

*On receipt*

*Hand on plane  
on plane  
Session 02  
20/8/91*

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-11-G Source No. 01B  
 Date Task Received 15 AUG 91 Date Summary Returned 27 AUG 91  
 Project Type \_\_\_\_\_ Session Date 15 AUG 91  
 Target Designator "91-11-G" Session Start Time 1249 (Office time)  
 Targeting Method/Technique \_\_\_\_\_ Session Stop Time 1745 (Office time)  
 Beacon/Sender No. N/A Session No. 1 of  
 Session Type S Session Method CRV  
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
 Monitor No. (if any) N/A Estimate of Outcome Medium  
 (High, Medium, Low)

Possible Session Aids/ Distractions: Unfamiliar surroundings. Session was performed on airplane which was having several mechanical problems, during flight. Assumption that target was a personality. Swollen hands hurting.

B. SESSION SUMMARY:

1. Target appears to be one or more objects, rather than a person. -----
2. Target involves "soft" or "grassy" land -----
3. Target has some religious associations -----
4. There is water near the site -----  
 which does not appear to be a major factor of the site -----
5. There is a "manmade" at the site -----  
 which has a metallic feel -----  
 which has a very smooth surface -----  
 which has a bluish color -----
6. There is a 2nd "manmade" at the site -----  
 which is "V"-shaped -----  
 which is bright on a dark background -----  
 which has a "look of elegance" -----
7. There is a 3rd "manmade" at the site -----  
 which has a silvery "sheen" -----  
 which has a "lumpy" or "rippled" surface -----

- 8. There is a structure at the site -----
  - which has an enclosed "open air" area -----
  - which is near a second area -----
    - which is enclosed -----
    - which is narrow -----
    - which is long -----

C. NOTES:

I was under the assumption that all these targets were personalities, therefore, that this one was, as well. In spite of this, I could not get any impressions of a person. Only objects are described.

Constant and repeated interruptions caused problems with session.

The plane I was riding was very crowded, and was having serious mechanical difficulties, giving rise to quite a bit of annoyance on my part. I was not completely "calmed" at any time during the session.

The 3rd "manmade" drove strong AOL impressions of a large, natural pearl.

018  
15 AUG 71  
1743 (London)  
IN FLIGHT  
SOLO  
A.V. POWSON  
P.L. CRAMP.

91-11-6  
A: ACROSS  
UNOVON  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6 ~~ACROSS~~ BUK. (2)

91-11-6  
A: ACROSS  
SMOOTH  
LOWSE  
B: \_\_\_\_\_  
A: BROAD  
START  
FLAT  
B: \_\_\_\_\_  
A: ACROSS  
OAST  
B: \_\_\_\_\_

91-11-6 MISS ANG.

91-11-6  
A: ACROSS  
SMOOTH  
B: \_\_\_\_\_

91-11-6  
A: ACROSS  
UNOVON  
SMOOTH  
JONKY  
B: \_\_\_\_\_

91-11-6 (3)  
A: ACROSS  
OVBK  
SOFT  
B: LAND

~~SL: GRASSY~~  
ACROSS  
GRASSY

SL: BROWN  
UNOVON TOP POP

ACROSS  
LIKE  
GRASSY

91-11-6  
A: ACROSS  
HAND  
B: LAND

ACROSS  
FRANK

UNOVON  
FRANK

91-11-6  
A: ACROSS  
HARD  
SOFT  
B:

91-11-6  
AS ACROSS  
VERY SMOOTH  
A1 BRK  
ANALYZED AT  
SMOOTHNESS

SL: JUMP RND  
BRWHT RND  
FM ABOVE / RNDT.  
RND PNC  
RELIGIOUS  
CMTDMS.

S2:  
MALO.

91-11-6  
BWTIC 1807  
ROSUMO 2107

91-11-6  
A: ACROSS  
SMOOTH  
FLAT  
RS WATON

91-11-6  
A: ACROSS  
PINT  
SMOOTH  
B: WATON

91-11-6  
AS ACROSS  
UNSWN  
SMOOTH  
R: WATON

91-11-6  
MISS BRK.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATON.

91-11-6  
A: ACROSS  
SMOOTH  
B: WATON  
(P1: SMOOTH)

BR BRK,  
2106  
ROSUMO 2141

SL 0 47 57 T L ACROSS

91-11-6 (7)

A: ACROSS  
SMOOTH  
B: WIDTH  
A: UNSURE  
HARD  
SMOOTH  
B: MANDARIN.

SZ: METALLIC FEEL  
SMOOTH  
HARD  
BLUNT

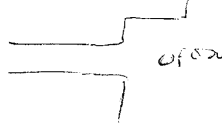
AGE BAK  
S.H.P.

SZ: LACON  
YELLOW  
BROWN  
GLASSY  
TWO-TWO  
V. SHARP  
YELLOW  
WHITES

SZ: GOLD  
GOLD OR BLACK (8)

✓ AN BAK  
NECKLINE

OPEN AIR ANOTE  
NORM NARROW  
ENCLOSED ANOTE



VISUALS

LOOK OF ELONGATED

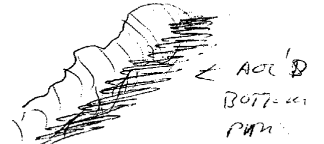
2150 BNOAK  
INTERRUPTION  
2206 ROSUMS

91-11-6

A: HAND  
UNSURE  
"RUMPLY"  
B: OBJECT

(9)

RIPPLED SURFACE  
UNSURE  
METALLIC FEEL  
HARD  
ROUNDED  
LEADING



SILVER

A/S  
OBJECT

SZ: P. AC. B. T. I. M. A/S.  
SILVER

ROLLED  
RIPPLED  
~~TYPE~~

A/S  
BOULE  
OF  
SILVER

1-3 FT LONG

A/S  
HUGS  
POTENTIAL

(11)

P.I. BUSTAK  
FINGERETS NOXLEY  
BANDLY  
HANDS SWOLLEN  
& ITCHING

SITE OND 2248

(10)

SZ D 11 02 T 1 AM NB.

S4 1/2 ~~CONVICTION~~ CONVICTION THAT  
THE OBJECT IS A LARGE  
POTENTIAL.

ADL BUK...  
NOCK LA BE  
ADL BUK  
REKONON  
V-GAES A  
NECKLINS.

ADL BUK  
WOMAN IN  
BLACK DRESS  
W/FLUNKING ✓  
NOCKLINS &  
POTENTIALS.

BUSTAK 2221  
RESUMS 2242

SZ D 11 02 T 1 AM NB.

USKZ:  
LWON T  
PLN 9 GOSCHND.