

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-10-G Source No. 018
 Date Task Received 21 AUG 91 Date Summary Returned 22 AUG 91
 Project Type _____ Session Date 22 AUG 91
 Target Designator "336852/243347" Session Start Time 1344
 Targeting Method/Technique _____ Session Stop Time 1420
 Beacon/Sender No. N/A Session No. 3
 Session Type M Session Method CRV
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)
 Monitor No. (if any) 037 Estimate of Outcome Medium
 (High, Medium, Low)

Possible Session Aids/ Distractions: _____

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

1. Target is two structures in relationship to each other _____
2. The smaller structure:
 - a. is rectangular when seen from above (see Fig 2) _____
 - b. has a rounded bottom (see Fig 1) _____
 - 1) rounded side to side _____
 - 2) not rounded lengthwise _____
 - c. is in motion. Motion is: _____
 - 1) rhythmic _____
 - 2) side-to-side _____
 - 3) "swinging" rather than "rocking" _____
 - d. has "squares" on its end which are (see Fig 1) _____
 - 1) decorative _____
 - 2) grey _____
 - 3) solid _____
 - e. has light blue as one of its major colors _____
 - f. has black trim on its side _____
 - g. has a concave top _____
 - 1) concave in lengthwise direction (see Fig 3) _____
 - h. has sloping ends (see Fig 3) _____
 - i. is located inside the larger structure. _____
3. The larger structure:
 - a. is rectangular when seen from above _____

02
Make session 02 was a blank
session 03 monitored

- b. has "appendages" from it (see Fig. 2)
 - 1) one of which (end) appears to hold machinery
 - 2) two of which (on one side) are elevated and appear to be platforms
- c. has a central concave area (see Fig. 1)
 - 1) which is curved side to side
 - 2) which is flat lengthwise
 - 3) which appears to be made of metal covering another type of material
 - 4) on which the smaller structure sits
- d. has outer "aprons" (see Fig 1) which are made of a non-metallic material located on each side (not ends)

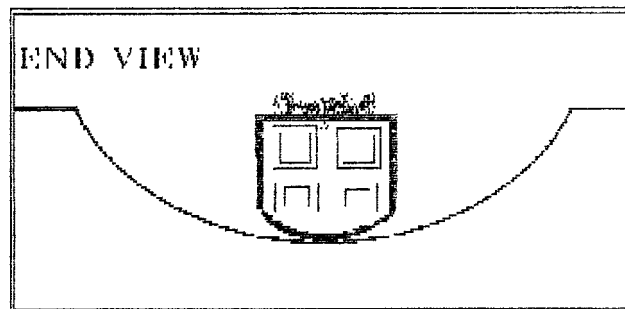
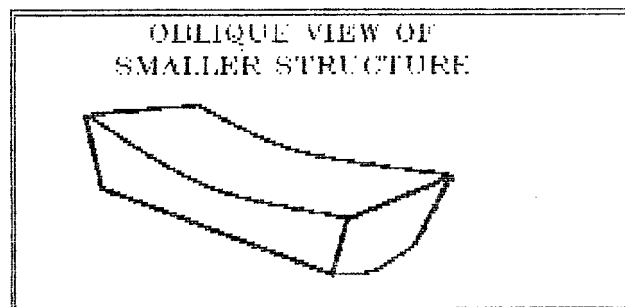
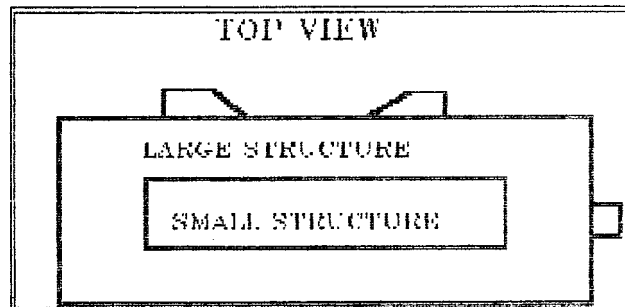


Figure 1



C. NOTES:

1. There were initial impressions of land and a large stone structure.
2. There were two ADL-type drives throughout the session:
 - a. Carnival rides.
 - b. Ships
3. Sessions 1 & 2 were ruined by almost uncontrollable bouts of sleepiness, while working the target. This sleepiness went away when the target was not being worked. I can ADL from this that there is something about the target which would drive the AI of sleepiness. I asked for a monitor during this session, to prevent such sleepiness from ruining another session.

018
23 AUG 91
1344 HRS.
FR. MOUNT
SESSION 3.
037

P.I. NOISE
K.U. NOISE

336852
243347

K. ACROSS
UP
HAND

B: LAND

S1: D~~A~~ BROWN
DARK,
COOL
WOT LOOKING
HAND
ROCKS
SHINY

A: ACROSS
MOUNTAINS
B: STRUCTURE

S2: HARD
TACK
"STONES" FOR

SEVERAL
SOUNDS

(2)

NOZ BK
EAST CO

336852
243347

A: ACROSS
VMD

B: CMD

AS ACROSS
BACK + FRONT
U// FORWARD

B: MOTION

W: BACK + FRONT
MANMAD

B: STRUCTURE

ALL ME
COMMUNIC.

ALL BK.
WILLIAMSBURG.

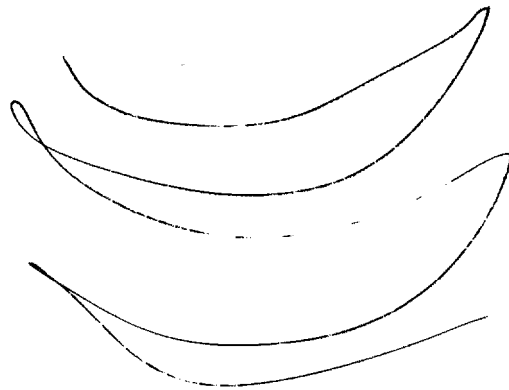
3

(BACK + FOURTH)

~~S#~~

S2:

SHORT
RHYTHMIC
ARCSD



S2 1/2 INVOLVES HEMISPHERES IN
MOTION

THE BRK.

CARDINAL.
(ROOT MORNING
OF A PERSON
WHO TRAVELS
CONTINUALLY,
BUT DOESN'T GET
ANYWHERE)
(CARDINAL + 1/2)

5

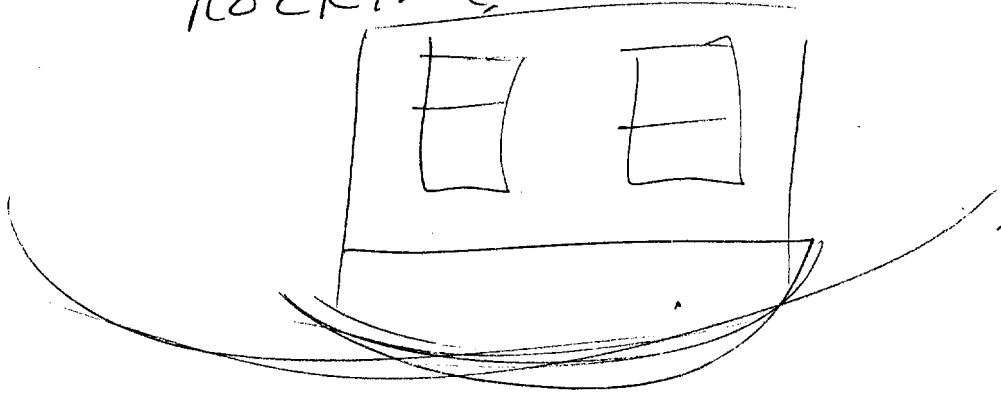
CUS: "IS WHERE SCOWS IN MOTION OR
JUST PANS?"

~~scribble~~

S2/2 SWIRLS STRUCTURE IS IN
NOTION

S2: ROUND BOTTOM (STRUCTURE)

ROCKING



ALL AMU
HOUSEBOAT

SWIMMING

ALL AMU
STARTS DOMINANT
ON "SCOOP"

(S)

(454 COLORS)

S2: LIGHT BLUE.
GRAY.

SQUARES
COMPLEX SQUARES

(PART OF
STRUCTURE)



~~ALL MK~~
PLOTS.
"SIT" CARRIAGE
ALSO.

ON ONE END

6

JL D AT AT T (AN ALS,
(SECONDS)

ON STRUCTURE
ON END OF STRUCTURE
SMALL

~~FAKE~~

DESCRIPTION

LT. BLUE

KEY

SOLID.

(STRUCTURE)

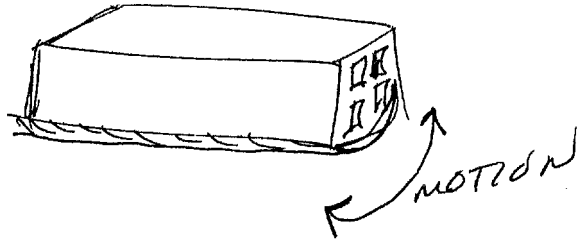
LONG

ROUND BOTTOM

MOVING BACK + FORTH

54% MOTION IS IN ONE DIRECTION,
ONLY, PERPENDICULAR TO LENGTH

7



S4 1/2

SWINGING MOTION AS
OPPOSED TO ROCKING MOTION.

FOR P.M.K.

"PINNACLE SETUP" AT
CANNIVAL.

"MOVE TO SIDES + DESCRIBE"

S2 0 A S T I A A/S.

LONG

heavy

BLACK TRIM

FLEET

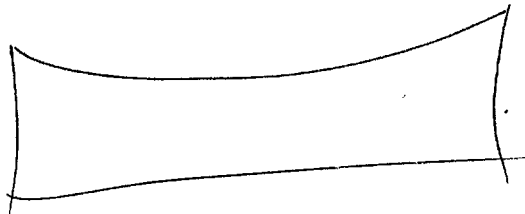
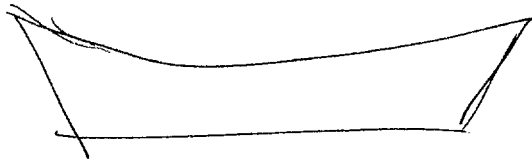
BOWED



A/S.
SHP.

8

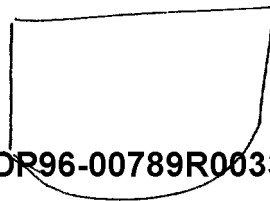
S3: (SIDE)



S 4 1/2 "SHIP" SHAPED

10/5,
NOAH'S ARC.

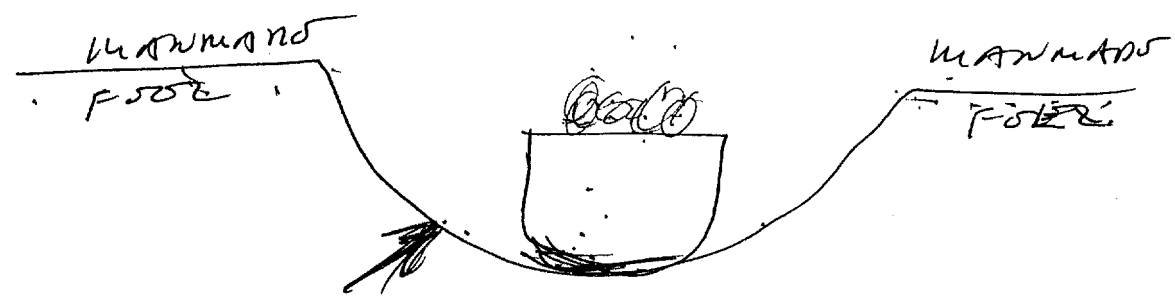
S 4 1/2 END IS SQUARE W/ ROUNDED
BOTTOM.



9

DESCRIBES ITS ENVIRONMENT

COOL
COLD
HAND
METALLIC FOOL
HOT ABOVE
NO CROSS



METALLIC
FOOL
COLD
MANMADE. A/S.

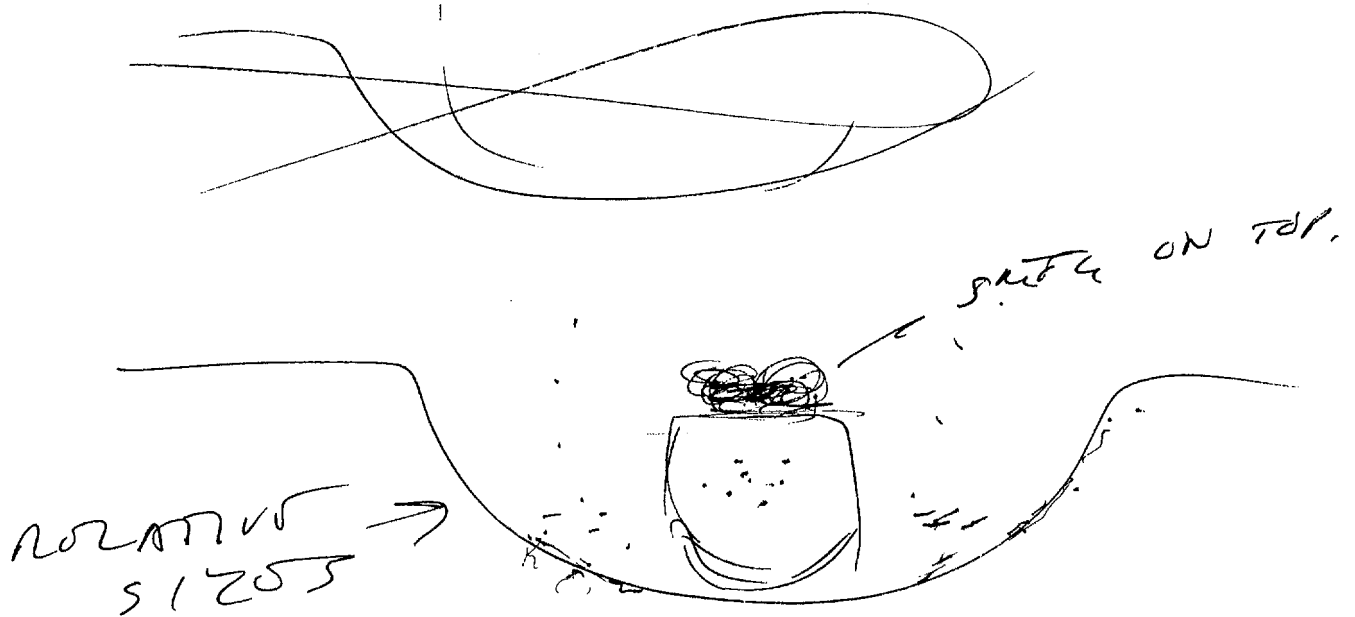
BOAT IN A
LOCK.

A/S
DRY DOCK.

10

S4 1/2 "STRUCTURE" IS IN CONTACT
w/ SURROUNDING MATTER, BUT NOT
HAND-CONNECTED TO IT.

S3:



WOL FROM
SUPERSTRUCTURE.
OF S4 1/2.

(18)

52 0 m n v (m n n/s,
(PUNROSO)
TRANSPORT.

(TEXTURE OF STRUCTURE)

SMOOTH
ROCK (BUMPY)

(TEXTURE OF SURROUNDING)

HARD
METALLIC FERR
LEADS SOME

5 1/2 "LEADS" SOME, EXACTLY LIKE
MOTIVE WHICH IS NEEDED TO WOOD WILL
EVENTUALLY HAVE "BUMPS" BETWEEN NAILS
WHICH WILL POP IN & OUT ITS PROSSON
ON ROLLER OVER.

~~SAT~~

KEEP TRYING TO FERR WATER &
CANT GET ANY. ALL METAL.
NO WATER.

(12)

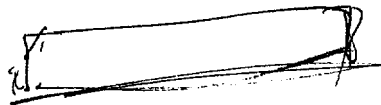
Time to add photo must +
describe!!

S2 D M R T I R A
(structure)

LOW
WIND

STRAIGHT SIDED
CYLINDRICAL

LINED UP w/ SURROUNDING STRUCT.



SIDWAYS NOTION

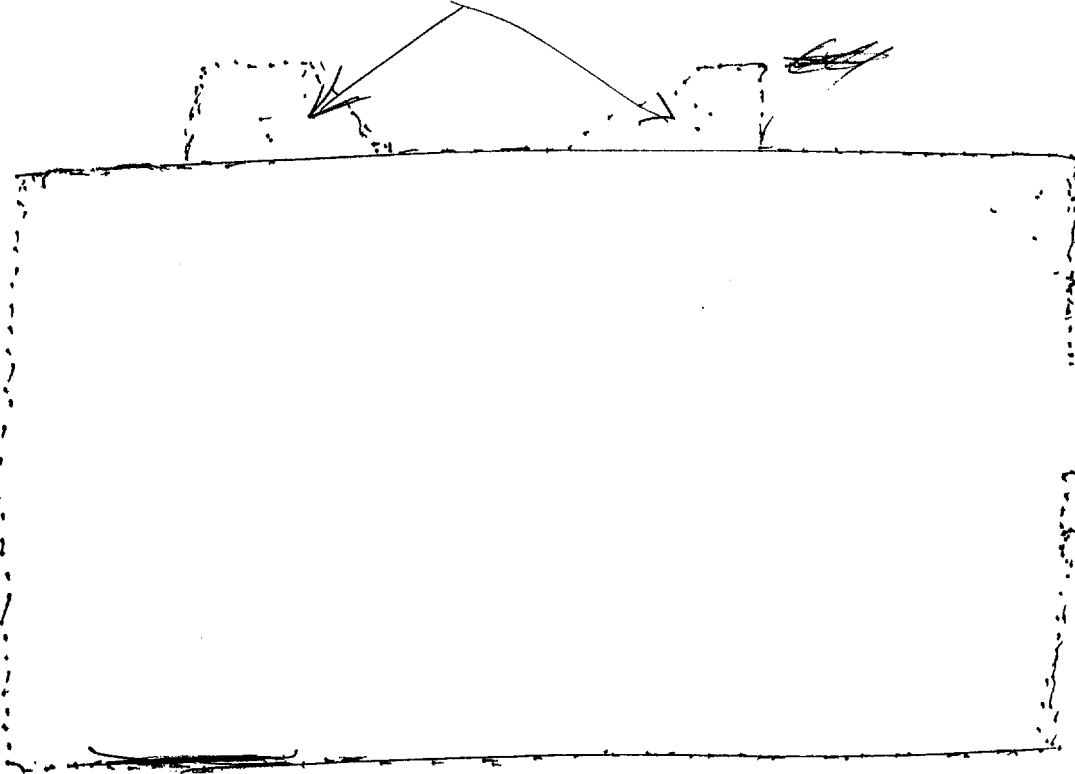
ALL DONE

CRUMBLING
WIND COLLAPSED
LAST WEEKEND.

~~13~~

~~(500 566 7, 12)~~

FSEW of
"PLATFORMS"
"EVOLUTION"



FSEW of
"MACHINERY"

SESSION END.
1420 HRS.

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 22 Aug '91

Suspense Date 23 Aug '91

Task/Targeting No.: 91-10

~~Method/Technique:~~ Method of Choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached)

This is a training target. This is not a personality target.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates: 33 6 8 5 2 1 2 4 3 3 4 7.

- Submit summary, M/T 1200 hrs, 23 Aug '91