPORT  
PROJECT NO. 93-216-P**

**DATA SUMMARIES**

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The target site has a big, tall, and thin almost pyramid type shaped structure. It is off-white in color and situated on open grass land. Lights are present. Black asphalt and concrete can be found around the base as walkways for people (sketch 3a)

-- There is a small body of water nearby where there are swans or ducks swimming (sketch 3b). This site is recreational for people and yet is a historical landmark. The target is located in the cultural seat of the city, which has fine architecture and well kept vegetation. This site is entertaining for people in that they come to see, visit, and tour a historical heritage and the things erected in people's honor. Food and entertainment are available in the area. Colored fountains or fireworks are at times displayed around the site. The target site draws large numbers of people and tourists.

- (S/NF/SG/LIMDIS) Source B:

-- The target site consists of a fenced-in enclosure with one side partially obscured. There are areas which are overgrown and uncleared of vegetation reminiscent of weeds and vines. There is stuff piled up throughout the area. The target feels seemingly unkept.

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1

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LIMDIS**

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-- There are concentrations of rusty metal, boxes with one end open, grating and a sharp, piercing smell. Concepts associated with the target are: heat; smoke; spinning water; movement like treaded vehicles; parallel marks reminiscent of scrape marks in the sides of a large, squarish hole in the ground; rubber and series of uniform "humps" (sketch 3c).

-- There is a low building which feels empty and unoccupied (sketch 3d). It has a low, wide opening or entrance on one side. The walls consist of concrete or brick. There are no windows. The side is a light color and its appearance is reminiscent of white paint which has peeled. There is a high wall which abuts along one side of the low structure and towers over my head. Other associated features are depicted in the sketch on (sketch 3d).

-- One of the strongest impressions of this target is a square-shaped hole or compartment with a "lid" which opens and closes (sketch 3e). When closed, the "lid" is even with the ground surface.

-- Other objects associated with this target are depicted on (sketch 3c):

- a) A series of uniform "humps" or rolls.
- b) A squared, unidentified feature.
- c) A series of cone-shaped objects attached in a row; reminiscent of a bank of lights.
- d) 2 or 3 stacks of long metal rods, tubes or pipes; these sit behind a low wall or wooden barrier.
- e) A "layered" roll.
- f) A stack of rectangular sheets of thick material reminiscent of wood.

-- Additional concepts and/or objects present at the target are:

- something like an old laundry or mail cart.
- large, circular metal objects reminiscent of conduits or tanks (sketch 3d).

2

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**LIMDIS**

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--- combustion.

--- machinery.

- (S/NF/SG/LIMDIS) Source C:

-- I sensed that when the beacon person left his destination, he made a sharp turn right (sketches 3f & g). At first I could see a large white decorative object (sketch 3h). I had to look up to see this and I don't think that this object was sitting on the ground. It may be sitting on a base or foundation of some type. When I kept looking at this object, it seemed that the bottom was similar to the top. This object may be reflecting itself, maybe from water (sketch 3i). This object was outside. I also saw a plane flying in the air and then later on during the session I had the feeling of a lot of planes (sketch 3j). (Beacon person could have been near an airport).

-- The site was a large flat area or square that was man-made. This flat square was white or beige in color and it was outside (sketch 3k). This area reminded me of an historical site and it may have been set in a park type setting. There was a large object sitting in this area that looked like a statue of a man riding a horse. This statue was dark in color. To the side of this flat monument was a very large square structure that was quite colorful.

-- The large square structure reminded me of a Greek building (sketch 3l). This structure could have been built based on the Greek history.

-- I then felt that I was inside a very large building and the theme was history and art. It was very colorful inside and I could see a lot of gold. It was very pleasant and one can come here to enjoy themselves. (The art and history looked like Egyptian).

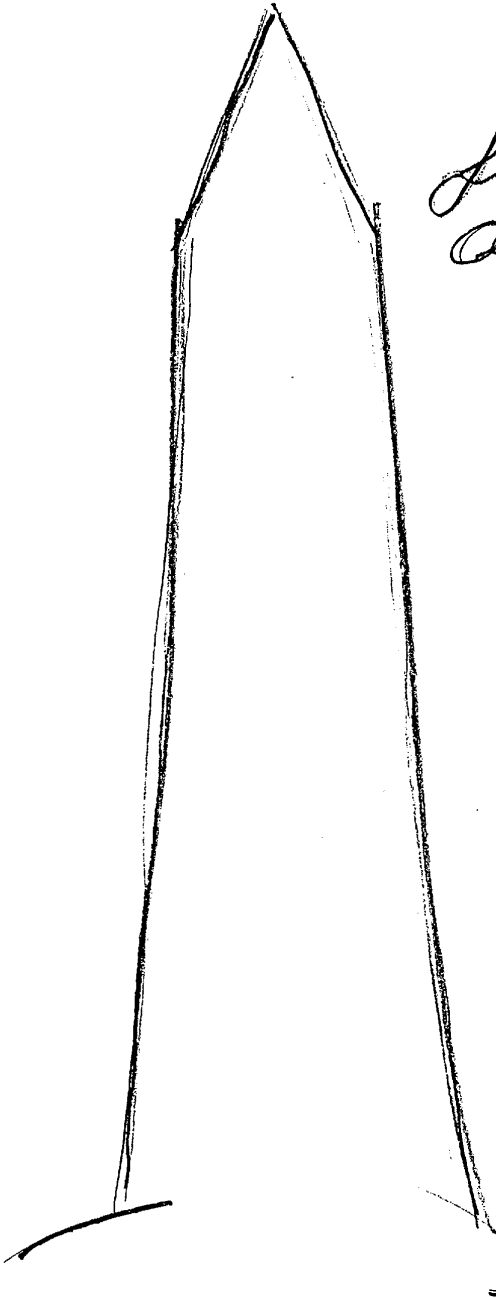
- (S/NF/SG/LIMDIS) Control Person:

-- The target is a house or condo. There seems to be a room, a bedroom with pretty flowered wallpaper in pinks and rose color. The ceiling has a ceiling fan or ornate fixture. There are shrinks or wardrobes in different rooms and hallways. The stair case goes downward and splits. People tour this building; however, it is still a home. There are a lot of trees around as you approach the target (sketch 3m).

3

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*few windows  
and light*

←  
*Marble*

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STAR GATE  
LIMDIS

sketch 3a



**SECRET**

*Small water body  
with Swans or Ducks*



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STAR GATE  
LIMDIS**

sketch 3b

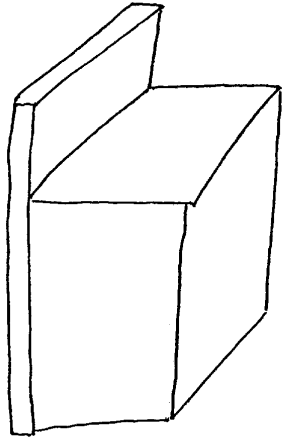
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**MISCELLANEOUS CONCEPTS AND/OR OBJECTS**



\* Series of uniform "humps" or rolls

6  
6



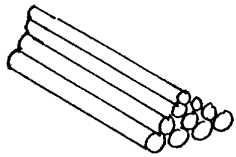
\* Unidentifiable feature

7



\* Series of cone-shaped objects attached in a row; reminiscent of a bank of lights.

8



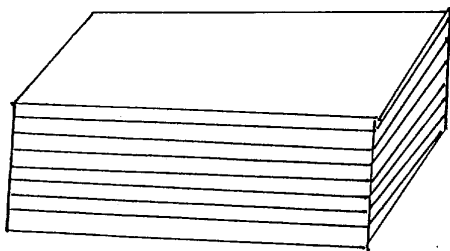
\* 2 or 3 stacks of long metal rods or tubes or pipes.

9



\* "Layered" roll.

10

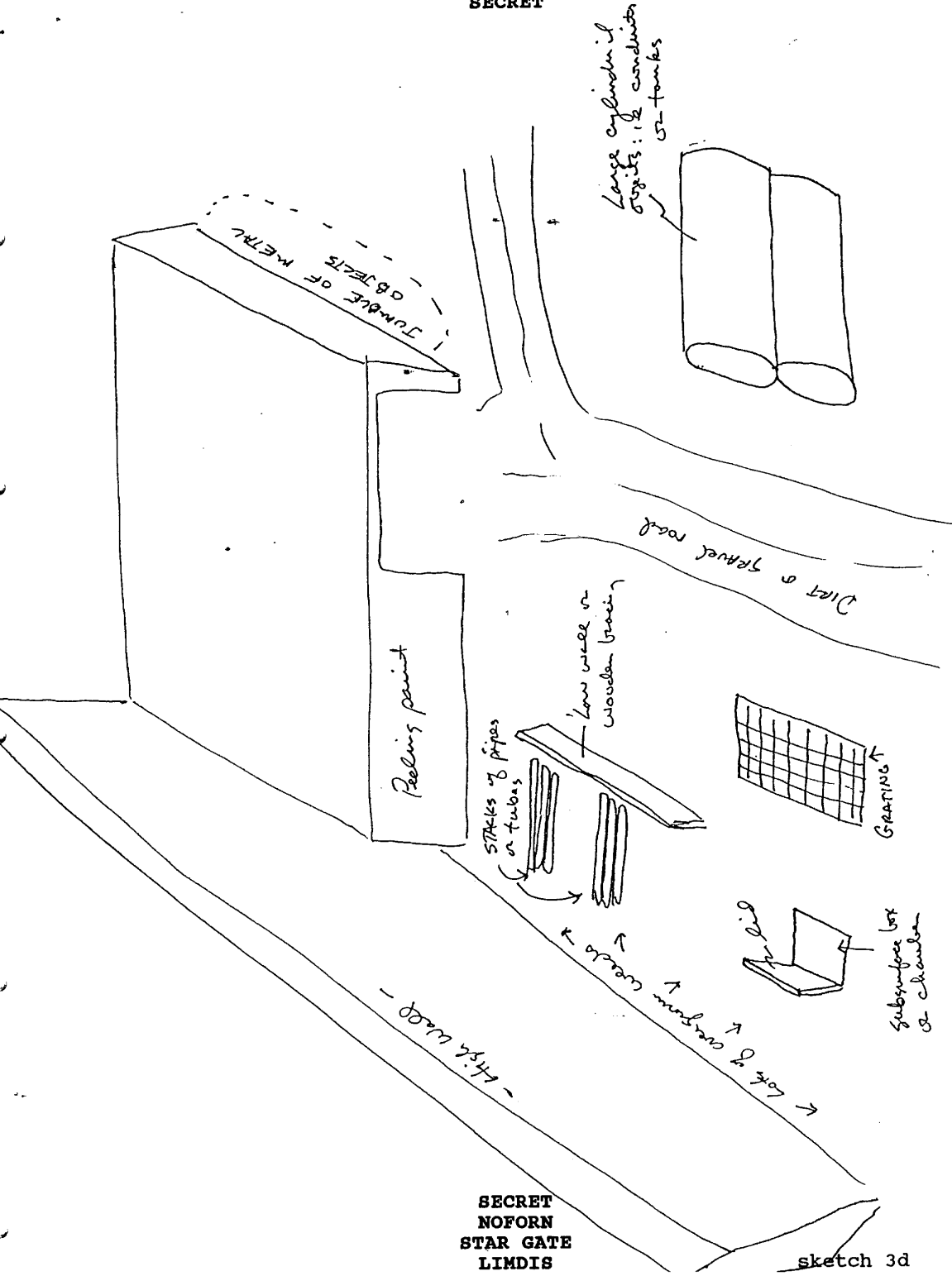


\* Stack of rectangular sheets of material reminiscent of wood; thick layers.

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STAR GATE  
LIMDIS

sketch 3c

SECRET

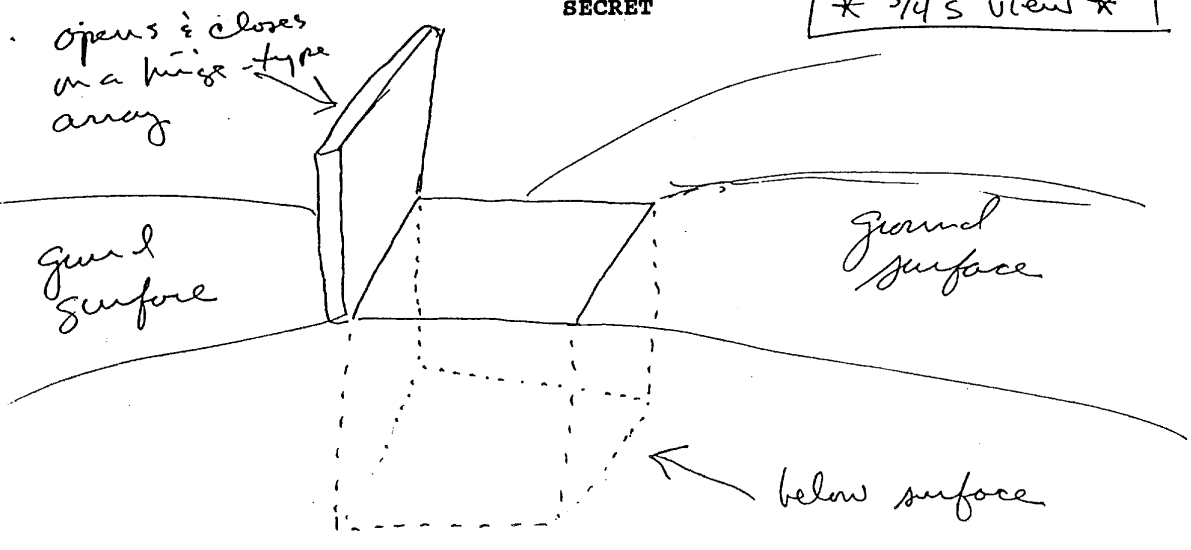


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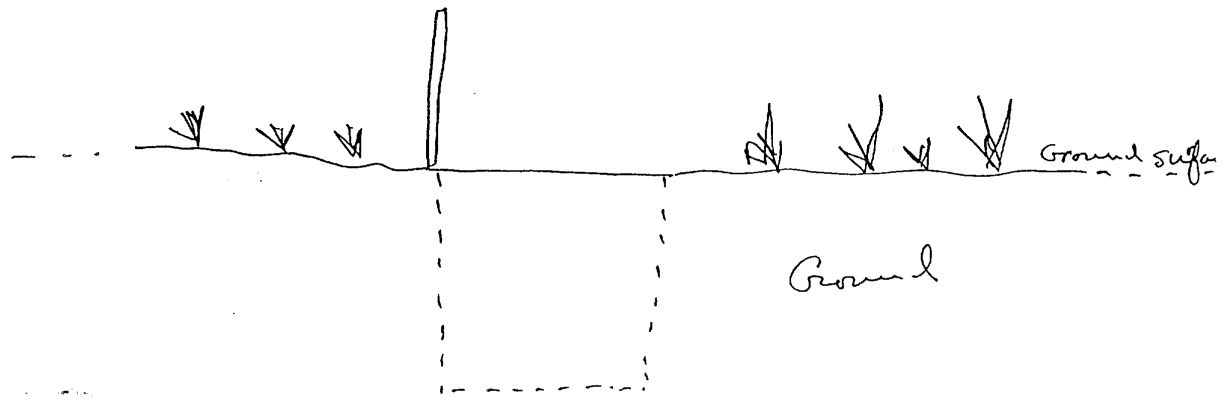
sketch 3d

SECRET

\* 3/4'S VIEW \*



- square-shaped hole or compartment; subsurface; top, when closed down, is even with the ground surface

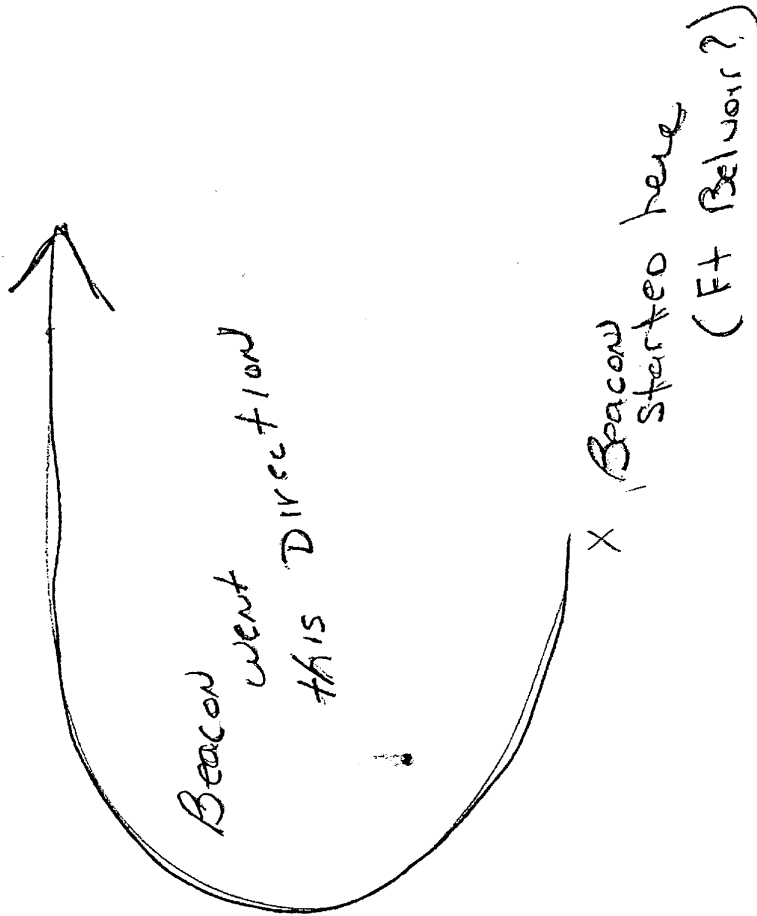


\* SIDE view or cross section \*

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STAR GATE  
LIMDIS

sketch 3e

SECRET

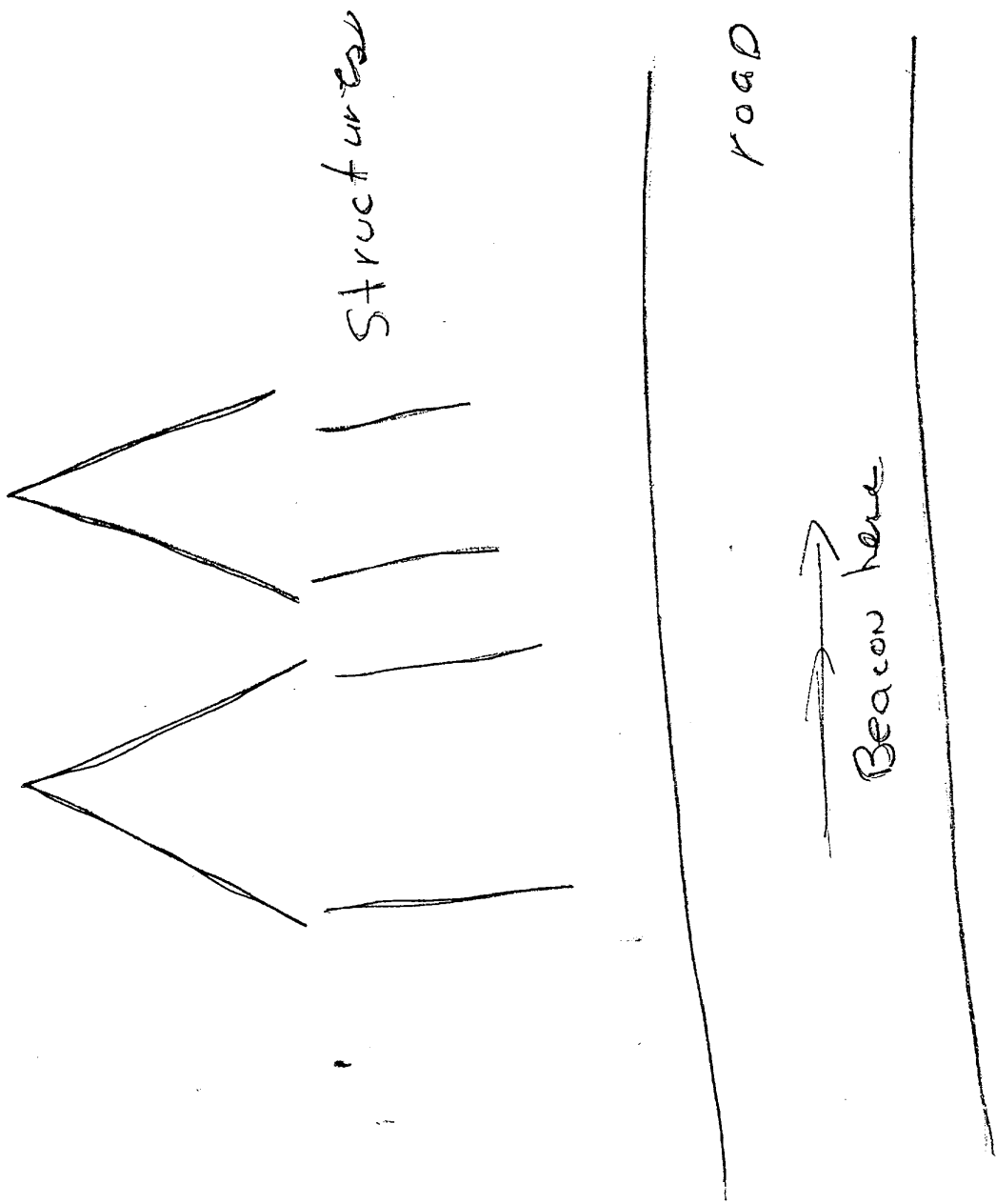


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LIMDIS

sketch 3f

SECRET

②



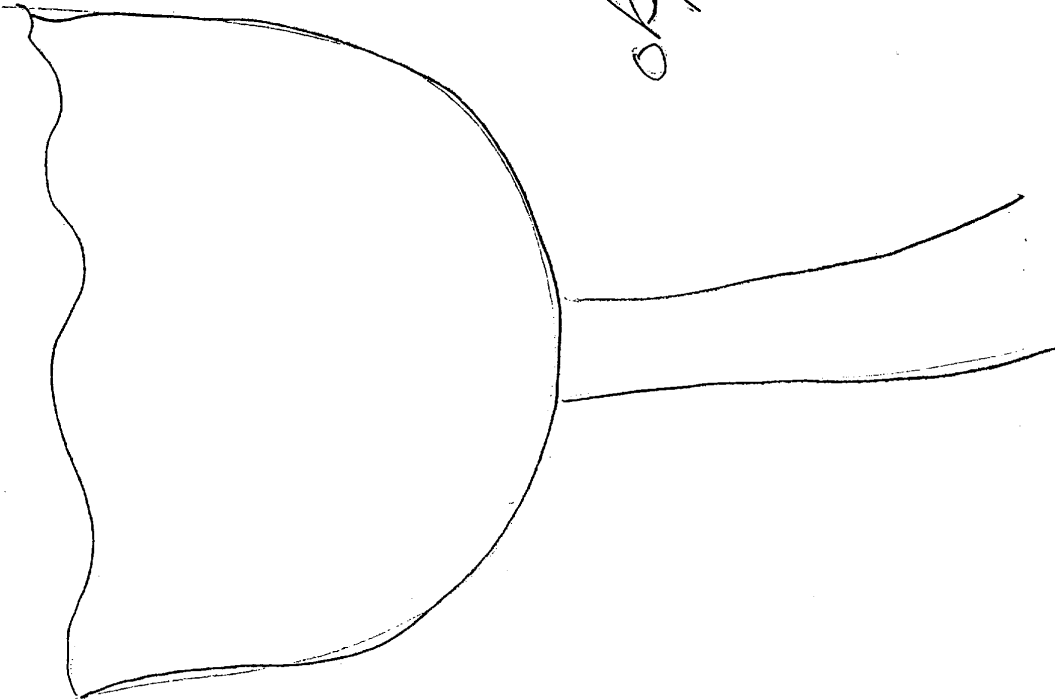
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LIMDIS

sketch 3g

**SECRET**

3

object  
white  
large



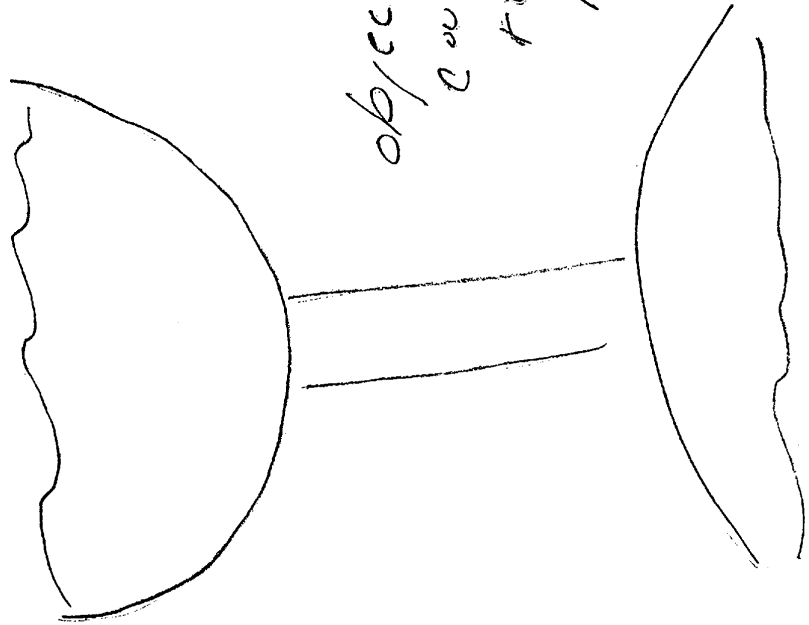
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STAR GATE  
LIMDIS**

sketch 3h

**SECRET**

(4)

object  
could be  
reflecting  
itself

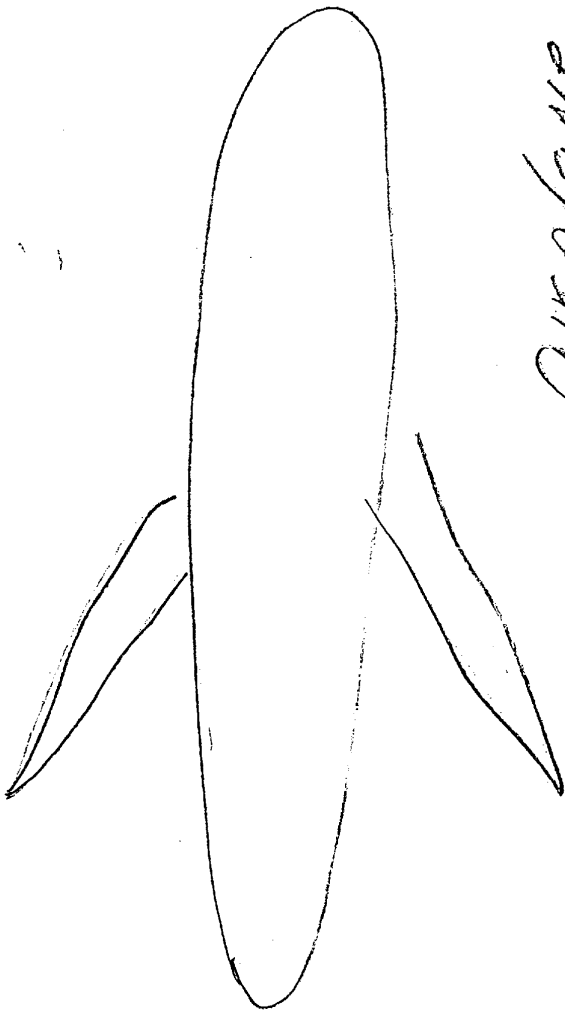


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LIMDIS**

sketch 3i



**SECRET**



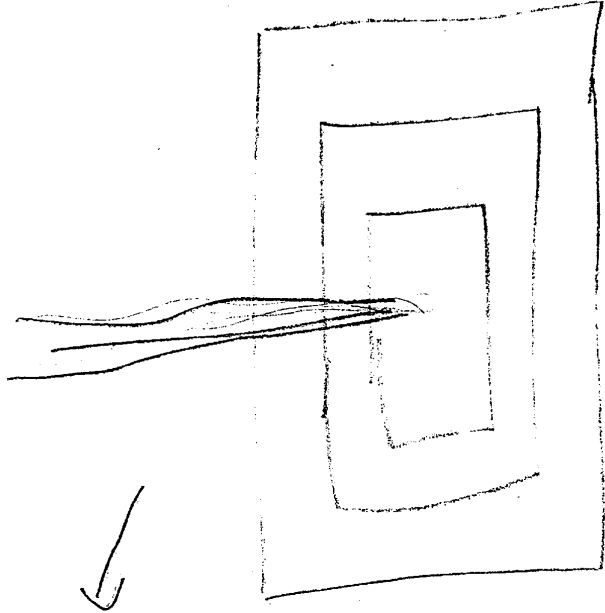
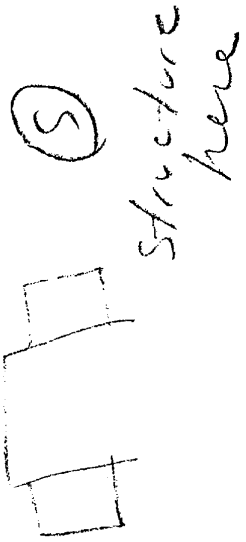
*airplane*

*airplanes?*

**SECRET  
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STAR GATE  
LIMDIS**

sketch 3j

SECRET



Something coming upward ←

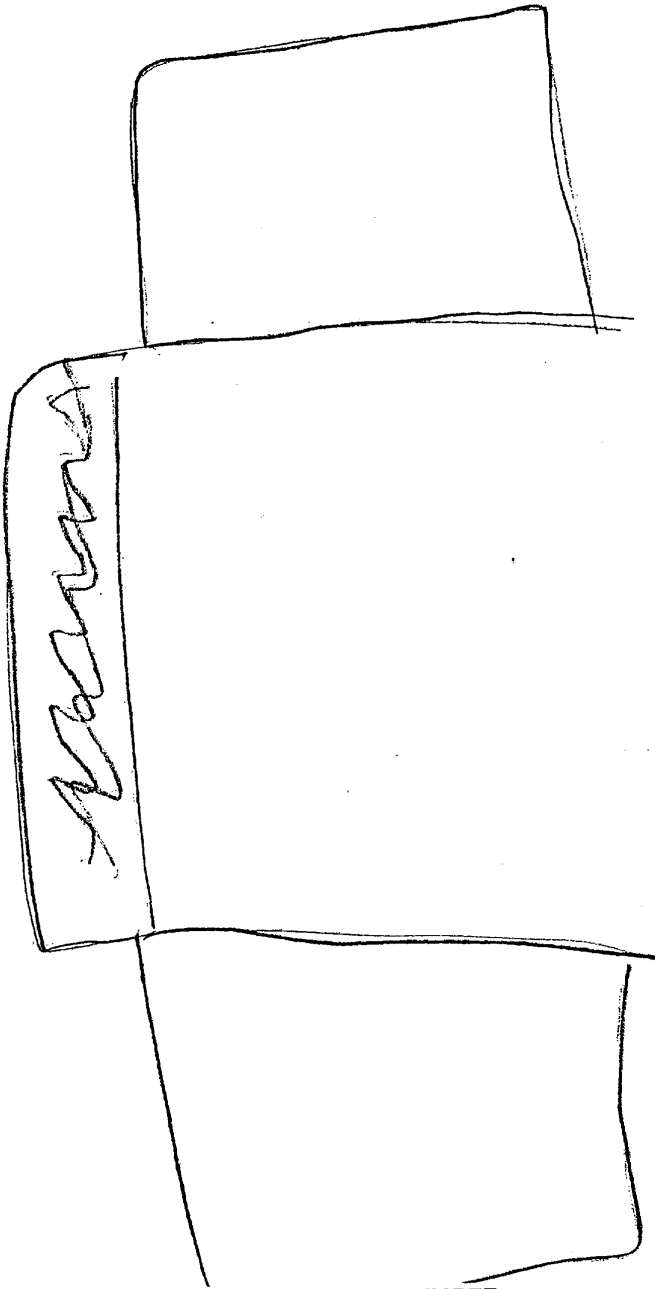
object  
 - white flat structure  
 - outside

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 NOFORN  
 STAR GATE  
 LIMDIS

sketch 3k

SECRET

6

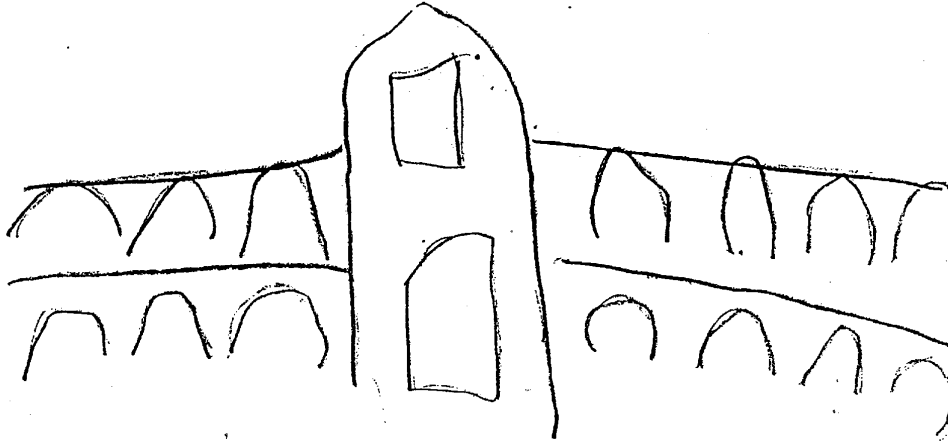


Greek type  
Structure  
large

SECRET  
NOFORN  
STAR GATE  
LIMDIS

sketch 31

**SECRET**



**SECRET  
NOFORN  
STAR GATE  
LIMDIS**

sketch 3m

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**APPENDIX A**

**TASKING SHEET**

**UNCLASSIFIED**

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TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 17 Nov 93

SUSPENSE: 17 Nov 93

1600 Hrs.

1. PROJECT NUMBER: 93-216-P

2. METHOD/TECHNIQUE: Method of Choice

3. BACKGROUND: \_\_\_\_\_

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_  
Access and describe target.

5. COMMENTS: \_\_\_\_\_

UNCLASSIFIED

APPENDIX A

**UNCLASSIFIED**

**APPENDIX B**

**TARGET**

**UNCLASSIFIED**

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IMAGE MESSAGE TRANSMISSION

DATE: 931117

TIME: 0900-0930

DAY : WEDNESDAY

LOCATION: EGLIN AIRFORCE BASE FLORIDA

WEATHER: 65 degs, light winds, scattered clouds

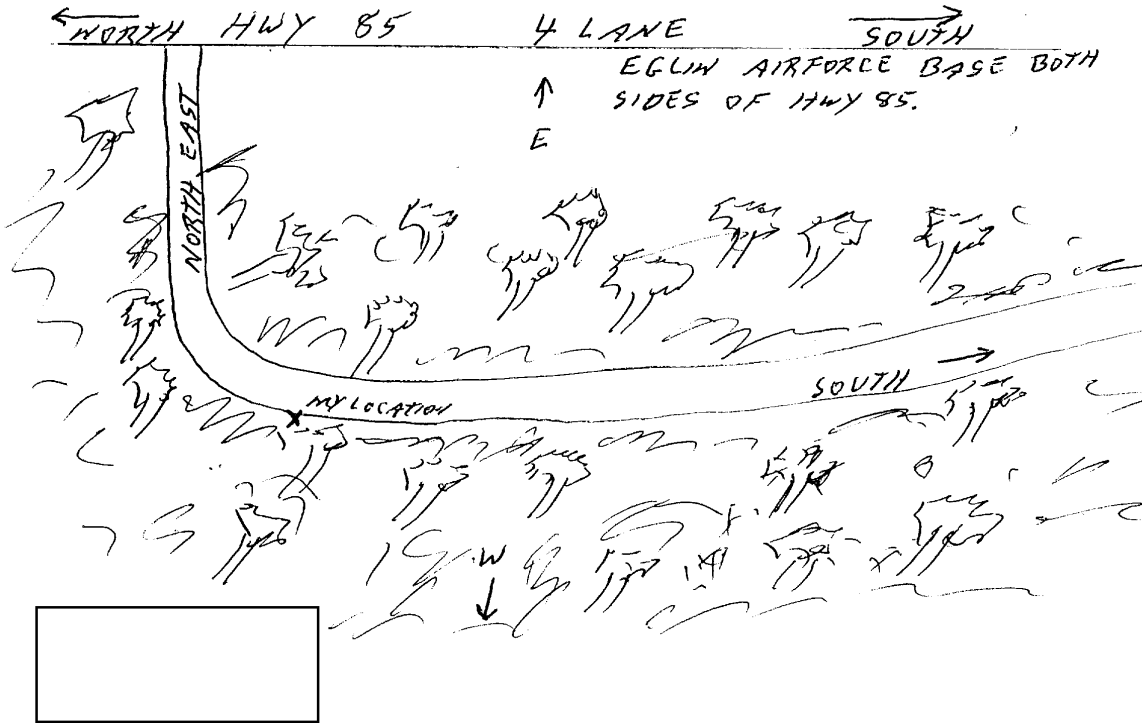
CONDITIONS: Quiet Country dirt road

PHOTOGRAPHS: Two Photos were taken

SUBJECT: A dirt road with light red colored sand. Dirt road running North East and curved to South slightly uphill. Both sides of road had light under brush with pine trees approximately 20' - 30' tall. My location was at the curve on the west side of road concentrating on road from North East around curve to South.

CRESTVIEW FL.

FORT WALTON BEACH FL.



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STAR GATE  
LIMDIS

APPENDIX B



**SECRET**



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LIMDIS**

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**APPENDIX C**

**EVALUATION FEEDBACK**

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SG1J

## PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-216-P  
 DATE OF PROJECT 17 NOV 93  
 EVALUATOR

The following is an evaluation form for the project you reviewed. Please complete this form and return to  Chief, Technology Assessment and Support Activity.

SG1J

A. Is the information accurate? (Circle response)

<u>Categories</u>	Source <u>A</u>	Source <u>B</u>	Source <u>C</u>	Control <u>Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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(CLASSIFIED WHEN FILLED IN)

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C. Rationale for source evaluation. Provide rationale/analysis which led to your evaluation of responses provided above. Include confirmatory/new confirmatory data and whether collection requirements are currently validated/tasked to either obtain or verify such data. Please provide your written evaluation by source.

SG1I

SG1B

NAME

OFFICE/PHONE NUMBER

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**STAR GATE**  
**(CLASSIFIED WHEN FILLED IN)**

SECRET

## PROJECT EVALUATION FEEDBACK

SG11

PROJECT NO. 93-216-P  
 DATE OF PROJECT 17 NOV 93  
 EVALUATOR

The following is an evaluation form for the project you reviewed. Please complete this form and return to  Chief, Technology Assessment and Support Activity.

A. Is the information accurate? (Circle response)

SG1J

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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SECRET

C. Rationale for source evaluation. Provide rationale/analysis which led to your evaluation of responses provided above. Include confirmatory/new confirmatory data and whether collection requirements are currently validated/tasked to either obtain or verify such data. Please provide your written evaluation by source.

SG1J

SG1B

D.

NAME

OFFICE/PHONE NUMBER

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LIMITED DISSEMINATION  
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(CLASSIFIED WHEN FILLED IN)

SECRET

PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-216-P  
 DATE OF PROJECT 17 NOV 93  
 EVALUATOR

The following is an evaluation form for the project you reviewed. Please complete this form and return to  Chief, Technology Assessment and Support Activity.

SG1I  
 SG1J

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
<u>(3)</u> Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	<u>(2)</u>	<u>(2)</u>	(2)
(1) No	<u>(1)</u>	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	<u>(0)</u>

B. What is value of the Source(s) ' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
<u>(3)</u> Of value	(3)	(3)	(3)	(3)
(2) Low value	<u>(2)</u>	<u>(2)</u>	<u>(2)</u>	(2)
(1) No value	(1)	(1)	(1)	<u>(1)</u>

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SECRET

C. Rationale for source evaluation. Provide rationale/analysis which led to your evaluation of responses provided above. Include confirmatory/new confirmatory data and whether collection requirements are currently validated/tasked to either obtain or verify such data. Please provide your written evaluation by source.

SG1J

SG1B

D.

NAME

OFFICE/PHONE NUMBER

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