

29 Jan 88
Ft. Monr
1012 HAS
P&W

P.I. NEWS
A.V. PREVIOUS SESSIONS

DOCUMENT

DETERMINE THE USE + NUMBER OF PHOTOS

SZ D M O T 1 ALL A/S.
PHOTOS.

ALL BULK.
VISUAL + SENSORY
OF SLICK SURFACED
ACTUAL GLOSSY PHOTOS.

DESCRIPTION OF PHOTOS

SZ D M O T 1 ALL A/S
PHOTOS.

S4 1/2 IMPRESSION OF A FEW (4-8)
ONE PART OF PICTURES, CLUSTERED IN
PHOTOS BETWEEN THEM, BUT WITH MANY

ALL PMA
LIKE ONLY ONE PART
OF THE DOCUMENT
HAS PICTURES.

2

S2 D A1 87 T 1 AOL als.
(PHOTOS)

BLACK & WHITE.

THIS USE OF CHARMS IS PRACTICABLE.

S2 D M 87 T 1 AOL als.
(CHARMS)

54 1/2 NO NEGATIVE IMPRESSION OF ANY CHARMS, AT ALL.

C&WF BRK
CAN'T MAKE A SCIENTIFIC
DOCUMENT WITHOUT SOME
CHARMS.

3

AUGER SHOULD BE DISCONNECTED.

SZ D MI ET T
(AUGER) / MR ALS,

WAKE

MR BUCK
JAHN + DUNN.

SZ D MI ST T
(AUGER) / MR ALS,

TALL
JAHN

MR BND
BUCK WALKER -
MUSTACHES.

sc D M ST T (author) / AOL als.

S4 1/2

IMPRESSION OF A TALL, THIN MAN IN A LAB
(SMOCK/LAB COAT/STC),

sc D M ST T (author) / AOL als.

QUANTUM
MECHANIC
MECHANICAL

ALL BRK.
MECHANICAL
(QUANTUM) PHYSICS.

ALL BRK.
PAULI
SCHRÖDINGER

82

D

07

07

T
(AUTHOR)

WORK PLACES

DATA SPACES
 CASH
 BLUE
 WIDOW
 UNCLOSED
 BIG
 TRILL
 <

1 AM
 a/s.

(AUTHOR)

FOR THE
 VARIOUS VISUALS OF
 DATA IN GREEN
 LAB COPY &
 INSTRUMENTS IN ITS
 POCKETS

FOR THE
 LIFE & DEATH
 w/ STETHOSCOPE.

6

ADDRESS HAS CONCRETE "OIL" SLICKY

SZ D M ST T 1 ~~part~~ r/s,
(oil)

OIL SMOEL

SLEEPING

METALLIC

SHINY

CLEAN

METALLIC PASTE

~~STEEL~~

STEEL

54 1/2 IMPRESSIONS OF PIPES/TUBES WITH
OIL ON THE OUTSIDES OF THEM.

LOW

HUMMABLE NOISE

CLEAN

CLEAN

COOL

ALL THINK
SHARP VISUAL OF
A WIDE, FLAT, ROUND
CAN SITTING ON A
SHOLF/WORKBENCH.





SZ D M 87 T 1 02 1/3

LUBRICATION
WORKING
POSITIVELY
VISCOSITY

APPRECIATION
ENJOYMENT

LOW
TITAN
OPON

SMOOTH
SLICK
"EASY"

INTERIM SUMMARY: OVERALL IMPRESSION THAT
THE OIL IS ~~NOT~~ NOT ONLY FOR LUBRICATION,
BUT THAT IT SERVES OTHER PURPOSES, & THAT
SOMEONE (WHICH?) "CHECKS" THE OIL'S PROPERTIES, &
HAS A FEELING OF A KNOWLEDGEABLE APPRECIATION FOR IT!
PROPERTIES.

FOR BAK.
LIKE THE OIL
"TURNS" THEM
SOMETHING.

DUPLICATE 1050

8

RESUME 1114 R/S,

DESCRIBE THE PROPERTIES OF THE "SLICK OIL".

SZ D 07 07 T 1 1000 R/S.
(OIL)

CLAY
THIN
MOVING
STRAW SMELL

SLOPING

STILL REPORTED IMPRESSIONS OF AN AREA
IN WHICH THE "OIL" IS IN A THIN, FLAT
LAYER, W/ A SLOPING "PIPE" OR TUBE SLOPING
DOWN INTO IT. THE OIL COVERS THE OUTSIDE
OF THIS SLOPING PIPE & RUNS DOWN IT

S2 D M ST T, OR ALS.
(OIL)

SYLK VISUAL & SOUND OF SPRAYING LIQUID.

S2 D M ST T, OR ALS.
(OIL)

CLOSE
WARM

ROL DNE,
RANDOM LIQUID
SPRAYING UPWARD
IN A CIRCUL.

THE EFFECTS OF THE LIQUID IS PERCEPTIBLE.

S2 D M ST T, OR ALS.
(LIQUIDS EFFECTS)

EVAPORATION

HITTING
LIQUID ~~HITTING~~ MOTOR SOUND
O/I SMALL

ROL BNC
BUTTERED
POPCORN.

110

SL D M ST T
(LIQUID'S
EFFECTS)

COOL
MOVING
FIRST MOVING

A/S
VISIONS OF WIDE,
THIN SHEET OF
SPARK, BREAKING UP
INTO DROPS.

AMBER
O/I SMELL

AN BAK
SMELLS LIKE
WET STRAW.

SL D AL ST T
(LIQUID'S
EFFECTS)

CONTAINED

"SWOOSH"
PULLING FEELING
PULLING DOWN
DRAWING AWAY

ASL BAK
A CARBONSTEAM.

SZ D ~~AT~~ OZ T 1 AOL a/s.

(LIQUID'S STIFFNESS)

COOL
PRESSURE
VARIABLE PRESSURE
COOLING

OR MIC
LABORATORY.

SZ D OI OZ T 1 AOL a/s.

(LIQUID'S STIFFNESS)

COOL TASTE
V/I TASTE
V/I RETON TASTE
SPLASH/SWOOSH SOUNDS,
COOL FEEL

5 1/2 PERCEPTION OF DRINK SUCKED DOWN
A HOLDS. AOL OF A SUDON.

NOISE
HOT COLD ON SKIN SURFACE

AOL PMU
LIKE SUDON.

12

SL 0 MI ST T MR ALS
(LIQUID'S EFFECTS)

SWOOSH SMALL
W/1 SWOOSH

SWOOSH

DAMP
MOIST
MUSTY
STAMP

S 4 1/2

SMELL LOTS PROUNDED OUT BY A
NOSTALGIC FEELING IT CAUSES.

(LIQUID'S
EFFECTS)

CLEAR
CLEAN

ALS
FLAVORED
WATER

SOFT HUMMING SOUND
COOL

DILUTED

BACK 1137

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