

SESSION INFORMATION

A. TARGET DATA:

Date: 8 MAR 93  
Task/Target Number: 93-172-P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072  
Monitor Number: None  
Beacon/Sender No: None

C. SESSION DATA:

Session Start Time: 1200  
Session Stop Time: 1245  
Method Used: ERV  
Aids/Distractions (PIs): None  
Pre-sessions Hunches: None  
Date Summary Returned: 8 Mar 93

D. EVALUATION DATA:

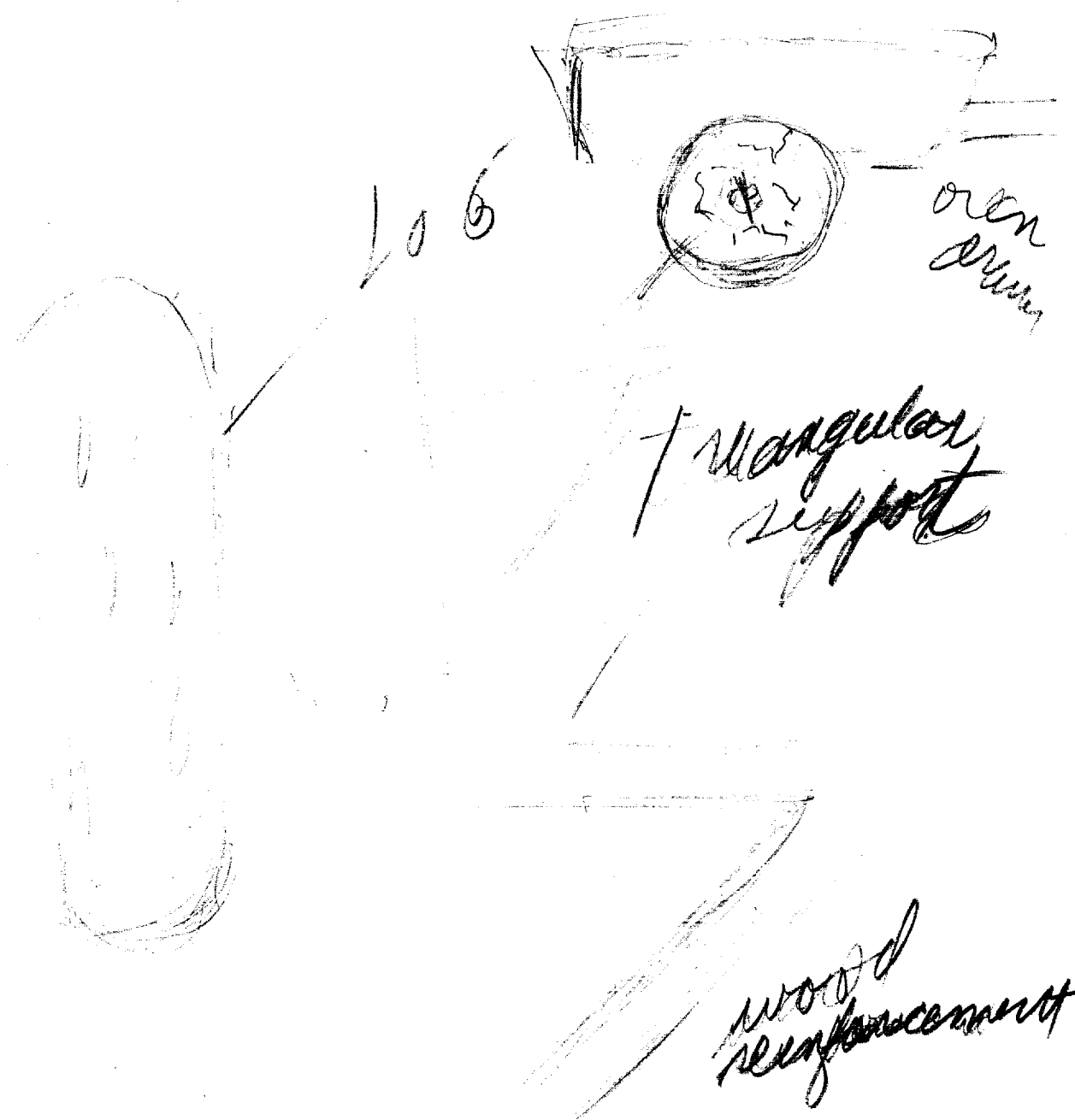
Viewer Confidence (H/M/L): M  
Evaluator's Estimate:

E. SESSION SUMMARY:

----Target was perceived as a wooden, log structure characterized by the use of close knit logs and triangular supports with running parapets. One small enclosure towered above the logs as a look-out, sentry post. The structure represented some sort of fortress/fortification that one associates with early Anglo Saxon times. Primitive, stone-wheeled vehicles designed to be drawn by oxen were in the area. The brown-barked appearance of logs dominated the scene as a color. There was a feeling of poverty and difficult times and the threat of warring factions associated with the scene. The catapult was considered a modern weapon at this time in history.

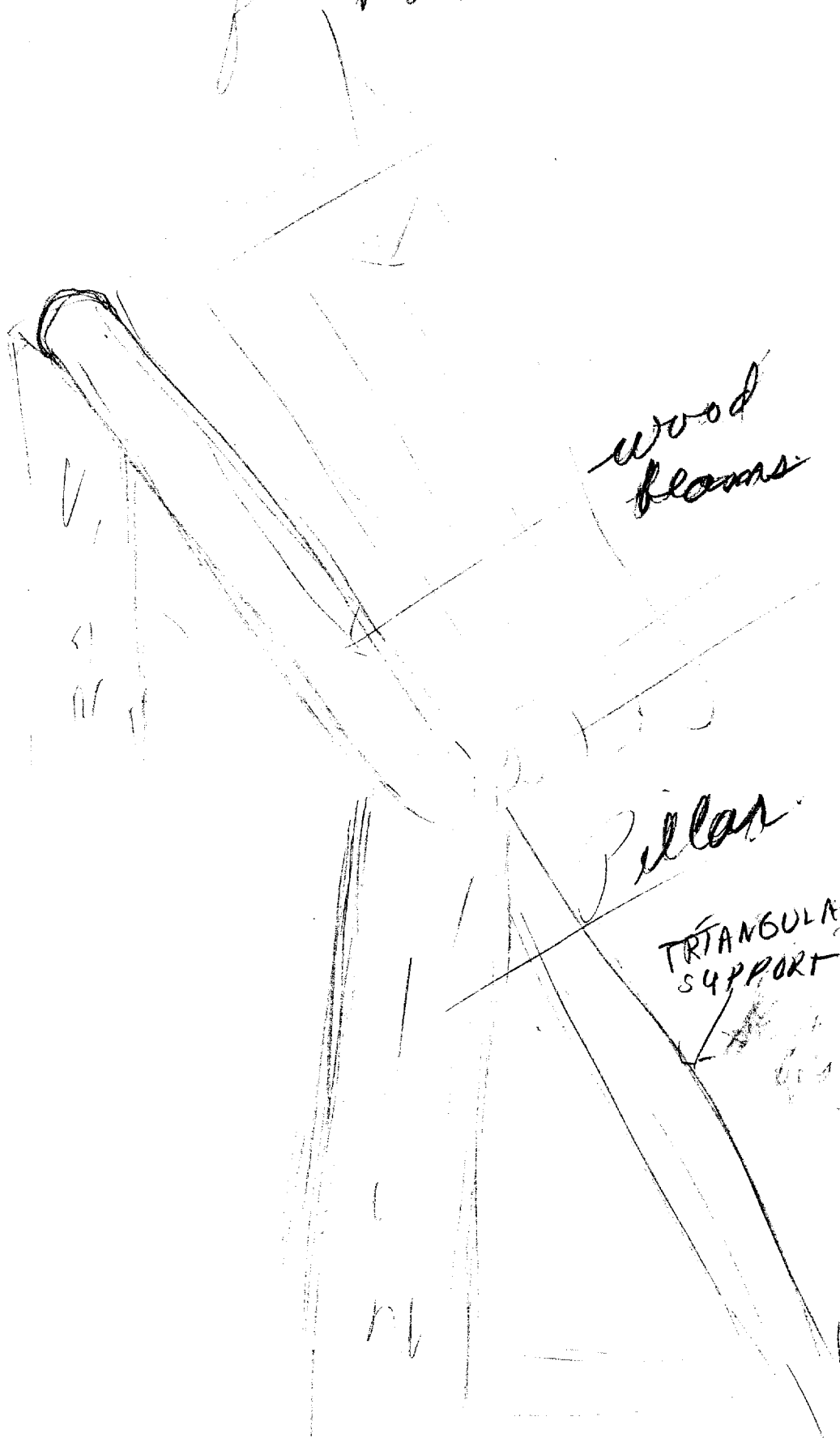
*Unit 10*  
*Notable Features*

*Handwritten notes on the left side of the page, including the word "Assembly" written vertically.*



*ENCLOSURE 1*

*wooden roof*  
*flat roof*

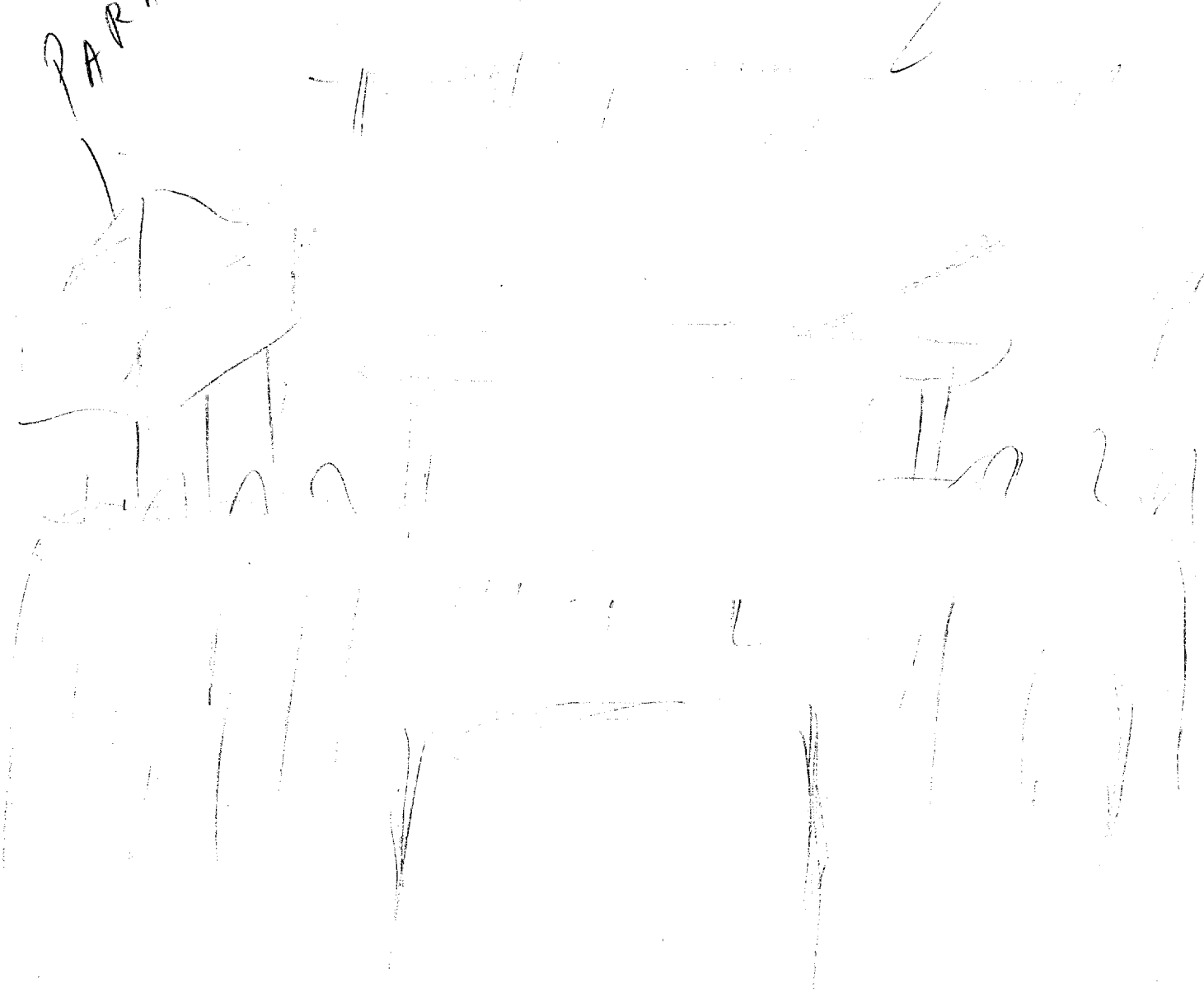


*ENCLOSURE 2*

*Robert V. New*

*PARAPET*

*Back wall*



*EMILIO S. R. B.*

OVERHEAD

ADK/A  
abrogated  
M/SPEARS

through  
clearance

Walter Supply

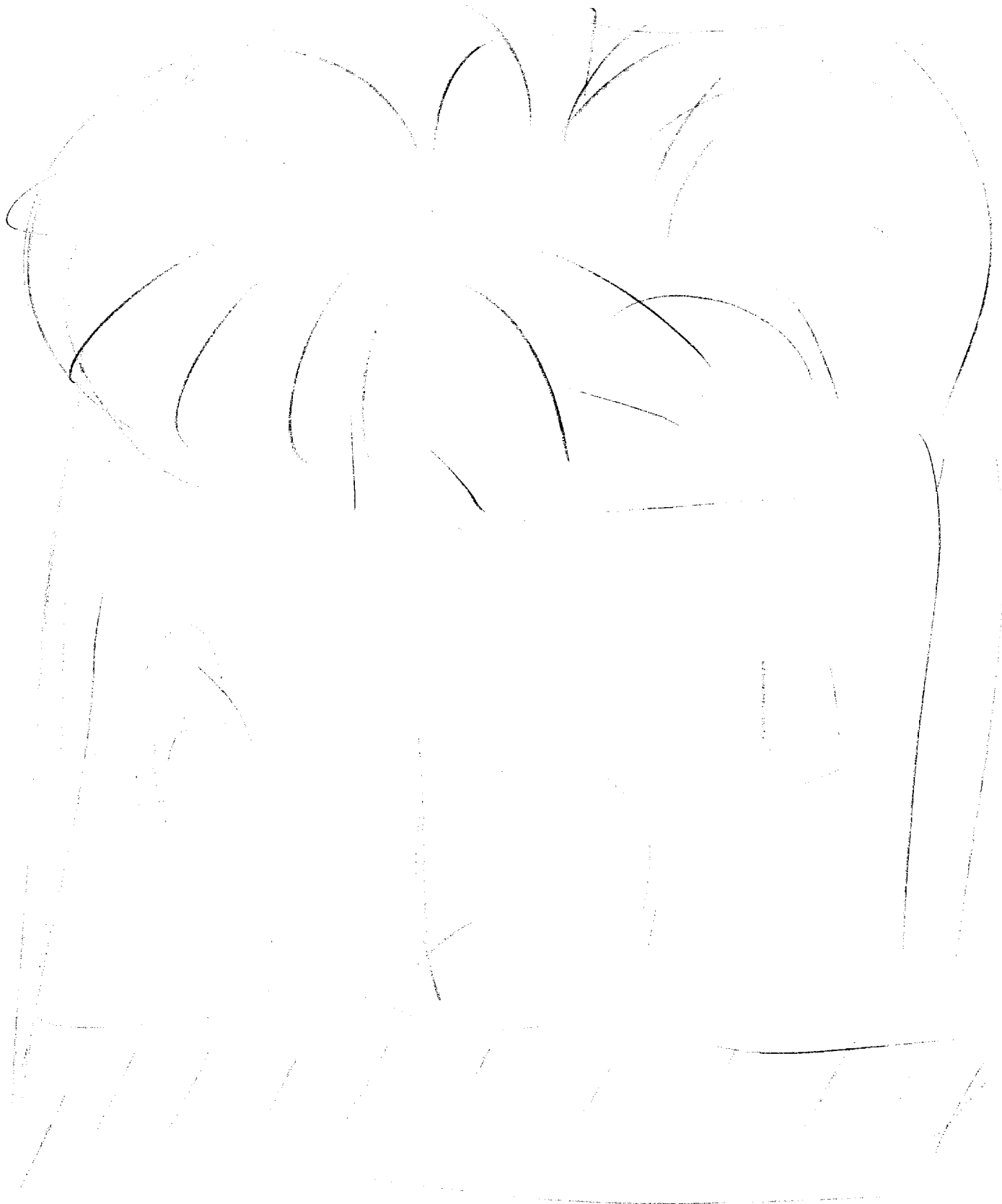
RANKIN

as  
and  
BY

Collier

JEAN

ENCLOSURE 4



CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

## V values

1. Conceptual / Generic:

a. Blue/white

b. circular connector to two wires

c. commercial interest

2. Analytical / Specifics

a. Aluminum/glass frontage.

b. 14 Stories

c. Technological / Business Center.

d. Machine(s)



TASKING SHEET

SOURCE NO: 072

DATE: 5 MAR 93

SUSPENSE: 8 MAR 93

1200

1. PROJECT NUMBER: 93-172-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target ~~is~~/does not have a beacon person.

----Optional Coordinates: 271638/140270