A. acros, curry up, looping up, arry up, angle across flat hard

pacrose, looping up and over, acrose, flat narel

174301 868852

7. melie up, loop, acros

4. loop, acres flat

mond brok

like a rifled gun tube

STRUCTURE!

174301 868857

A. acros, curry, rounded acrose blat, soft

174301 868853

Lacos, angle up, angle access hel

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		5-2				,	
		strong upu	vard vertu	tol upwaro	movemen	7	
S-2	Ф	ΔĪ	EI	T	I	AOL	1/-
	angles night angles horizontal vertical	-		_		402	<u> 4/5</u>
				TARGET ARE INSINE!		idden?	
				room!	somethingh somethim under sum	-	reck. I'ke
brows tan						undeg	romo
hand	sandy Square rounded arch						
			AOL VAU			AOL like s	neds andstor

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7.

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records

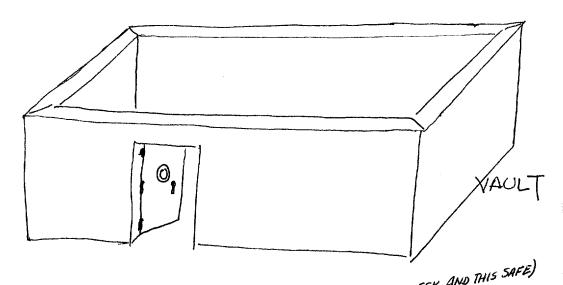
hidden Safe keeping

TARGET!

AOL break

DOCUMENT!

SECRET VAULTS OF TIME



DOCUMENT (ASSOCIATED WITH THIS DESK AND THIS SAFE) DESK SAPE SAPE OVERHEAD THE ONLY ENTRANCE/EXIT

END

15-Dec 87 8728 (N-2)

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## SECRET NOFORN - HANDLE VIA SKEET CHANNELS ONLY

## PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 SESSION NUMBER: 2

DATE OF SESSION: 17 DEC 87 DATE OF REPORT: 17 DEC 87

START: 1037 END: 1138

METHODOLOGY: CRV VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: See original tasking data sheet, attached.

- 2. (S/NF/SK) VIEWER TASKING: This follow-up session began in Stage 4 with instructions to acquire the references to tangibles within the document and then to acquire and describe the tangibles, i.e., objects. The viewer first explored the document in a general way, just to see what data might result.
- 3. (S/NF/SK) COMMENTS: Even with all the care that was taken to prevent it, this monitor feels that some AOL is present amongst the data, particularly with regard to the "beam" (do we really have a beam, or do we have a traveling camera swath, etc.?). Subsequent sessions will work these things out, no doubt.

SGFOIA3



## Approved For Release 2000/08/10: 01.4-10P96-00789R003700830002-94 Oct 87

- PROJECT: 11-278728
- BACKGROUND: Project is a Utility Assessment conducted to determine the remote viewer's ability and propensity to collect foreign intelligence information against documents shielded from normal perception.
- ENCRYPTED COORDINATES: 174301/868853
- 4. ESSENTIAL ELEMENTS OF INFORMATION (EEI):

Access document and describe the following information:

- (1) Main theme
- (2) Purpose
- (3) Principal sections
- (4) Principal sub sections
- (5) Author
- (6) Publisher
- (7) Extent of Dissemination
- (8) Security classification
- (9) Language used
- (10) Value of document as viewed by customers
- (11) Title
- (12) Date published
- (13) Number of pages
- (14) Document size
- (15) Description of front cover
- (16)
- Use of charts, photos, graphs Year, month of the original source of the (17)information ie, Date of Information.
  - Describe the container used to store the document
  - Describe the building in which the document is stored
  - Describe the room in which the document is stored
- Provide an overhead view of the geographical area of the location of the building; include recognizable geological features; and include public and easily recognizable or historical sites or features in the area.

Meanine will be told at the witsel that this project is a setility assessment seach problem to this one- use DIAC
seach problem to possion and as fount of forces 2000/08/10: CA REF 36-00789R003700830002-9 Approved For Release 2000/08/10

- rout by and ofty oco is

## Approved For Release 2000/08/10 : CIA-RDP96-00789R003700830002-9 SESSION SUMMARY

SESSION: 17 DEC 87, 1037-1138 HRS

t, OII

FOCUSING ON THE CONTENTS OF A DOCUMENT, I GET THE COLOR YELLOW (ACL-LINE ATS COVER SHEET). I ALSO GET THE IMPRESSION OF AREAS, GEOGRAPHIC AREAS, OR AREA STUDIES. TRYING TO NARROW THINGS DOWN A BIT WE FIND A ROUND CYLINDER,

SILVERY AND METALLIC, WITH A CRYSTAL, LENS-LIKE OBJECT AT ONE ENDS ADL-like a flashlight). ASSOCIATED WITH THIS OBJECT IS

A BEAM, AND ASSOCIATED WITH THIS BEAM, BRILLIANT FLASHES

OF COLOR (AOL-like a sparkling star).

ALTHOUGH THERE IS SOME SORT OF BEAM, OR ENERGY THAT ISSUES

FORTH FROM THIS OBJECT, THERE IS ALSO A PUNCTION THAT GATHERS

AND AMPLIFIES LIGHT/ENERGY AND FOCUSES IT (AOL-like a camera).

AT THE END OF THIS SESSION THERE WERE A LOT OF

ANALYTIC OVERLAYS OF SPACE ACTIVITY, SUCH AS RECONAISSANCE;

SATELLITE", "SDI," AND "SOMETHING TO DO WITH SPACE".

POST SESSION AOL: THE DOTTED LINE ON PAGE 1 OF THIS SESSION (See sketch) MAY REPRESENT AN EQUATORIAL ORBIT,

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