

19 June 87
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PROJECT SUN STREAK (U)

CRV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: None

NICKNAME: Project "M"

DATE OF SESSION: 27 May &
12, 16 June 87

TARGET COUNTRY: UR

REFERENCES: None

SESSION NUMBER: 01, 02, 03

DATE OF REPORT: 18 June 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) TASKING: Monitor was completely knowledgeable concerning the true nature of the tasking,

[Redacted]

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182478/836132, and told that this was a new target not previously worked by Him. No other cuing or descriptive data pertaining to this target was provided to Source.

2. (S/NF/SK) SESSION: There were no reportable incidents or anomalies which may have influenced the information provided in this report. These sessions were all conducted utilizing only Coordinate Remote Viewing (CRV) protocols.

3. (S/NF/SK) SUMMARY:

a. (S/NF/SK) Source's first two sessions provided only inclusive, ambiguous or patently unrelated data. It was not until the third, and final session covered in this report, that Source began reporting data which could be easily correlated to known or suspected gestalts of the target vehicle.

b. (S/NF/SK) In the third, and most productive session, Source spent an inordinate amount of time in Stage 1 and 2, completing a total of 19 separate IAB attempts before moving into a Stage IV matrix. An interim summary following the 19th IAB was interesting in that Source reported a perception of, "clanging and hissing noises, industrial...", which may have been an early sensory impression of the train yard. Unfortunately, however, Source used these strong sensory impressions to erroneously form a non-relevant AOL of an

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industrial target consisting of, "structures...walls...open floors", without actually indicating any type of production. Throughout this attempt to "verify" His own AOL, Source continued to provide spot data of probable significance, i.e., "enclosed...organized...back and forth...orderly...box...hard things wrapped in soft material, metallic sounds...hollow sounds...", and finally, what amounted to a breakthrough word, "segmented". (SEE PAGES 1-20 OF SOURCE NOTES).

c. (S/NF/SK) Following the initial use of the word, "segmented", (a possible good descriptor for a train), Source seemed to "drop" deeper into an altered state of consciousness as though the word itself was driving Him to Remote View the target in a more acceptable manner. "Segmented" was examined closer by Source, at the direction of the Monitor, and was clarified with additional descriptives including, "limited, repeating pattern, long, vertical lines, dark/light grey, AOL - Tunnel". After returning to a standard Stage IV matrix, Source continued to report data cued by the word, "segmented", such as, "...vertical...wide...moving things...", and an interesting AOL of, "Metro", the regional mass transit system. (SEE PAGE 23 OF SOURCE NOTES).

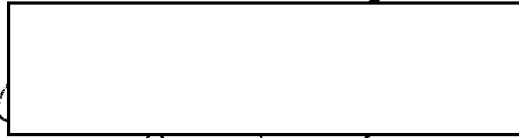
d. (S/NF/SK) A short break was taken at this point and upon returning, Source volunteered that He wanted to "objectify an AOL" before continuing and wrote, "Russian C3 post in Kiev subway system", again providing an interesting reference to a rail system. This was immediately followed by a series of sensory words, (S2s) beginning with, "loud screech, clank, hissing sound, oily feel, wet...scraped knuckles...", and several other terms which may have had relevance such as, "closed in, surrounded...rounded on the bottom (wheels?), sloping up, flat on top...". The session was terminated soon after but not before Source was tasked to prepare a final summary of His perceptions. That summary is included in its entirety, with only minor editing for ease of reading:

BEGIN SUMMARY: "Site is a long, large, enclosed structure in which the lighting is very "contrasty". The structure is segmented lengthwise (AOL like a worm), (and has) a very thick shell...like a thick cement/metal (shell). Inside (there are) moving things which seem white, slick looking and shiny. Outside the structure (it) is wet and gives the impression of being water but "feels" solid. A part of the structure is definitely above "ground" in a wide open flat and mostly empty area". END SUMMARY.

4. (S/NF/SK) OPS FEEDBACK: It should be noted that this Source is undergoing a series of extremely stressful events in his personal life pertaining to His health, career and family decisions. Source readily admits to a great degree of conscious and certainly unconscious anxiety over these issues. The fact that Source was unable to provide any substantive data during the initial two

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sessions and had such a difficult time even providing marginal data during the final session may derive from this anxiety. These outside agendas affecting Source's personal life are far from being resolved and by all estimates may take as much a one more calendar year to be fully addressed and/or solved. It is hoped that Source is able to overcome these issues or as a minimum to relegate them to a proper perspective that will permit Him to function in a more acceptable manner in the performance of His role in this unit.



SG1J

GS-13, DAC
Monitor