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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The target is outside with uneven terrain and has the color bright green at the site. Water can be found in the vicinity. The site is busy and active. There are transportation vehicles/cars moving at a very fast rate on a roadway or through a thoroughfare and people are present (enclosure 3a). A high, tall, and large lattice-work structure is to the right which has support beams and is near a rocky area (enclosures 3b,c and d). A bridge and tunnels may be found in the vicinity. An object shaped like a wheel consisting of industrial metal or steel and is turning around in motion (enclosure 3e). Although the target site itself is transient, people may live around the outlying area.

- (S/NF/SG/LIMDIS) Source B:

-- The target occurs within a location that appears sunken below the surrounding terrain. The terrain downslopes towards the target, sometimes steeply, and these slopes have a heavy cover of low vegetation (enclosure 3f). It is very damp within the vicinity of the target and feels "overcast" here.

-- The target consists of an arched structure which is constructed of stone blocks (enclosures 3g and h). This structure is perceived to be "historic"; that is, late colonial/pre-Civil War in origin. There has been some sort of movement associated with this structure in the past relating to transportation (enclosure 3g). It does not feel as if a road passes under this arch, but rather a linear trough-like depression reminiscent of a ditch or canal that has become dysfunctional and is no longer used for its original purpose. It is perceived as if portions of the sides of this trough-like feature are also of stone blocks.

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-- There is the concept of "pumping action" associated with the target. There is also the concept of this location once being a "monitoring point" along a larger network. There are also chains present as well as a series of wavy, parallel lines (enclosure 3f).

-- I sense that people can walk over the top of this structure as well as under it. The area below the archway is damp and "dirty" and is perceived to be difficult to walk through at times.

-- There is a truncated structure spatially associated with the first structure. It has a walkway leading up to a doorway and the structure itself appears to "blend" into, or is partially covered by, the downsloping terrain. This second structure feels "younger" than the first. There are people walking past this second structure but I feel that access into it is limited.

-- There is a tall object within the vicinity of these structures. It has the feeling of being a column, but there is something additional to its makeup. The "column" itself appears to stand alone, yet there is an irregularly shaped feature which is associated with the top. It is hard to ascertain because of the very large trees surrounding this object. The top appears to "blend in" with the overhanging tree limbs (enclosure 3i).

-- There is a feeling of a "man and a horse" associated with this target.

-- A rapidly spinning "disc" sometimes occurs on the site. However, the odd thing is that the orientation of the "disc" is vertical and rapidly passes.

-- There is a dark red-brown color associated with the site. It is somehow associated with the "natural" aspect of the site.

-- The word "WASHINGTON", or "WASHINGTON era" feels associated with this target; not the District itself per se, but some other association; maybe the name of the target site, or a namesake concept.

-- It is perceived that at some point in time, this target was associated with the concept of military i.e. logistically or part of a larger scheme or plan.

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- (S/NF/SG/LIMDIS) Source C:

-- I felt that I was first outside and I could see a large "X" (enclosure 3j). There were long slender "lines" or "poles" and men were behind or beside these "lines" or "poles" (enclosure 3k). Objects associated with the site were large and slender but one object came up and formed a semi-circle (enclosure 3l).

-- There was a structure that was dome-like associated with the site. This structure could be somewhat underground and it reminded me of a tunnel (enclosure 3m).

-- Overall, dark colors (black and brown) were associated with the site. A lot of motion was associated with the site. Vehicles are associated with the site (enclosure 3n).

-- At one point, I could see big square objects lined up and they were sitting on a rail. I then could see an object that was formed like a big "star" (enclosure 3o).

-- Water was near the site. An access road was near the site.

-- "AAA" were letters I could see associated with the site (enclosure 3p).

-- The word "Jackson" phonetically surfaced.

-- Large exotic animals were somehow associated with the site.

-- Overall, I had the feeling that men were working at the site but then I had the feeling that when people come here, they come with a purpose in mind. At first I had the feeling that the site was somewhat isolated but that it can get very busy here.

- (S/NF/SG/LIMDIS) Control Person:

-- The target is large and has many pillars that line the upper level going around the large room below. At the top center there is a roundish opening with what looks like stained glass, because there are many colors. The target is a place for thinking or contemplation (enclosure 3q).

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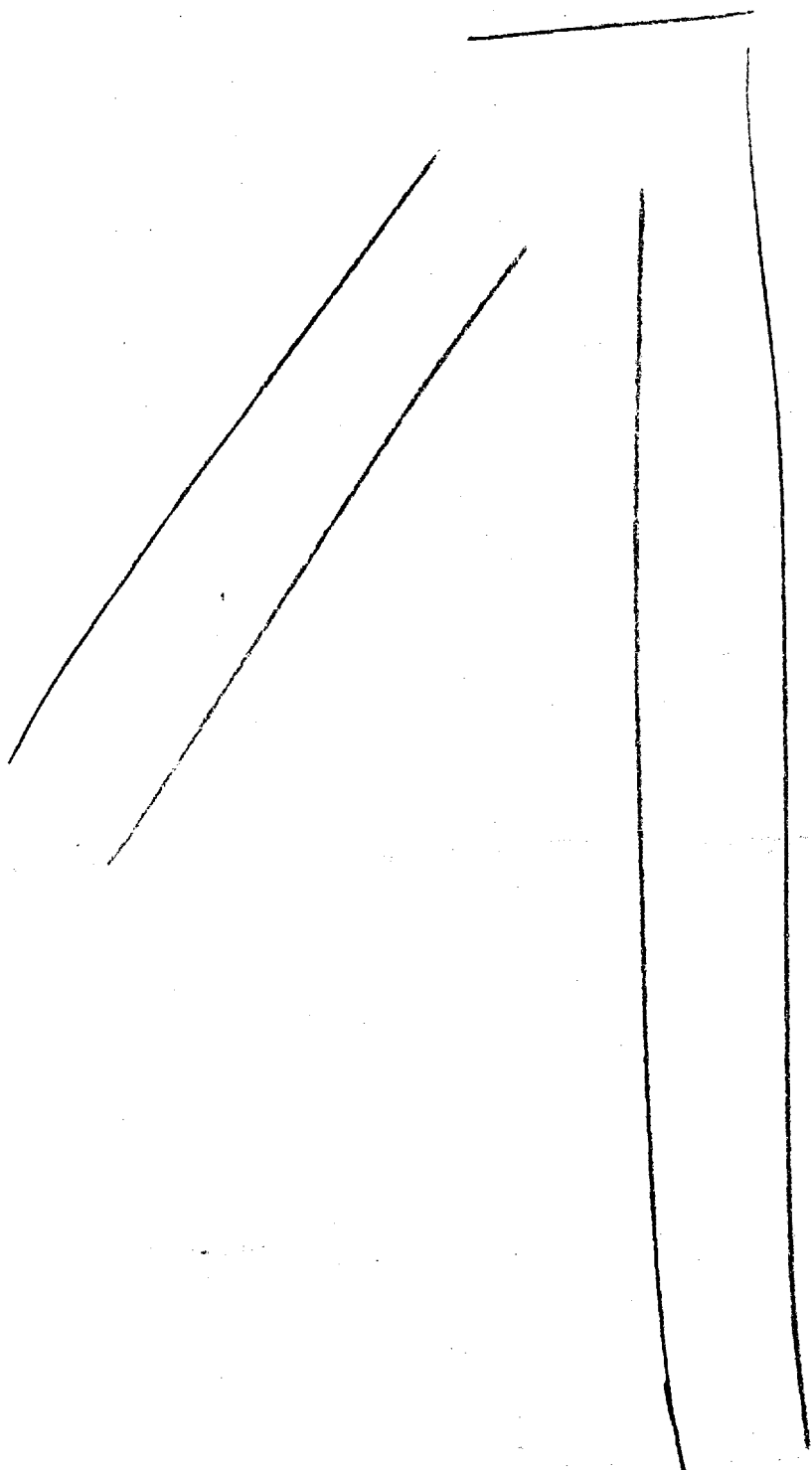
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STAR GATE
LIMDIS

Light

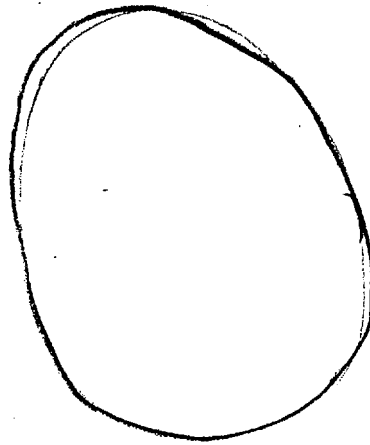
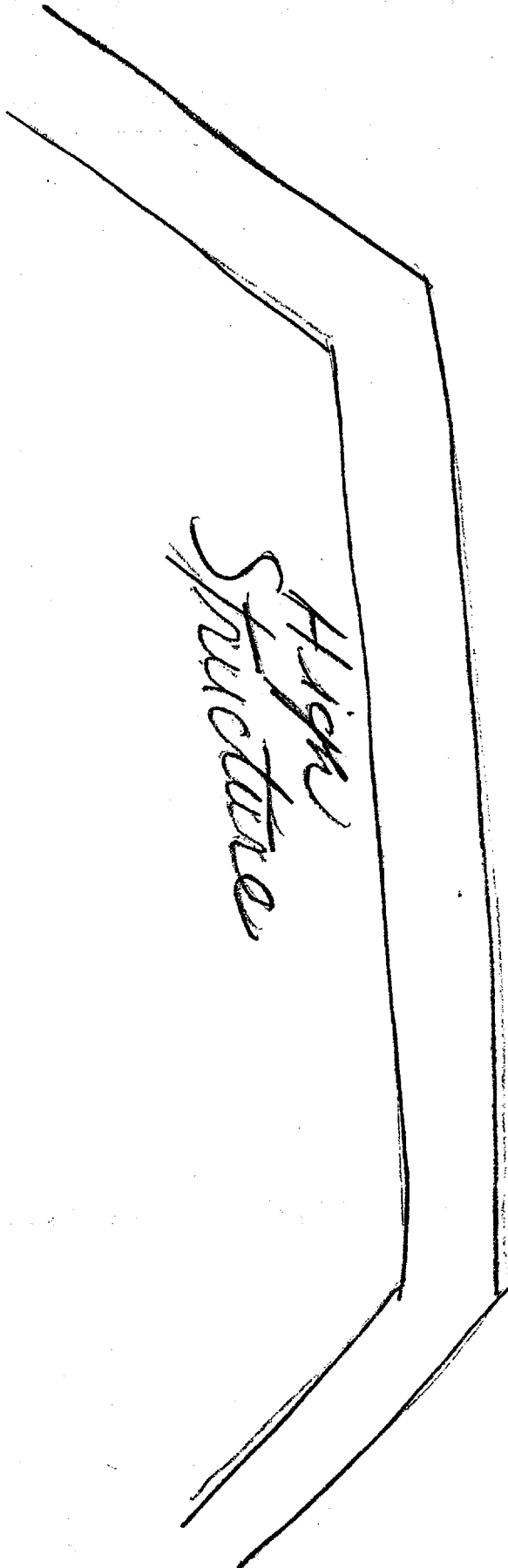
↓
Roadway on
through fare ↓

↓
Transportation - Foot Movement

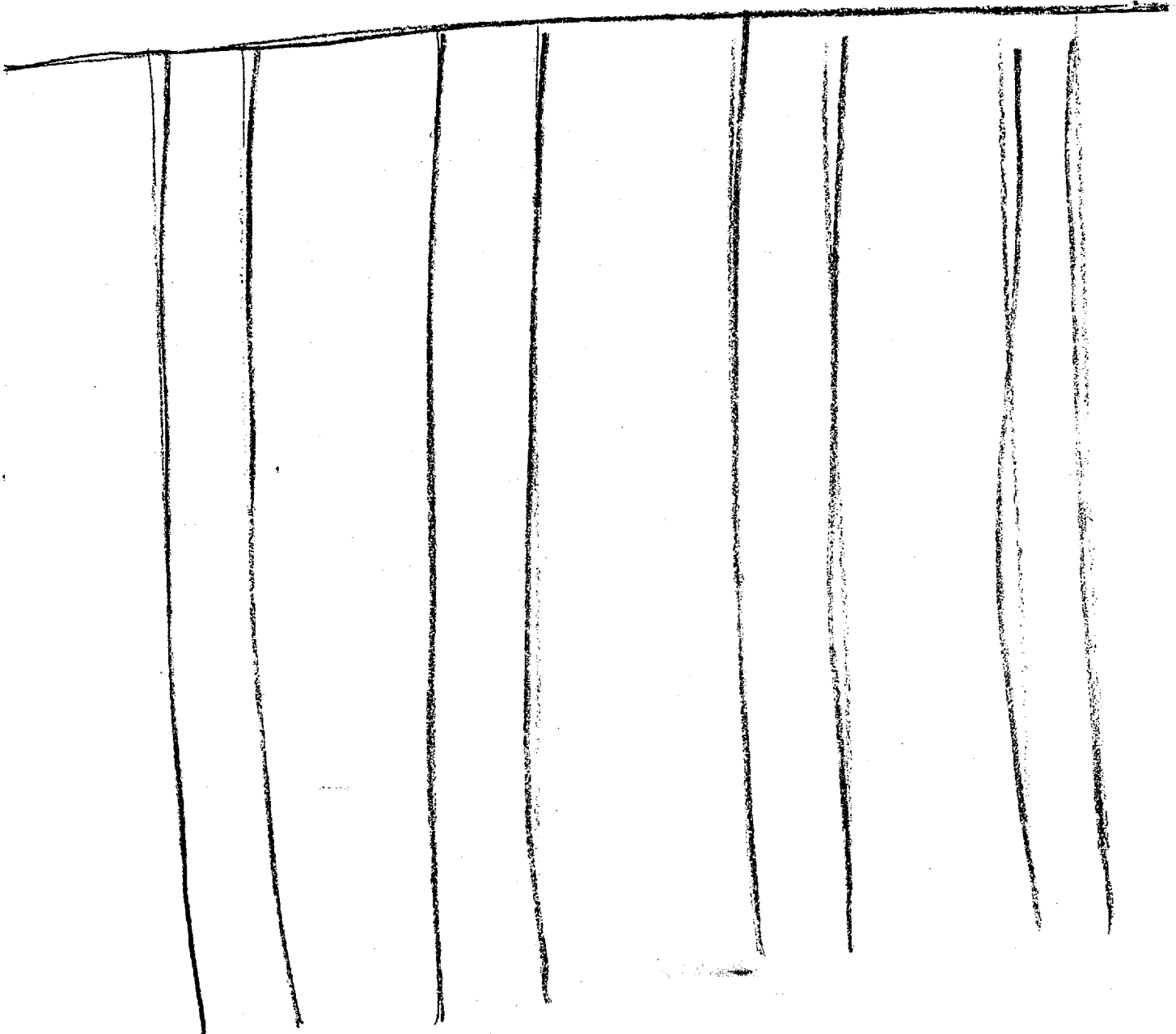
Latice work of structure



enclosure 3b

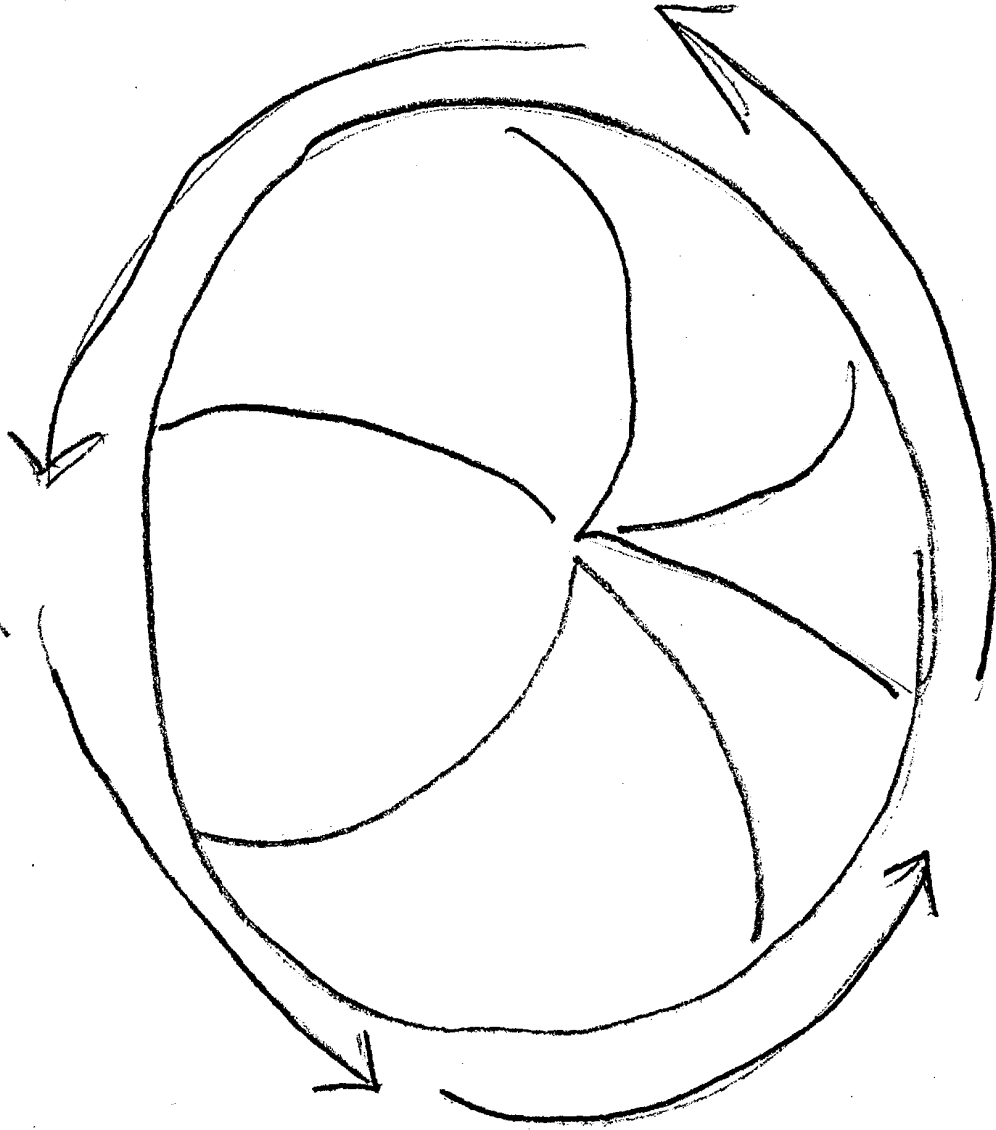


Quadrant
Object

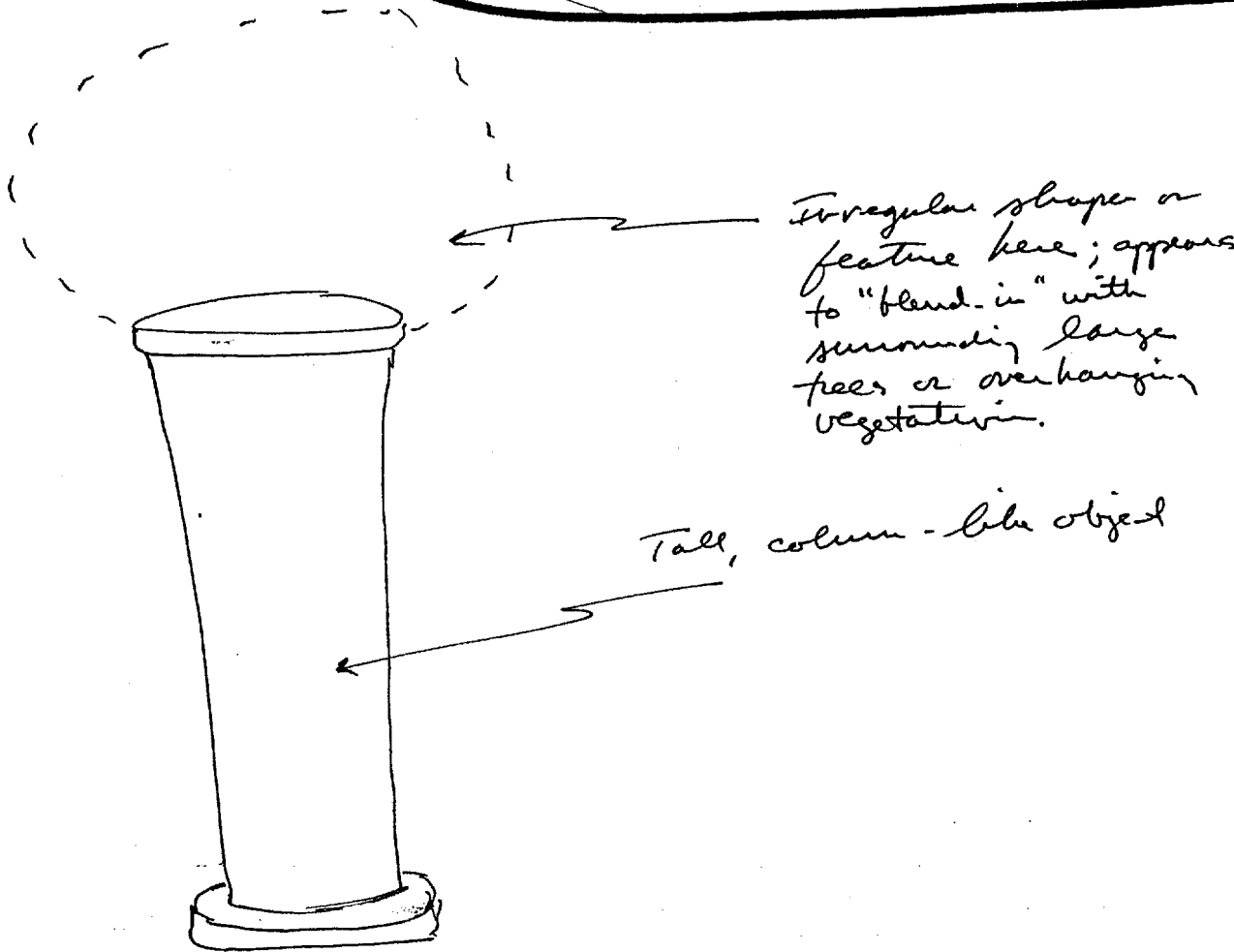
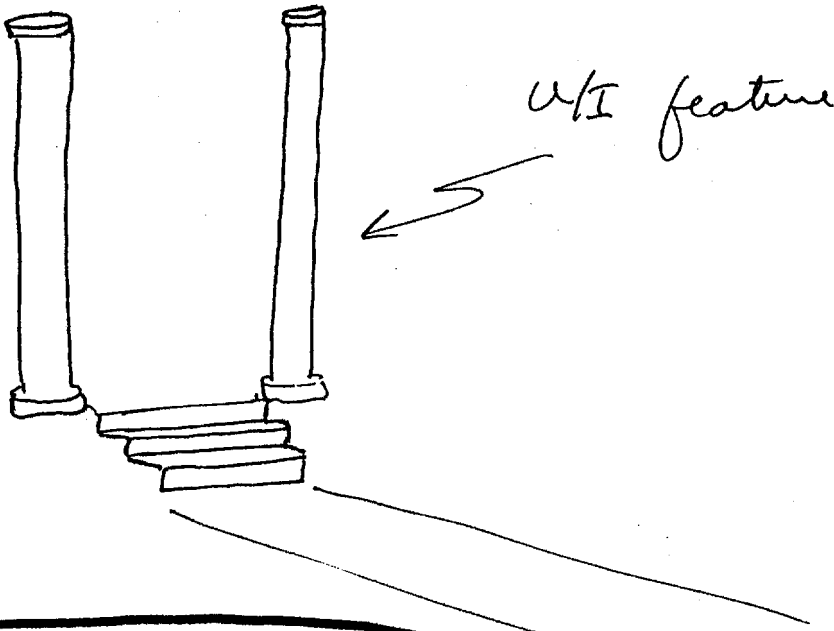


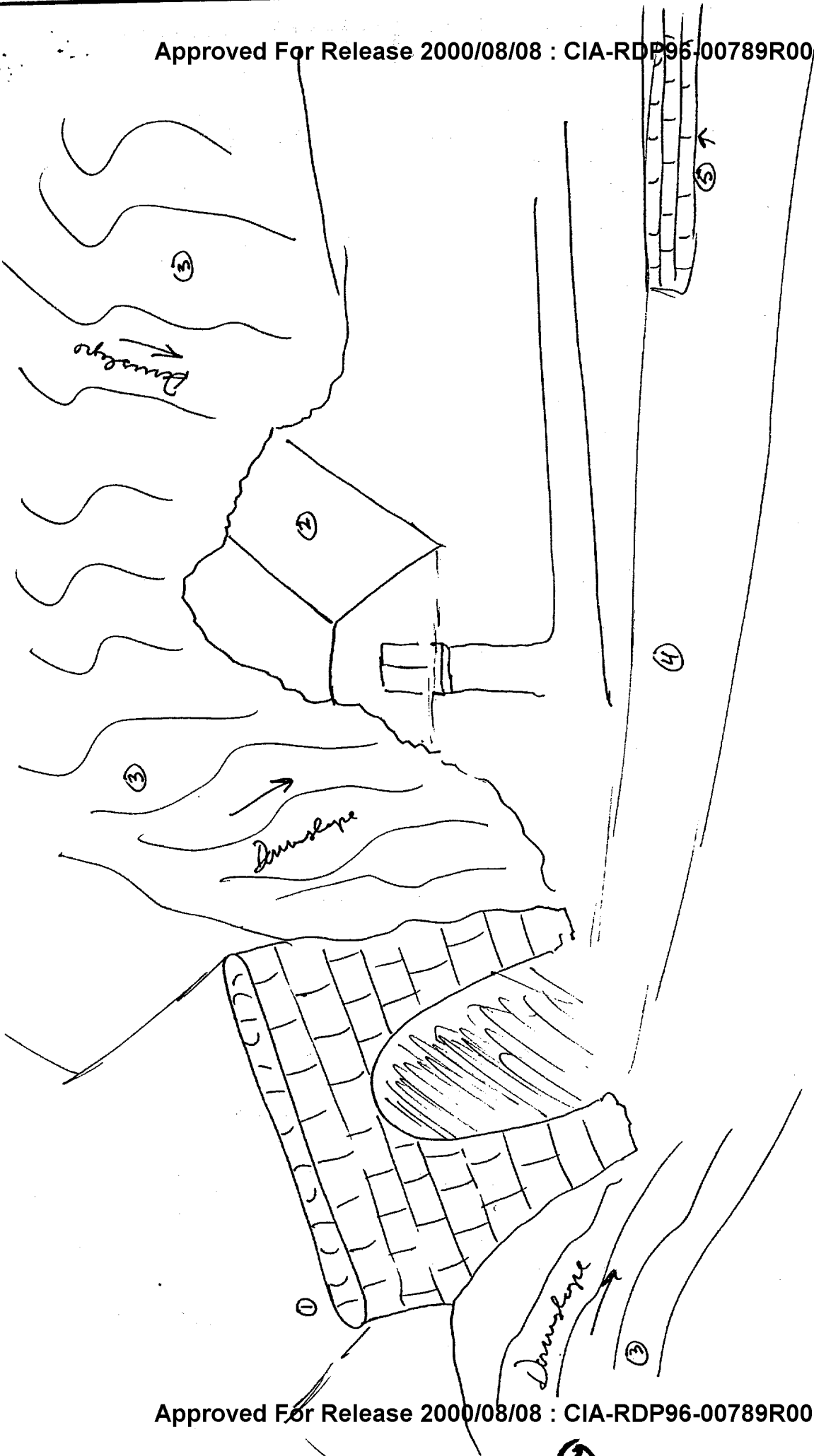
*Structure with support
beams.*

*Enclosure - Collect the wings for the motor
with support and control material*

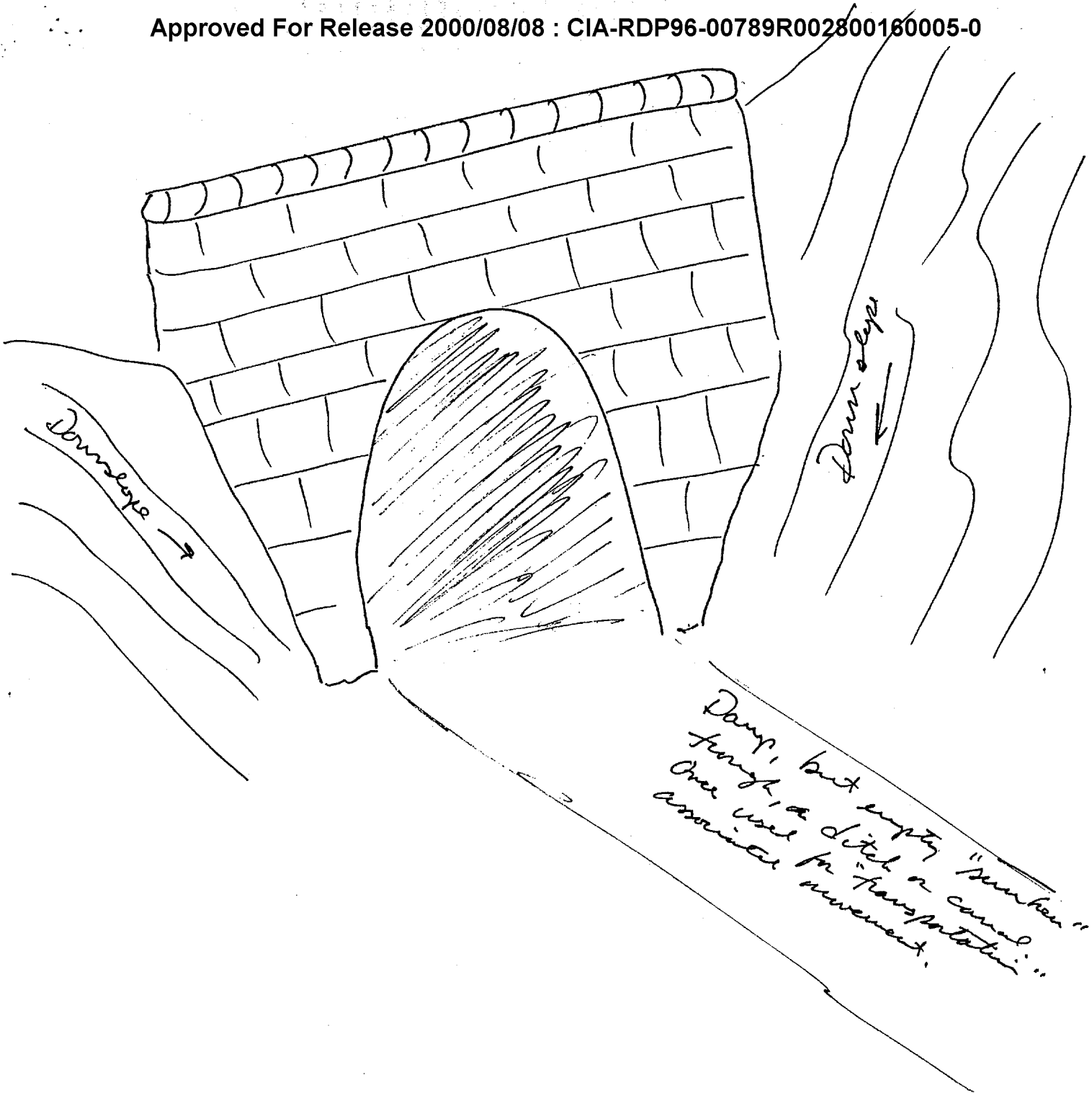


Enclosure: 3d.

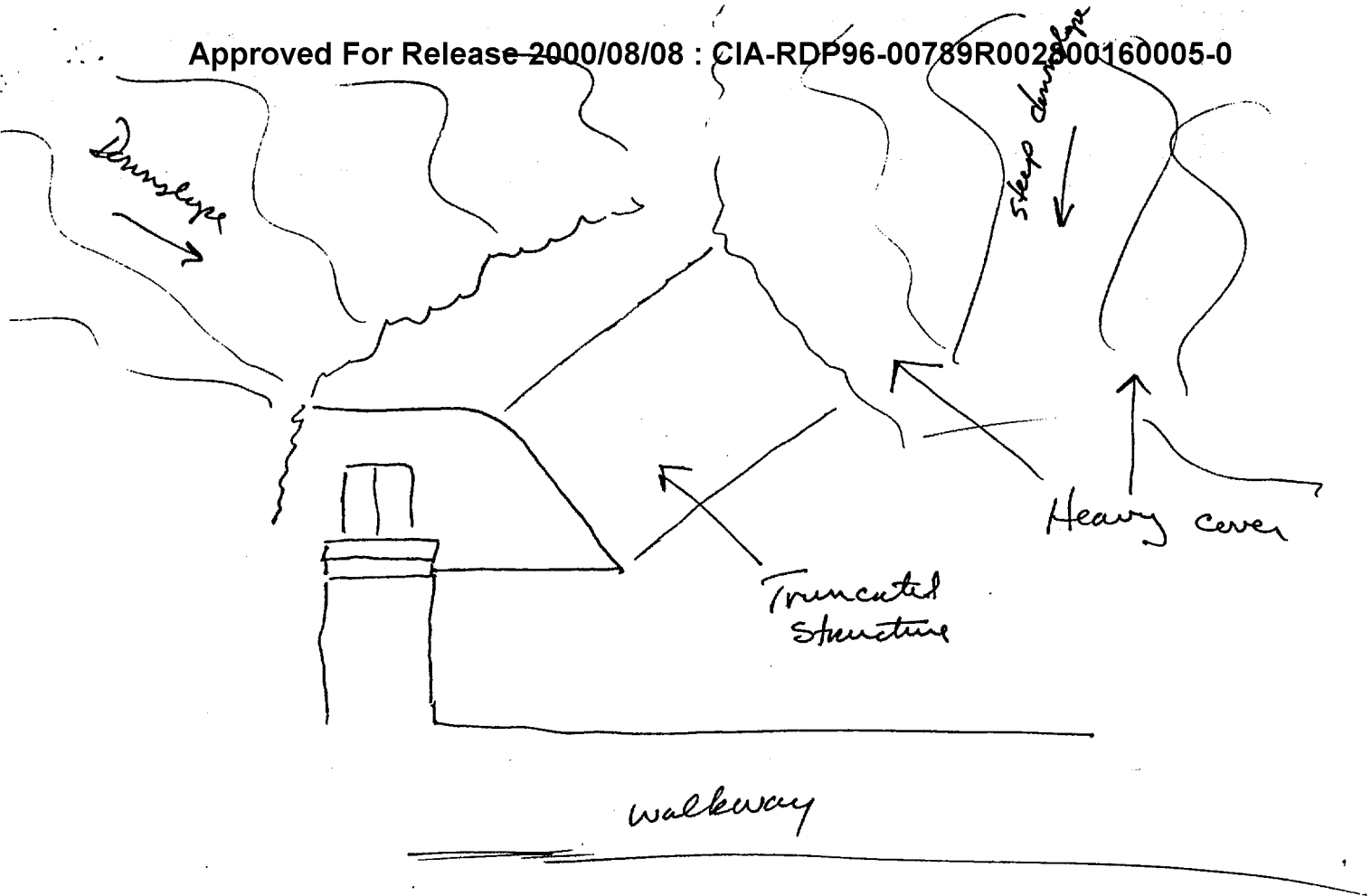




- ① Arched, stone block structure
- ② Partially "buried" "truncated" structure
- ③ Downsloping terrain with heavy plant cover
- ④ Linear trench-like feature associated with "transportation" or "transportation"
- ⑤ Portion of trench side with similar stone blocks embedded in dirt



Damp, but empty "sunken"
through a ditch or canal.
Once used for "transportation"
associated movement.



Linear trough-like feature;
 i.e. ditch or canal. Damp
 and muddy.

② U/I objects

① - series of wavy parallel lines

② - U/I object

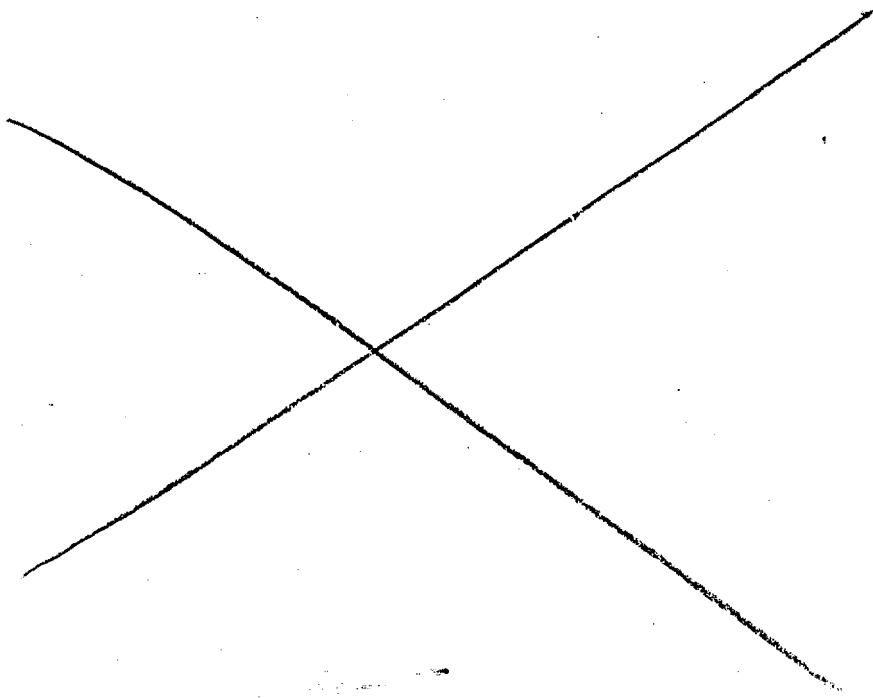
A hand-drawn sketch of a rectangular object with a small protrusion on its right side.

③ - U/I object

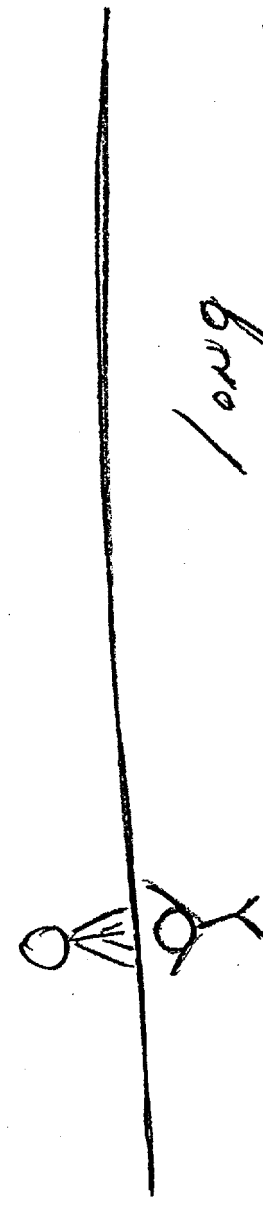
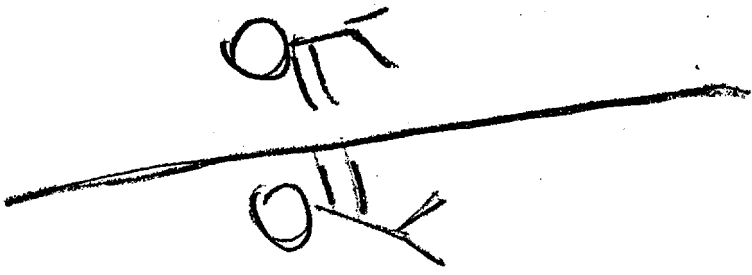
A hand-drawn sketch of a dome-shaped object with a flat base.

①

site



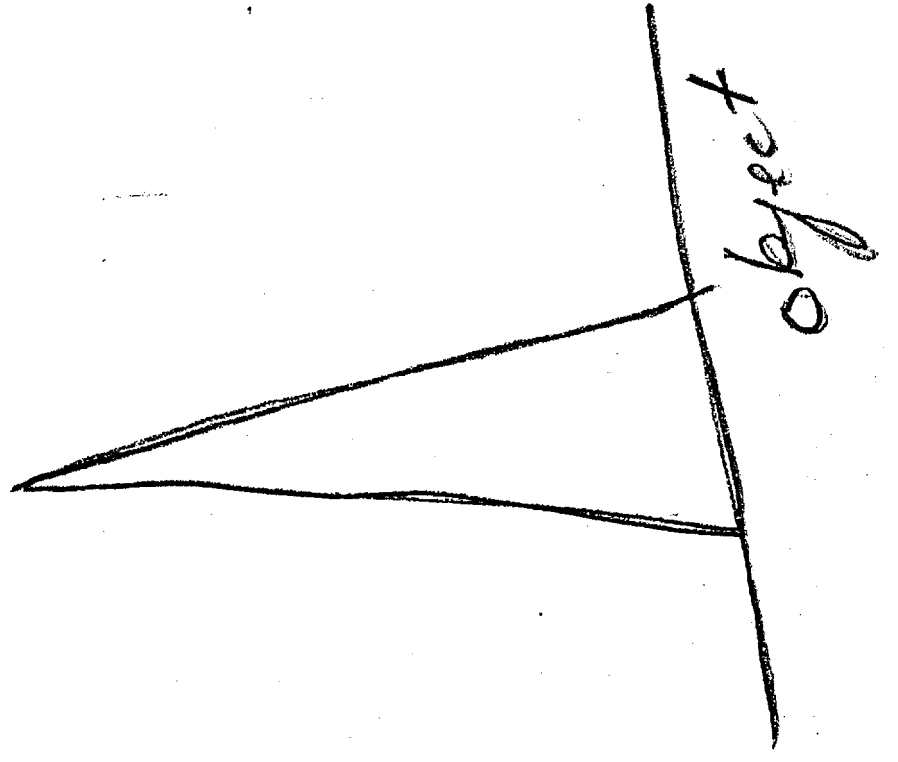
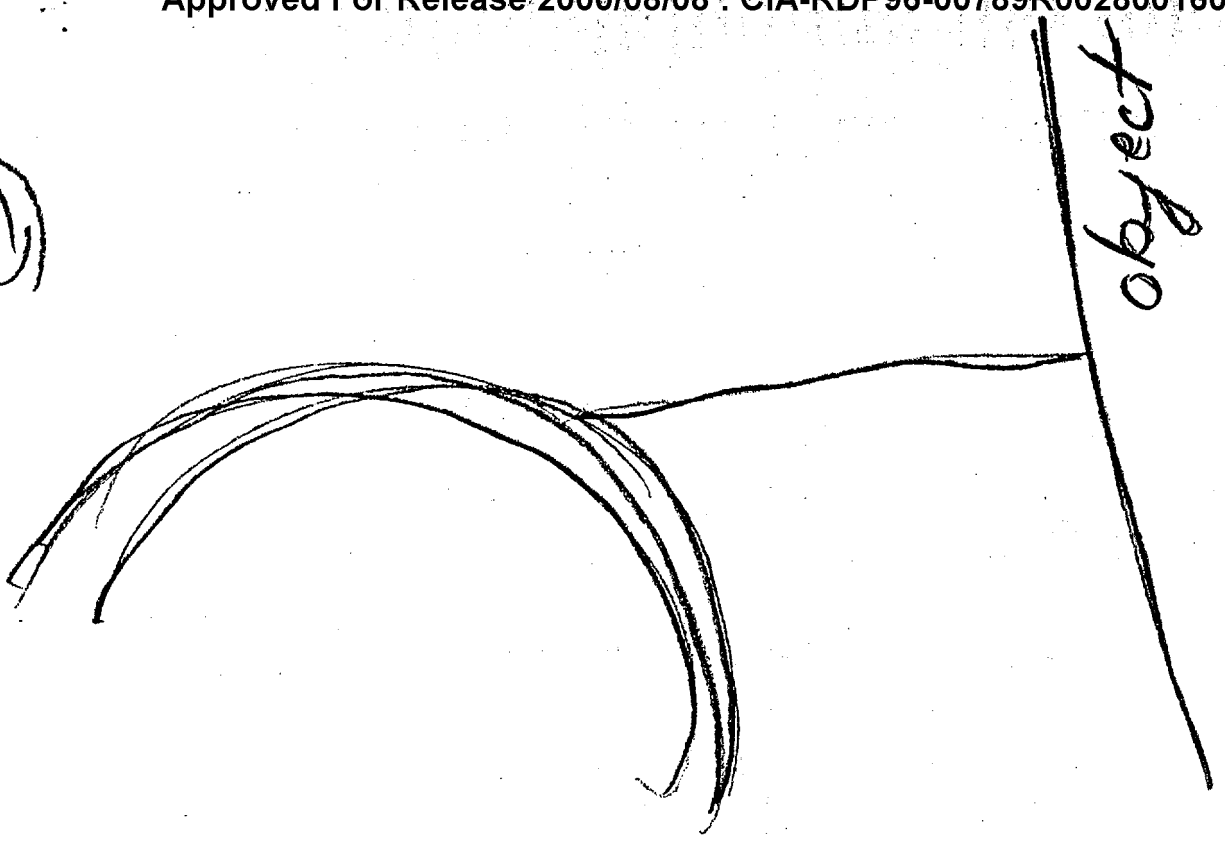
①



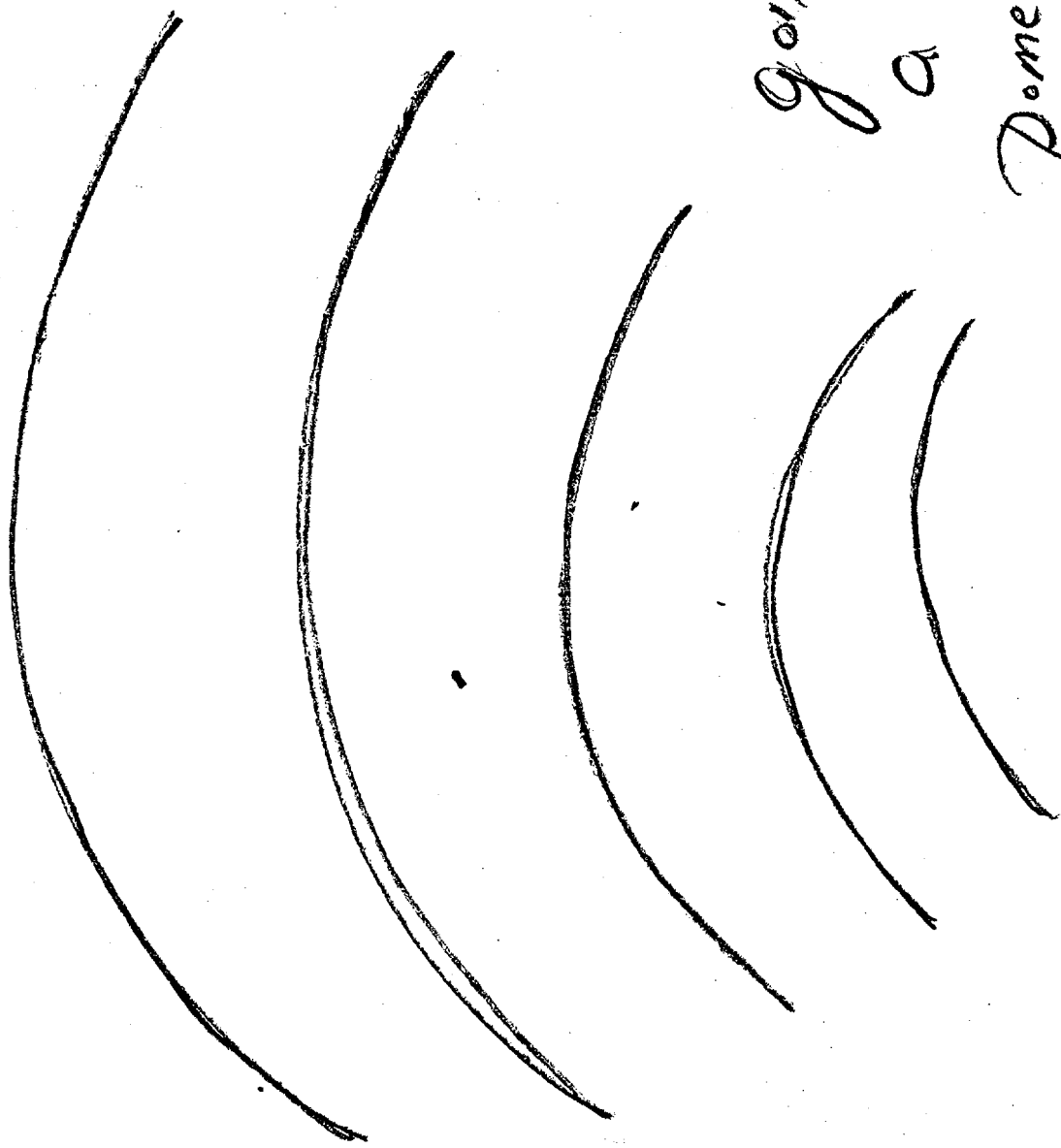
long
slender
dark
poles
color

Enclosure 3R

(3)



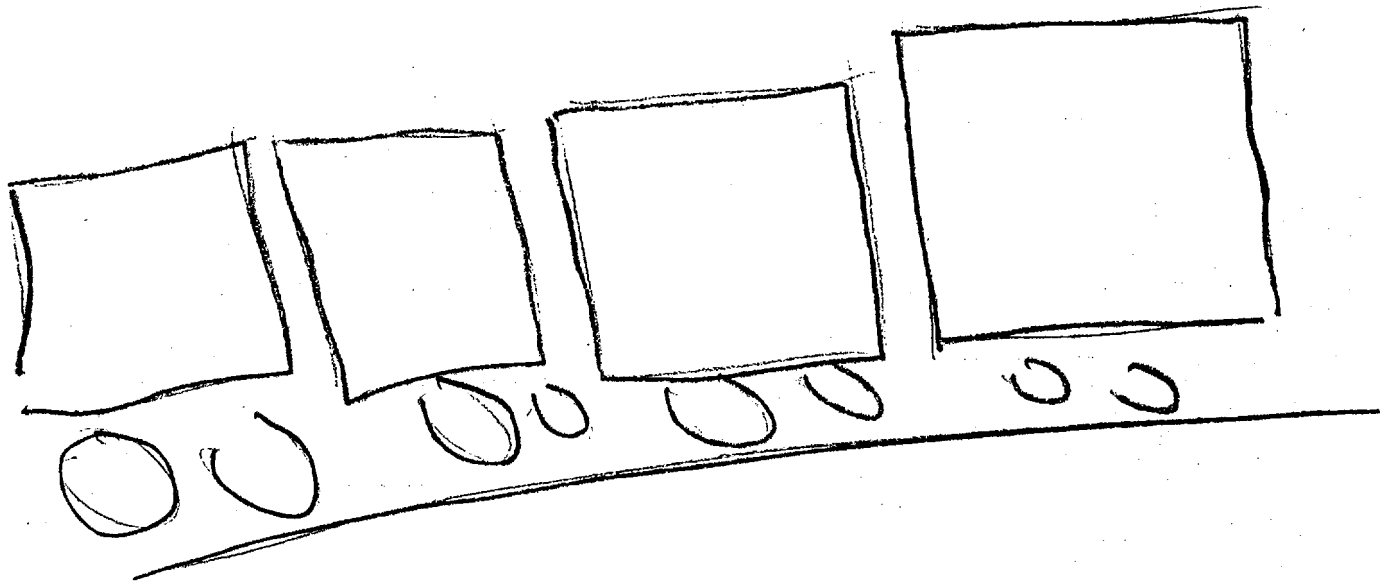
(b)



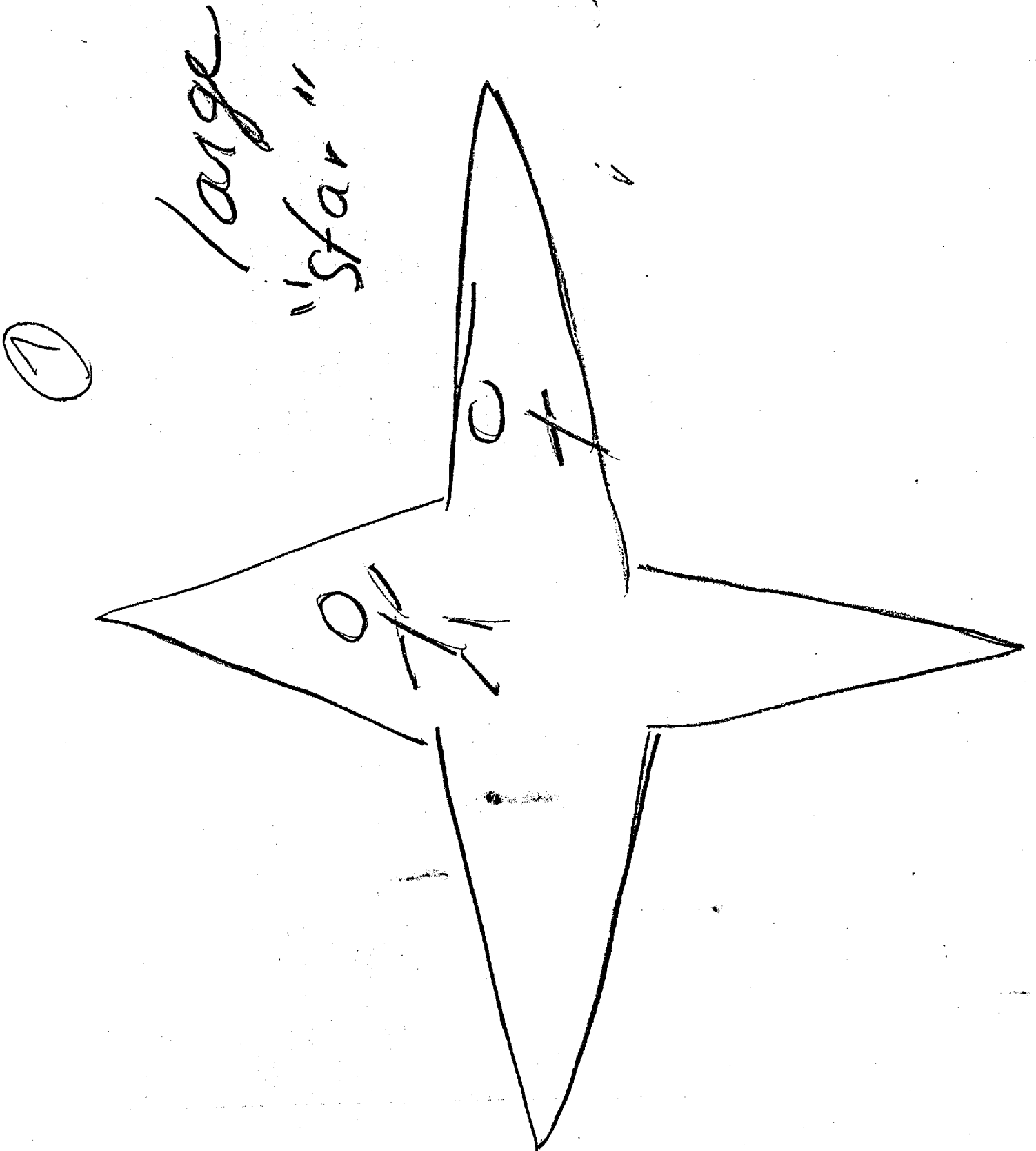
gang inside
a structure
Dome-like
like a funnel

Enclosure 3m

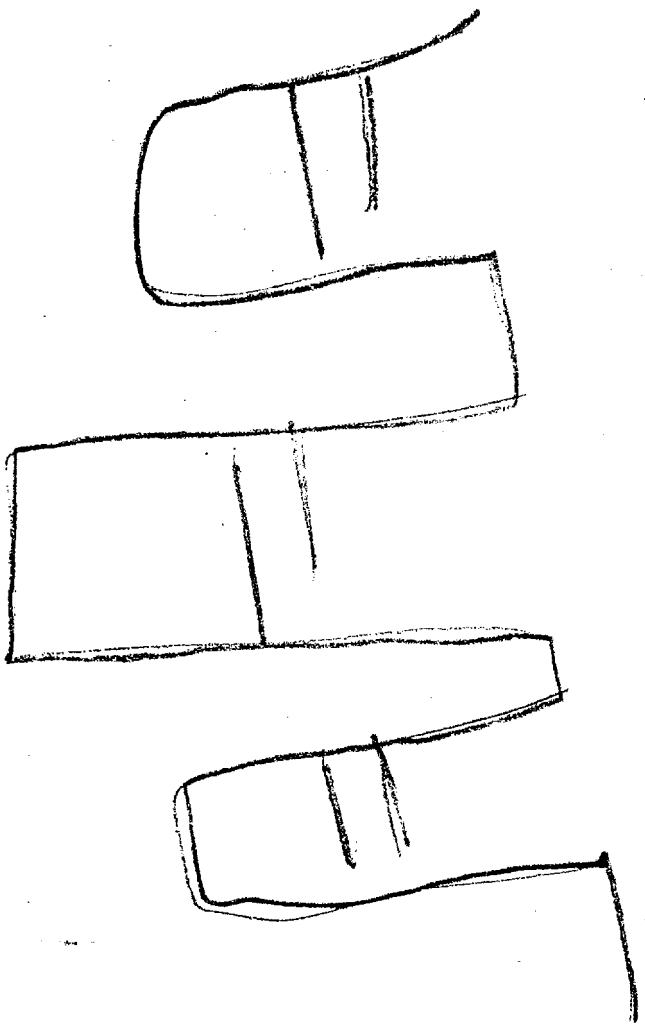
5



large
square
object
motion
here



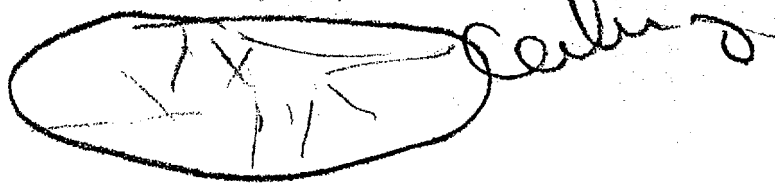
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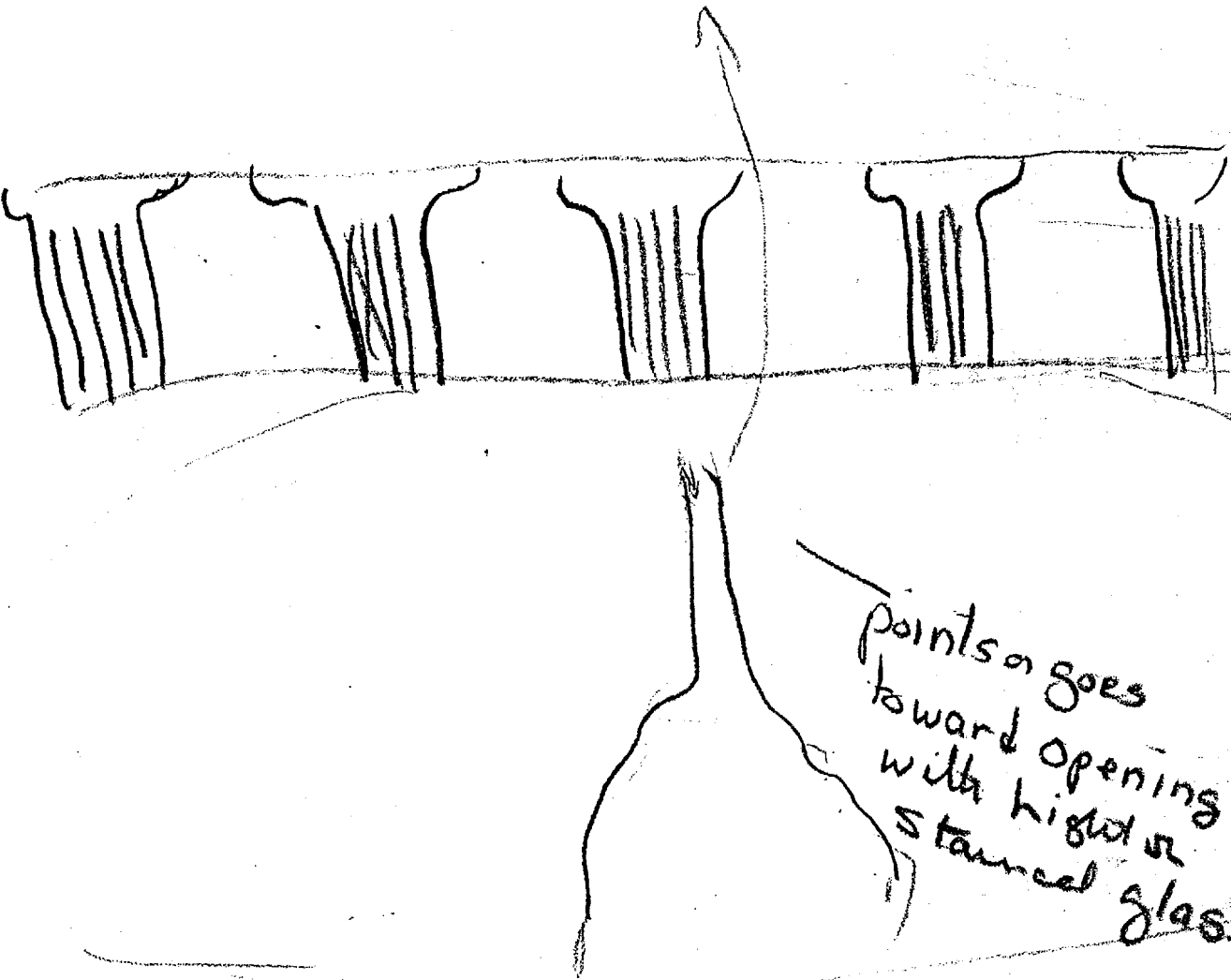
"AAA"

Enclosure 34

stained glass
Light coming through



ceiling



Pillars
on
upper
level
of
Room

points or goes
toward opening
with light or
stained glass