

[Redacted]

(b)(3)

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**From:** [Redacted] (b)(3)  
**Sent:** Wednesday, April 01, 2015 10:27 PM  
**To:** [Redacted] (b)(3)  
**Subject:** Fw: A letter + a script page  
**Attachments:** Chris White.pdf; ATT00001.txt; Chris White - last page.pdf

Let's discuss tomorrow.

----- Original Message -----

**From:** Elyse Klaitz [Redacted] (b)(6)  
**Sent:** Wednesday, April 01, 2015 09:15 PM  
**To:** [Redacted] (b)(3)  
**Subject:** A letter + a script page

Hello,

Long time no speak...

Attached please find a letter and a script page from Michael.

Let me know if you have trouble opening either.

Thank you,  
Elyse

# BAY FILMS

Chris White, et. al.  
Central Intelligence Agency  
Washington, DC

Dear all,

Thanks everyone for all your time. I will follow through in implementing all of your changes. I want you to feel proud when you see this movie. I know to some in that room it was a very emotional day and a quite personal story.

I would like you guys to vet the last page of the script (enclosed). Also being twice in that great building, I was drawn to the Memorial Wall both times. On Friday, I realized the last two stars were for Tyrone and Glen.

I would like to end the film with a wide shot of the wall, including the flags on either side, and then cut on a close up of the last two stars, and fade out.

It would be a privilege if you would allow me and one cameraperson, with a camera no bigger than a Hasselblad, to shoot that. No lighting necessary; I could film it in 15 minutes. It would give the movie a poignant end. I can get the Pentagon to vouch for me regarding the utmost professionalism when we shoot government assets.

Thanks so much for the consideration,

Michael Bay

(b)(6)

(b)(4)

