
Media Reviewed in 2022

Studies in Intelligence

CONTEMPORARY ISSUES

- Afghan Napoleon: The Life of Ahmad Shah Massoud***, by Sandy Gall; ***Swords of Lightning***, Mark Nutsch, Bob Pennington, and Jim DeFelice (66 3 [September 2022]), review essay by J.R. Seeger.
- The Afghanistan Papers: A Secret History of the War***, by Craig Whitlock (66 3 [September 2022]), reviewed by Graham Alexander.
- The Black Banners Declassified: How Torture Derailed the War on Terror after 9/11***, by Ali H. Soufan with Daniel Freedman (66 2 [June 2022]), reviewed by Hayden Peake.*
- Disruption: Inside the Largest Counterterrorism Investigation in History***, by Aki Peritz (66 2 [June 2022]), reviewed by J.R. Seeger.
- The Economic Weapon: The Rise of Sanctions as a Tool of Modern Warfare***, by Nicholas Mulder (66 2 [June 2022]), reviewed by Thomas G. Coffey.
- The Fourth Man: The Hunt for a KGB Spy at the Top of the CIA and the Rise of Putin's Russia***, by Robert Baer (66 2 [June 2022]), reviewed by Hayden Peake.
- Getting To Know the President: Intelligence Briefings of Presidential Candidates and Presidents-Elect 1952–2016***, by John L. Helgerson (66 2 [June 2022]), reviewed by Hayden Peake.
- Guns, Guerillas, and the Great Leader: North Korea and the Third World***, by Benjamin R. Young (66 4 [December 2022]), reviewed by Yong Suk Lee.
- The Perfect Police State: An Undercover Odyssey Into China's Terrifying Surveillance Dystopia of the Future***, by Geoffrey Cain (66 3 [September 2022]), reviewed by Hayden Peake.
- Putin***, by Philip Short (66 4 [December 2022]), reviewed by J.E. Leonardson.
- Spies, Lies, and Algorithms: The History and Future of American Intelligence***, by Amy Zegart (66 1 [March 2022]), reviewed by Hayden Peake.
- Spymaster's Prism: The Fight Against Russian Aggression***, by Jack Devine (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.
- Surveillance State: Inside China's Quest to Launch a New Era of Social Control***, by Josh Chin and Liza Lin (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

*Reviews by Hayden Peake will be found in the Intelligence Officer's Bookshelf (IOB) section of each edition.

The World According to China, by Elizabeth C. Economy (66 2 [June 2022]), reviewed by Jeffrey W.

Why Democracies Develop and Decline, by Michael Coppedge, et al. (eds.) (66 4 [December 2022]), reviewed by Anthony T. Sutton.

GENERAL

Between Five Eyes: 50 Years of Intelligence Sharing, by Anthony R. Wells (66 1 [March 2022]), reviewed by Hayden Peake.

Collective Discussion: Toward Critical Approaches to Intelligence as a Social Phenomenon, by Hager Ben Jaffel, et al. (66 3 [September 2022]), reviewed by Joseph Gartin.

Honey Trapped: Sex, Betrayal and Weaponized Love, by Henry R. Schlesinger (66 2 [June 2022]), reviewed by Hayden Peake.

Intelligence and the State: Analysts and Decision Makers, by Jonathan House (66 3 [September 2022]), reviewed by Hayden Peake.

Lying for Money: How Legendary Frauds Reveal the Workings of the World, by Dan Davies (IO Bookshelf, 66 4 [December 2022]), reviewed by J. E. Leonardson.

Master of the Game: Henry Kissinger and the Art of Middle East Diplomacy, by Martin Indyk (66 2 [June 2022]), reviewed by Alan Fisher.

The Recruiter: Spying and the Lost Art of American Intelligence, by Douglas London (66 1 [March 2022]), reviewed by Hayden Peake.

Spies on the Sidelines: The High-Stakes World of NFL Espionage, by Kevin Bryant (IO Bookshelf, 66 4 [December 2022]), reviewed by David A. Welker.

A Spy in Plain Sight: The Inside Story of the FBI and Robert Hanssen—America's Most Damaging Russian Spy, by Lis Wiehl (66 2 [June 2022]), reviewed by Hayden Peake.

Stars and Spies: Intelligence Operations and the Entertainment Business, by Christopher Andrew and Julius Green (66 1 [March 2022]), reviewed by Kenneth Lasoen.

Three Dangerous Men: Russia China, Iran, and the Rise of Irregular Warfare, by Seth Jones; ***Nonstate Warfare: The Military Methods of Guerillas, Warlords, and Militias***, Stephen D. Biddle (66 2 [June 2022]), review essay by J.R. Seeger.

HISTORY

Agent Josephine: American Beauty, French Hero, British Spy, by Damien Lewis (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

All Blood Runs Red: The Legendary Life of Eugene Bullard—Boxer, Pilot, Soldier, Spy, by Phil Keith with Tom Calvin (66 2 [June 2022]), reviewed by Hayden Peake.

All the Frequent Trouble of Our Days: The True Story of the American Women at the Heart of the German Resistance to Hitler, by Rebecca Donner (66 1 [March 2022]), reviewed by Melissa Jane Taylor.

Break in The Chain—Intelligence Ignored: Military Intelligence in Vietnam and Why the Easter Offensive Should Have Turned Out Differently, by W.R. (Bob) Baker (66 2 [June 2022]), reviewed by Hayden Peake.

- Bridge to the Sun: The Secret Role of the Japanese Americans Who Fought in the Pacific in World War II***, by Bruce Henderson (66 4 [December 2022]), reviewed by Stephen C. Mercado.
- Britain's Plot To Kill Hitler: The True Story of Operation Foxley and SOE***, by Eric Lee (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.
- Capital of Spies: Intelligence Agencies in Berlin During the Cold War***, by Sven Felix Kellerhoff & Bernd Von Kostka, trans. Linden Lyons (66 2 [June 2022]), reviewed by Hayden Peake.
- Captain Shakespear: Desert Exploration, Arabian Intrigue and the Rise of Ibn Sa'ud***, by Alan Dillon (66 1 [March 2022]), reviewed by Daniel P. King.
- Chile, the CIA and the Cold War: A Transatlantic Perspective***, by James Lockhart (66 3 [September 2022]), reviewed by Hayden Peake.
- Checkmate in Berlin: The Cold War Showdown that Shaped the Modern World***, by Giles Milton (66 1 [March 2022]), reviewed by Hayden Peake.
- The Cold War Wilderness of Mirrors: Counterintelligence and the U.S. and Soviet Military Liaison Missions, 1947–1990***, by Aden C. Magee (66 2 [June 2022]), reviewed by Hayden Peake.
- A Drop of Treason: Philip Agee and His Exposure of the CIA***, by Jonathan Stevenson, (66 3 [September 2022]), reviewed by Brent Geary.
- Eavesdropping on the Emperor: Interrogators and Codebreakers in Britain's War With Japan***, by Peter Kornicki (66 1 [March 2022]), reviewed by Stephen C. Mercado.
- Espionage and Enslavement in the Revolution: The True Story of Robert Townsend and Elizabeth***, by Claire Bellerjeau and Tiffany Yecke Brooks (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.
- First Casualty: The Untold Story of the CIA Mission to Avenge 9/11***, by Tony Harnden (66 1 [March 2022]), reviewed by Mike R.
- The First Counterspy: Larry Haas, Bell Aircraft, and the FBI's Attempt to Capture a Soviet Mole***, by Kay Haas and Walter W. Pickut (66 4 [December 2022]), reviewed by David A. Welker.
- Fugitives: A History of Nazi Mercenaries During the Cold War***, by Danny Orbach (IO Bookshelf, 66 2 [June 2022]), reviewed by Chris K.
- The Girls Who Stepped Out of Line: Untold Stories of the Women Who Changed the Course of World War II***, by Major General Marie K. Eder, US Army (Ret.), 66 3 [September 2022]), reviewed by Hayden Peake.
- The Grey Men: Pursuing the Stasi Into the Present***, by Ralph Hope (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.
- Hitler's Spy Against Churchill: The Spy Who Died Out In The Cold***, by Jan-William van den Braak (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.
- How To Stage A Coup: And Ten Other Lessons From The World of Secret Statecraft***, by Rory Cormac, (66 3 [September 2022]), reviewed by Hayden Peake.
- International Brigade Against Apartheid: Secrets of the Peoples War that Liberated South Africa***, by Ronnie Kasrils, ed. (66 3 [September 2022]), reviewed by Paul Kepp.

The Interrogation Rooms of the Korean War: The Untold History, by Monica Kim (66 3 [September 2022]), reviewed by Yong Suk Lee.

The KGB and the Vatican: Secrets of the Mitrokhin Files, by Sean Brennan (66 4 [December 2022]), reviewed by John C.

Last Call at the Hotel Imperial: The Reporters Who Took On A World at War, by Deborah Cohen (IO Bookshelf, 66 4 [December 2022]), reviewed by Graham Alexander.

The Liar: How A Double Agent in the CIA Became the Cold War's Last Honest Man, by Benjamin Cunningham (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

The Life and Wrongful Death of Gregg David Wenzel: Clandestine CIA Officer Star 81, by Sharon Levy Siegel (ed.), (66 4 [December 2022]), reviewed by Mike R.

Love and Deception: Philby in Beirut, by James Herring (66 1 [March 2022]), reviewed by Hayden Peake.

The Man Who Knew Too Much: An Ex-CIA Officer's Quest Through a Legend of Betrayal, by Howard Blum (66 3 [September 2022]), reviewed by Hayden Peake.

The Nazis of Copley Square: The Forgotten Story of the Christian Front, by Charles R. Gallagher (66 1 [March 2022]), reviewed by John D. Woodward.

Nazis on the Potomac: The Top-Secret Intelligence Operation that Helped Win World War II, by Robert K. Sutton (66 2 [June 2022]), reviewed by Warren Fishbein [Intelligence in Public Media] and Hayden Peake.

The Nine: The True Story of a Band of Women Who Survived the Worst of Nazi Germany, by Gwen Strauss (66 2 [June 2022]), reviewed by Hayden Peake.

Saboteur: The Untold Story of SOE's Youngest Agent at the Heart of the French Resistance, by Mark Seaman (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

Scorpions' Dance: The President, the Spymaster, and Watergate, by Jefferson Morley (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

Secret City: The Hidden History of Gay Washington, by James Kirchick (66 3 [September 2022]), reviewed by Hayden Peake.

The Secret History of the Five Eyes: The Untold Story of the International Spy Network, by Richard Kerbaj (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

The Secret Royals: Spying and the Crown From Victoria to Diana, by Richard J. Aldrich and Rory Cormac (66 3 [September 2022]), reviewed by Hayden Peake.

Soviet Defectors: Revelations of Renegade Intelligence Officers, 1924–1954, by Kevin P. Riehle (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

Spies Who Changed History: The Greatest Spies and Agents of the 20th Century, by Nigel West (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

A Spy Called Cynthia: and A Life In Intelligence, by Anonymous (66 3 [September 2022]), reviewed by Hayden Peake.

Spying from the Sky: At the Controls of U.S. Cold War Aerial Intelligence, by Richard L. Richardson (66 3 [September 2022]), reviewed by David Welker.

The Stasi Poetry Circle: The Creative Writing Class that Tried to Win the Cold War, by Philip Otterman; *The Matchmaker: A Spy in Berlin*, Paul Vidich (66 2 [June 2022]), review essay by J.E. Leonardson

The True Story Behind the Movie The Courier, (66 1 [March 2022]), review essay by Randy Burkett.

Tunnel 29: The True Story of an Extraordinary Escape Beneath the Berlin Wall, by Helena Merriman (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

The Unquiet Englishman: A Life of Graham Greene, by Richard Greene (IO Bookshelf, 66 4 [December 2022]), reviewed by Hayden Peake.

“Vincere!” The Italian Royal Army’s Counterinsurgency Operations in Africa, 1922–1940, by Frederica Saini Fasanotti (66 4 [December 2022]), reviewed by Joseph Gartin.

Wise Gals: The Spies Who Built the CIA and Changed the Future of Espionage, by Natalia Holt (IO Bookshelf, 66 4 [December 2022]), reviewed by Janice Felt.

The Woman All Spies Fear: Code breaker Elizebeth Smith Friedman and Her Hidden Life, by Amy Butler Greenfield (66 3 [September 2022]), reviewed by Hayden Peake.

The Writing of the Gods: The Race to Decode the Rosetta Stone, by Edward Dolnick (IO Bookshelf, 66 1 [March 2022]), reviewed by J.E. Leonardson.

Spies and Traitors: Kim Philby, James Angleton, and the Friendship and Betrayal that Would Shape MI6, the CIA and the Cold War, by Michael Holzman (66 1 [March 2022]), reviewed by Hayden Peake.

MEMOIR

Black Ops: The Life of a CIA Shadow Warrior, by Ric Prado (66 3 [September 2022]), reviewed by Hayden Peake.

Free: A Child and a Country at the End of History, by Lea Ypi (IO Bookshelf, 66 2 [June 2022]), reviewed by Joseph Gartin.

UNCLASSIFIED: My Life Before, During, and After the CIA, by Richard James Kerr (66 2 [June 2022]), reviewed by Hayden Peake.

INTELLIGENCE ABROAD

African Intelligence Services: Early Postcolonial and Contemporary Challenges, by Ryan Shaffer (66 2 [June 2022]), reviewed by Charles Long.

Japanese Foreign Intelligence and Grand Strategy: From the Cold War to the Abe Era, by Brad Williams (66 1 [March 2022]), reviewed by W. Lee Radcliffe.

Intelligence Analysis and Policy Making: The Canadian Experience, by Thomas Juneau and Stephanie Carvin, (66 2 [March 2022]), reviewed by Joseph Gartin.

Head of the Mossad: In Pursuit of a Safe and Secure Israel, by Shabtai Shavit (66 2 [June 2022]), reviewed by Hayden Peake.

Russia Without Putin: Money, Power and the Myths of the New Cold War, by Tony Wood (66 3 [September 2022]), reviewed by Allen N.

Books Reviewed in 2021

Russian Intelligence: A Case-Based Study of Russian Services and Missions Past and Present, by Kevin P. Riehle (66 3 [September 2022]), reviewed by Hayden Peake.

Spies and Sparrows: ASIO and the Cold War, by Phillip Deery (66 2 [June 2022]), reviewed by Hayden Peake.

Spies, Spin and the Fourth Estate: British Intelligence and the Media, by Paul Lashmar (66 3 [September 2022]), reviewed by Hayden Peake.

A State of Secrecy: Stasi Informers and the Culture of Surveillance, by Alison Lewis (66 3 [September 2022]), reviewed by Hayden Peake.

FICTION

Damascus Station: A Novel, by David McClosky (IO Bookshelf, 66 3 [September 2022]), reviewed by Graham Alexander.

Silverview, by John le Carré (IO Bookshelf, 66 3 [September 2022]), reviewed by Mike R.

Spies in Canaan, by David Park (IO Bookshelf, 66 3 [September 2022]), reviewed by J.E. Leonardson.

ON SCREEN

All the Old Knives, Prime Video (66 2 [June 2022]), reviewed by Joseph Gartin.

The Codebreaker, PBS: The American Experience (66 3 [September 2022]), reviewed by Randy Burkett.

The Courier, (66 1 [March 2022]), review essay by Randy Burkett

The Gray Man, Netflix (66 3 [September 2022]), reviewed by Mike R.

REDISCOVERED

HHhH, by Laurent Binet (66 2 [June 2022]), reviewed by J.E. Leonardson.

Naples '44, by Norman Lewis (66 2 [June 2022]), reviewed, by Joseph Gartin.

