

52 D

B2 F2

#3

and many people involved in violent activity. Not sweets
 dangerous High adrenaline combat tension
 Impression of a person being held depicted in a room of the
 sound of gunfire felt reasonably well-~~located~~
 Widenholdey after extremely stressful period. People who
 were normally pressing/oppressing him are occupied in
 the ongoing activities elsewhere. Lightly guarded, not going
 anywhere. Bond, beyond being apprehensive. Can't do
 anything to him that hasn't been done to him ^{for a while}
 but depress him, & cause him to give up hope. Indistinct &
 feeling contemptuous + obstinate; ~~cooperates~~ a little so possible
 pretend to despise captors but has a secret grudging respect for them
 This person's existence is pretty much a side issue that no one
 much cares about at the moment. He's continually pre-occupied
 w/ how he might get away. He ~~seems~~ likes his ~~present~~ guard.
 The individual is wearing a light purple flannel-shirt
 "like" a bush shirt. Room enclosed in seems to be
 2nd or 3rd floor that once had windows but have been
 sealed up. There is a door entering on a hall leading to stairs
 going into interior of ~~structure~~ eventually leading out to
 street. Person knows going out that way not good
 idea, since no streets are safe and getting back out & he
 would be no better than being stuck in here.

1350

Paul
17 May 88
FF. memo, (and)
Solo
1330

561191
517240 ——— }
2

A1 B1s
Chills

561191
517240 ——— } } }
6 —, 53) 40

A - run put
head

B. low

A mount angle
around
solid

B. structure

A motion
around
solid

B. act. v. 23