

[REDACTED]

MEMORANDUM FOR: DIA via [REDACTED]

ATTENTION : [REDACTED]

FROM : [REDACTED]

SUBJECT : Graphological Comments on Alleged MIA Photo and Writing Samples

1. On 22 July 1991, I was shown a photo of three alleged MIAs holding a cryptic sign containing 14 block-printed letters and 9 numerals. Following were my oral comments:

A. The printed letters show no particular national characteristics. The numbers 1 and 9 are typically European, while the spiralled number 2 resembles Thai/Lao/Cambodian writing more than Vietnamese. The odds that all three of these numerals would appear in the writing of someone raised and educated in the U.S. are miniscule -- even someone who had been isolated out of country for 20 years.

B. Aside from the non-American handwriting, the photograph does not look genuine. The heads stand out as if they were pasted on other bodies; in size, placement and shading, they do not fit. The sign also appears separately pasted onto a background photo.

2. On 1 August 1991, I examined the originals of three handwriting samples, all dated 18 October 1990 and supposedly signed by Col. "Robertson" (sic), an American MIA. Following are brief comments on these notes:

A. On the basis of the handwriting alone, it is clear that the same individual wrote all three samples. It is equally clear from the letter and number formations that he is not an American. In terms of personality, the writer is highly manipulative, sly, untrustworthy and experienced in fabrication.

B. From the content of the samples, the page layout, word usage, grammar and spelling, there is no way this could be the work of a native-born American. Even if a U.S. military officer had lived in appalling conditions for 20 years and spoken or written no English, he would not make the type of errors evident in these notes, and would not forget his English language skills so thoroughly or strangely.

3. Attached for return to DIA are the three original notes. If we can be of further help, please contact the undersigned at [REDACTED]

ATTACHMENTS:
3 h/w exemplars

[REDACTED]

[REDACTED]

[REDACTED]

Approved for Release
Date JUN 1994

8