

CIA HISTORICAL REVIEW PROGRAM
RELEASE AS SANITIZED

SHERWOOD Radio

AIR POUCH

2003

HVL-A-564

~~SECRET~~/RYBAT/PRESUCCESS

28 APR 1954

[

]

LINCOLN

INFO: Wash

KUOOWE

Material for Transmittal to SHERWOOD

1. Attached please find instructions and tapes to be transmitted to SHERWOOD.
2. You will note that SHERWOOD broadcasts are to be initiated approximately 30 April. There may soon be charges to the effect that the station is located in Nicaragua. The station itself will try to counter this, by anticipating such Communist charges. However, it will be useful for you to consider what [] might do. Our thinking is that initially he might content himself with denials of the fact. Later, if necessary, [] could go so far as to assemble a commission of "engineers" who would do their own direction-finding job and "prove" that the station actually was in Guatemala. Please let us have your suggestions so that we may all be prepared when the first flaps come.

JEROME C. DUNBAR

Attachment: 1

Distributions:

- 2 - [] w/1 att ea
- 2 - Wash(w/1 att ea)
- 3 - Files(w/1 att ea)

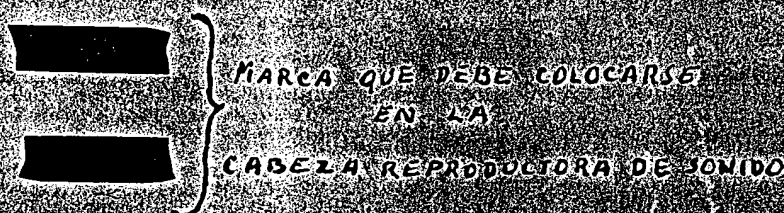
Jeremy T. MITTING/gfb
27 April 1954

~~SECRET~~/RYBAT/PRESUCCESS

1. With this message you are receiving the first tapes and instructions for the operation of the station.
2. We need hardly emphasize how vital the station and your role in conjunction with it is to us all. The instrument in your hands is the single most powerful psychological weapon at our disposal. We have done and will do our best to send you good material, material that will sway the listener, win him to our side and bring our cause to success. The final step in bringing the material to the listener, of course, depends innumably on you. We have full confidence that, despite cramped living quarters, working conditions "not without odor" and the general operating difficulties attending your mission, you will do everything in your power to make the instrument and the materials entrusted to you as effective as they possibly can be.
3. Please report to us promptly on any technical defects our materials may have and please let us have any recommendations for their improvement.
4. As stated above, the initiation of this program is a momentous forward step in our whole enterprise. The ears -- we hope not the eyes -- of tens of thousands should be upon you. Good luck!

PROGRAMAS PARA RADIO INBERACION

Van un total de 23 Taperecords, con 6 programas desde el número 1 para el día de inauguración. El programa de inauguración, está marcado con "THE VERY FIRST DAY" "SPECIAL No. 1" "SPECIAL No. 2" y "SPECIAL No. 3", los rollos tienen grabación por 28 minutos el primero, 30 minutos el segundo y 6 minutos el tercero; para lograr la continuidad necesaria, colóquense las cintas grabadas, en el aparato, exactamente con la marca en rojo, dentro de la "cabeza" reproductora de sonido. La marca especial, está hecha con CRAYON rojo o amarillo, en la forma que indica la muestra adjunta.



El resto de carretes, contienen cintas grabadas con programas de 30 minutos, marcadas para su empleo, en la misma forma que las del primer día, cualquier variante que hubiera, no es de importancia, porque sería únicamente música de relleno.

Al finalizar el tiempo puntualizado, únicamente debe ponerse en marcha el rollo siguiente. Como puede haber alguna diferencia, como no tener los treinta minutos, sino menos, el operador debe saber, que en el primer rollo de todos los programas regulares, van, la presentación de estación, y dos programas únicamente, que serán por las mañanas, "Miscelanea Musical del Aire" y "Divulgaciones Anticomunistas" cuyo tema la Marcha El Capitán, finaliza esa primera parte, pero en algunos de los programas, después de la marcha El Capitán, hay un interludio, o pieza musical de relleno, así que si el operador vé que terminan los 20 minutos con la marcha, debe principiar inmediatamente el 2 rollo, pero en caso de que no se llegue a los 30 minutos con el final de la marcha, inmediatamente después está una identificación de la estación y lo que llamamos anteriormente "Interludio Musical", este no tiene mayor importancia, y puede desaparecerse por medio de FADING, haciendo entrar fuerte la iniciación del 2 carrete, desde el punto marcado con crayon en la forma indicada arriba

PROGRAMS FOR RADIO LIBERATION

Herewith a total of 25 tapes, with six days programming, including Number 1, for the opening day. This inaugural program consists of three tapes marked "THE VERY FIRST DAY" - "SPECIAL NO. 1", "SPECIAL NO. 2" and "SPECIAL NO. 3". The first roll is 28 minutes in duration, 30 minutes the 2nd, and 6 (six) minutes the third. To maintain the continuity for the broadcast place the rolls in the machine with the red mark (see Spanish original) exactly in the reproducing head for sound. This special mark, made with red or yellow crayon, is identified in the attached sample (see Spanish original).

(THIS FIRST DAY PROGRAM IS TO BE REPEATED AT INTERVALS OF ABOUT ONE HOUR AS MANY TIMES AS IS FEASIBLE THE OPENING DAY. THE SAME PROGRAM REPEATED OVER AND OVER AGAIN. AFTER THE FIRST DAY PROGRAMS (OF ONE HOUR EACH, ONE IN MORNING AT 7 (and ONE IN EVENING AT 9) TO BE PLAYED ONLY ONCE, AND NOT REPEATED. IN OTHER WORDS, THERE ARE SEPARATE PROGRAMS FOR MORNING AND EVENING.)

The remained of the rolls (after first day rolls) contain recorded programs of 30 minutes, appropriately marked for use, and if the time is not exact the difference will be only filler music.

Once finished with the marked time (on each individual roll) the second roll must continue. As there might be some slight difference of time, such as the roll not having exactly thirty minutes, the operator should know that the first roll of each broadcast contains the presentation of the station and two programs. In the mornings there will be "Miscelanea Musical del Aire" and "Divulgaciones Anticomunistas" with the following having as theme the "El Capitan March". However, in some of the rolls, after this march, there are a few moments of ~~filler~~ filler music. Thus if the operator sees that the 30 minutes have terminated with the end of the march he should change rolls at once. If he does not, however, it is not important, as the rolls continue with filler music and he can begin fading it, bringing in the second roll strongly over this.

All of the above will perfectly clear to any Spanish speaking operator who makes a trial run, before broadcasting, of the rolls.

(IF, DURING TRANSMISSION, A TAPE BREAKS IT SHOULD BE SPLICED AS SOON AS POSSIBLE. THE PROGRAM SHOULD BE RESUMED AFTER THE BREAK SO THAT LISTENERS WILL THINK THEY HAVE ONLY MISSED A FEW MOMENTS OF SHOW, AND NOT BE AWARE THAT THEY ARE LISTENING TO A TAPE--WHICH THEY WOULD REALIZE IF THE TAPE WERE PLAYED BEFORE THE BREAK, THUS REPEATING SOME-
THEY THEY HAVE ALREADY HEARD.)

At the last minute we are enclosing one more tape making a total of 24 in all. This tape is entitled "Special Test Recording Tape (30 Min)". It has recorded marimba music (Mexican and Guatemalan) interspersed with announcements in Spanish of the name of the Station, and nothing more. It is contemplated you will find use for this tape in periodic tuneups of the transmitter, etc.