

19 APR 88
FT. MEADE
8:49 HRS
SOLO

P.I. RIB HURTS.
A.V. ~~NONE~~
SUSPICION OF
SITE BEING
KENNEDY
ASSASSINATION.

SZ D M 07 T 1 AM A/S.

YELLOW

WIPD
OPON

AOL BANK,
HITCHHIKERS GUIDE
TO THE GALAXY

BOXY OBJECT - DESCRIBE THE SOUND.

SZ D M 07 T 1 AM A/S.
(BOXY OBJECT)

"PUTT PUTT" SOUND



A/S USUAL!



SK:

AOL BK:
BACK
COVER OF
OLD TIMMY
CAN.

2

SZ D M ST V I AIR N/S.
(BOXY OBJECT)

SOUND PUFFS OF AIR

N/S.
SOFT PUFFS FROM EXHAUST

CAR

PERSON

PUMP PLUMP

SMILING

~~SOUND~~

~~THANK 0700~~

OPEN AIR FUEL

UNCOVERED

PERSON

LOTS OF PEOPLE

SHOWMANSHIP DEMONSTRATION

CASUALLY PROCESSED

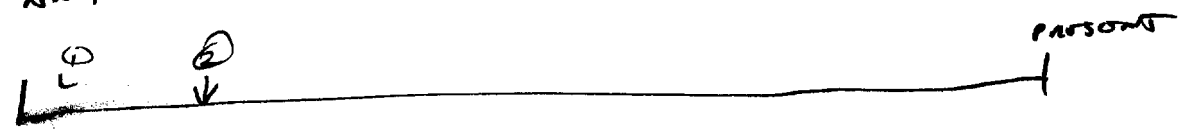
(BOXY OBJECT)

BLACK

OPEN SMALL

INTERVIEW SUMMARY: APPEAR TO BE PERCEIVING A
RATHER PLUMP ^{MALE} PERSON, ~~WALKING~~ SEMI-CASUALLY DRESSED,
SITTING (RIDING?) IN A BLACK, OPEN-TOPPED OBJECT, ABOUT
THE SIZE OF A CAR. THERE IS A LARGE
NUMBER OF PEOPLE SURROUNDING HIM, BUT SEPARATED
FROM HIM.

MOVE FORWARD THROUGH TIME - DESCRIBE
ANY EVENT WHICH TAKES PLACE.



- ① PERCEPTION OF SOME LARGE, ROUND OBJECT OVERHEAD.
- ② PERCEPTIONS OF "PLUMP MAN" CHANGES RIGHT AFTER ②
TO HIM AS A YOUNG BOY IN A RURAL SETTING.
PERCEPTIONS AFTER ② ARE OF HIM KNOWING OF W/
"VOLY COUNTRY" FEEL.
- BETWEEN ② PERCEPTIONS ARE OF HIM AS AN OLDER
MAN, IN DARK SUITS, VERY METROPOLITAN +
BUSINESS-LIKE.

NOT ONE
REINCARNATION?

(4)

SR D M S T 1 152 1515.
(POKY
DISHET)

"POKY INTO DARKNESS" FSR

1515,
WINDOW PASS.

SLOW
EASY
NO RUSH

ADL MK
LIKE A FUNERAL
PROCESSION

ADL MK
ROYAL CARRIAGE.

SDL: MOVE BACK + FORTH IN TIME TO THIS TASKED EVENT.



① SUDDON "SOUNDERS" IN MUSCLES

② SOLID, RISING FOOTING

ADL - LIKE A
RAMP.

③ SOMETHING STOPS, BUT SMALL AMOUNT CONTINUES.

PERCEPTION OF BEING SURROUNDED BY
CROWDS OF PEOPLE STOPS AT POINT (3),
BUT IS CONSTANT BEFORE IT.

ALL (?)
VISUAL
PERCEPTIONS OF
MAN IN TOWN
SPORTS COURT

TURN

JUST

LOOKS

(EVENT)

TRAVELING
MOVING

OPEN

CALM

WHEELS

WHEELS

ALL BACK
CHANGES
WHEELS

SPOKES

①

DESCRIBES THE MOMENTS OF THE EVENT,

SZ D 101 ~~57~~ (5700G.)
(POMSON) ' 1022 ALS.

BRIGHT LIGHT
COMES

BRIGHT

LOTTOS
FOLLOWS

S4 1/2 THINGS LEAVING WAY
MOVING BACK + FORTH

ALS
LEAVES + TRACES.

RED MARK
~~BOMB~~ BLAST.

SIDE LIGHT.

FRANTIC MOVEMENT.

AL MARK
& JOLT! FEELING FRANTIC RT.

②

INTERVIEW SUMMARY:

SITE COM COMMS A PERSON WHO APPEARS TO BE MOVING ALONG IN AN OPEN-TOPPED VEHICLE. THERE IS A SUDDEN BRIGHT LIGHT, & SUDDEN "COMMOTION" FROM OFF TO HIS RIGHT. HE NEVER SEES THE ACTUAL EVENT. THE EVENT IS LOUD ENOUGH & STRONG ENOUGH TO SEND SOME SORT OF "SHOCK WAVE" PAST HIM, AS IT HITS HIM IN HIS RIGHT SIDE. THIS IS FOLLOWED BY SHAKING MOVEMENTS IN THINGS AROUND HIM. AS I STAY WITH HIM THROUGH THE EVENT, ALL THE PERCEPTIONS FROM HIM WHICH FOLLOW ARE AS THOUGH THEY ARE THE PERCEPTIONS OF A SMALL CHILD IN A RURAL SETTING. THIS CAUSES A CONFUSION BLOCKAGE ON MY PART. THAT I CAN'T SEEM TO WORK BEYOND, YET.

DESCRIBE THE EVENT FROM 20 FT. ABOVE THE PERSON AT THE MOMENT OF THE EVENT.

S2 D M J T 1 AUG 65.
(EVENT)

LOUD "ZAK" SOUND

SUBJECT: 0953

ALS
VISUAL OF
OLD-TIMEY
CAR
NOT THE
ASSASSINATION.