

CIA HISTORICAL REVIEW PROGRAM  
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SECRET/RYPAT

2003

ROUTING FOR

Doc. No.:

Sherwood programs

Date: 12 May

Indicate title of person to take action and that of the originator. Place comments thereunder by numbered paragraphs. Initial in center of page and draw a line across the page and forward. Each recipient is to repeat above procedure until action is completed and ready for filing. This cover sheet must be retained with enclosure.

TO	FROM	DATE
DC/P	Attached are the two latest summaries of the contents of radio programs, as recorded for SHERWOOD at safe house D. ( Summaries prepared by Mr. Phillips ) [ ]	
C/P	<p>L would rather not see the Sumner angle hit so soon as it reflects outside of country info &amp; besides Sumner would receive no sympathy over from anti-Communists however no harm worthy of cutting out</p> <p>↑ [ ]</p> <p>Agree - also with last sentence - [ ]</p> <p>Above comments seen by Mr Phillips.</p>	14 May
	<p>[ ]</p> <p>→</p>	PP Files SHERWOOD - programs  //

Program Content

Rolls Nos: 45, 46, 47, 48, 49

Afternoon: "Miscelanea Musical del Aire": This record show is broken up by a series of short comments and jokes. The reading of a list of chronological events in 1953 which proved affiliation of government leaders with Soviet principals. The words of the Anti-Arberz song were given once again, as on every broadcast, adding a new line each day.

"Nuestra Campana Redial": A detailed analysis of the attempt on the life of the President of Nicaragua, implicating the Legion de Caribe. The historical background. The association of Red elements in Guat government and Costa Rica. The end of such association in sight, the traitors are trembling in their boots.

"Comunismo al Desnudo": The effect of the Pastoral Letter in other countries, the support evidenced by thousands of sympathizers, and the realization in other countries that things must be in a bad way indeed if the Archbishop was called on to make such a strong statement of policy. An analysis of the letter and what it means to the Guatamalan---a Catholic is an anti-communist.

"La Mujer y La Patria": First in a series of womens' programs, with female voice. What lies in wait for the Guat woman under Communism, a comparison with ~~women~~ the women's state in Iron Curtain countries. How to avoid being pushed into organizations which were thinnly veiled fronts.

Evening: "Baile Al Son Que Le Tocuen": Disk jockey show, sponsored by Cruz Wer's Beauty Parlour, where one can get all sorts of (torture) treatment.

"Rompiendo Las Cadenas": Devoted to the Army. Build-up of Castillo Armas, a true soldier who had to flee to remain one, and who represents what every soldier must be. Analysis of the Army Code, showing that he who bows to foreign ideas is not worthy. Get on the band wagon while you can, soldier.

"Que Somos y Adonde Vamos": Justice for Guatemala. What it consists of. The justice of Arevalo and Soviet can only destroy the true national justice that is due Guatamala. What a true justice will mean, the pride with which it can be view as national and correct by the citizen.

## Program Content

Rolls Nos: 50, 51, 52, 53, 54, 55

Afternoon: "Miscelanea Musical del Aire": Music, interspersed with further chronological ~~xxx~~ details of Guat affiliation with Soviet advances. Further unwinding of anti-Arbenz tune.

"Nuestra Campana Radial": The "foreigners" who are helping Arbenz spread Communism from Guat. History of the two recently questioned by F.B.I., confirming their Red activities. Description of these "doves" that Arbenz is letting fly through America.

"Comunismo al Desnudo": A program directed to the fam ~~xxxx~~ worker. How the unfair land reform is spoiling the chances of a decent and fair reform which is the worker's due. How a fair ~~adminix~~ administration would insure the farmer's future for his children, while the present is already erupting (Ermita) to his disadvantage.

"La Mujer y La Patria": For the women. It is not necessary to take up a rifle, but women can help by doing ~~xxx~~ certain things. How they can influence the thinking of salesmen, servants, neighbors.

Evening: "Baile al Son Que Le Tognen": Refutation of the Government's provocation. Explanation that Radio Liberation doesn't want people running around foolishly, only to be aware of the situation and prepare for the day which will come, but is not here yet.

"Rompiendo las Cadenas": A woman's anti-communist manifesto. Embarrassing questions for the authorities.

"Que Somos y Adonde Vamos": Truth, as one of our principles. How the lie is used as a Commie tactic. How fortunate we are that we can battle with the weapon of truth. ~~Exxxx~~ Examples of Government lies to the people. Their use compared to Soviet use of the big lie.