

PRESS EXTRACTS ON "EICHMANN'S CAPTURE"

When the news reached ISRAEL after a certain delay, it aroused various reactions. There were those who created a National Hero out of the Israeli who had assumed the role of a DON QUIXOTE. Others thought him mad. Only a few knew the real story behind the arrest of ZVI ALDOUBY. This was one of the most fantastic stories that had ever broken in this country. A story in the tradition of the Arabian Nights, in which there was a true marriage of imagination and reality. The press was not eager to publish it, however, as unfortunately in addition to tens of ordinary Israelis, numerous journalists were also involved.

It all began 14 months ago, when the news of EICHMANN's capture and his subsequent transfer to ISRAEL aroused a wave of excitement throughout the world. One person whose emotions were particularly aroused was ZVI ALDOUBY, an Israeli student at the Faculty of Journalism of COLUMBIA University in NEW YORK. This was not because ALDOUBY himself had anything special against EICHMANN; the alert and imaginative Israeli student simply understood immediately the potentialities of this event.

The whole world wanted to know how EICHMANN was caught, but the truth was still a carefully guarded secret. Rumors emanated from every quarter and the newspapers fought each other for crumbs of information. ALDOUBY himself knew little about EICHMANN's capture. In fact, he knew no more than the average newspaper reader. However, he did know that he was out of work and deeply in debt. Occasionally, he would send reports to the army journal "BAMAHAANEH" and to the Israel army broadcasting station, whose official correspondent he was in the U.S. However, he spent most of his time with the Israeli colony in the town and made extensive tours of the NEW YORK department stores, which occasionally hold quizzes and raffles in order to attract customers. He was a regular participant in these competitions and always returned to his apartment in 103rd Street off BROADWAY, with various prizes.

ALDOUBY, who is known to be ambitious and keen, immediately put two and two together. Together with Ephraim KATZ, who arrived in the U.S. at that time, he decided to jump on the bandwagon while there was still time. The pair contacted a mutual friend in ISRAEL and asked him to send them by express post all the material which was published in the Israeli press about EICHMANN. The friend did not fail them. He immediately hired a well-known journalist who collected

EXEMPTIONS Section 3(b)

NAZI WAR CRIMES DISCLOSURE ACT

- (2)(A) Privacy ☐
- (2)(B) Methods/Sources ☒
- (2)(G) Foreign Relations ☐

Approved for Release
by the Central Intelligence Agency
Date: 2001, 2005

NWC-002895

every story and hint about EICHMANN in the Israeli press, including stories which were published in "HA'OLAM HAZETH". These were sent to the U.S. by express post.

The two Israeli journalists cooked up a story out of this material and ALDOUBY contacted the American weekly "LOOK", giving the impression that he was one of those who had captured EICHMANN, and offered the exclusive story for sale. The editors of "LOOK" jumped at this opportunity and ALDOUBY and KATZ were paid some thousands of dollars.

FROM THE PALMACH TO THE FORCES OF DARKNESS

(Translator's Note: The latter term is regularly used by "HA'OLAM HAZETH" for the Israeli Security Services.)

The pair were not satisfied with their first success. Shortly afterwards they contacted the American journalist Quentin REYNOLDS, who published a book based on the material they had gathered. As this was the first book to appear on the subject of EICHMANN, it was a commercial success. No importance was attached to the fact that very little of it was true and that it contained nothing new. The two Israelis earned about \$10,000 apiece from its sale.

As far as ALDOUBY was concerned, this was not just a good business deal. The publicity, success and admiration he earned as a result of the book's publication was all that he had ever dreamed of. For although ALDOUBY is ostensibly a young man with a certain charm, enthusiastic and inspiring enthusiasm, cultured and multi-lingual, he is actually irresponsibly ambitious, a typical Israeli show-off, living solely for appearances which he will do anything to keep up. ALDOUBY, who is the only son of the DUBINSKY family from CERNAUTI in ROMANIA, immigrated to PALESTINE with his parents at the end of World War II. He has suffered a number of crises in his life. His parents separated and he studied at the "BET MAHALUTZOT" in TEL-AVIV. He had an inferiority complex about his squint. He was not particularly outstanding pupil at the "HERTSLIYA" high school when the War of Independence broke out.

ALDOUBY, who was then 16 years old, immediately joined the PALMACH and served as a scout in a cavalry unit of the 8th Battalion in the NEGEV Brigade. When the war ended, he returned to school and succeeded in graduating owing to the concessions which were granted to students who had served in the army. Immediately after this, he

married a young girl from one of the oriental communities whom he had met during his military service. He began his civilian life in a most unusual manner. ALBOUDY and his wife were employed by the Forces of Darkness (SIC!). For four years he managed to hold his job, but was finally dismissed. Shortly afterwards his wife followed him in leaving the Service.

Next the young couple went to live in PETAH TIKVA, where they did not get on so well. His wife found a job at the local municipal council, while ZVI himself worked for a long period as a cotton picker at a wage of IL3 per day. For a person with ambitions such as his, this was not suitable work for ZVI ALDOUBY. He decided that he must be "somebody"; to show the world who ZVI ALDOUBY was; and he dreamed of big business deals. Thus it was that he became an impressario.

SCOOPS AND TROUBLES

ALDOUBY decided to begin in a big way; to bring DANNY KAYE to PETAH TIKVA. He had posters put up and sold tickets. He only forgot one thing: to inform DANNY KAYE himself that he was to appear in this town. As a result of the subsequent scandal, he was forced to return the money he had made out of his first enterprise, to the ticket-holders. Next, ALDOUBY turned to politics. He joined the General Zionist Party and was appointed organizer of the Party's youth movement in PETAH TIKVA. From that position it was only a short step to journalism. He was subsequently appointed PETAH TIKVA correspondent of the Party's newspaper "HABOKER". In his new job, he revealed great energy and procured considerable news items. The fact that he was unable to compose a decent article seemed to be of little importance in this stage of his career.

ALDOUBY, however, saw himself as a great journalist only dealing with the most sensational scoops. It was one of his scoops which got him into trouble. During the course of his work for the Forces of Darkness (SIC!), he had learned a great deal about that institution. He sent his paper a detailed report of the activities of the Service. It was on the eve of a General Election and Moshe SHARETT, who was Prime Minister at the time, threatened the General Zionist ministers that, should the article be published, he would never again ask them to join a government of which he was Prime Minister. The article was shelved and certain extracts were only published much later. From that time ALDOUBY began to claim that he was being persecuted.

During the Sinai Campaign, ALDOUBY found a wide scope for his talents. He published highly embellished and fictitious stories in "HABOKER", whose veracity nobody bothered to check. In one of his stories, he claimed to have reached the SANTA CATERINA Monastery before the Israeli army. An additional article published after the Israeli army's withdrawal, told how he had successfully infiltrated into GAZA.

Prior to the SINAI Campaign, ALDOUBY had divorced his wife because, as he subsequently claimed, she had failed to give him any children. His wife, on the other hand, claimed that he was inconsistent, irresponsible, capable of easily deceiving people and unreliable in money matters.

ALDOUBY did not remain a bachelor for long. He met a 19-year old dancer called TSOFIYA and subsequently married her. However, the young couple were unable to build their nest in ISRAEL. ALDOUBY'S activities and the scoops which he had managed to acquire had aroused the anger of certain people. They wanted to be rid of him. It was then, in some mysterious manner, that he suddenly left to study journalism in the U.S., holding an official press-card on behalf of the Israeli army journal "BAMAHANETH".

RIDING THE NAZI MANHUNT WAVE

As a military correspondent on behalf of as important a paper as "BAMAHANETH", ALDOUBY was warmly received in the U.S. His picture was published in the press, he visited American military bases, where he was received with much ceremony, and his articles were subsequently published in ISRAEL. Nobody bothered to investigate the source of his information, for had they done so, they would have discovered that he had merely copied articles from routine American army publications and sent them to ISRAEL under his signature.

From this it is not difficult to understand what went on in ALDOUBY'S mind when he finally reached the status of an international star correspondent. However, he was not satisfied with temporary success. He realized that he was on the threshold of the greatest opportunity in his life and that he must ride the wave of the manhunt for NAZI criminals. This led him to search for more NAZIs who were still alive and had yet to be punished. He decided that they had to be caught, so that he could publish additional scoops and more books.

To this end he contacted the well-known literary agent, Sterling LORD, who had once been Ernest HEMMINGWAY'S agent, and signed a life contract with him. Next he contacted a number of journals, such as "LOOK" and the German "DER STERN", and extracted advance payments from them in return for promised scoops. He immediately sent orders to ISRAEL to the effect that all available information on HITLER'S deputy, Martin BORMANN; MENGELE the ex-MUFTI of Jerusalem; and others, should be collected for him while he himself with a vast sum of money in his possession set out on his travel.

ALDOUBY made a long trip throughout EUROPE. What he did during his travels, only he knows. However, from his stories it appears that he had decided to find traces of Martin BORMANN, and at any price.

DEPORTATION FROM FRANCO'S SPAIN

ALDOUBY claims that in a way known only to him, he managed to obtain an exchange of correspondence between Martin BORMANN and Leon DEGRELLE. DEGRELLE was the HITLER of BELGIUM; a Fascist who imitated the Fuehrer, organized Belgian SS battalions and became the QUISLING of his country. When the war ended, he fled to SPAIN, was sentenced to death in absentia, but continues to live in comfort. According to ALDOUBY, DEGRELLE was connected with an international NAZI network and he was one of the few people who knew where BORMANN was hiding. The exchange of correspondence between the two, which had fallen into his hands, was claimed to be no more than 18 months old. Furthermore, ALDOUBY claimed that he had obtained a withdrawal order from a Swiss bank which had been signed by BORMANN.

ALDOUBY therefore decided to get to DEGRELLE. He apparently reached him as he possesses a photograph taken together with the Belgian. However, DEGRELLE refused to talk and ALDOUBY had to leave the country as the Spaniards had issued a deportation order against him. Why was ALDOUBY deported from SPAIN? It has been said that while he was there, he sent an article to "LOOK" in which he criticized FRANCO's regime.

However, a person like ALDOUBY doesn't run away. He travelled to BELGIUM where he met with former resistance fighters and suggested that they should kidnap DEGRELLE, find out from him where BORMANN was hiding, and afterwards take him to BELGIUM where his death sentence could be carried out.

BEST AVAILABLE COPY

Subsequently, in early 1960, ALDOUBY returned to ISRAEL. He arrived with huge stacks of pictures and written material. Immediately he began to work in the American style, hiring a secretary, stenographer, and a team of journalists. Well-known journalists, who were taken-in by the sums of money they were offered, translated articles into various languages for him. He hired a car and lavishly spent his money. He frequented luxurious bars and expensive restaurants and paid for everything in DINER's CLUB cheques. His employees were paid with cheques payable by a NEW YORK bank.

Apart from the great excitement he stirred-up around him, appearing everywhere accompanied by an army of press photographers and reporters, he also did a little work. The journalists he had hired, provided him with material on BORMANN and the MUFTI, while he himself was engaged on more important affairs.

ALDOUBY possessed photographic copies of EICHMANN's confession to the NAZI Dutch journalist Willem SASSEN.

How did he get hold of these copies? With regard to this matter ALDOUBY had a gripping story to tell. He stated that he had heard from a female correspondent of the German weekly "DER STERN" which had published extracts from SASSEN's recordings, that the latter was about to arrive in NEW YORK. ALDOUBY and Ephraim KATZ proceeded to contact SASSEN at his hotel.

They promised him the sum of \$5000 in return for the publication rights of "EICHMANN's Memoirs". In order to prove that the money was in their possession, they showed him a wallet full of notes. SASSEN agreed to the deal. However, the two claimed that they must first check the contents of the Memoirs. It was agreed that the documents should be handed to a lawyer and that within five hours they would decide whether or not they were genuine.

The documents were handed to a lawyer. Within five hours he had photographed them all and when SASSEN reappeared, ALDOUBY told him that they contained nothing of any interest to them. SASSEN took the documents and they kept the photographs. When Ephraim KATZ heard this version of the story, his reaction was: "It's a complete and absolute lie. I did not see SASSEN and I did not go with ALDOUBY. I am not a thief." The truth is that ALDOUBY apparently photographed the documents from the German "DER STERN".

IL2,500 FOR SEVEN ARTICLES

ALDOUBY took the copies of the documents to the Israeli police and suggested a deal with the Security Services. He was prepared to hand over the copies of EICHMANN's diary for the purpose of the trial on a number of conditions. He requested a number of exclusive photographs of EICHMANN in his prison and also that a number of people should sign a declaration stating that the details which appeared in his book on EICHMANN were correct. He stated that he needed these signatures for the Metro-Goldwyn-Mayer Film Company which was willing to film his book on the condition that it had official sanction.

He managed to get a number of signatures such as those of the Chief of Police, Yosef NAHMIAS and the Director-General of the Ministry of Defence, Asher Ben NATHAN. However, the State Prosecutor was not interested in SASSEN's version of EICHMANN's diary at that time.

Following this ALDOUBY began to sell stories in ISRAEL. He signed an agreement with the evening newspaper "YEDIOTH AHRONOTH" under which he sold the paper seven articles on Nazis for a fee of IL2,500. These dealt with a meeting with EICHMANN's mistress, with a son of BORMANN, a story of how EICHMANN's wife sold his memoirs to "LIFE", etc.

Although ALDOUBY received his entire fee, "YEDIOTH AHRONOTH" published only three articles after it was discovered that they were highly dubious. For example, it was suspected that his story on the meeting with BORMANN's son was taken from a German newspaper which had published it some years previously.

Following this, ALDOUBY began to sell stories to "BAMACHANETH". He gave the military material which he had brought with him to a journalist who wrote the articles for him and whom he paid a higher fee than he himself received from "BAMACHANETH". Finally "BAMACHANETH" did not pay for all the articles, as instead ALDOUBY had received a pile of photographs of the preparations for the EICHMANN trial.

When he exhausted all the stories he had brought with him, ALDOUBY began to look for stories in ISRAEL. Apart from his team of journalists and secretaries, all his family was helping him in

translations and writing. At first, he decided to write a huge illustrated story of some 50,000 words on the subject of Israeli beatniks. Because he did not find any, he decided to invent some. A special photographer took a series of faked photographs for him showing Israeli youth "living wild", such as a couple making love in a bath.

This article was ghosted by Avital MOSSINSON, the tall son of author YIGAL MOSSINSON, who is also a correspondent of the children's newspaper "MA'ARIV L'NO'AR". Avital became ALDOUBY's right-hand man. He would go to LOD Airport and try to peddle ALDOUBY's sensational articles to journalists.

However, ALDOUBY himself did not write a single article. He was just the manager of a factory for journalism, held telephone conversations with people all over the world, sent cables, and created the impression that he was one of the greatest journalists in the world.

THE SECURITY SERVICES GO INTO ACTION

Success went to his head, and he began to penetrate into dangerous fields. He wrote an illustrated article on the atomic establishment in the NEGEV, which he attempted to smuggle to CYPRUS by means of a friend. One of his associates informed the Security Services about this and the storm broke! ALDOUBY's employees were woken in the middle of the night for interrogation, documents were confiscated, and finally ALDOUBY himself was called for an interrogation. He was severely warned not to stick his nose into matters which did not concern him and that he should not tread on other peoples toes. He was also told that he had better be careful not to circumvent the law in the future.

In this way the balloon whose name was ZVI ALDOUBY, burst. The air inside escaped slowly. The money which he had wasted was gone and ZVI was heavily in debt to numerous people. He had paid in American cheques which bounced and he had exceeded his credit at the DINER'S CLUB. Slowly it appeared that most of his stories were faked. It also appeared that his marriage was about to break-up and that his wife was remaining in the U.S. But ALDOUBY did not seem to miss her. He was successful with women. He distributed promises of marriage and continued to live his wasteful life. Most of his employees left him, but a few still remained faithful.

Here it appears that journalism was not ALDOUBY's only occupation. He had organized a "Top Secret Society" which was to carry out the grandiose operation of DEGRELLE's kidnapping.

D-day was fixed for 28th February 1961. The "HASAMBA" volunteers were to assemble in FRANCE where together with Belgian volunteers they would enter SPAIN, kidnap DEGRELLE, put him on a yacht, and take him to the South of FRANCE. There DEGRELLE was to be detained and interrogated until he revealed BORMANN's whereabouts. Subsequently, he was to be sent to BELGIUM, accompanied by the applause of an astounded world.

This was to be a pioneering operation and not a "Zionist" one because, as ALDOUBY put it, the newspapers which were financing it were only interested in its scoop value. However, the scoop was prepared in advance and the story of the kidnapping was written beforehand. It was to be kept in a locked safe whose keys were to be held by reliable persons. As soon as the kidnapping became known, the newspapers who had paid for the story would be allowed to publish it and cash in on the international scoop.

The plan was not entirely imaginary. It appears that one day two high-ranking Belgian civilians arrived in ISRAEL. One of them, a Gentile, registered at the Park Hotel. The other, a Jew, stayed with his family in TEL-AVIV and it was he who subsequently was arrested with ALDOUBY in SPAIN. This pair, both former members of the Underground, were the Belgian members of "HASAMBA". They met ALDOUBY and after a few days returned to BELGIUM.

ALDOUBY GAVE HIMSELF AWAY

The "Top Secret Society" was not so secret. Its plans were openly discussed and even reached the ears of the Security Services, which did not take them seriously. ALDOUBY held a series of telephone conversations with his secretary in PARIS; sent her secret letters by means of an "EL-AL" hostess, and negotiated over the telephone the purchase of a yacht on which DEGRELLE was to be taken to the South of FRANCE.

He collected a team of amateur adventurers who agreed to participate in the operation. Apart from Avital MOSSINSON, his fellow-conspirators were all from well-known wealthy families. These

included Yitzhak Ben-SHIMON, whose father owned an insurance company, and Nahum KAPLAN, a former director of the "GAT" Cinema (in TEL-AVIV), who is now director of a porcelain factory. All had been prepared when suddenly D-day was postponed. ALDOUBY left ISRAEL at the end of February although he had previously reserved a seat for the EICHMANN Trial, but continued to maintain contact with his gang by means of an "EL-AL" stewardess.

Subsequently a new D-day was fixed for the beginning of July this year. However, a number of volunteers had meanwhile backed-out and although they were sent airline tickets, they refused to go along.

The only one to leave ISRAEL was Avital MOSSINSON who left for FRANCE at the beginning of last week without knowing that ALDOUBY and his partner had meanwhile been arrested. In PARIS Avital was met by his father, author YIGAL MOSSINSON, who was also the spiritual father of the new "HASAMBA". MOSSINSON, who is unable to return to ISRAEL because he is heavily in debt in this country, had recently been working in NEW YORK as a plasterer. At one time he wanted to write a book about EICHMANN but ALDOUBY and KATZ preceded him in this. ALDOUBY had recruited him for the venture and he had come to PARIS where he began to write the story which would be published in the world press when the time came. Simultaneously, he had also begun to write the screenplay of the kidnapping.

Suddenly the news broke of ALDOUBY's arrest in SPAIN, and with him all the plans of the great scoop were lost. It is difficult to surmise what happened on the Spanish border. According to one version, ALDOUBY realising that he was caught up in a deal which was bound to fail, brought about his own capture hoping that he would at least be able to publish the story of his plans and imprisonment. Another version has it that he was given away by others who did not want any competition in hunting Nazis, particularly as, according to recent rumours, Martin BORMANN is still alive and that the man who was once killed in ARGENTINA and was thought to have been BORMANN was somebody else.

So the last of the "HASAMBA" stories ended. However, every cloud has a silver lining and it seems that for all that, ALDOUBY proved to be of some use. About three weeks ago the state prosecutor suddenly remembered the documents which were in ALDOUBY's possession

and which he left with his secretary in ISRAEL. The photostatic copies of EICHMANN's Diary, which he had dictated to the journalist SASSEN, were obtained and part of EICHMANN's current cross-examination is based on these. However, it is doubtful whether ALDOUBY is aware of this. For as opposed to the rumours of his release, it seems from a telephone conversation with the "H'OLAM HAZETH" office in PARIS that he is still in prison in MADRID.

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